

BEWITCHED

from PAL JOEY

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 Music by RICHARD RODGERS

Moderately

Fmaj7
Em7
Dm7
G7

mf *poco rit.*

The piano introduction consists of two systems of music. The first system has four measures with chords Fmaj7, Em7, Dm7, and G7. The second system has four measures with the G7 chord, ending with a *poco rit.* marking.

Not fast

Dm7
G7
Cmaj7
C6
Dm7
G7
Cmaj7
A7b9

He's a fool and don't I know it, But a fool can have his charms;

p a tempo

The first system of the vocal melody includes the lyrics "He's a fool and don't I know it, But a fool can have his charms;". The piano accompaniment is marked *p a tempo*. The second system continues the melody with the lyrics "I'm in love and don't I show it, Like a babe in arms."

Dm7
G7
Cmaj7
C6
Dm7
G7
Cmaj7
C6

I'm in love and don't I show it, Like a babe in arms.

The second system of the vocal melody includes the lyrics "I'm in love and don't I show it, Like a babe in arms." The piano accompaniment continues with the same chord progression.

Dm7
G7
Cmaj7
C6
Dm7
G7
C
A7b9

Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,

The third system of the vocal melody includes the lyrics "Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,". The piano accompaniment continues with the same chord progression.

Dm7 G7 Cmaj7 C6 Dm7 G7
 Since this half - pint im - i - ta - tion, Put me on the blink. I'm

rit.

Slowly

C G7/D C/E C+/E
 wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing

p a tempo

F Ddim7 C/E D7 G7 A7
 child a - gain, Be - witched, both - ered and be - wil - dered am

Dm G7 C G7/D
 I. _____ Could - n't sleep, and would - n't sleep, When

mf *p*

C/E C+/E F Ddim7 C/E D7

love came and told me I should - n't sleep, Be - witched, both - ered and be -

G7 C7 F A7

wil - dered am I.

Dm Dm7 Am

Lost my heart, but what of it? He is cold, I a -

Dm7 G7 Dm7/G G7

gree, He can laugh, but I love it, Al - though the

Em7 Ebdim7 Dm7 G7 C

laugh's on me. I'll sing to him, each

mf *p*

G7/D C/E C+/E F Ddim7

spring to him. And long for the day when I'll cling to him, Be -

C/E D7 G9 C Am

witched, both - ered and be - wil - dered am I.

Dm7 G7 C F C6

I'm I.