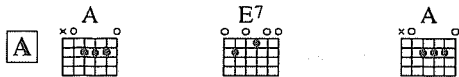


I Want You

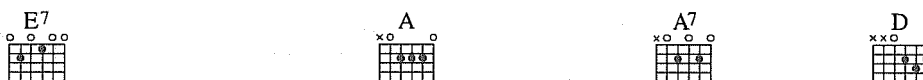
Words and Music by D P A MacManus

$\text{♩} = 84$



1. Oh my ba - by, ba - by. I love you more than I can
(Verse 2 see block lyric)

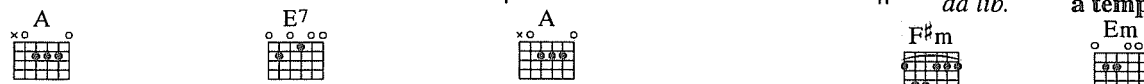
The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 84. The lyrics are: "1. Oh my ba - by, ba - by. I love you more than I can". A note below the first line of lyrics indicates "(Verse 2 see block lyric)".



tell, I don't think I can live with - out you, and I

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "tell, I don't think I can live with - out you, and I".

1. | 2. *ad lib.* a tempo $\text{♩} = 69$



know that I nev - er will. breath. —

The third system of music concludes the piece. It features a first ending (1.) and a second ending (2.) marked "ad lib." and "a tempo" with a tempo of quarter note = 69. The lyrics are: "know that I nev - er will. breath. —".

Em G C B

1. I want you, — you've had your fun, — you don't — get well no

Em G C B

more. I want you, your fin - ger - nails — go drag - ging down — the wall.

D[#]m B C B

Be care - ful darl - ing you might fall.

B Em G C B Em G

2. I want you, — I woke up and one of us was cry - ing. I want you, you
(Verse 4 see block lyric)

C B Em G

said "Young man, I do be - lieve— you're dy - ing." 3. I want you, if you
(Verse 5 see block lyric)

C B Em G

need a se - cond o - pin - ion as you seem to do— these days.— I want you,

1. C B D#m B C B

you can look in— my eyes— and you can count the ways.—

2. Em G C B Em G

shak - ing for. 6. I want you, it's know - ing that— he knows you now— af - ter on - ly guess - ing, it's the

C B D[#]m *poco rall.* B C B

thought of him — un - dress - ing you — or you un-dress - ing. —

a tempo Em G C B

6. I want you — he tossed some tat - ty com - pli - ment — your
(Verse 12 see block lyric)

Em G C B

way. I — want you — and you were fool — e - nough — to love it

D[#]m Em G C B⁷ *To Coda* ⊕

when he said. "I — want — you."

Em G C B

Em G C B

Em G C B Em G

7. I want you,— the truth can't hurt you. It's just like— the dark,— it scares you wit-less,
(Verses 9 & 11 see block lyrics)

C B Em G 1, 2. C B

but in time you see things clear and stark. 8. I want you, go on and hurt me, then we'll let it
(Verse 10 see block lyric)

Em G C B 3. D.%. al Coda C B7

drop. I want you, I'm a - fraid— I won't know where to stop.

⊕ Coda



I want you.

13. I want you,—



ev - 'ry night— when I— go off— to bed.— And when I wake— up.



I want you,

I'm goin' - to say— it once a - gain— till



I in - still it,— I'm go-ing, go-ing to feel this way un - til you kill it.

C/E B/E Em G/E C/E B/E Em G/E

I want you I want you.

C/E B/E Em G/E C/E B/E Em

I want you.

At **A**

Verse 2:

Oh my baby, baby
 I want you so, it scares me to death
 I can't say anymore than "I love you"
 Everything else is just a waste of breath.

At **B**

Verse 4:

I want you, did you mean to tell me but seem to forget?
 I want you, since when were you so generous and inarticulate?

Verse 5:

I want you, it's the stupid details that my heart is breaking for
 It's the way your shoulders shake and what they're shaking for

Verse 9:

I want you, I not ashamed to say I cried for you
 I want you, I want to know the things you did that we do too

Verse 10:

I want you, I want to hear he pleases you more than I do
 I want you, I might as well be useless for all it means to you.

Verse 11:

I want you, did you call his name as he held you down?
 I want you, oh no my darling, not with that clown
 I want you.

Verse 12: (%)

I want you, you've had your fun, you don't get well no more
 I want you, no one who wants you could want you more
 I want you.