

# TELEPHONE

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## Dance Pop

*mp*

Fm Ab Bb

Fm Ab

Hel - lo, hel - lo, ba - by, you called. I can't hear a thing.

Bb Fm

I have got no ser-vice in the club, you see, see. What, what, what did you say? Oh, you're

Ab Bb Fm

break-in' up on me. Sor - ry, I can - not hear you. I'm kind of bus - y, kind.

kind of bus - y, kind, kind of bus - y. Sor - ry, I can - not hear you. I'm

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes guitar chord diagrams for A-flat and B-flat. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics are: "kind of bus - y, kind, kind of bus - y. Sor - ry, I can - not hear you. I'm".

kind of bus - y. Just a sec - ond, it's my fav - 'rite song they're gon - na play, and

The second system continues the vocal line and piano accompaniment. The vocal line includes guitar chord diagrams for F minor and A-flat. The lyrics are: "kind of bus - y. Just a sec - ond, it's my fav - 'rite song they're gon - na play, and".

I can - not text you with a drink in my hand, eh. You should - a made some plans with me, you

The third system continues the vocal line and piano accompaniment. The vocal line includes guitar chord diagrams for B-flat and F minor. The lyrics are: "I can - not text you with a drink in my hand, eh. You should - a made some plans with me, you".

knew that I was free, and now you won't stop call - in' me. I'm kind of bus - y.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes guitar chord diagrams for A-flat, B-flat/D, and F minor. The lyrics are: "knew that I was free, and now you won't stop call - in' me. I'm kind of bus - y."

Stop call - in', stop call - in', I don't want to think an - y - more. — I left my head and my

**A<sup>b</sup>** **B<sup>b</sup>**

heart on the dance - floor. Stop call - in', stop call - in', I don't want to talk an - y - more. —

**F<sup>m</sup>** **A<sup>b</sup>**

— I left my head and my heart on the dance - floor. Eh eh eh eh eh eh eh

**B<sup>b</sup>** **F<sup>m</sup>**

eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh eh eh eh. I'm bus -

**A<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>**

Ab Bb

y. Eh eh eh eh eh eh eh eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords Ab and Bb are indicated above the vocal line.

Fm

eh eh eh eh. Can call all you want but there's no one home, and you're

This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord Fm is indicated above the vocal line.

Ab Bb/D

not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're

This system contains the third two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords Ab and Bb/D are indicated above the vocal line.

Fm

not gon - na reach my tel - e - phone. Call all you want but there's no one home, and you're

This system contains the fourth two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord Fm is indicated above the vocal line.

Ab  Bb/D 

not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're



Fm 

not gon - na reach my tel - e - phone. Boy, the way you blow - in' up my phone won't



Ab  Bb/D  Fm 

make me leave no fast - er, put my coat on fast - er, leave my girls no fast - er. I



Ab  Bb/D 

should - a left my phone at home 'cause this is a dis - as - ter. Call - ing like a col - lec - tor;



Fm Ab

sor-ry, I can - not an - swer. Not that I don't like you, I'm just at a par - ty, and

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat major). It features a melodic line with eighth and quarter notes. Above the staff, two guitar chord diagrams are shown: Fm (first fret, minor) and Ab (first fret, minor, with a 4th finger on the 1st string). The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Bb Fm

I am sick and tir - ed of my phone r - ring - in'. Some - times I feel like I live in Grand

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line, continuing the melody. Above the staff, two guitar chord diagrams are shown: Bb (second fret, minor) and Fm (first fret, minor). The piano accompaniment continues with the same rhythmic pattern as the first system.

Ab Bb Fm

Central Sta - tion. To - night I'm not tak - in' no calls 'cause I'll be danc - in', 'cause

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line. Above the staff, three guitar chord diagrams are shown: Ab (first fret, minor, with a 4th finger on the 1st string), Bb (second fret, minor), and Fm (first fret, minor). The piano accompaniment continues.

Ab Bb

I'll be danc - in', 'cause I'll be danc - in', To - night I'm not tak - in' no calls 'cause

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line. Above the staff, two guitar chord diagrams are shown: Ab (first fret, minor, with a 4th finger on the 1st string) and Bb (second fret, minor). The piano accompaniment concludes the system.

Fm Ab

I'll be danc - in'. Stop call - in', stop call - in', I don't want to think an - y - more. \_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the vocal line has a chord diagram for Fm (F major minor) above it. The second measure of the vocal line has a chord diagram for Ab (A-flat major) above it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb Fm

— I left my head and my heart on the dance — floor.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. The key signature remains three flats. The first measure of the vocal line has a chord diagram for Bb (B-flat major) above it. The second measure of the vocal line has a chord diagram for Fm (F major minor) above it. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Ab

Stop call - in', stop call - in', I don't want to talk an - y - more. \_

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. The key signature remains three flats. The first measure of the vocal line has a chord diagram for Ab (A-flat major) above it. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Bb Fm

— I left my head and my heart on the dance \_ floor. Eh eh eh eh eh eh eh eh

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. The key signature remains three flats. The first measure of the vocal line has a chord diagram for Bb (B-flat major) above it. The second measure of the vocal line has a chord diagram for Fm (F major minor) above it. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line and a repeat sign.

Chords:  $A\flat$ ,  $B\flat$ ,  $Fm$

eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh eh eh eh eh. I'm bus -

Chords:  $A\flat$ ,  $B\flat/D$

y. Eh eh eh eh eh eh eh eh eh eh eh, stop tel - e - phon - in' me, eh eh eh eh eh eh eh eh

Chord:  $Fm$

eh eh eh eh. Can call all you want but there's no one home, and you're

Chords:  $A\flat$ ,  $B\flat$

not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're



Fm

not gon - na reach my tel - e - phone. Call all you want but there's no one home, and you're

Ab

Bb/D

not gon - na reach my tel - e - phone. Out in the club and I'm sip - pin' that bub, and you're

Fm

Db

not gon - na reach my tel - e - phone. My tel - e - phone,

Ab

Bb

m - m - my tel - e - phone. 'Cause I'm out in the club and I'm sip - pin' that bub, and you're

Fm

not gon - na reach my tel - e - phone. My tel - e - phone,

This system features a guitar part with a single Fm chord and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

Ab

Bb/D

m - m - my tel - e - phone. 'Cause I'm out in the club and I'm sip - pin' that bub, and you're

This system features a guitar part with Ab and Bb/D chords and a piano accompaniment. The piano part continues with a similar bass line and chordal accompaniment.

Fm

not gon - na reach my tel - e - phone.

This system features a guitar part with a single Fm chord and a piano accompaniment. The piano part continues with a similar bass line and chordal accompaniment.

Ab

Bb

Fm

This system features a guitar part with Ab, Bb, and Fm chords and a piano accompaniment. The piano part continues with a similar bass line and chordal accompaniment.

