

# Wake me up before you go-go

George Michael

## INTRO

C

Bass

The Intro section consists of two staves of music. The first staff begins with a bass clef, a 12/8 time signature, and a C chord. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

## A

C

Dm

The first staff of the A section starts with a C chord and a Dm chord. The bass line features a mix of eighth and quarter notes.

C

Dm

The second staff of the A section continues the melody with C and Dm chords.

Dm

Em

F

Em

Am

The third staff of the A section introduces the chords Dm, Em, F, Em, and Am.

Dm

Em

F

G

The fourth staff of the A section continues with Dm, Em, F, and G chords.

## B

C

Dm

C

The first staff of the B section starts with C, Dm, and C chords.

C

Dm

C

The second staff of the B section continues with C, Dm, and C chords.

C

Dm

C

The third staff of the B section continues with C, Dm, and C chords.

C

The fourth staff of the B section concludes the section with a C chord.

2 - Wake me up before you go-go

The image shows a musical score for the bass line of the song "2 - Wake me up before you go-go". The score is written in bass clef and includes guitar chords and first/second endings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections, C and B.

**Section C:** This section starts with a double bar line and a box containing the letter 'C'. It begins with a whole note chord, followed by a melodic line. The first ending is marked with '1.' and '8va', indicating an octave shift. The second ending is marked with '2.' and '8va'. The section concludes with a double bar line and a repeat sign. Chords are indicated above the staff: Dm, C, Dm, Em, F, Em, Am, Dm, Em, F, G, and C.

**Section B:** This section begins with a double bar line and a box containing the letter 'B'. It features a melodic line with a repeat sign. Chords are indicated above the staff: C.

**Other markings:** The score includes various musical notations such as rests, accidentals (sharps and flats), and dynamic markings like 'fill'.