



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Marche des fiancailles (bridal march) [Lohengrin]
Composer:	Wagner, Wilhelm Richard
Arranger:	Bergeron, Guy
Licence:	Domaine Public
Publisher:	Bergeron, Guy
Instrumentation:	Melody lines, Lyrics and Chords
Style:	Wedding music

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Marche des fiancailles

(bridal march)

opéra : Lohengrin (1850)

Richard Wagner
(1813-1883)

Lead sheet

Intro

♩ = 100

The image displays a lead sheet for the piece "Marche des fiancailles" by Richard Wagner. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with an "Intro" section marked with a tempo of 100 beats per minute. The music is presented in a single melodic line on a grand staff. Chords are indicated by letters and accidentals above the notes, such as Bb, F7, Eb, Cm, Gm, and Dm. The score includes several sections labeled with letters in boxes: "A", "B", and "A2". The piece concludes with a double bar line and repeat dots.