

# I Say A Little Prayer

Words by Hal David  
Music by Burt Bacharach

Medium tempo

F#m Bm7

E A D C#7

F#m7 Bm7

1. The mo - ment I wake up be - fore I put  
(Verse 2 see block lyric)

*p*

E A D

on my make - up I say a lit - tle prayer for you...

C#7 F#m7 Bm7

While comb - ing my hair now

R.H.

E A

and won - d'ring what dress to wear now. I

D C#7

say a lit - tle prayer for you. For -

D E9 C#m7 F#m7 G6 A A9

ev - er, for - ev - er you'll stay in my heart and I will love you for -



ev - er and ev - er we nev - er will part, oh



how I'll love you, to - geth - er, to - geth - er, that's



how it must be. To live with - out you would

1. Smoothly



on - ly mean heart - break for me.

2. Smoothly

C#  
x 4fr

F#m7

me. My dar - ling be -

*mf* *p* R.H.

\* (marking a measure in the piano accompaniment)

Bm7

D/E

lieve me, for me there is no one

*mp*

Amaj7

E<sup>9</sup>sus4

but you. Please love me

la

Amaj7

E<sup>9</sup>sus4

too. I'm in love with

Amaj<sup>7</sup> E<sup>9</sup>sus<sup>4</sup> Amaj<sup>7</sup>

you. An - swer my prayer.

dim. poco a poco

This system contains the first three measures of the piece. The vocal line begins with 'you.' followed by 'An - swer my prayer.' The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Amaj<sup>7</sup>, E<sup>9</sup>sus<sup>4</sup>, and Amaj<sup>7</sup> are shown above the staff. A triplet of eighth notes is marked with a '3' above it in the vocal line and piano right hand.

E<sup>9</sup>sus<sup>4</sup> Amaj<sup>7</sup>

Say you love me too.

dim. poco a poco

This system contains the next three measures. The vocal line continues with 'Say you love me too.' The piano accompaniment continues with the same accompaniment pattern. Chord diagrams for E<sup>9</sup>sus<sup>4</sup> and Amaj<sup>7</sup> are shown above the staff. The piano part includes a 'dim. poco a poco' instruction.

E<sup>9</sup>sus<sup>4</sup> Amaj<sup>9</sup>

rall. pp

This system contains the final three measures of the piece. The piano accompaniment continues. Chord diagrams for E<sup>9</sup>sus<sup>4</sup> and Amaj<sup>9</sup> are shown above the staff. The piano part includes 'rall.' and 'pp' (pianissimo) markings.

Verse 2:  
 I run for the bus, dear.  
 While riding, I think of us dear.  
 I say a little prayer for you.  
 At work I just take time,  
 And all through my coffee break time  
 I say a little prayer for you.

Forever, forever, etc.