

Europa

bass: David Brown

Tom Coster/ Carlos Santana

A A^bmaj⁷/B^b B^b13 E^bmaj⁷ A^bmaj⁷




First line of musical notation for section A, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

Fm/G G⁷(^b9) Cm



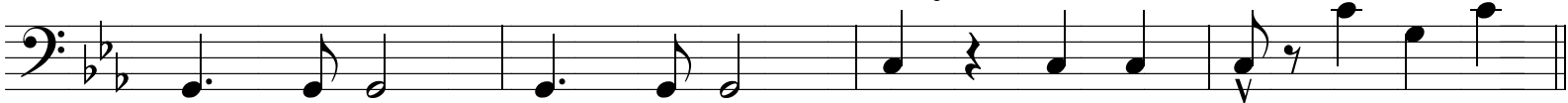
Second line of musical notation for section A, continuing the melody with quarter and eighth notes.

A^bmaj⁷/B^b B^b13 E^bmaj⁷ A^bmaj⁷



Third line of musical notation for section A, continuing the melody with quarter and eighth notes.

Fm/G G⁷(^b9) Cmaj⁷



Fourth line of musical notation for section A, concluding the section with quarter and eighth notes.

B Fm B^b7 E^bmaj⁷ A^bmaj⁷



First line of musical notation for section B, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody includes eighth notes with beams.

Fm/G G⁷(^b9) Cm



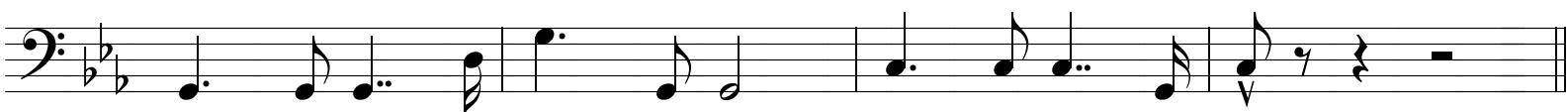
Second line of musical notation for section B, continuing the melody with eighth notes and beams.

C A^bmaj⁷/B^b B^b13 E^bmaj⁷ A⁷(#11) A^bmaj⁷



First line of musical notation for section C, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody includes eighth notes and beams.

Fm/G G⁷(^b9) Cm



Second line of musical notation for section C, continuing the melody with eighth notes and beams.

A^bmaj⁷/B^b B^b13 E^bmaj⁷ A⁷(#11) A^bmaj⁷



Third line of musical notation for section C, continuing the melody with eighth notes and beams.

Fm/G G⁷(^b9) Cmaj⁷



Fourth line of musical notation for section C, concluding the section with quarter and eighth notes.

