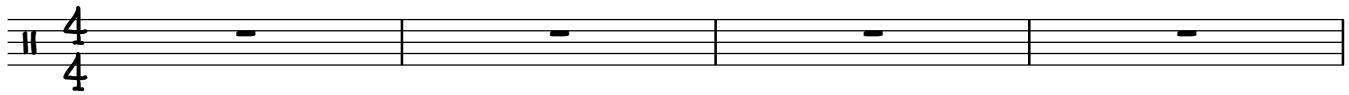


"Californication" - RHCP

Drum Chart

Verse 1 (Guitar Intro)



Verse 1 (Drums Enter)

Note: Chad 'steps' eighth notes on the Hi-Hat with his foot throughout every verse creating the washy Hi-Hat sound.
You can leave this out if too difficult.

A musical staff for drums. The first measure starts with a bass drum (solid note), followed by two eighth-note steps on the hi-hat (marked with 'x'). The second measure starts with a bass drum, followed by a eighth-note step down on the hi-hat, then a eighth-note step up, then another eighth-note step down, and finally a eighth-note step up. Measures 3 and 4 show a repeating pattern of eighth-note steps on the hi-hat and snare.

Verse 1 (Vocals Enter)

A musical staff for drums. The first measure starts with a bass drum (solid note), followed by two eighth-note steps on the hi-hat (marked with 'x'). The second measure starts with a bass drum, followed by a eighth-note step down on the hi-hat, then a eighth-note step up, then another eighth-note step down, and finally a eighth-note step up. Measures 3 and 4 show a repeating pattern of eighth-note steps on the hi-hat and snare.

Verse 1 ("...it's Californication")

A musical staff for drums. The first measure starts with a bass drum (solid note), followed by two eighth-note steps on the hi-hat (marked with 'x'). The second measure starts with a bass drum, followed by a eighth-note step down on the hi-hat, then a eighth-note step up, then another eighth-note step down, and finally a eighth-note step up. The third measure starts with a bass drum, followed by a eighth-note step down on the hi-hat, then a eighth-note step up, then another eighth-note step down, and finally a eighth-note step up. Measures 4 and 5 show a repeating pattern of eighth-note steps on the hi-hat and snare.

Verse 1 (Vocals Re-Enter)

A musical staff for drums. The first measure starts with a bass drum (solid note), followed by two eighth-note steps on the hi-hat (marked with 'x'). The second measure starts with a bass drum, followed by a eighth-note step down on the hi-hat, then a eighth-note step up, then another eighth-note step down, and finally a eighth-note step up. Measures 3 and 4 show a repeating pattern of eighth-note steps on the hi-hat and snare.

Drum sheet music for the first two bars of a drum part. The first bar starts with a bass note followed by an 'x' on the hi-hat, then a 'x' on the snare, another 'x' on the hi-hat, and a 'o' on the snare. The second bar begins with a 'x' on the hi-hat, followed by a 'x' on the snare, then a 'x' on the hi-hat, and ends with a 'o' on the snare.

Chorus 1

Note: Chad plays eighth notes on the Hi-Hat with his foot throughout every chorus. You can leave this out if too difficult.

Drum sheet music for Chorus 1. It consists of two identical measures. Each measure starts with a bass note, followed by an 'x' on the hi-hat, then a 'x' on the snare, another 'x' on the hi-hat, and ends with a 'o' on the snare. Measures are separated by a vertical bar line.

Chorus 1 (Vocals Re-Enter)

Drum sheet music for Chorus 1 (Vocals Re-Enter). It consists of six measures. The first four measures are identical to the original Chorus 1. The fifth measure starts with a bass note, followed by an 'x' on the hi-hat, then a 'x' on the snare, another 'x' on the hi-hat, and ends with a 'o' on the snare. The sixth measure starts with a bass note, followed by an 'x' on the hi-hat, then a 'x' on the snare, another 'x' on the hi-hat, and ends with a 'o' on the snare. A note above the fifth measure indicates "Two crashes on the 'a' of beat 4 and the '1' of the next bar."

Chorus 1 ("Dream of Californication")

Verse 2

Verse 2 (Vocals Enter)

Verse 2 ("...it's Californication")

Verse 2 (Vocals Re-Enter)

Verse 2 ("...it's Californication")

Chorus 2

Chorus 1 (Vocals Re-Enter)

Note: Two crashes on the 'a' of beat 4 and the '1' of the next bar.

Chorus 2 ("Dream of Californication")

Note: Listen out for these notes played on the bell of the ride.

Drum sheet music for the first section of the solo, featuring six lines of 16th-note patterns on a single staff. The patterns involve various strokes like 'x' and '=' on different drum heads, with arrows pointing to specific notes for emphasis. The staff begins with a double bar line and a common time signature.

Verse 3 (Guitar Solo)

Drum sheet music for the guitar solo section, featuring two lines of 16th-note patterns on a single staff. The patterns involve various strokes like 'x' and '=' on different drum heads, with arrows pointing to specific notes for emphasis. The staff begins with a double bar line and a common time signature.

Note: Two crashes on the '+' of beat 4 and the '1' of the next bar.

Drum sheet music for the final section of the solo, featuring two lines of 16th-note patterns on a single staff. The patterns involve various strokes like 'x' and '=' on different drum heads, with arrows pointing to specific notes for emphasis. The staff begins with a double bar line and a common time signature.

Note: Two crashes on the '+' of beat 4 and the '1' of the next bar.

Verse 4

Verse 4 ("...from Californication")

Chorus 3

Chorus 3 (Vocals Re-Enter)

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Note: Two crashes on the 'a' of beat 4 and the '1' of the next bar.

Note: Extra accented Snares.

R/L R/L R/L R/L R/L R/L

A musical staff illustrating a sequence of notes and rests. The staff begins with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes and rests are as follows:

- Measure 1: A single note (quarter note), followed by two rests (one eighth note and one quarter note).
- Measure 2: A note (eighth note), a rest (quarter note), and another note (eighth note).
- Measure 3: A note (eighth note), a rest (quarter note), and a measure ending with a bar line.
- Measure 4: A rest (quarter note), followed by four notes (eighth note, eighth note, eighth note, eighth note).

Chorus 3 ("Dream of Californication")

Note: Extra accented Snares.

A musical score for a single staff consisting of eight measures. The time signature is common time (indicated by '||'). The first measure shows an eighth note followed by two sixteenth notes, with an 'x' over the first note and a '>' over the second. The second measure shows an eighth note followed by three sixteenth notes, with an 'x' over the first note, a '=' over the second, and a '>' over the third. The third measure shows an eighth note followed by two sixteenth notes, with an 'x' over the first note and a '>' over the second. The fourth measure shows an eighth note followed by three sixteenth notes, with an 'x' over the first note, a '=' over the second, and a '>' over the third. This pattern repeats four times across the page.