

The River of Dreams

Words and Music by Billy Joel

Espressivo $\text{♩} = 80$ ($\text{♪} = \text{♪} = \text{♪}$)

Intro

G

The first system of the piano introduction consists of two staves. The treble clef staff features a complex rhythmic pattern of eighth and sixteenth notes, with frequent ties and slurs. The bass clef staff provides a steady accompaniment of quarter notes. The key signature is one sharp (F#).

G

Cmaj7

The second system continues the piano introduction. The treble clef staff shows a melodic line with some grace notes and slurs. The bass clef staff continues with a steady accompaniment. The key signature remains one sharp.

D7

G

The third system concludes the piano introduction. The treble clef staff features a melodic phrase that ends with a repeat sign. The bass clef staff continues with a steady accompaniment. The key signature remains one sharp.

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C D7

①③
A G C

D7 G G6 to ③

G to ① C D

②
B Em Em7/D Cmaj7 C6 G/B

Cmaj7 *G/B* *A7* *D7* *to Coda* ②

D7 2. *Coda* ① *C* *D.S.* ①

D7 *G*

Cmaj7 *Am7* *D* *G*

G *C* *D7* *D.S.* ②

Coda ②

D7

Coda ③

G

G6

D.S. ③

Cmaj7

D7

C

G

G

C

D7

G

C

D7

G7