

NOBODY KNOWS

Words and Music by ALECIA MOORE
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Moderately slow

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are three guitar chord diagrams: C, Fm/C, and C. The music is in 4/4 time and begins with a piano (*p*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation. It includes guitar chords Fm/C and C. The lyrics "No - bod - y knows, —" are written below the treble clef staff. The piano accompaniment continues in the bass clef.

Third system of musical notation. It includes guitar chords Fm/C and C. The lyrics "no - bod - y knows — but me, — that I some-times cry. If I could pre-" are written below the treble clef staff. The piano accompaniment continues in the bass clef.

Fourth system of musical notation. It includes guitar chords Fm/C, Am, and G. The lyrics "tend that I'm — a - sleep — when my tears start to fall, — and I peek" are written below the treble clef staff. The piano accompaniment continues in the bass clef.

2 Nobody

F#m7b5



F



Fsus2



F



out from be-hind these walls, — I think no-bod-y knows, — no-bod-y knows, —

Piano accompaniment for the first system.

Ab6



C



no, no. No-bod-y likes, —

Piano accompaniment for the second system.

Fm/C



C



no-bod-y likes — to lose — that in-ner voice, — the
it's win or lose, — not how — you play the game. — And the

Piano accompaniment for the third system.

Fm/C



Am



G6



one I used — to hear — be-fore — my life — made a choice. —
road to dark-ness has — a way — of al-ways know-ing my

Piano accompaniment for the fourth system.

F#m7b5

F(add9)

name. } But I think no - bod - y knows, — no, no, — no - bod - y knows, —

Ab6

Eb

Gm7/D

no. Ba - by, oh, this se - cret's safe — with me. —

Eb/Db

Cm7

Ab

— There's no - where else — in the world — that I — could ev - er be. — And

Eb

Gm7/D

Eb/Db

Cm7

To Coda

ba - by, don't it feel like I'm all a-lone? Who's — gon - na be — there af - ter the last —



an - gel has flown — and I've lost my way _ back home? _ I think no - bod - y knows, —



no, — said no - bod - y knows. — No - bod - y cares. —



D.S. al Coda

It's,

CODA



an - gel has flown — and I've



lost my way _ back home? — And I know _ no, no, — no, no - bod - y knows, — no,

Ab6/9

F7

no, no, no, no, no, no. — To - mor-row I'll be there, my friend; — I'll

Db

Eb

Gm7/D

wake up and start — all o - ver a - gain, — when ev - 'ry - bod - y else is gone, —

Db6/9

Ab

no, — no, no. —

C

Fm/C

No - bod - y knows, — no - bod - y knows — the rhy - thm of — my heart, —

C Fm/C

the way I do when I'm ly - ing in the dark,

Am G F#m7b5

when the world is a - sleep. I think no - bod - y knows,

F(add9) Ab6

no - bod - y knows, no - bod - y knows but

C Fm/C C

me, me.

rit.