

OMG

Usher feat. Will I.Am

transcribed by Engjengner23

♩ = 140

1

Piano

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the first four measures of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. Measure 1 starts with a piano dynamic and a half-note chord (F#4, C#5). Measure 2 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 3 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 4 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Pedal markings are placed below the bass staff: *Ped.* under measure 1, * *Ped.* under measure 2, * *Ped.* under measure 3, * *Ped.* under measure 4, and * at the end of the system.

5

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 5 through 8. Measure 5 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 6 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 7 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 8 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Pedal markings are placed below the bass staff: *Ped.* under measure 5, * *Ped.* under measure 6, * *Ped.* under measure 7, * *Ped.* under measure 8, and * at the end of the system.

9

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 9 through 12. Measure 9 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 10 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 11 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 12 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Pedal markings are placed below the bass staff: *Ped.* under measure 9, * *Ped.* under measure 10, * *Ped.* under measure 11, * *Ped.* under measure 12, and * at the end of the system.

13

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 13 through 16. Measure 13 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 14 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 15 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Measure 16 has a half-note chord (F#4, C#5) in the right hand and a half-note chord (F#3, C#4) in the left hand. Pedal markings are placed below the bass staff: *Ped.* under measure 13, * *Ped.* under measure 14, * *Ped.* under measure 15, * *Ped.* under measure 16, and * at the end of the system.

17

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

Ped. *

25

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

Ped. * *Ped.* * *

33

Ped. * *Ped.* * *Ped.* * *Ped.* *

37

Ped. * *Ped.* * *Ped.* * *Ped.* *

41

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

Ped. * *Ped.* * *Ped.* * *Ped.* *

49

Ped. * *Ped.* * *Ped.* * *Ped.* *

53

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

57

Ped. * *Ped.* * *Ped.* * *Ped.* *

61

Ped. * *Ped.* * *Ped.* * *Ped.* *

65

Ped. * *Ped.* * *Ped.* * *Ped.* *

69

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

73

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

Ped. * *Ped.* *

81

Ped. * *Ped.* * *Ped.* * *Ped.* *

85

Ped. * *Ped.* * *Ped.* * *Ped.* *

89

Ped. * *Ped.* * *Ped.* * *Ped.* *

93

Ped. * *Ped.* * *Ped.* * *Ped.* *

97

Ped. * *Ped.* * *Ped.* * *Ped.* *

101

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

105

Ped. * *Ped.* * *Ped.* * *Ped.* *

109

Ped. * *Ped.* * *Ped.* * *Ped.* *

113

Ped. * *Ped.* * *Ped.* * *Ped.* *

117

Repeat measures 121 to 124 until fade

121

Ped. * *Ped.* * *Ped.* * *Ped.* *