

CIRCLE OF LIFE

Vocals

BBC Concert
revised 7/14/04

Music by Elton John
Lyrics by Tim Rice
Adapted by Ted Ricketts

$\text{♩} = 63$

Solo

Girls (1) *p* Backing singers only

Chorus 1 (2) Ooo _____ Ah _____


Boys (1) 1 2 3 4



G

Chor. 1 Ah _____

B 5 6 7 8

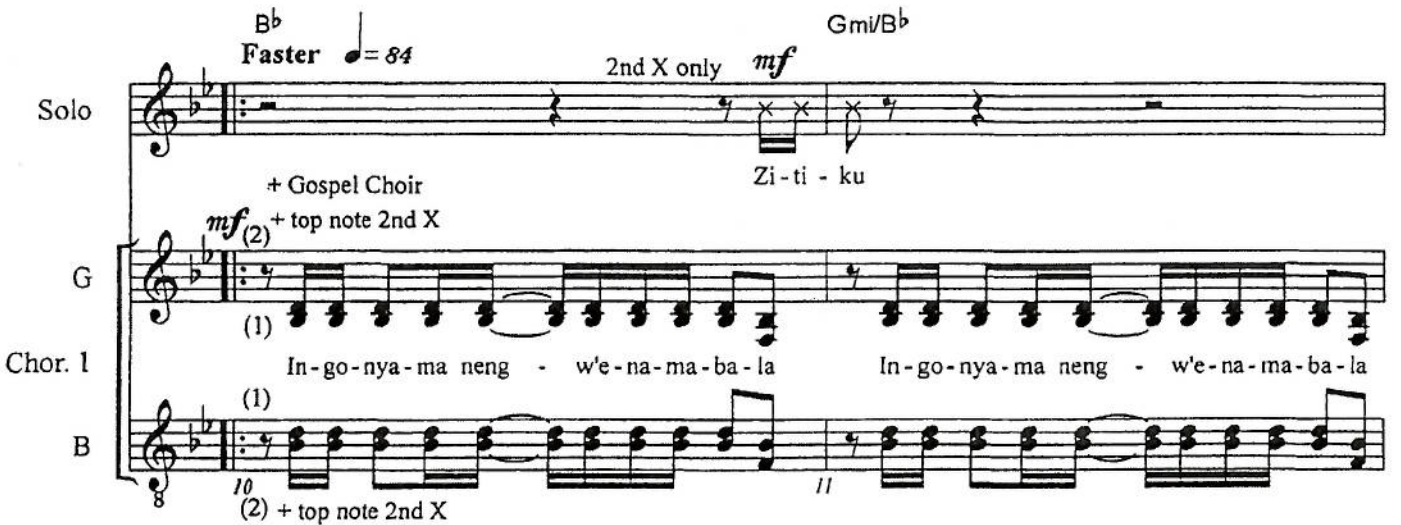


Solo *B \flat* *Faster* $\text{♩} = 84$ 2nd X only *mf* *Gmi/B \flat*
Zi - ti - ku

+ Gospel Choir
mf (2) + top note 2nd X

Chor. 1 (1) In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

B (1) (2) + top note 2nd X 10 11



Cmi/B^b

F7sus/B^b

Solo Male

Solo

Zi-ti - ku. From the

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

8 12 13

B^b

Cmi/B^b

Solo

day we ar-rive on the pla - net and

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

8

p 6 singers from Gospel Choir

Chor. 2

Hum

B

8 14 15

4

A^b

F7sus

F7

Solo

do than can ev - er be done. There's

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

G

Chor. 2

B

B^b

Cmi/B^b

Solo

far too much to take in here, more to

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

mp

G

Chor. 2

Ah

B

22

23

Solo
find than can ev - er be found, but the

Chor. 1
In-go-nya-ma neng - w'e-na-ma-ba - la In-go-nya-ma neng - w'e-na-ma-ba - la

Chor. 2

24 25

Gmi Cmi

Solo
sun roll - ing high through the sa-phi - re sky keeps great and

Chor. 1
In-go-nya-ma neng - w'e-na-ma-ba - la In-go-nya-ma neng - w'e-na-ma-ba - la

Chor. 2
Ah ya ya

26 27

Solo

through des - pair and

G

Chor. 1

In-go-nya - ma neng - weh weh - ma In-go-nya - ma neng - weh weh - ma

B

Chor. 2

through des - pair and

G

B

32 33

E^b

Solo

hope, through faith and

G

Chor. 1

In-go-nya - ma neng - weh weh - ma In-go-nya - ma neng - weh weh - ma

B

Chor. 2

hope, through faith and

G

B

34 35

8

Fsus

F

Solo

love. _____ "Til we find our

G

Chor. 1 In-go-nya-ma neng - weh weh-ma In-go-nya-ma neng - weh weh-ma

B

Chor. 2

G

love. _____ "Til we find our

B

36

37

Bb

G7

Solo

place _____ on the path un - wind -

G

Chor. 1 In-go-nya-ma neng - weh weh-ma In-go-nya-ma neng - weh weh-ma

B

Chor. 2

G

place _____ on the path un - wind -

B

38

39

Cmi E^bmi/G^b 9

Solo
ing _____ in the

Chor. 1
In-go-nya-ma neng - weh weh-ma In-go-nya-ma neng - weh weh-ma

Chor. 2
ing _____ in the

B^b/F F^{sus} F7 3

Solo
cir - cle _____ the cir - cle of

Chor. 1
In-go-nya-ma neng - weh weh-ma In-go-nya-ma neng - weh weh-ma

Chor. 2
cir - cle _____ the cir - cle of

10

E^b/B^b
dim.

B^b

Solo

life.

G

Chor. 1

In - go - nya - ma neng - weh weh - ma

In - go - nya - ma neng - weh weh - ma

B

G

Chor. 2

life.

B

B^b

Cmi/G

Solo

Zi - ti -

G

Chor. 1

In - go - nya - ma neng - w'e - na - ma - ba - la

In - go - nya - ma neng - w'e - na - ma - ba - la

B

G

Chor. 2

Hum

B

F/A

B^b

Solo

ku Zi - ti -

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

Chor. 2

48 49

Gmi

Cmi

Solo

ku Zi - ti -

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

Chor. 2

Hum

50 51

12

A^b

Fsus

F

Solo

ku Zi-ti-

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

G

Chor. 2

B

52 53

B^b

Cmi/B^b

Solo

ku Zi-ti-

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

G

Chor. 2

B

Hum. 54 55

F/A

Bb

Solo

ku Zi-ti-

Chor. 1

G

B

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

Chor. 2

G

B

56 57

Gmi

Cmi

Solo

ku Zi-ti-

Chor. 1

G

B

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

cresc.

Chor. 2

G

B

Hum Ah

58 59

14

A^b

Fsus

F

Solo

ku. It's the cir - cle of

G

Chor. 1

In-go-nya-ma neng - w'e-na-ma-ba-la In-go-nya-ma neng - w'e-na-ma-ba-la

B

G

Chor. 2

It's the cir - cle of

B

B^b

E^b/B^b B^b

Solo

life, _____ and it moves us all

G

Chor. 1

In-go-nya-ma neng - weh weh-ma In-go-nya-ma neng - weh weh-ma

B

G

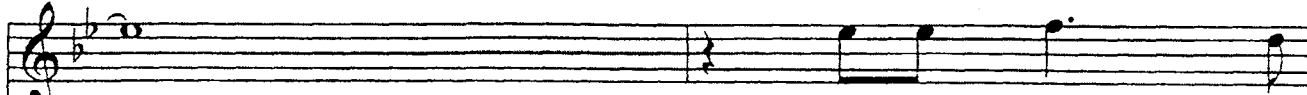
Chor. 2

life, _____ and it moves us all

B

62 (2)

63

Solo  through des - pair and


G 

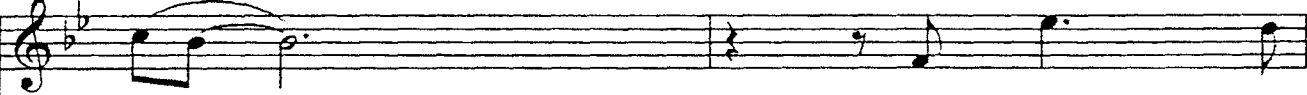
Chor. 1 In-go-nya - ma neng - weh weh - ma In-go-nya - ma neng - weh weh - ma

B 

Chor. 2 

through des - pair and


B  64 65

Solo  hope, _____ through faith and

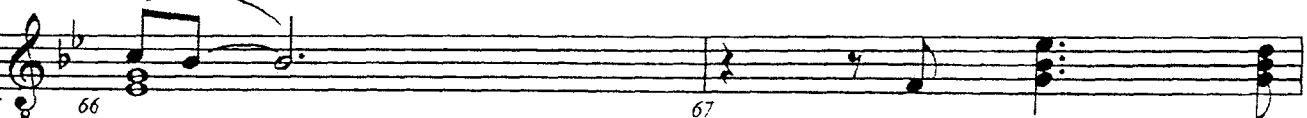
G 

Chor. 1 In-go-nya - ma neng - weh weh - ma In-go-nya - ma neng - weh weh - ma

B 

Chor. 2 

hope, _____ through faith and

B  66 67

16 Fsus

F

A^b/E^b

Solo

Musical staff for Solo part, measures 68-70. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 68 contains a whole note chord of F major with a sus4 extension. Measure 69 contains a quarter note F, followed by quarter notes G and A. Measure 70 contains quarter notes B-flat and A, followed by a quarter rest.

love. _____ 'Til we find our

G

Musical staff for G guitar part, measures 68-70. The staff is in treble clef with a key signature of two flats. Measure 68 starts with a 7/8 time signature and contains a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 69 continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 70 contains a quarter rest, followed by a quarter note G4, and a quarter note F4.

Chor. 1

In - go - nya - ma neng - weh weh - ma 'Til we find our

B

Musical staff for B guitar part, measures 68-70. The staff is in treble clef with a key signature of two flats. Measure 68 starts with an 8 and contains a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 69 continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 70 contains a quarter rest, followed by a quarter note G4, and a quarter note F4.

Chor. 2

love. _____ "Til we find our

G

Musical staff for G guitar part, measures 68-70. The staff is in treble clef with a key signature of two flats. Measure 68 contains a whole note chord of G major. Measure 69 contains a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 70 contains a quarter rest, followed by a quarter note G4, and a quarter note F4.

B

Musical staff for B guitar part, measures 68-70. The staff is in treble clef with a key signature of two flats. Measure 68 contains a whole note chord of G major. Measure 69 contains a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 70 contains a quarter rest, followed by a quarter note G4, and a quarter note F4.

68

69

70

place on the path un-wind-ing in the cir-cle,

75

the cir-cle of life. In the

78

cir-cle, cir-cle of life.

rit. (one voice) *rit.*