

# Love Ballade

by OSCAR PETERSON

Slow Classical Tempo

D A/C# Bm7

*p* 1 2 4 2 1 1 3 5 3 1

This system contains the first three measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is in the key of D major, the second in A major (A/C#), and the third in B minor (Bm7). The right hand plays a melody of quarter notes, and the left hand provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-5.

D/A E/G# Bb/Ab A

*cresc.*

This system contains measures 4 through 7. The key signature remains one sharp. The fourth measure is in D major (D/A), the fifth in E major (E/G#), the sixth in B-flat major (Bb/Ab), and the seventh in A major (A). The right hand continues the melodic line, while the left hand accompaniment changes to match the new chords. A *cresc.* (crescendo) marking is placed above the fifth measure.

A/G F#7 F# /A# Bmsus4

*dim.* *p*

This system contains measures 8 through 11. The eighth measure is in A major (A/G), the ninth in F# major (F#7), the tenth in F# major (F# /A#), and the eleventh in B minor (Bmsus4). The right hand melody continues, and the left hand accompaniment changes. A *dim.* (diminuendo) marking is placed above the eighth measure, and a *p* (piano) marking is placed above the ninth measure.

Bm 4 5 E<sup>9</sup>sus E<sup>7</sup> Bb/A<sup>b</sup>

Musical notation for the first system, measures 1-4. Chords: Bm, E<sup>9</sup>sus, E<sup>7</sup>, Bb/A<sup>b</sup>. Fingerings: 4, 5, 1, 1, 1.

*a tempo*  
A<sup>7</sup> D A/C<sup>#</sup> Bm<sup>7</sup>

Musical notation for the second system, measures 5-8. Chords: A<sup>7</sup>, D, A/C<sup>#</sup>, Bm<sup>7</sup>. Marking: *rit.*

D/A E/G<sup>#</sup> Bb/A<sup>b</sup>

Musical notation for the third system, measures 9-12. Chords: D/A, E/G<sup>#</sup>, Bb/A<sup>b</sup>. Marking: *cresc.*

A/G F<sup>#7</sup> F<sup>#</sup>/A<sup>#</sup> Bm<sup>sus4</sup> Bm

Musical notation for the fourth system, measures 13-16. Chords: A/G, F<sup>#7</sup>, F<sup>#</sup>/A<sup>#</sup>, Bm<sup>sus4</sup>, Bm. Marking: *dim.*

Cm/G D/A A<sup>7</sup> Gm/D

Musical notation for the fifth system, measures 17-20. Chords: Cm/G, D/A, A<sup>7</sup>, Gm/D. Marking: *rit.*

*a tempo*

D C#m7 F#7 C#m7(b5)/B

Bm C#m7 F#7 C#m7(b5)/B

Bm G Gm6 F#/A#

*mf*

Bm7 E7sus E7(b9) A7(b9)

*rit.*

*a tempo*

D A/C# Bm7

*p*

D/A                      E/G#                      Bb/Ab                      A

*cresc.*

A/G                      F#7                      F#/A#                      Bm<sup>sus4</sup>

*dim.*                      *mp*

Bm                      E<sup>9sus</sup>                      E7                      Bb/Ab

A7                      D                      A/C#                      Bm7

D/A                      E/G#                      Bb/Ab                      A

*cresc.*

A/G                      F#7                      F#7/A#                      Bm<sup>sus4</sup>                      Bm

Cm/G                      D/A                      A7                      F#m7(b5)

C7                      B7                      Em7(b5)

A13                      A7                      Gm/D

D