

(Ballad) (Bb)

LBird

- Mike Stern

Handwritten musical notation for section A. It consists of three staves. The first staff is the treble clef with a 4/4 time signature and a circled 'A'. Chords above include Cm7, A7+5, G#A, and Gm7+5. The second staff continues the melody with chords like Fm7, C#A, Dsus(b5), G7(b10), Bb7+5, and C7sus4. The third staff is the bass clef with chords like Bb7(b5), A7(b5), A7(b9), Eb7b5, and Dm7. There are various accidentals and dynamics throughout.

Handwritten musical notation for section B. It consists of three staves. The first staff is the treble clef with a circled 'B'. Chords above include Cm7, A7+5, G#A, and Gm7+5. The second staff continues the melody with chords like Fm7, C#A, Dsus(b5), G7(+5,+9), Bb7+5, and C7. The third staff is the bass clef with chords like Am7, D7(b9), D7(b9), G#A(b5), Gm, Gm/F, E0, A7(b9), A7(b9), Eb(b5), D, C#7+5, and F#7(b10).

Handwritten musical notation for section C. It consists of three staves. The first staff is the treble clef with a circled 'C'. Chords above include Bm, C#7, and C6/9. The second staff continues the melody with chords like Bm and C6/9. The third staff is the bass clef with chords like Bm, C#7, Bm, and C6/9(#11). There are also some handwritten notes like '(7x)' and 'fit - - - -'.

Solos: A, B, C ha solos theme B tot eind

Ballad

LBitd

- Mike Stern

Am7(add9)

Dm/F

[GTR.]  
[FILL]

Dm7(add4)

TRP: (A)

(B)

Handwritten musical notation for the first system, including chords and melodic lines.

Chords: Ebm7 (add4), B9 (add6), Csus(1b), F7 (+5, +9), A7 +5, Bb7, Bb7/A, Gm7, C7(b9), C7(b9) 13, F#A7b5, Fm, Fm/Eb.

Melodic lines are written on staves with various notes and rests.

Handwritten musical notation for the second system, including chords and melodic lines.

Chords: D9, G7(b9), G7(b9) 13, Db(1b), C, B7 +5, E7(1b7).

Melodic lines are written on staves with various notes and rests.

Handwritten musical notation for the third system, including chords and melodic lines.

Chords: Am7, Bb7 (9 #11), (Am11), Am7, Bb6/9.

Melodic lines are written on staves with various notes and rests.

Handwritten musical notation for the fourth system, including chords and melodic lines.

Chords: Am7, Bb7 (9 #11), Am7, Bb6 (9 #11).

Melodic lines are written on staves with various notes and rests.

(CODA)  
TPT. Solo →

(7x)

Solos = A, B, C, 12 solos thema (B) tot eind