

You Don't Bring Me Flowers

Words by Neil Diamond, Marilyn Bergman & Alan Bergman

Music by Neil Diamond

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Slowly and freely

C (C bass) G (C bass) F (C bass) G11 C (C bass) G (C bass)

mp legato

You don't bring me flow - ers;





F (C bass) C (C bass) F C (E bass)

you don't sing me love songs. You hard - ly talk to me an - y - more

rit.

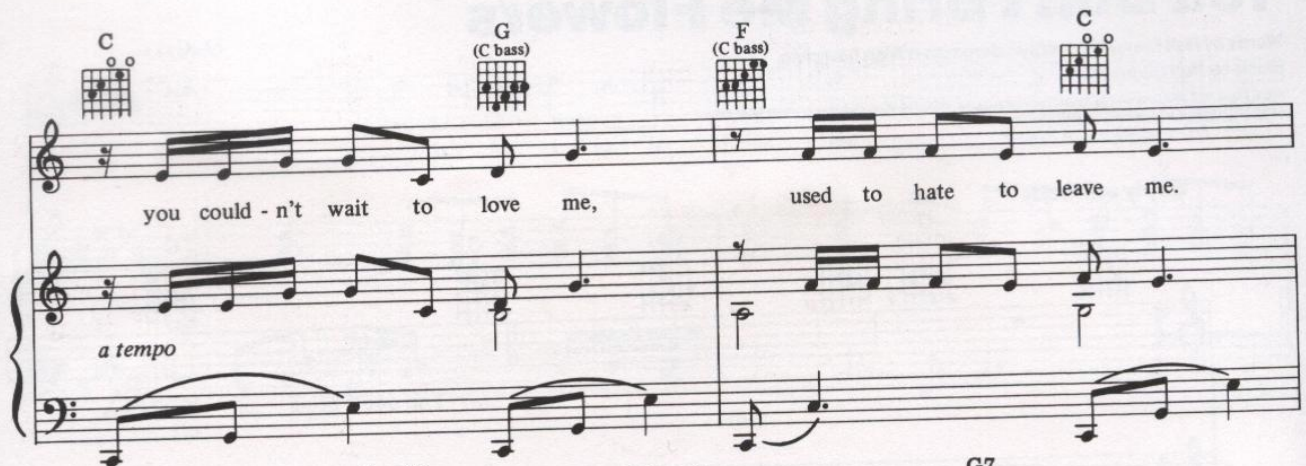
Dm7 Fmaj7 G




when you come through the door at the end of the day. I re - mem - ber when

C  G (C bass)  F (C bass)  C 

you could - n't wait to love me, used to hate to leave me.

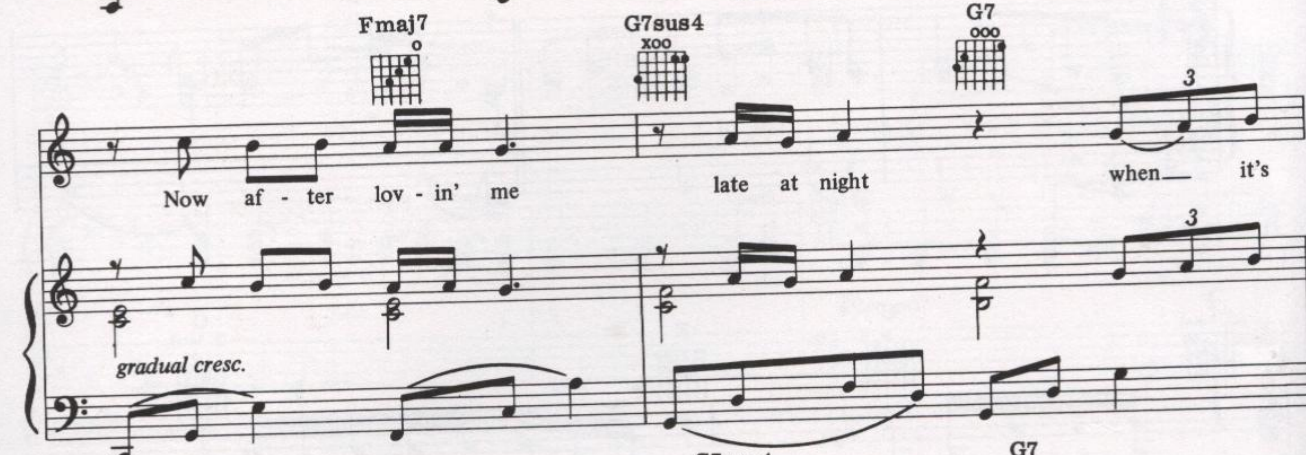
a tempo



Fmaj7  G7sus4  G7 


Now af - ter lov - in' me late at night when it's

gradual cresc.



C  Fmaj7  G7sus4  G7 

good for you and you're feel - in' all right, well, you



C  Em7  Am7  Ab  4 fr.  Bb (Ab bass) 

just roll o - ver and turn out the light,

f *decresc.* *molto rit.* *mp*



C
(G bass)

G7sus4

G7

C

G
(C bass)

F
(C bass)

G11

and you don't bring me flow-ers an - y - more.

a tempo

C

G
(C bass)

F
(C bass)

C

It used to be so nat - 'ral to talk a - bout for - ev - er,

F

C
(E bass)

Dm7

Fmaj7

G7

but used-to-be's don't count an - y - more... They just lay on the floor till we sweep them a - way.

gradual cresc.

C

G
(C bass)

F
(C bass)

C

And ba - by, I re - mem - ber all the things you taught me:

Fmaj7 **G7sus4** **G7**
 I learned how to laugh and I learned how to cry. Well, I

C **Fmaj7** **G7sus4** **G7**
 learned how to love, e - ven learned how to lie. So you'd

C **Em7** **Am7** **Ab** **Bb (A \flat bass)**
 think I could learn how to tell you good - bye,

C (G bass) **G7sus4** **G7** **Am** **D7sus4** **D7** **D7-5 (A \flat bass)**
 'cause you don't bring me flow - ers an - y - more.

molto rit.
a tempo *decresc.*

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The lyrics are: 'I learned how to laugh and I learned how to cry. Well, I learned how to love, e - ven learned how to lie. So you'd think I could learn how to tell you good - bye, 'cause you don't bring me flow - ers an - y - more.' The guitar chords are: Fmaj7, G7sus4, G7, C, Fmaj7, G7sus4, G7, C, Em7, Am7, Ab, Bb (A \flat bass), C (G bass), G7sus4, G7, Am, D7sus4, D7, D7-5 (A \flat bass). Performance markings include 'molto rit.', 'a tempo', and 'decresc.'.

C (G bass) C6 (G bass) G7sus4 G7 C Em7

Well, you'd think I could learn how to

mp cresc. *f* *rit.*

Am Ab 4 fr (Ab bass) Bb (Ab bass) C (G bass) G7sus4 G7

tell you good - bye, 'cause you don't say you need me;

decresc. *mp a tempo*

C (G bass) G7sus4 G7 C G (B bass) F (A bass) G7

you don't sing me love songs; you don't bring me flow - ers an - y -

rit. e dim.

C G (C bass) F (C bass) G7sus4 G7 C

more.

pp