



C. DEBUSSY PRELUDES, Book I

Très calme et doucement expressif (♩ = 66)

VIII

p sans rigueur

p

Cédez - - // Mouvt

dim. *p* *p*

più p *(très peu)* *p*

p *p* *p*

Un peu animé

First system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p* and *mf*.

Cédez - - // Mouvt (sans lourdeur)

Second system of musical notation, including dynamic markings *p* and *pp*, and a fermata over a note in the bass staff.

Cédez - - // au Mouvt très doux

Third system of musical notation, featuring a *pp* dynamic marking and a long, sweeping melodic line in the treble staff.

Murmuré et en retenant peu à peu

Fourth system of musical notation, starting with a *pp* dynamic marking and showing a gradual increase in volume.

perdendo - - - - - pp

Fifth system of musical notation, concluding with a *pp* dynamic marking and a fermata over a note in the bass staff.