

From: "Chick Corea Collection"

# Love Castle

by

CHICK COREA

for Piano


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# LOVE CASTLE

Music by CHICK COREA

Samba  $\text{♩} = 108$

Amaj7 Em7/A

*mp*

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally a whole note A4. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mp*. It features a series of chords: Amaj7, Amaj7, Amaj7, Em7/A, and Em7/A.

Dmaj7/A Ebmaj7#4/A

The second system continues the piece. The upper staff has a melodic line with triplets of eighth notes: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The lower staff contains chords: Dmaj7/A, Dmaj7/A, Dmaj7/A, Ebmaj7#4/A, and Ebmaj7#4/A.

Fmaj7/A E7/A

The third system features a melodic line with a triplet of eighth notes G4-A4-B4 and a half note G4. The lower staff contains chords: Fmaj7/A, Fmaj7/A, Fmaj7/A, E7/A, and E7/A.

Fmaj7 D7/F# Cmaj7/G G#°

The fourth system concludes the piece. The upper staff has a melodic line with a triplet of eighth notes G4-A4-B4 and a half note G4. The lower staff contains chords: Fmaj7, D7/F#, Cmaj7/G, and G#°.

Am Em

This system contains two measures. The first measure has an Am chord and a triplet of eighth notes in the right hand. The second measure has an Em chord and a triplet of eighth notes in the right hand. The bass line consists of quarter notes and half notes.

Cmaj7 Bbmaj7

This system contains two measures. The first measure has a Cmaj7 chord. The second measure has a Bbmaj7 chord and a triplet of eighth notes in the right hand. The bass line consists of quarter notes and half notes.

Amaj7 Em7/A

This system contains two measures. The first measure has an Amaj7 chord. The second measure has an Em7/A chord and two triplets of eighth notes in the right hand. The bass line consists of quarter notes and half notes.

Dmaj7/A Ebmaj7#4/A

This system contains two measures. The first measure has a Dmaj7/A chord. The second measure has an Ebmaj7#4/A chord. The right hand features a melodic line with eighth notes and quarter notes. The bass line consists of quarter notes and half notes.

Fmaj7/A E7/A

This system contains two measures. The first measure has an Fmaj7/A chord. The second measure has an E7/A chord and a triplet of eighth notes in the right hand. The bass line consists of quarter notes and half notes.

Fmaj7 D7/F# Cmaj7/G G#°

Am A7 Dm7 Em Fmaj7 G7

⊕ Cmaj7 C7

Fmaj7 Fm Cmaj7/E

Fm7 Cmaj7/E Eb7

4  $A\flat\text{maj}7$

8va

$A\flat\text{maj}7/G$

C

8va

(8va)

$D\flat/C$

$E\flat$   $D\flat$  C

$D\flat\text{maj}7/C$

$E\flat$   $D\flat$  C

$G\text{m}7/C$

$F\text{m}7/B\flat$

D.C. al  $\Phi$

Coda

$\Phi$   $C\text{maj}7$   $F\text{maj}7$   $C\text{maj}7$   $F\text{maj}7$   $C\text{maj}7$   $F\text{maj}7$

$C\text{maj}7$   $F\text{maj}7$   $C\text{maj}7$   $F\text{maj}7$   $C\text{maj}7$   $F\text{maj}7$   $C\text{maj}7$

8b