

Son Of A Preacher Man

Bass Line originally played by David Hood
Transcription by Pierre Verger, 1976
For an easier study, my advice to you is to buy the original recording

As recorded by Aretha Franklin, October 1969
Composer : John Hurley & Ronnie Wilkins
From the Atlantic recorded album " This Girl's In Love With You " #8248

1 $\text{♩} = 74$ 2 3 4 5 6

7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 Aretha's Fills 34 Freely!!!! 35 36

37 38 39 40

41 42 43

44 45 46 47

Four measures of bass notation in G major. Measure 44 starts with a half note G2 and a quarter note G3. Measure 45 has a half note G3 and a quarter note A3. Measure 46 has a half note A3 and a quarter note B3. Measure 47 has a half note B3 and a quarter note C4.

48 49 50

Three measures of bass notation in G major. Measure 48 has a half note G3 and a quarter note A3. Measure 49 has a half note A3 and a quarter note B3. Measure 50 has a half note B3 and a quarter note C4.

51 52 53

Three measures of bass notation in G major. Measure 51 has a half note G3 and a quarter note A3. Measure 52 has a half note A3 and a quarter note B3. Measure 53 has a half note B3 and a quarter note C4.

54 55 56

Three measures of bass notation in G major. Measure 54 has a half note G3 and a quarter note A3. Measure 55 has a half note A3 and a quarter note B3. Measure 56 has a half note B3 and a quarter note C4.

57 58

Two measures of bass notation in G major. Measure 57 has a half note G3 and a quarter note A3. Measure 58 has a half note A3 and a quarter note B3. The notation includes a triplet of eighth notes and a fermata over the final note.

. 3 - Etc. Vamp & Fade