

BLACK COFFEE

Words and Music by
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Piano

Very slow and moody

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, with a dynamic marking of *mp*. The left hand plays a steady eighth-note accompaniment with triplets. The tempo and mood are indicated as 'Very slow and moody'.

Refrain

* F7+9 Cb7+9 F7+9 Cb7+9 F7+9 Cb7+9

Girl version: I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and
Boy version: I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and

The refrain section features a vocal line with two versions: 'Girl version' and 'Boy version'. The lyrics are: 'I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and'. The piano accompaniment includes guitar chord diagrams for F7+9 and Cb7+9. The dynamic marking is *mp-mf* with '(Opt.)' in parentheses. The piano part continues with a steady eighth-note accompaniment.

F7+9 B9 Bb9 Bb-dim Bb9 F7+9 Cb7+9

in between I drink BLACK COF-FEE. _____ Love's a hand-me-down broom. _____
in between I drink BLACK COF-FEE. _____ Since my gal went a - way _____

The final section of the sheet music includes two lines of lyrics. The first line is: 'in between I drink BLACK COF-FEE. _____ Love's a hand-me-down broom. _____'. The second line is: 'in between I drink BLACK COF-FEE. _____ Since my gal went a - way _____'. The piano accompaniment includes guitar chord diagrams for F7+9, B9, Bb9, Bb-dim Bb9, F7+9, and Cb7+9. The piano part continues with a steady eighth-note accompaniment.

F7+9 D7+9 Gm Gm7

I'll nev - er know a Sun - day, in this week - day - room -
 My nerves have gone to piec - es And my hair's turn - in' gray -

F7+9 D7+9 Gm7 C7 F7+9 Cb7+9 F7+9 Cb7+9

I'm talk - in' to the shad - ows, One o' - clock to four. And
 I'm talk - in' to the shad - ows, One o' - clock to four. And

F7+9 Cb7+9 F7+9 Bb Bb9

Lord, how slow the mo - ments go when all I do is pour BLACK COF - FEE.
 Lord, how slow the mo - ments go when all I do is pour BLACK COF - FEE.

bbdim Bb9 F7+9 Gb7+9 F7+9 D7+9

Since the blues caught my eye. I'm
 Love's a sor - ry af - fair. I

Gm
Gm7
F7+9
Gb7+9

hang - in' out on Mon - day, my Sun - day dreams to dry.
 know where all the blues are, 'Cause, ba - by, I've been there.

F
F7-5
Bbm7
Fm
Bbm
C7+9

Now a man is born to go a - lov - in', A wo - man's born to weep and
 Now a man is born to love a wo - man, To work and slave to pay her

Am7
Dm7
Am7
Abm7
C9
Gbmaj7
C-6

fret. To stay at home and tend her ov - en, And
 debts. And just be - cause he's on - ly hu - man, To

Abm7
Db9
Gm7
C7
F7+9
Gb7+9

drown her past re-grets in cof-fee and cig-a-rettes! I'm moon - in' all the morn-in', and
 drown his past re-grets in cof-fee and cig-a-rettes! I'm moon - in' all the morn-in', and

F7+9 Gb7+9 F7+9 Gb7+9 F7+9 B9

mourn-in' all the night, And in be-tween it's nic-o-tine and not much heart to fight BLACK
 mourn-in' all the night, And in be-tween it's nic-o-tine and not much heart to fight BLACK

Bb9 Bbdim Bb9 F7+9 Gb7+9

COF - FEE. Feel - in' low as the ground.
 COF - FEE. Feel - in' low as can be,

Fmaj7 D7-9 Gm7 F6

It's driv - in' me cra - zy, this wait - in' for my ba - by, To may - be come a - round.
 It's driv - in' me cra - zy, this wait - in' for my ba - by, To come back home to me. —

1. F7+9 Gb7+9 F7+9 Gb7+9 2. F7+9 Gb7+9 F7+9

Girl version: I'm
 Boy version: I'm