

*From: "When My Heart Finds Christmas"*

# **I Pray on Christmas**

by

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# I PRAY ON CHRISTMAS

Words and Music by  
Harry Connick, Jr.

## Medium Gospel

Fm/A B $\flat$  A $\flat$ /C Fm/C A $\flat$ /C D E $\flat$ 6 E7(#5) F F7/A B $\flat$  B $\flat$ 7 C7sus4

I pray on

Christ-mas that the Lord will see me through. I pray on

Christ-mas He'll show me what to do. I pray on

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'I pray on', 'Christ-mas that the Lord will see me through. I pray on', and 'Christ-mas He'll show me what to do. I pray on'. The piano part includes various musical notations such as accents, slurs, and triplets.

F F7 B $\flat$  A7

Christ-mas He'll help me un - der - stand. \_\_\_\_\_ And I

B $\flat$  B F/C D7 Gm7 C7sus4 F

pray on Christ - mas \_ He'll take me by the hand. \_\_\_\_\_

F F7/A B $\flat$ 7 D $\flat$ 7/B F/C

I pray on

F F7 B $\flat$ 7 F

Christ-mas that the sick will soon be strong. I pray on

F Am7/E Dm7 G7 C7sus4

Christ-mas the Lord — will hear my song. I pray on

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Christ-mas' followed by a half rest, then a quarter note 'the', a half note 'Lord', a quarter rest, a quarter note 'will', a quarter note 'hear', a quarter note 'my', a quarter note 'song.', a quarter note 'I', a quarter note 'pray', and a quarter note 'on'. The piano accompaniment consists of a right-hand melody with eighth and quarter notes and a left-hand bass line with eighth and quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

F F7 Bb A7

Christ-mas that God will lead — the way. — And I

The second system continues the vocal line with a whole note 'Christ-mas', a half rest, a quarter note 'that', a quarter note 'God', a quarter note 'will', a quarter note 'lead', a quarter rest, a quarter note 'the', a quarter note 'way.', a quarter rest, and a quarter note 'And I'. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same.

Bb B°7 F/C D7 Gm7 C7sus4 F

pray on — Christ - mas — He'll get me through an - oth - er day. I pray on

The third system features a vocal line starting with a whole note 'pray on', a half rest, a quarter note 'Christ', a quarter note 'mas', a quarter rest, a quarter note 'He'll', a quarter note 'get', a quarter note 'me', a quarter note 'through', a quarter note 'an', a quarter note 'oth', a quarter note 'er', a quarter note 'day.', a quarter note 'I', a quarter note 'pray', and a quarter note 'on'. The piano accompaniment continues with the same style. The key signature and time signature remain the same.

Bb Ab F Bb Ab F

Chri - st - mas — I pray on Chri - st - mas. — I pray on

The fourth system concludes the vocal line with a whole note 'Chri - st - mas', a half rest, a quarter note 'I', a quarter note 'pray', a quarter note 'on', a quarter rest, a quarter note 'Chri - st - mas.', a quarter rest, and a quarter note 'I pray on'. The piano accompaniment continues with the same style. The key signature and time signature remain the same.

B $\flat$  A $\flat$  F C7sus4

Chri - st - mas — He'll get me through an - oth - er day.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major (one flat), with lyrics "Chri - st - mas — He'll get me through an - oth - er day." The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: B $\flat$ , A $\flat$ , F, and C7sus4.

F7 F F7/A B $\flat$  B $^\circ$  F/C

I pray on

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "I pray on". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F7, F, F7/A, B $\flat$ , B $^\circ$ , and F/C.

F B $\flat$ 7 F

Christ-mas all our prob-lems gon-na be worked out. I pray on

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has the lyrics "Christ-mas all our prob-lems gon-na be worked out. I pray on". The piano accompaniment includes a triplet in the right hand. Chords are indicated above the staff: F, B $\flat$ 7, and F.

F Am7/E Dm7 G7 C7sus4

Christ-mas God'll show — us what love's a - bout. I pray on

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has the lyrics "Christ-mas God'll show — us what love's a - bout. I pray on". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F, Am7/E, Dm7, G7, and C7sus4.

F F7 B $\flat$  A7

Christ-mas to do your will each day. And I

B $\flat$  B F/C D7 Gm7 C7sus4 F D7

pray on Christ - mas that I'll be with you in heav - en some day.

Gm7 C7sus4 F D7 Gm7 C7sus4 F