Play Piano with...
Jamie Cullum

But For Now · 2
Frontin' · 8
Lover, You Should Have Come Over · 34
Pointless Nostalgic · 25
These Are The Days · 40
The Wind Cries Mary · 47
You're Nobody Till Somebody Loves You · 56

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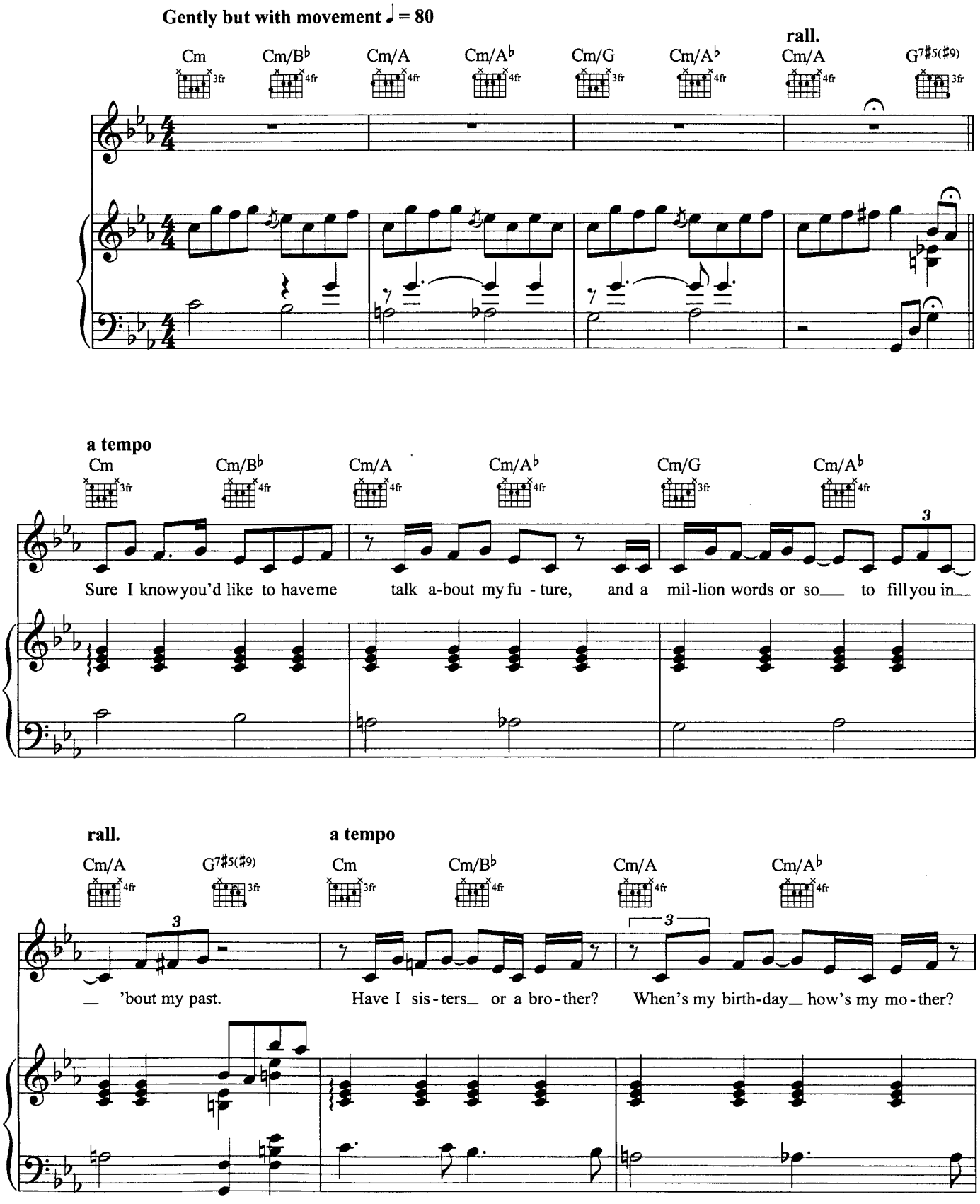
But For Now

Words & Music by Robert Dorough

1 bar count in



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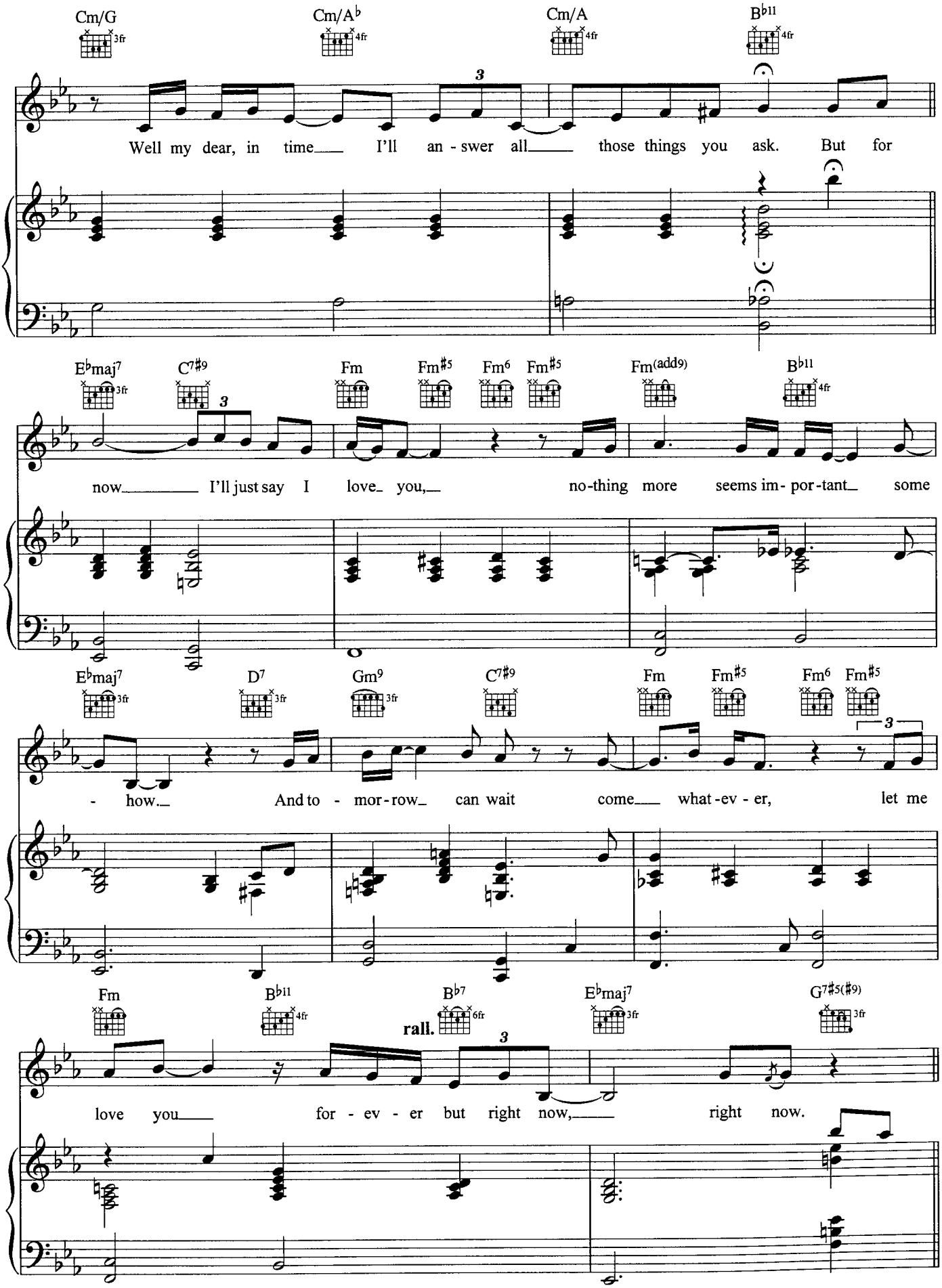
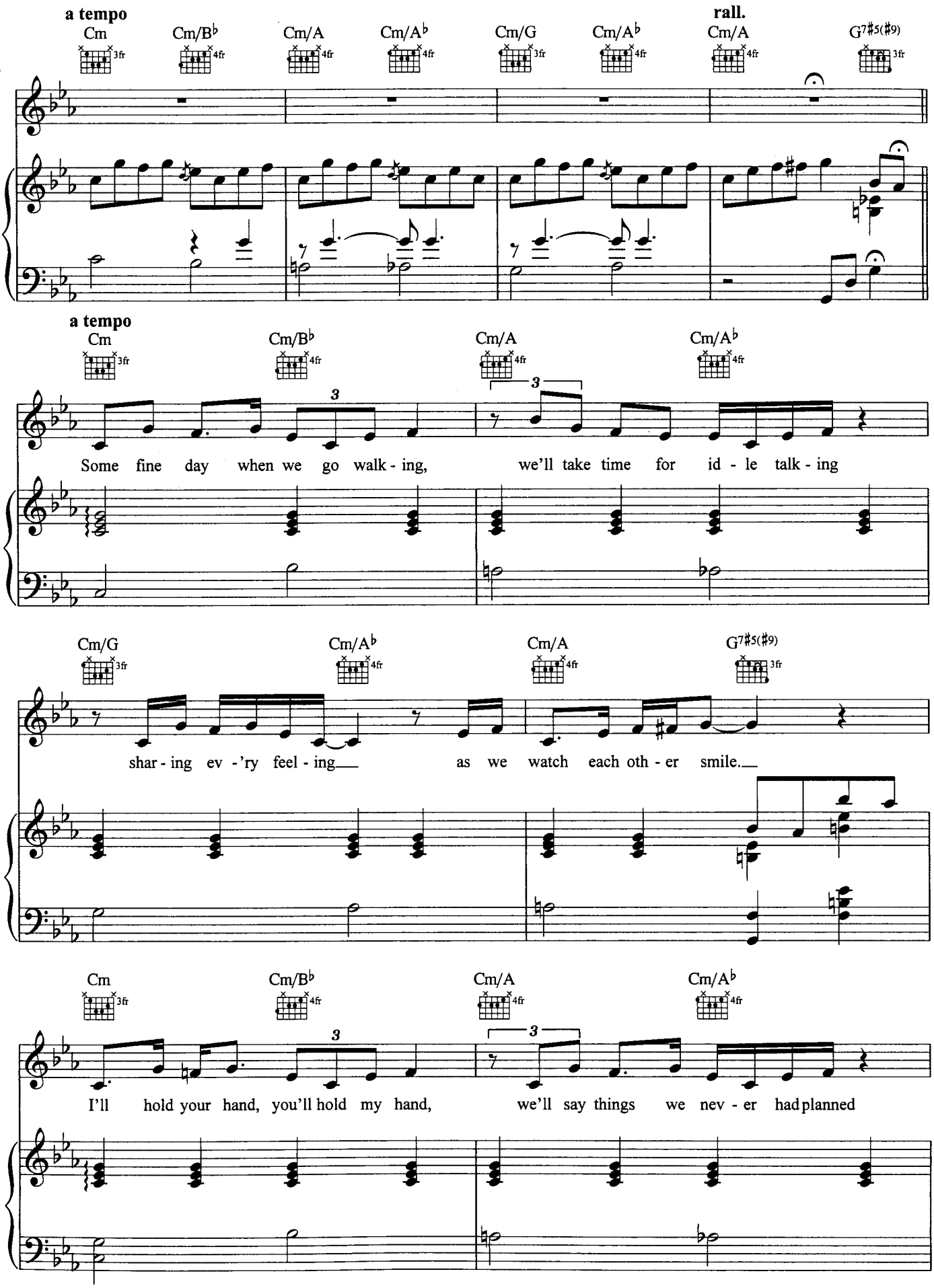
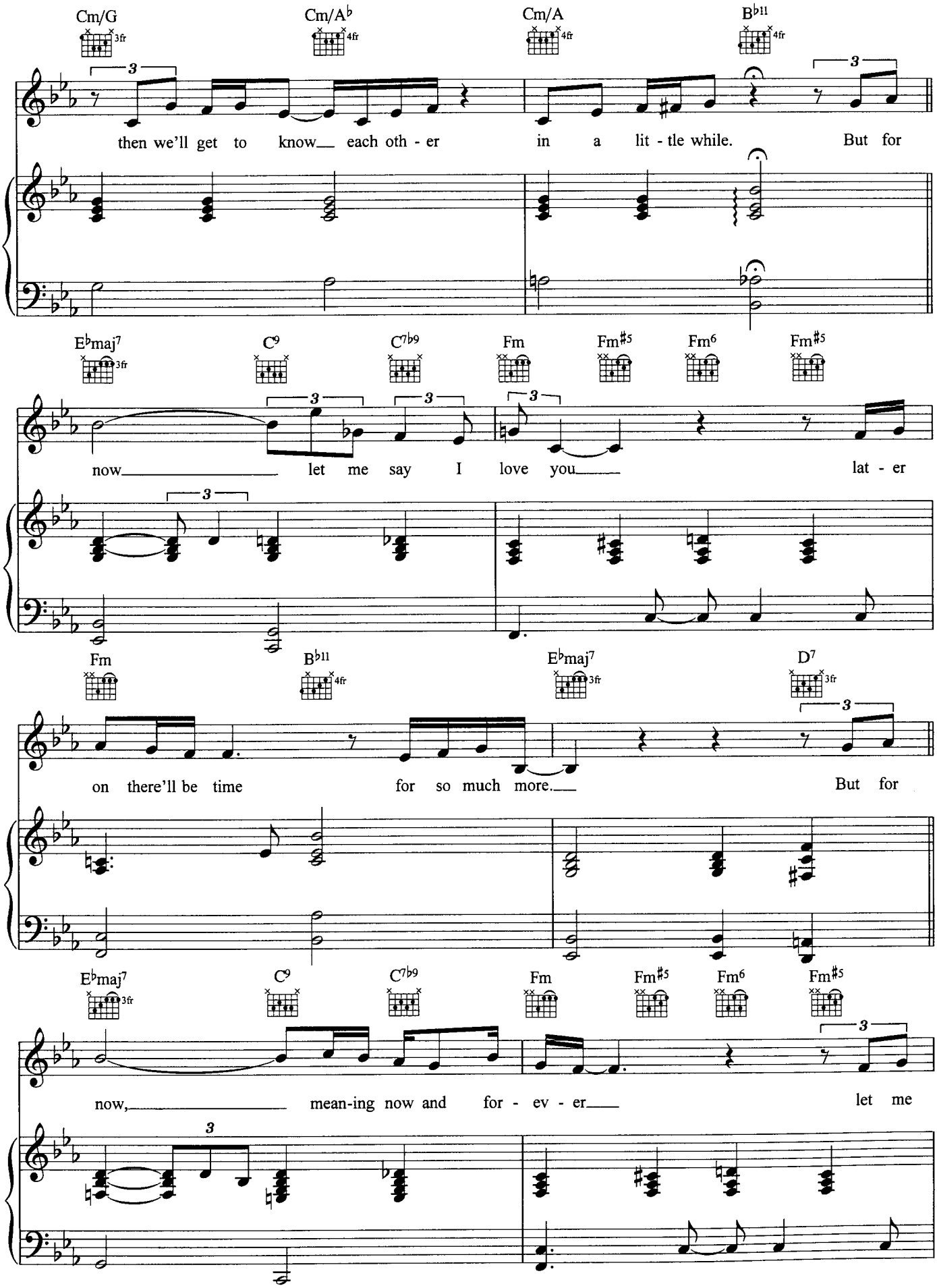
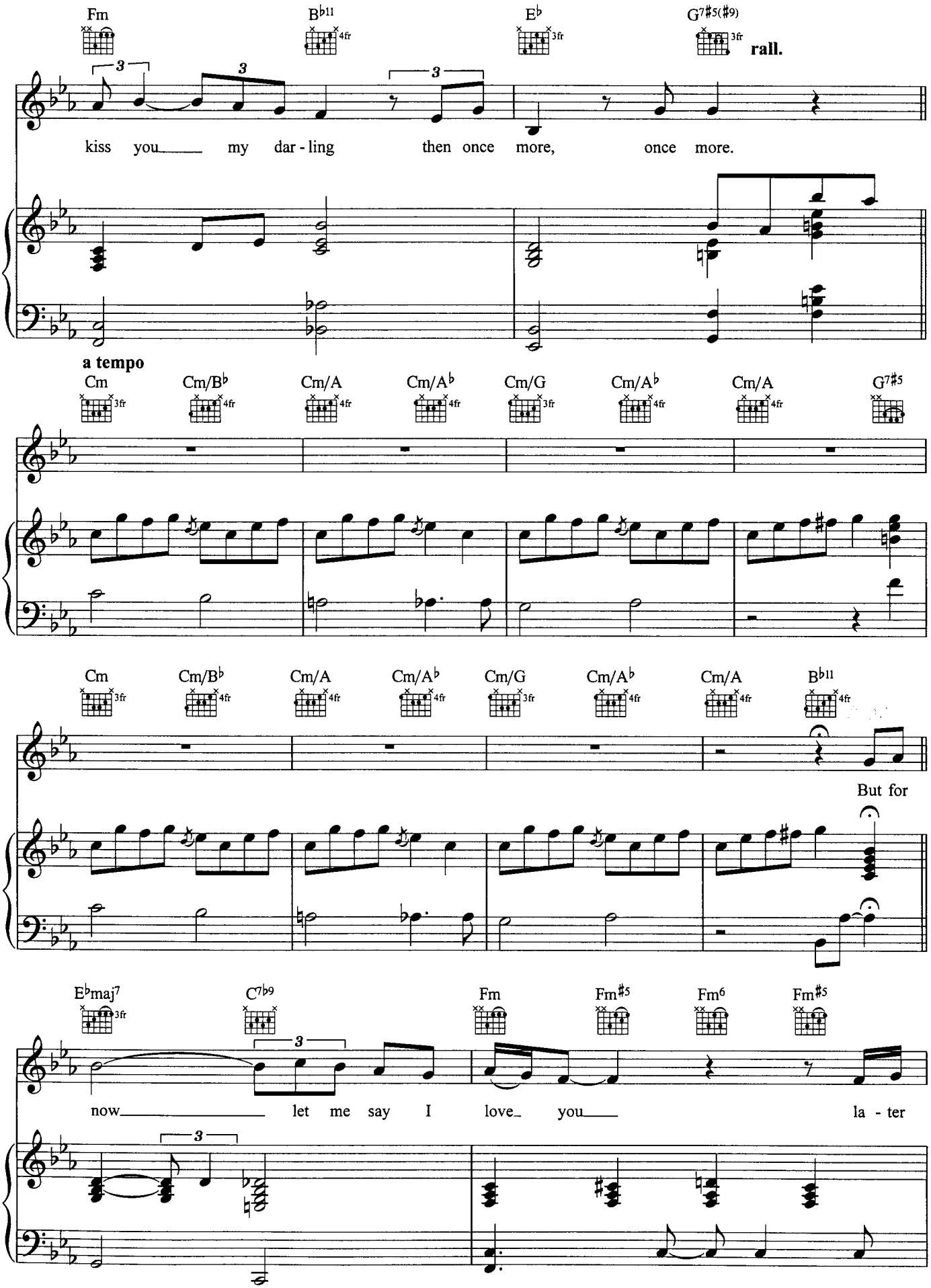
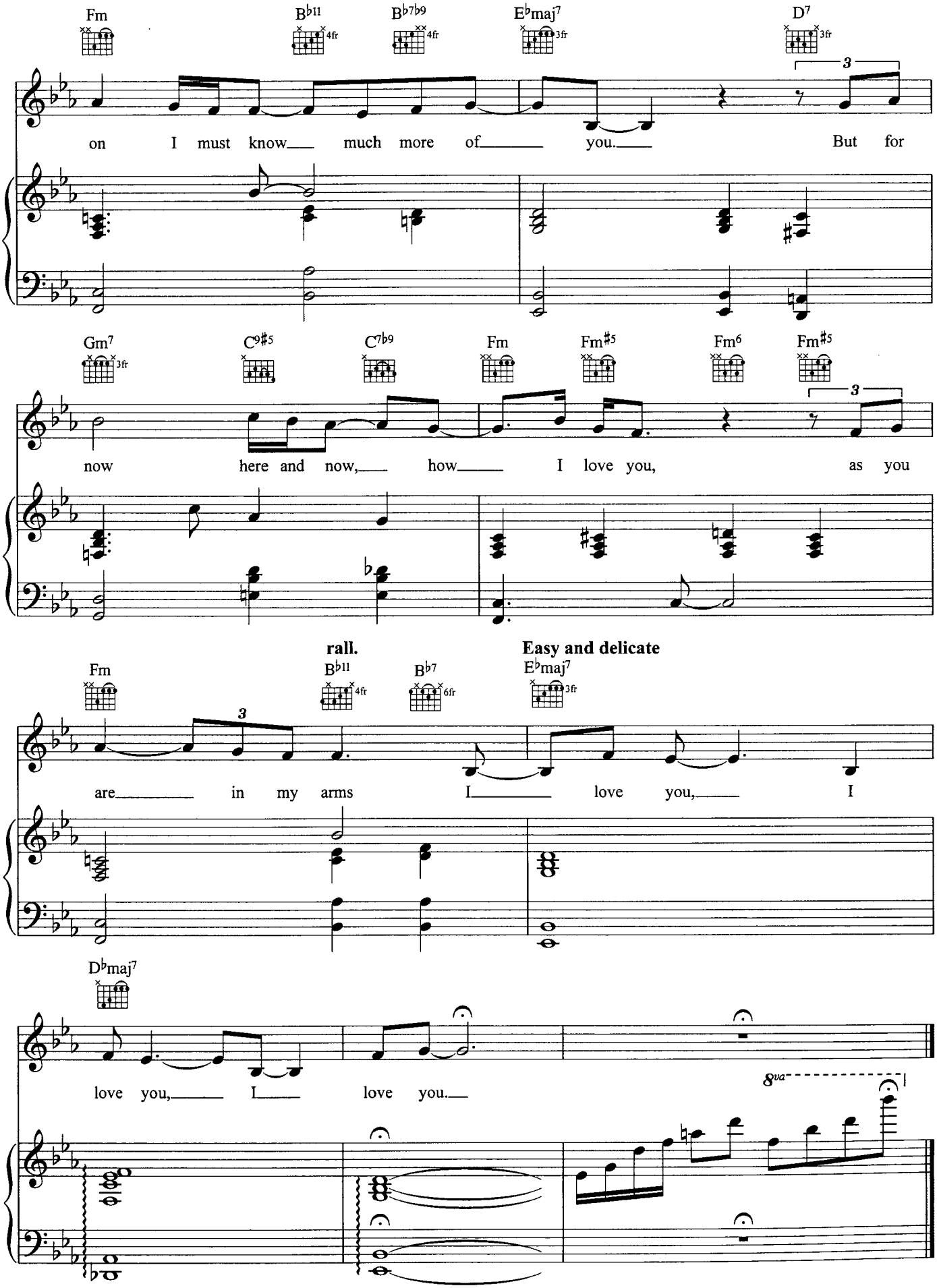

Cm/G
Cm/A♭
Cm/A
B♭11
Well my dear, in time I'll an - swer all those things you ask. But for
E♭maj7
C7♯9
Fm
Fm♯5
Fm6
Fm♯5
Fm(add9)
B♭11
now I'll just say I love you, no-thing more seems im - por - tant some
E♭maj7
D7
Gm9
C7♯9
Fm
Fm♯5
Fm6
Fm♯5
- how. And to - mor - row can wait come what - ev - er, let me
Fm
B♭11
rall.
B♭7
E♭maj7
G7♯5(♯9)
love you for - ev - er but right now, right now.


a tempo
Cm
Cm/B♭
Cm/A
Cm/A♭
Cm/G
Cm/A♭
rall.
Cm/A
G7♯5(♯9)
a tempo
Cm
Cm/B♭
Cm/A
Cm/A♭
Some fine day when we go walk - ing, we'll take time for id - le talk - ing
Cm/G
Cm/A♭
Cm/A
G7♯5(♯9)
shar - ing ev - 'ry feel - ing as we watch each oth - er smile.
Cm
Cm/B♭
Cm/A
Cm/A♭
I'll hold your hand, you'll hold my hand, we'll say things we nev - er had planned


Cm/G
Cm/A♭
Cm/A
B♭11
then we'll get to know each oth - er in a lit - tle while. But for
E♭maj7
C9
C7♭9
Fm
Fm♯5
Fm6
Fm♯5
now let me say I love you lat - er
Fm
B♭11
E♭maj7
D7
on there'll be time for so much more. But for
E♭maj7
C9
C7♭9
Fm
Fm♯5
Fm6
Fm♯5
now, mean-ing now and for - ev - er let me


Fm
B♭11
E♭
G7♯5(♯9)
rall.
kiss you my dar - ling then once more, once more.
a tempo
Cm
Cm/B♭
Cm/A
Cm/A♭
Cm/G
Cm/A♭
Cm/A
G7♯5
Cm
Cm/B♭
Cm/A
Cm/A♭
Cm/G
Cm/A♭
Cm/A
B♭11
But for
E♭maj7
C7♭9
Fm
Fm♯5
Fm6
Fm♯5
now let me say I love you la - ter

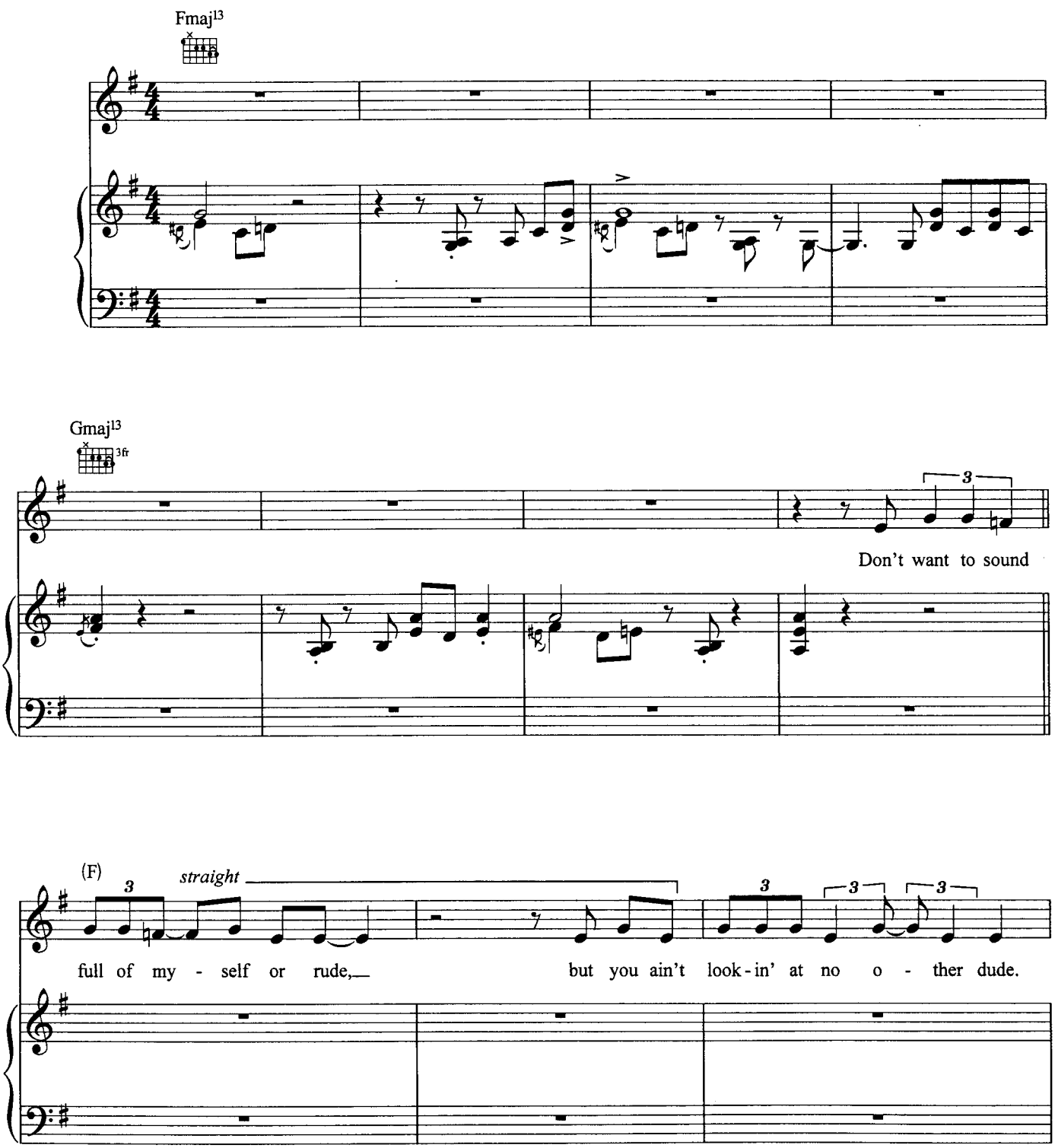

Fm
B♭11
B♭7♭9
E♭maj7
D7
on I must know much more of you. But for
Gm7
C9♯5
C7♭9
Fm
Fm♯5
Fm6
Fm♯5
now here and now, how I love you, as you
rall.
Easy and delicate
Fm
B♭11
B♭7
E♭maj7
are in my arms I love you, I
D♭maj7
love you, I love you.
8va

Frontin'

Words by Chad Hugo, Pharrell Williams & Shawn Carter
Music by Chad Hugo & Pharrell Williams

2 bars count in

Bright Shuffle ♩ = 95



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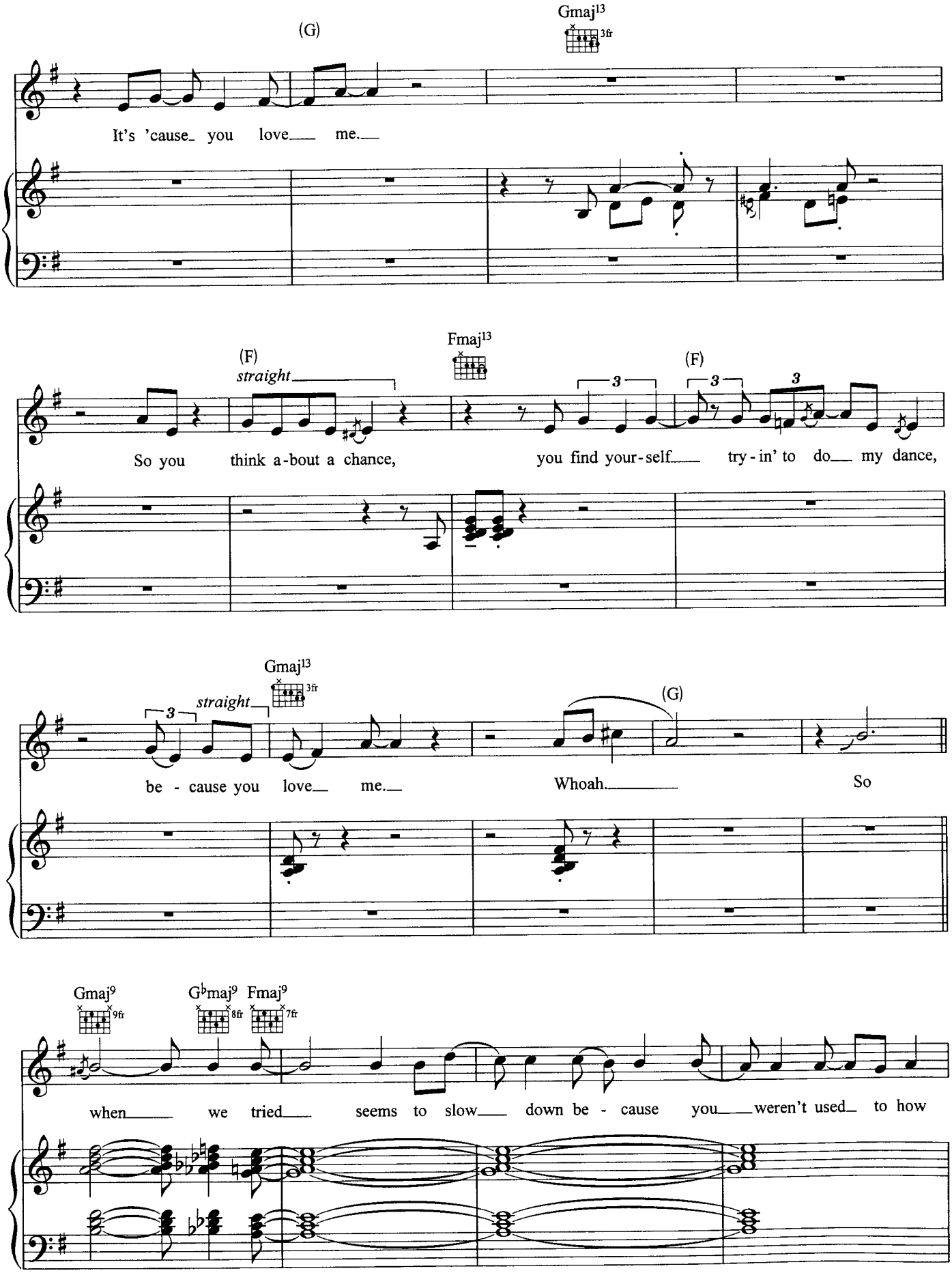
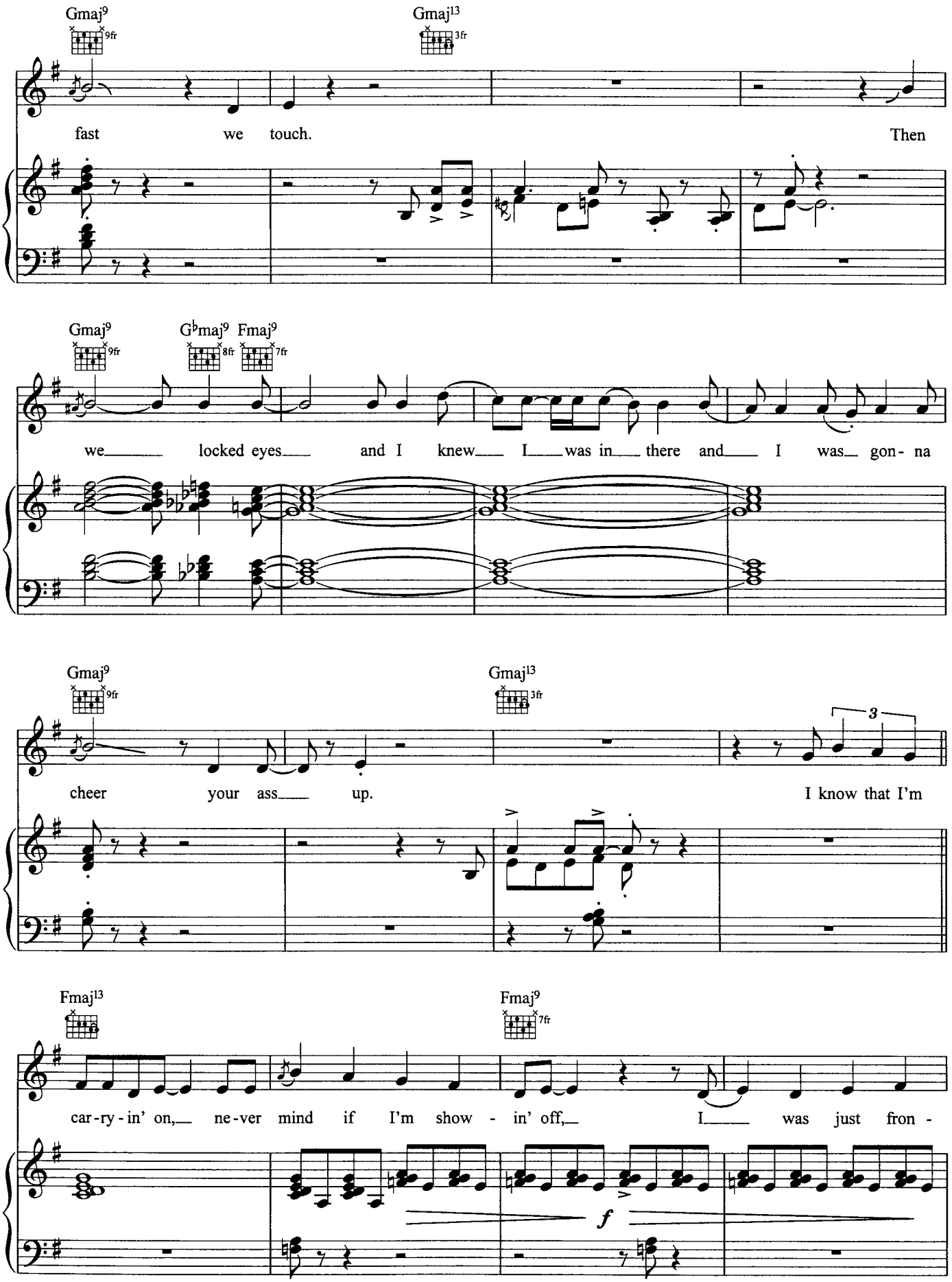
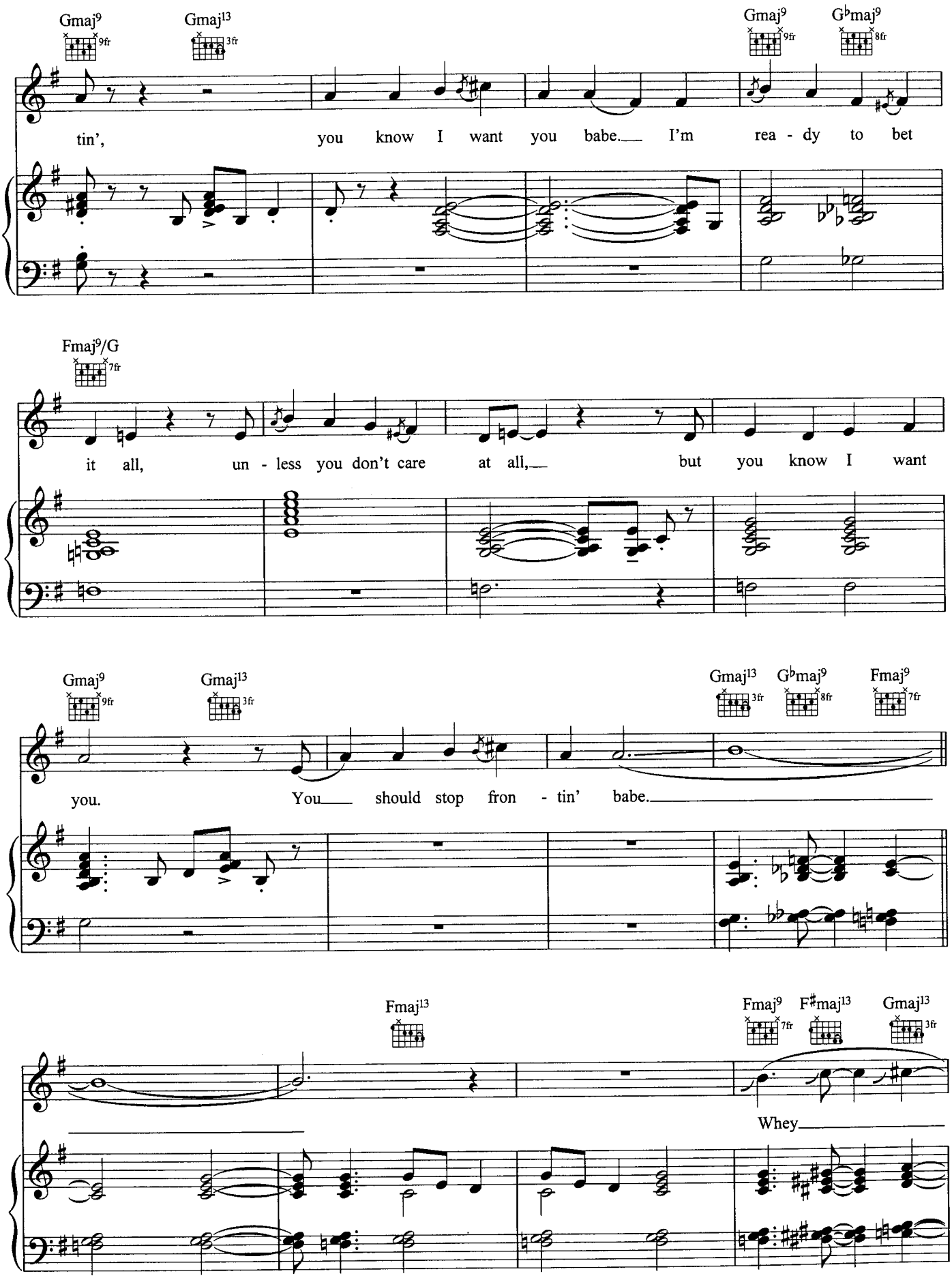
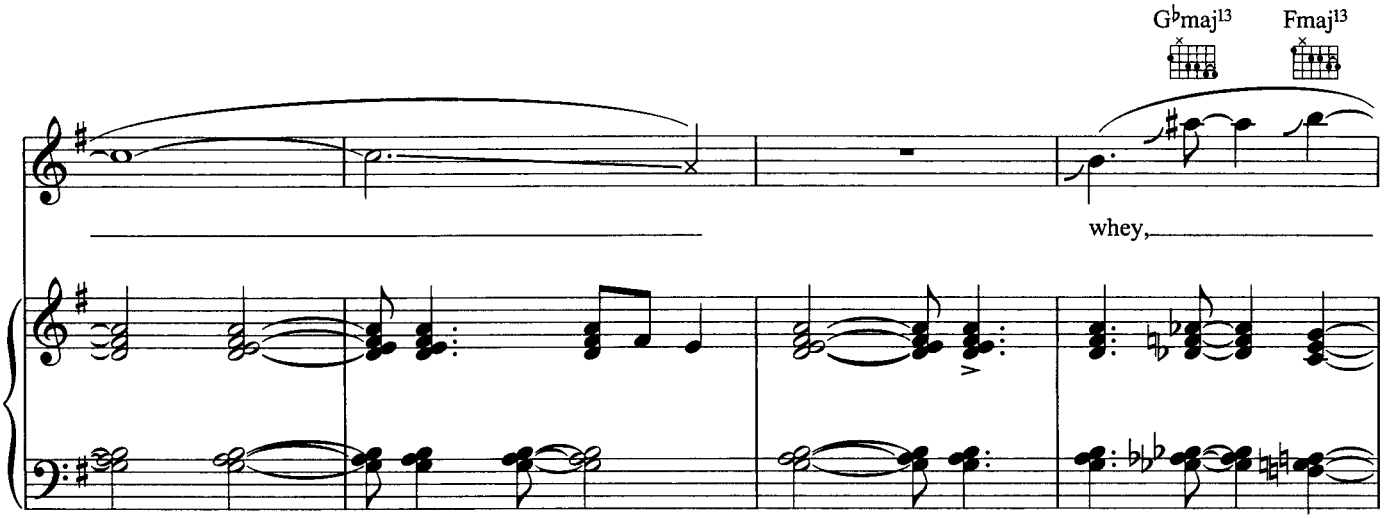
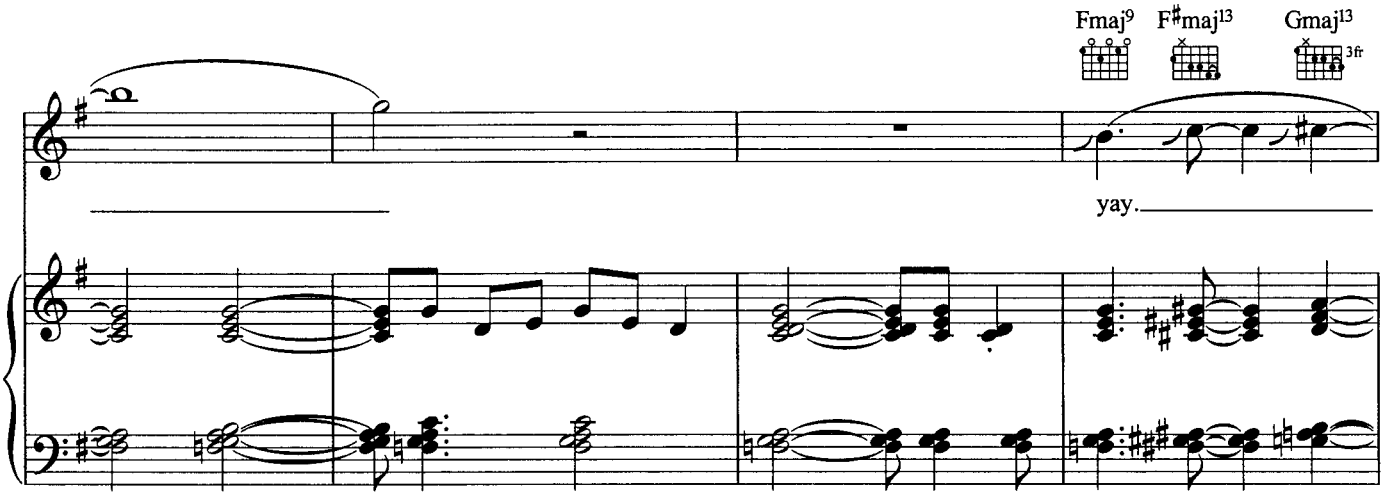
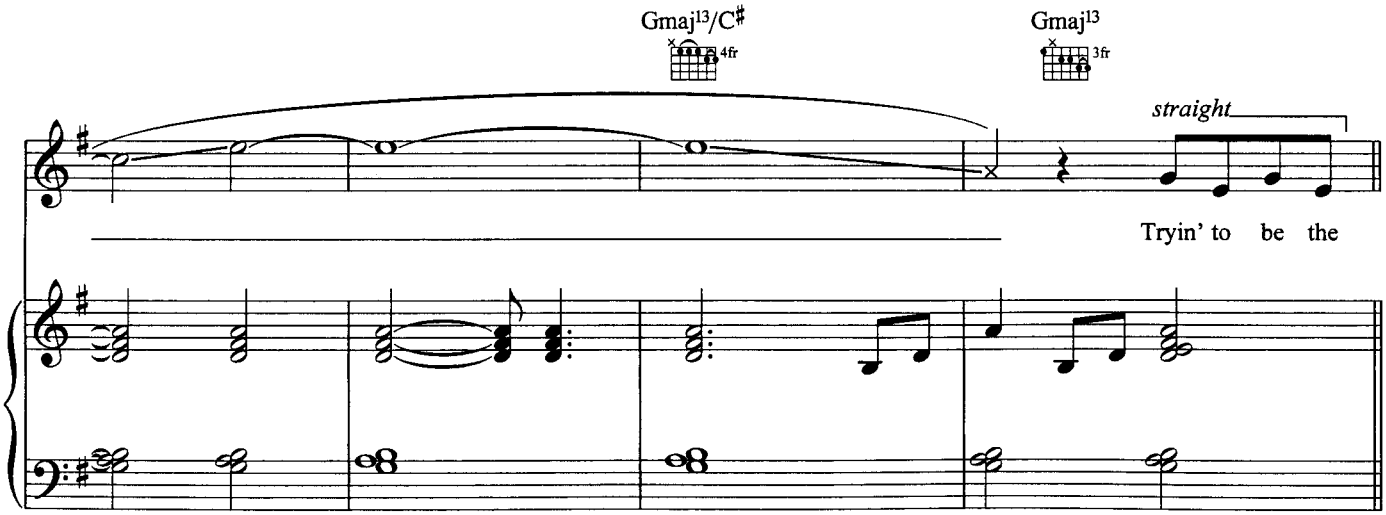

(G)
Gmaj13
3fr
It's 'cause you love me.
(F)
straight
Fmaj13
(F)
So you think a-bout a chance, you find your-self try-in' to do my dance,
Gmaj13
3fr
straight
(G)
be - cause you love me. Whoah. So
Gmaj9
9fr
G♭maj9
8fr
Fmaj9
7fr
when we tried seems to slow down be - cause you weren't used to how

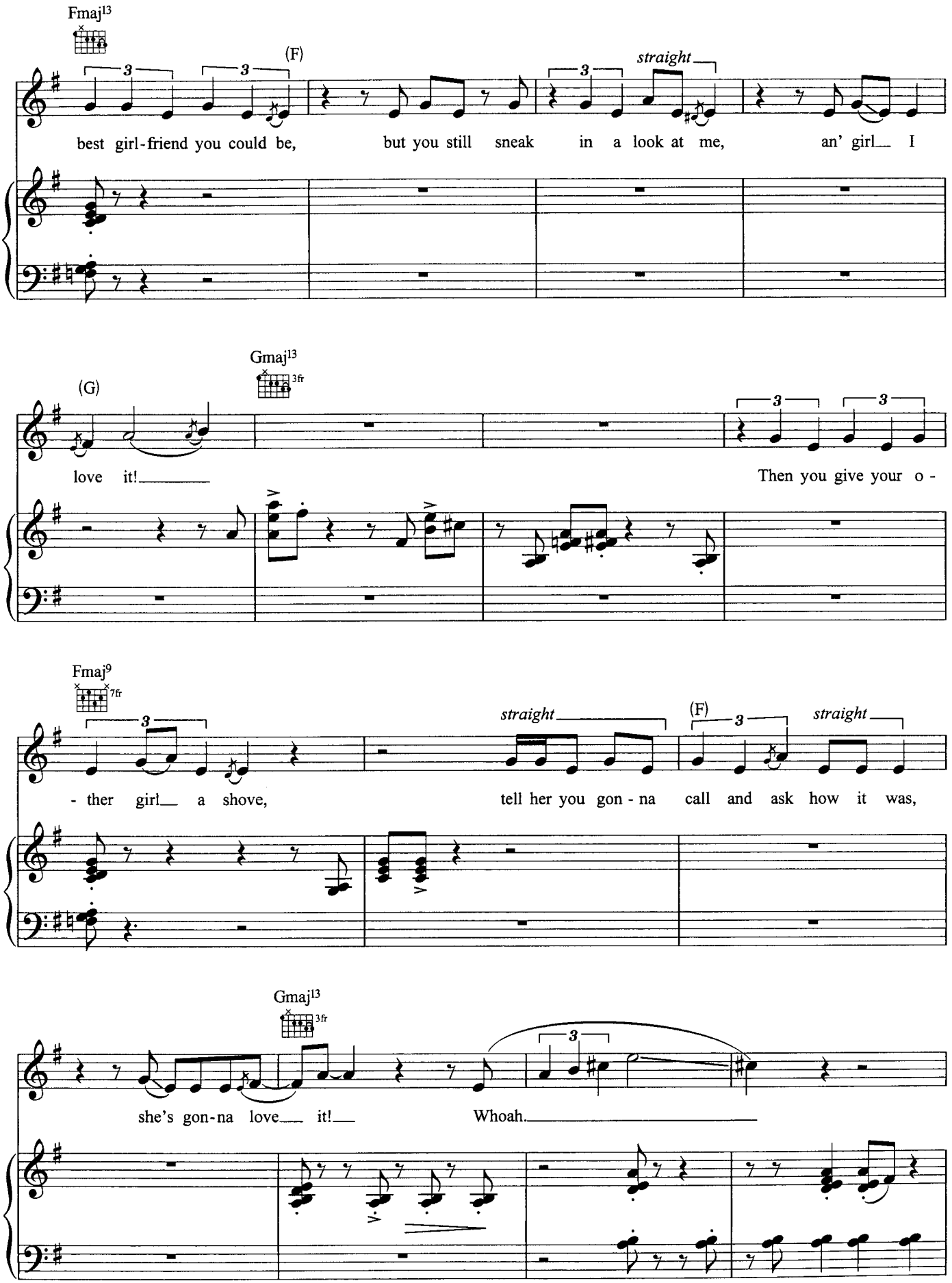

Gmaj9
9fr
Gmaj13
3fr
fast we touch. Then
Gmaj9
9fr
G♭maj9
8fr
Fmaj9
7fr
we locked eyes and I knew I was in there and I was gon- na
Gmaj9
9fr
Gmaj13
3fr
3
cheer your ass up. I know that I'm
Fmaj13
Fmaj9
7fr
car-ry-in' on, ne-ver mind if I'm show - in' off, I was just fron -
f

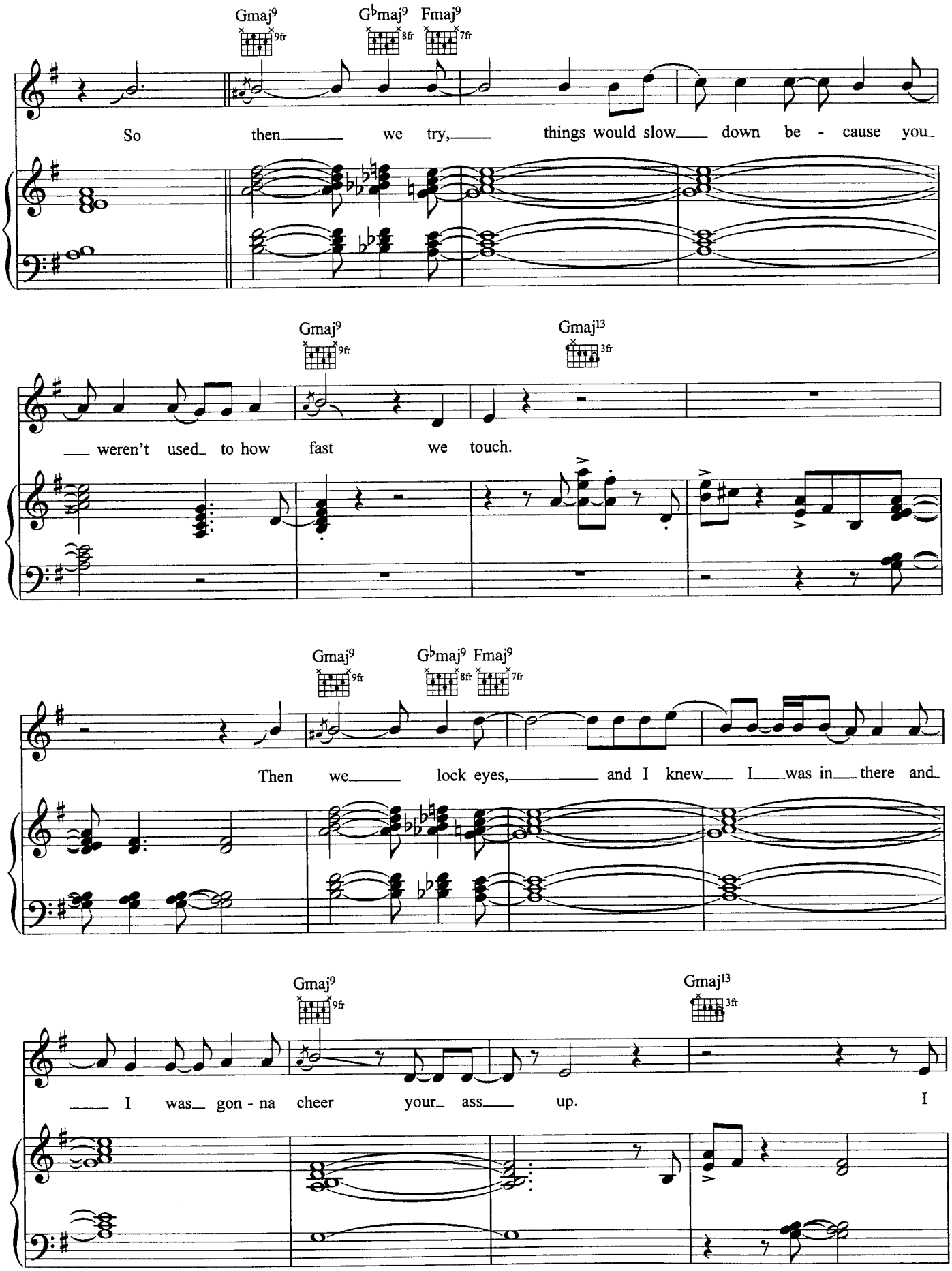

Gmaj9
Gmaj13
Gmaj9
G♭maj9
tin', you know I want you babe. I'm rea - dy to bet
Fmaj9/G
it all, un - less you don't care at all, but you know I want
Gmaj9
Gmaj13
Gmaj13
G♭maj9
Fmaj9
you. You should stop fron - tin' babe.
Fmaj13
Fmaj9
F♯maj13
Gmaj13
Whey

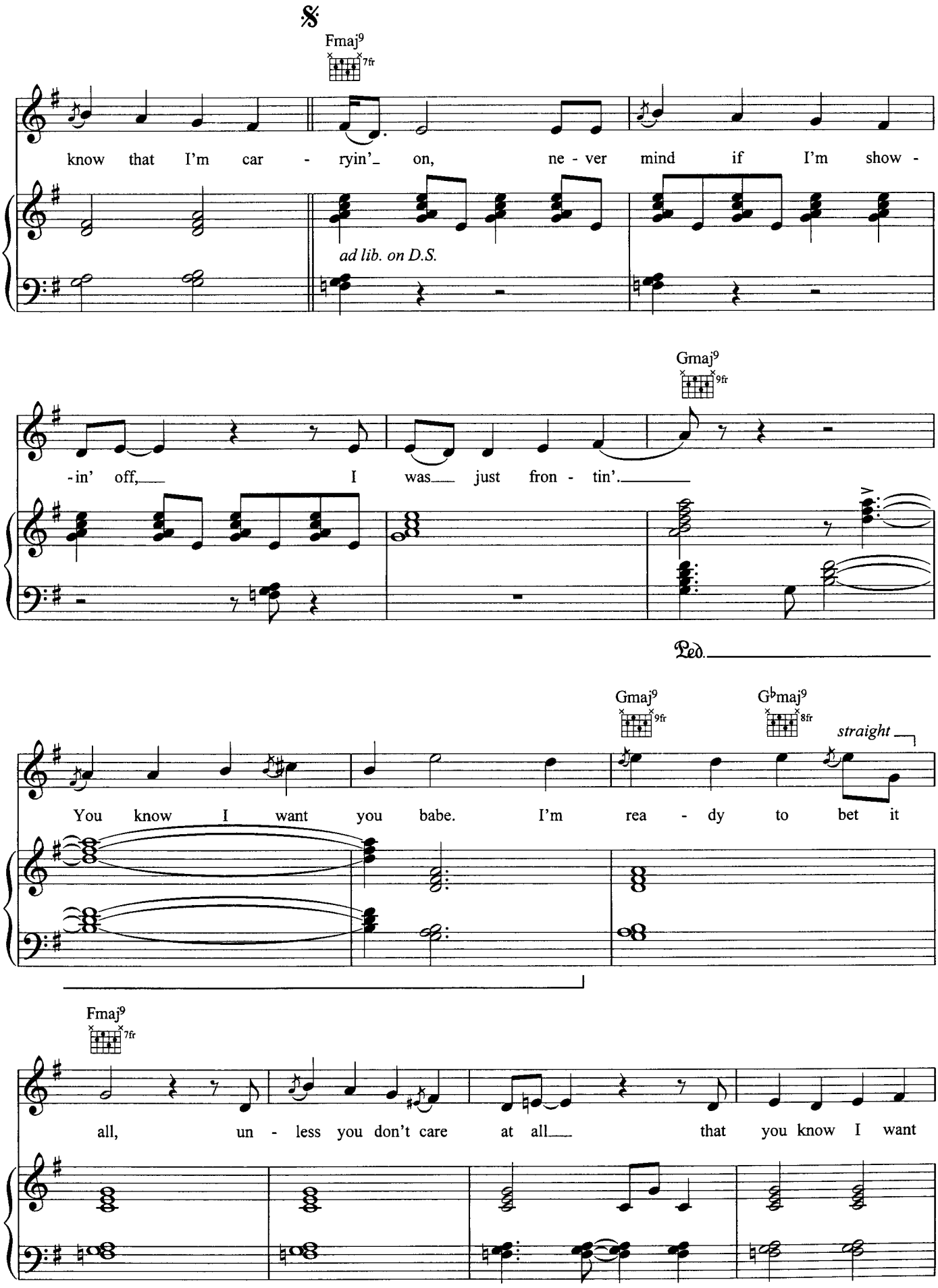

G♭maj13
Fmaj13
whey,

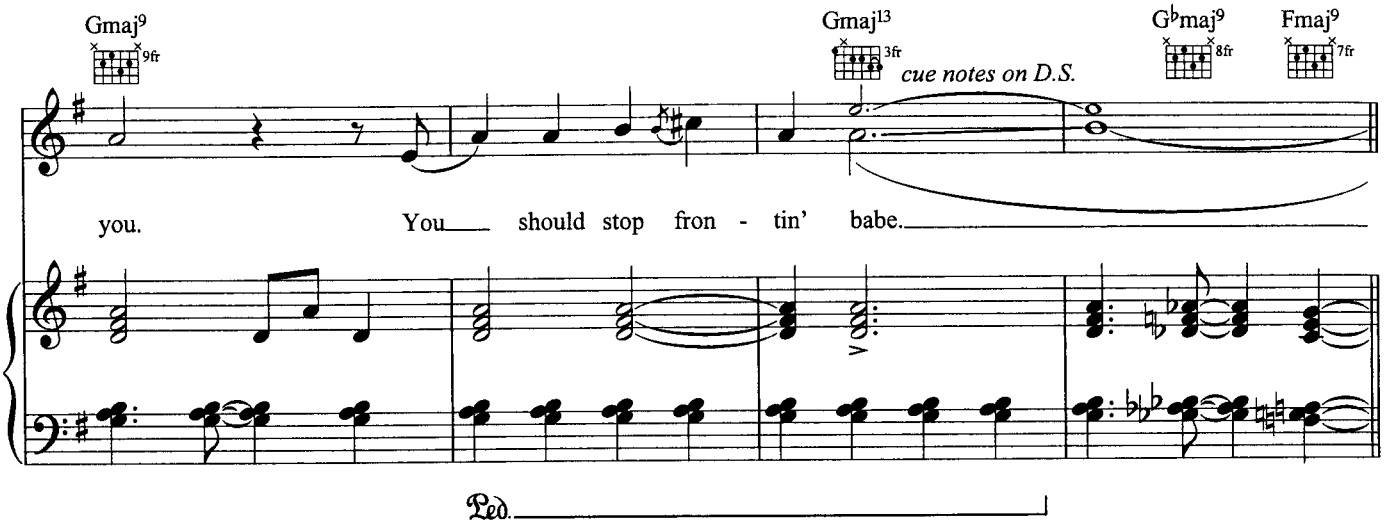

Fmaj9
F♯maj13
Gmaj13
3fr
yay.

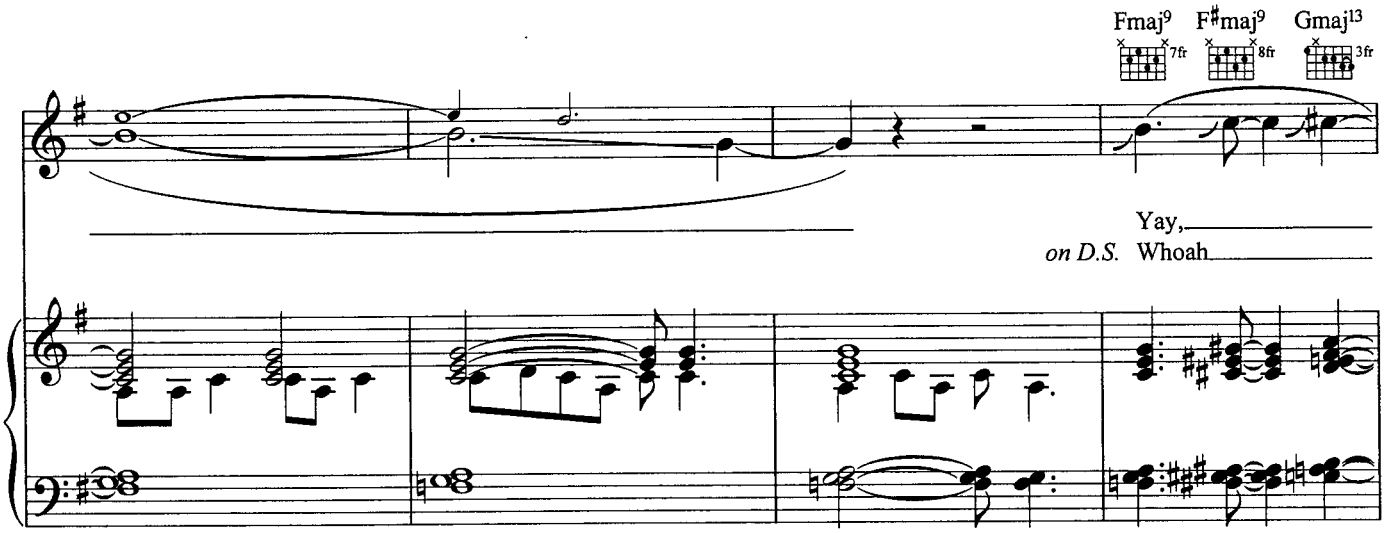

Gmaj13/C♯
4fr
Gmaj13
3fr
straight
Tryin' to be the

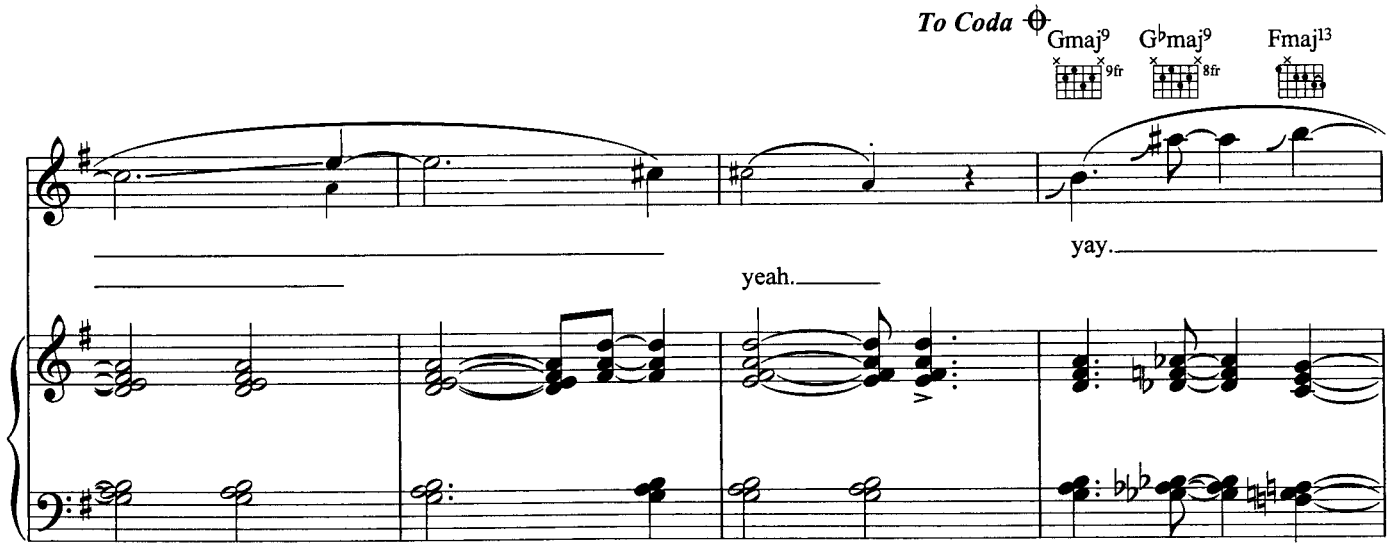

Fmaj13
(F)
straight
best girl-friend you could be, but you still sneak in a look at me, an' girl I
Gmaj13
3fr
(G)
love it!
Then you give your o -
Fmaj9
7fr
straight
(F)
straight
- ther girl a shove, tell her you gon - na call and ask how it was,
Gmaj13
3fr
she's gon-na love it! Whoah.

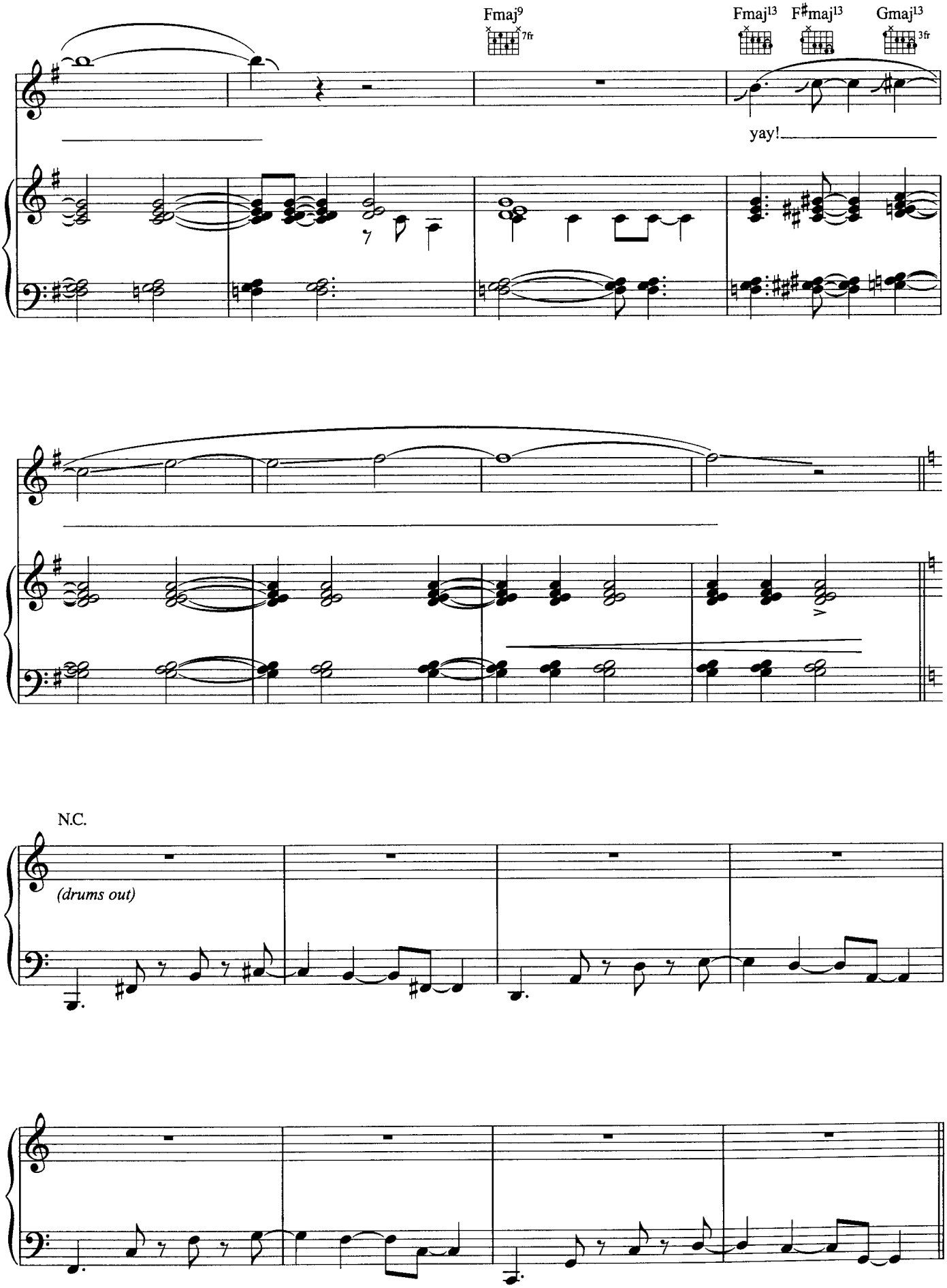

Gmaj9 9fr
Gbmaj9 8fr
Fmaj9 7fr
So then we try, things would slow down be - cause you
Gmaj9 9fr
Gmaj13 3fr
weren't used to how fast we touch.
Gmaj9 9fr
Gbmaj9 8fr
Fmaj9 7fr
Then we lock eyes, and I knew I was in there and
Gmaj9 9fr
Gmaj13 3fr
I was gon - na cheer your ass up. I

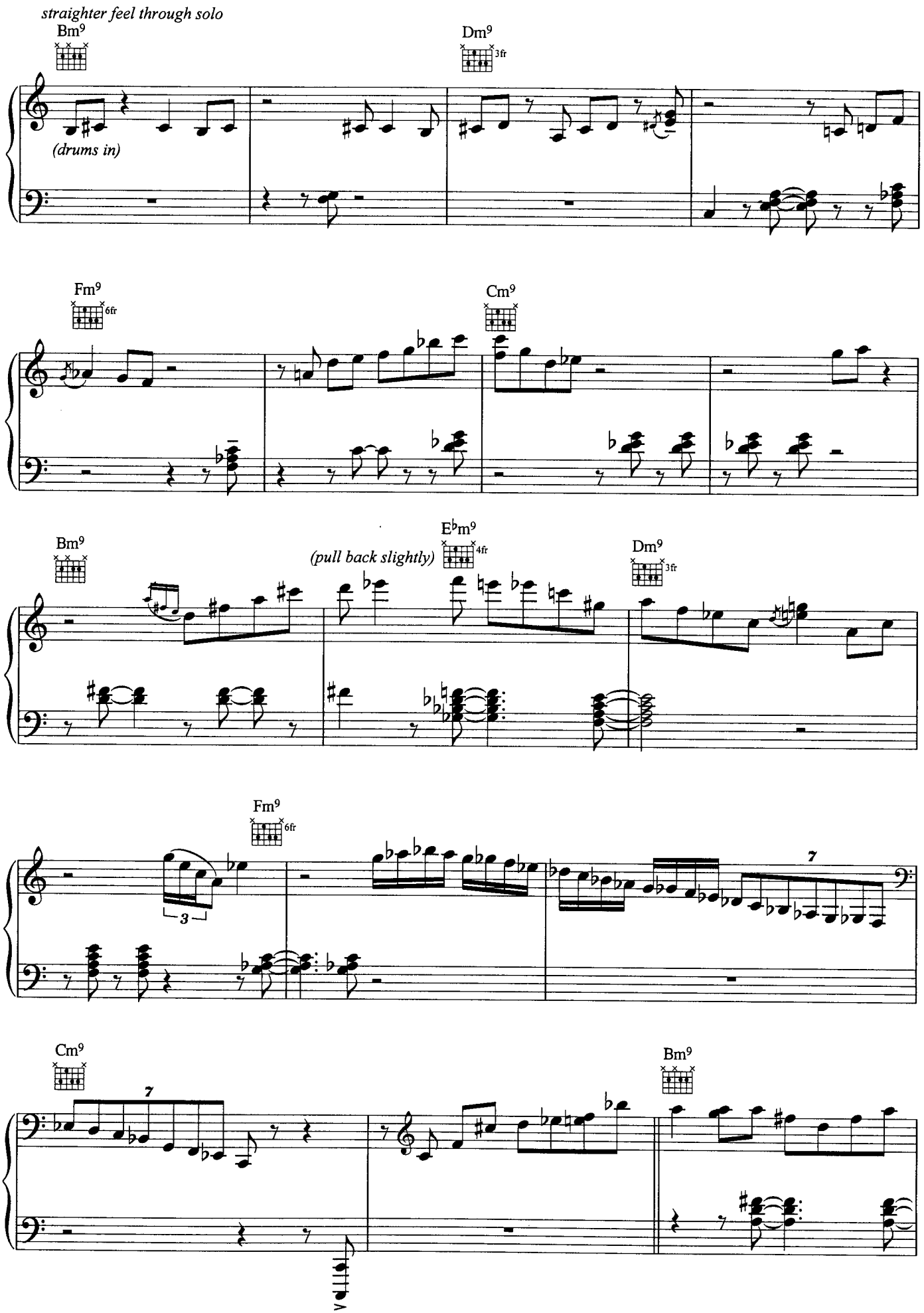

Fmaj9
7fr
know that I'm car - ryin'_ on, ne - ver mind if I'm show -
ad lib. on D.S.
Gmaj9
9fr
-in' off,___ I was___ just fron - tin'.___
Ped.
Gmaj9
9fr
Gbmaj9
8fr
straight
You know I want you babe. I'm rea - dy to bet it
Fmaj9
7fr
all, un - less you don't care at all___ that you know I want

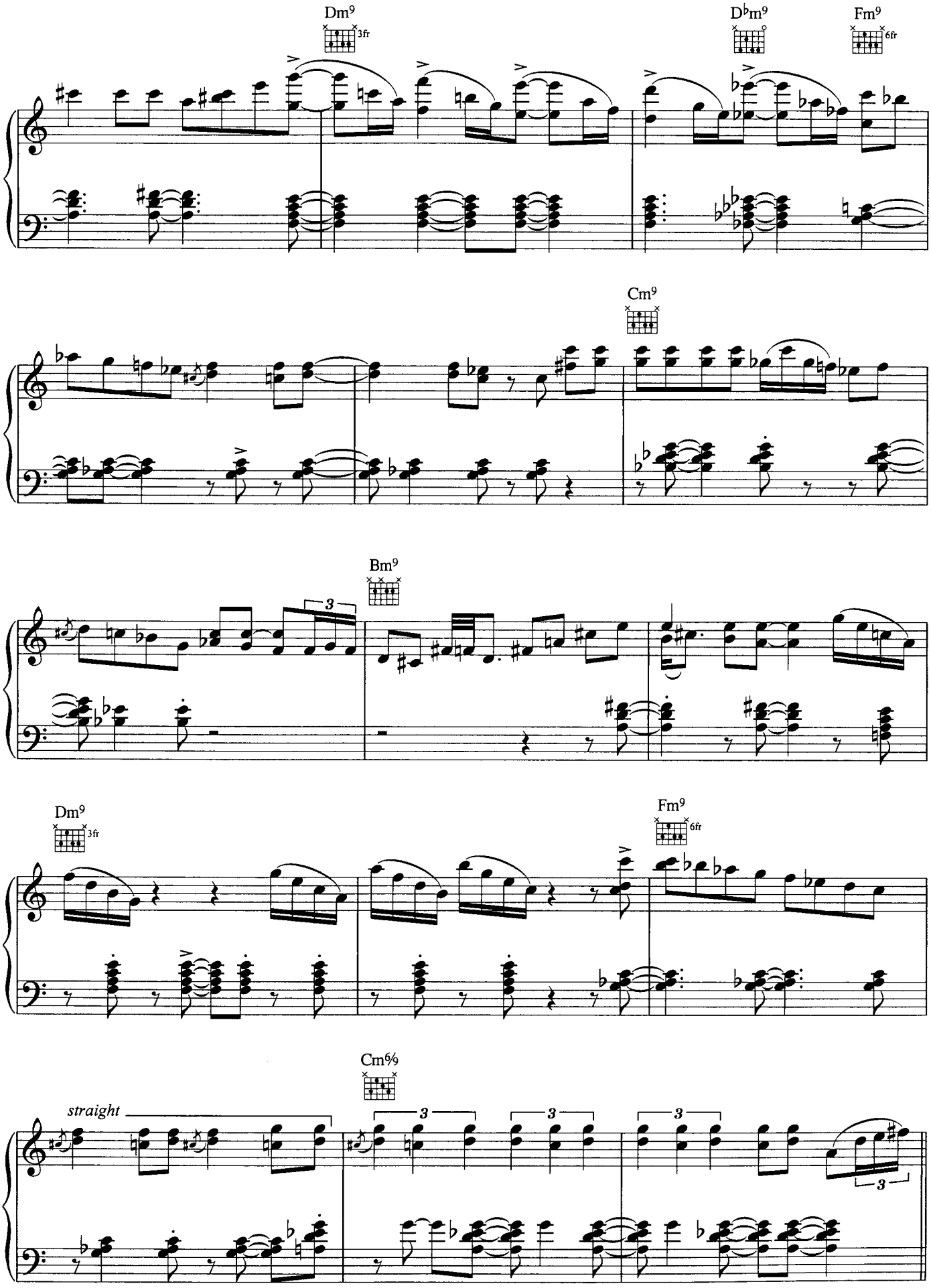

Gmaj9
9fr
Gmaj13
3fr
cue notes on D.S.
G♭maj9
8fr
Fmaj9
7fr
you.
You should stop fron - tin' babe.
Ped.

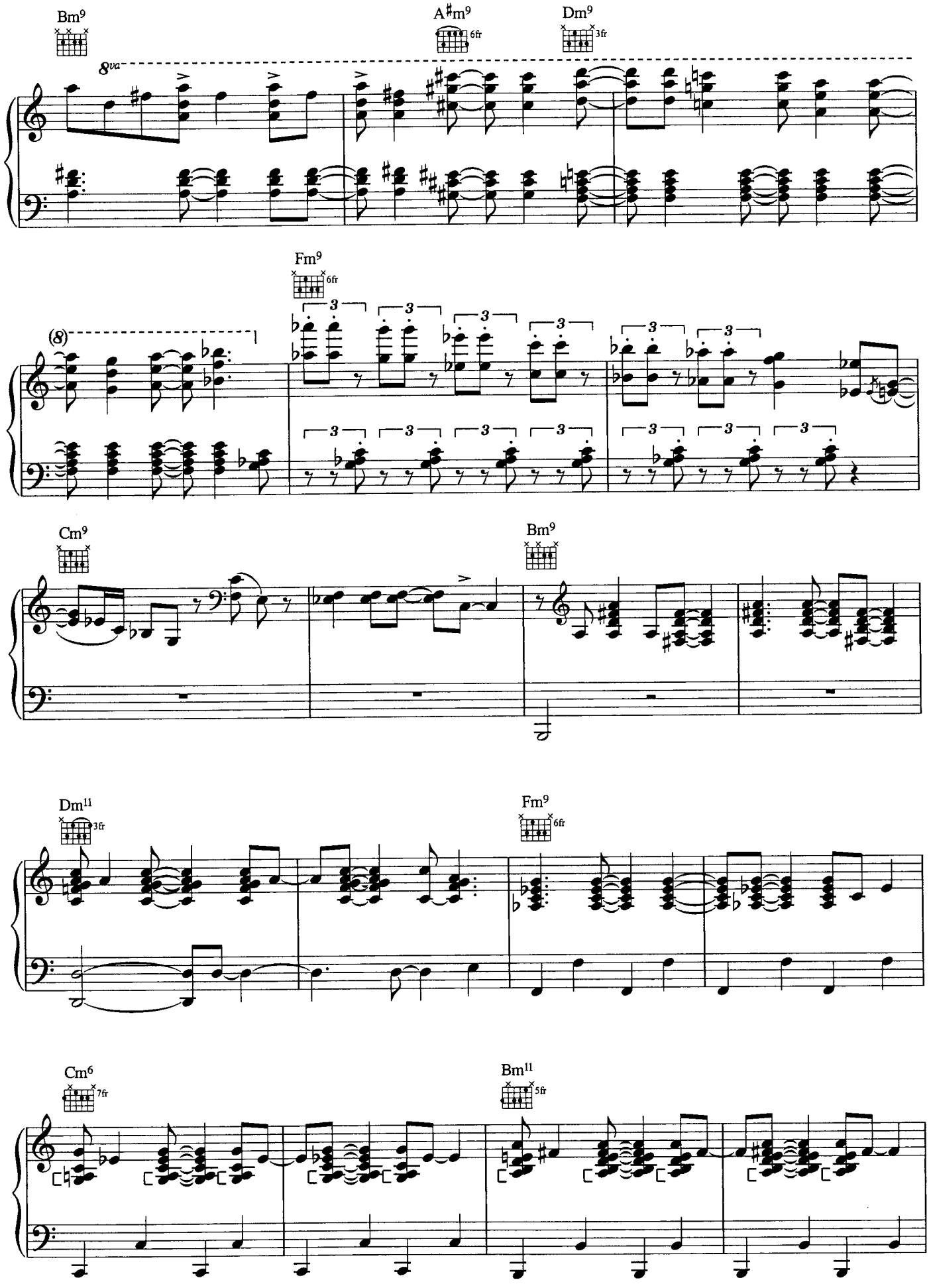

Fmaj9
7fr
F♯maj9
8fr
Gmaj13
3fr
Yay,
on D.S. Whoah

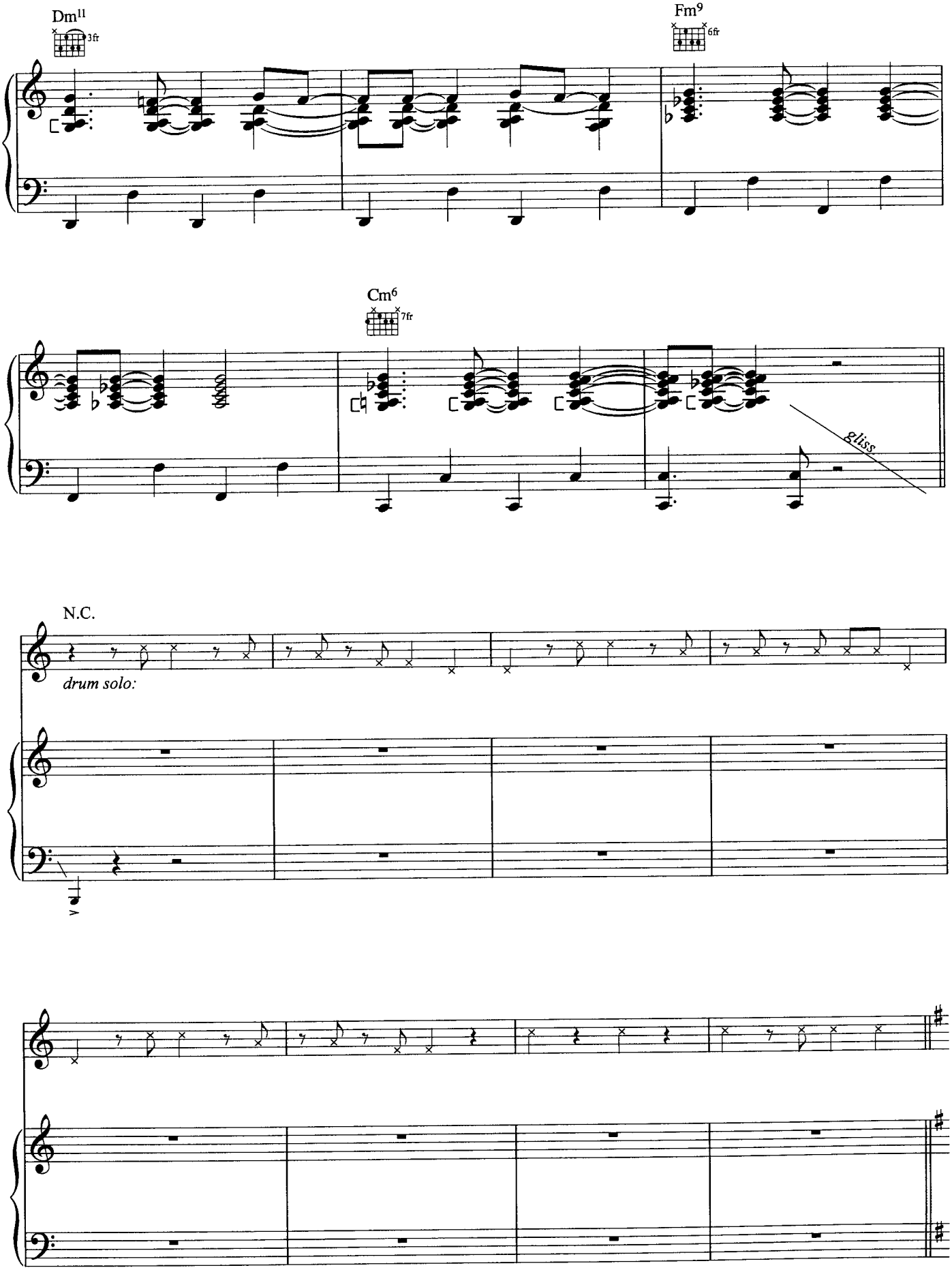

To Coda
Gmaj9
9fr
G♭maj9
8fr
Fmaj13
yay.
yeah.

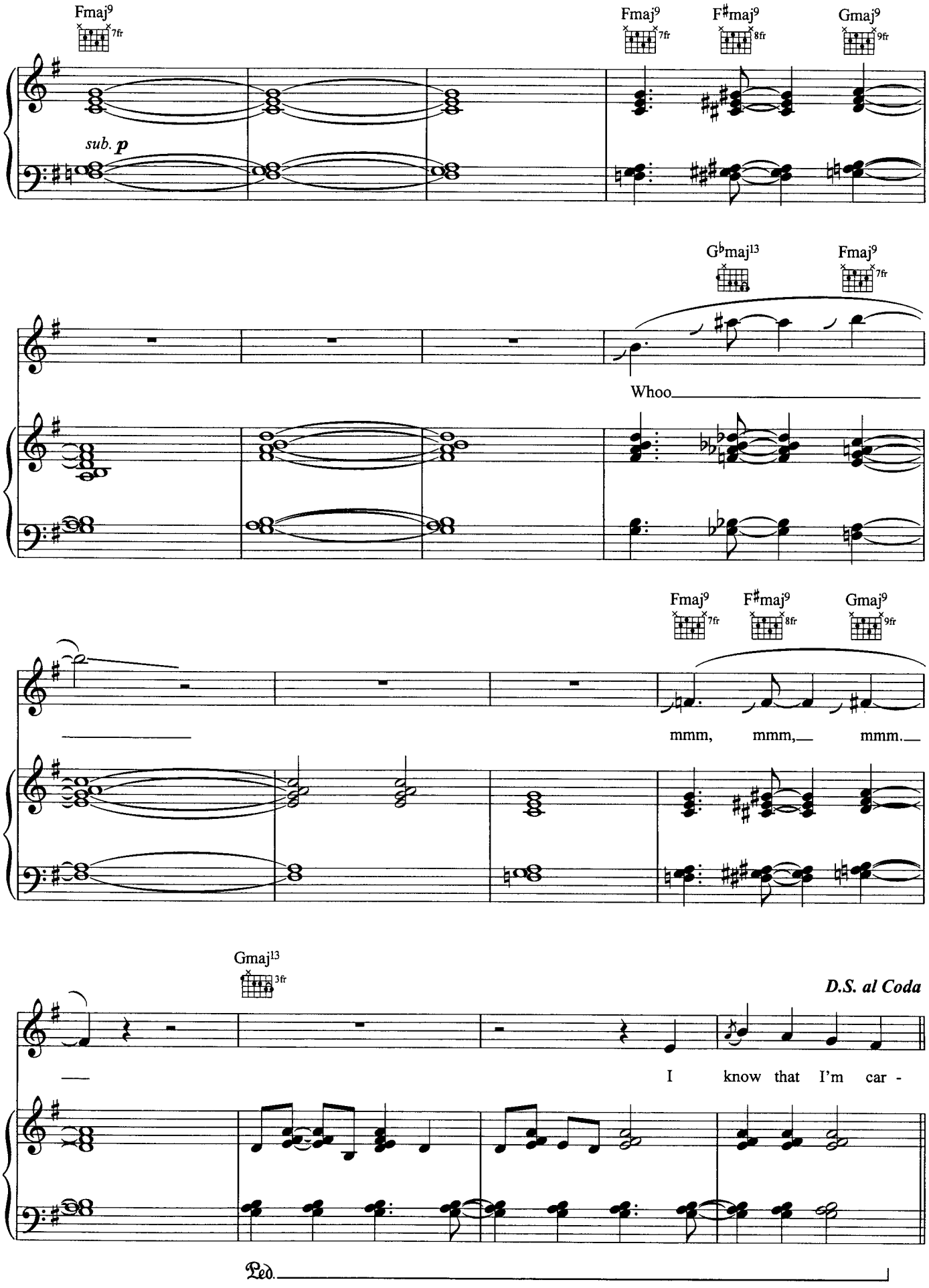

Fmaj9
7fr
Fmaj13
F♯maj13
Gmaj13
3fr
yay!
N.C.
(drums out)

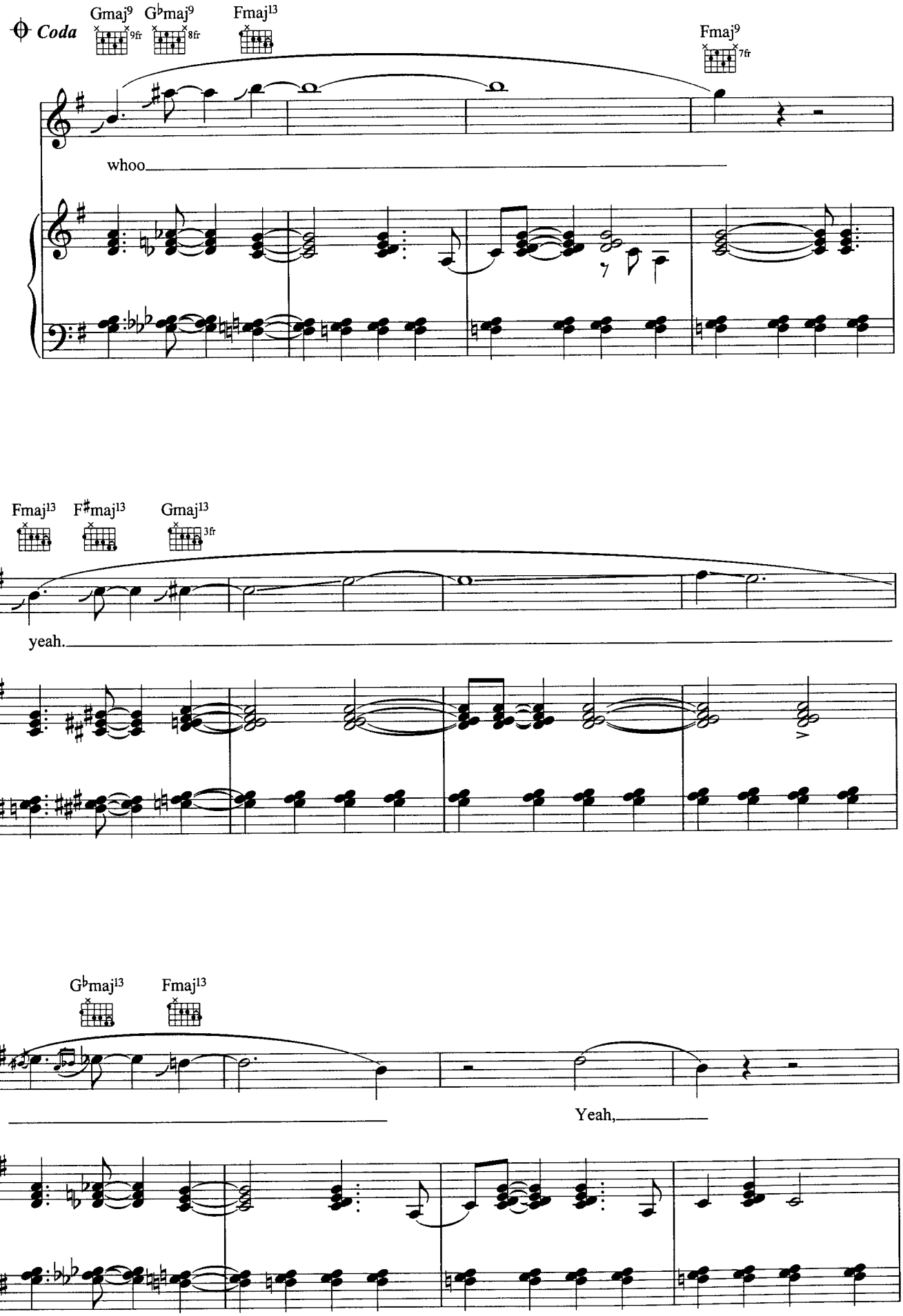

straighter feel through solo
Bm9
Dm9
3fr
(drums in)
Fm9
6fr
Cm9
Bm9
E♭m9
4fr
(pull back slightly)
Dm9
3fr
Fm9
6fr
3
7
Cm9
7
Bm9

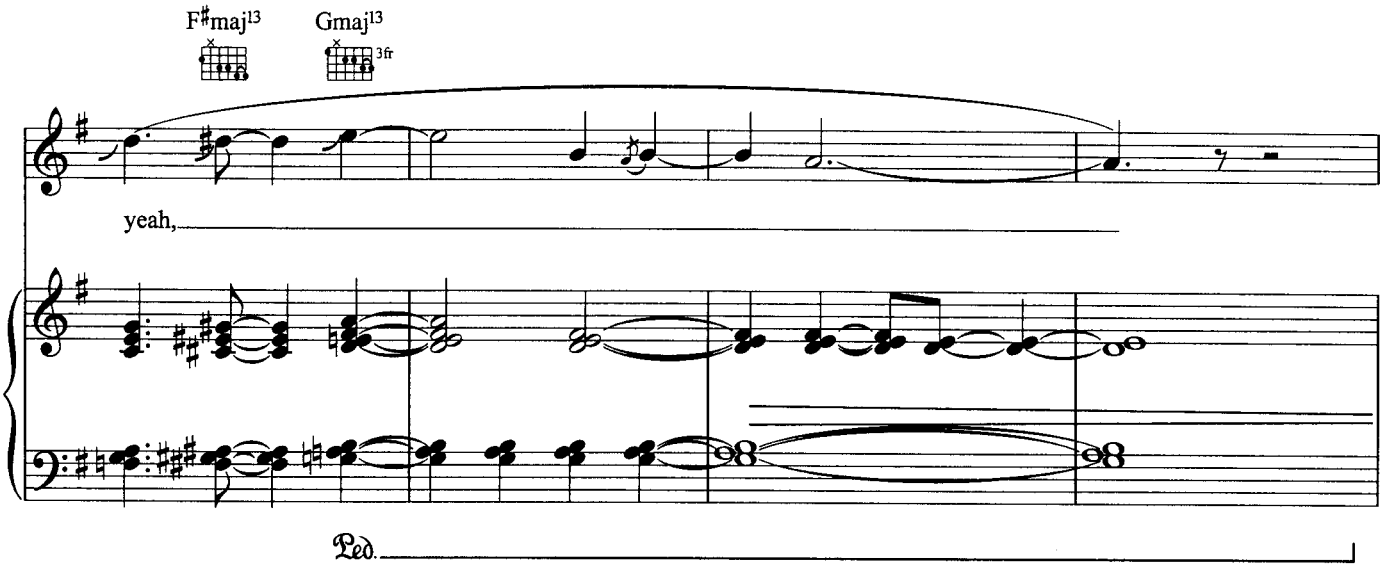

Dm9
3fr
D♭m9
Fm9
6fr
Cm9
Bm9
3
Dm9
3fr
Fm9
6fr
Cm6/9
straight
3
3
3
3

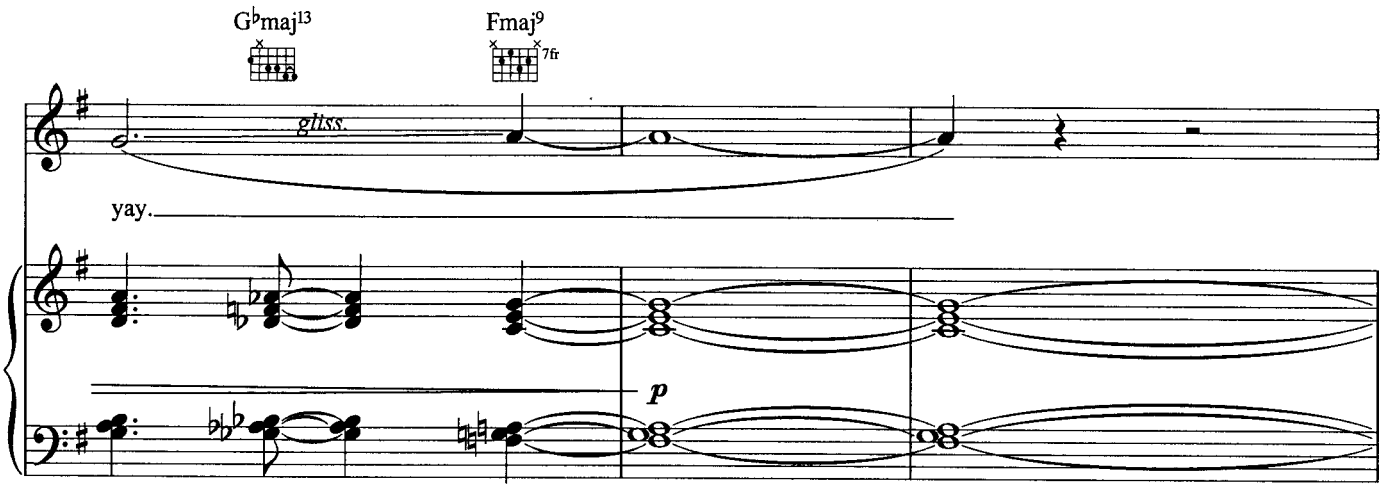

Bm9
A♯m9
6fr
Dm9
3fr
8va
Fm9
6fr
(8)
Cm9
Bm9
Dm11
3fr
Fm9
6fr
Cm6
7fr
Bm11
5fr

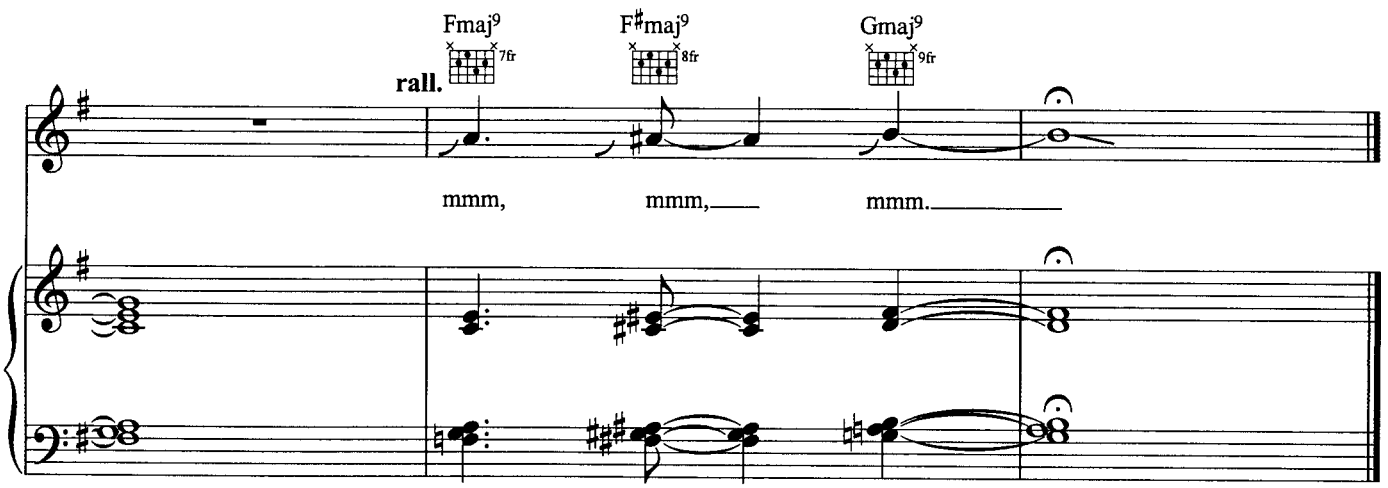

Dm11
3fr
Fm9
6fr
Cm6
7fr
gliss
N.C.
drum solo:


Fmaj9
7fr
sub. p
Fmaj9
7fr
F♯maj9
8fr
Gmaj9
9fr
G♭maj13
Fmaj9
7fr
Whoo
Fmaj9
7fr
F♯maj9
8fr
Gmaj9
9fr
mmm, mmm, mmm.
Gmaj13
3fr
D.S. al Coda
I know that I'm car -
Ped.


Coda
Gmaj9
G♭maj9
Fmaj13
Fmaj9
whoo
Fmaj13
F♯maj13
Gmaj13
yeah.
G♭maj13
Fmaj13
Yeah,


F♯maj13
Gmaj13
3fr
yeah,
Ped.

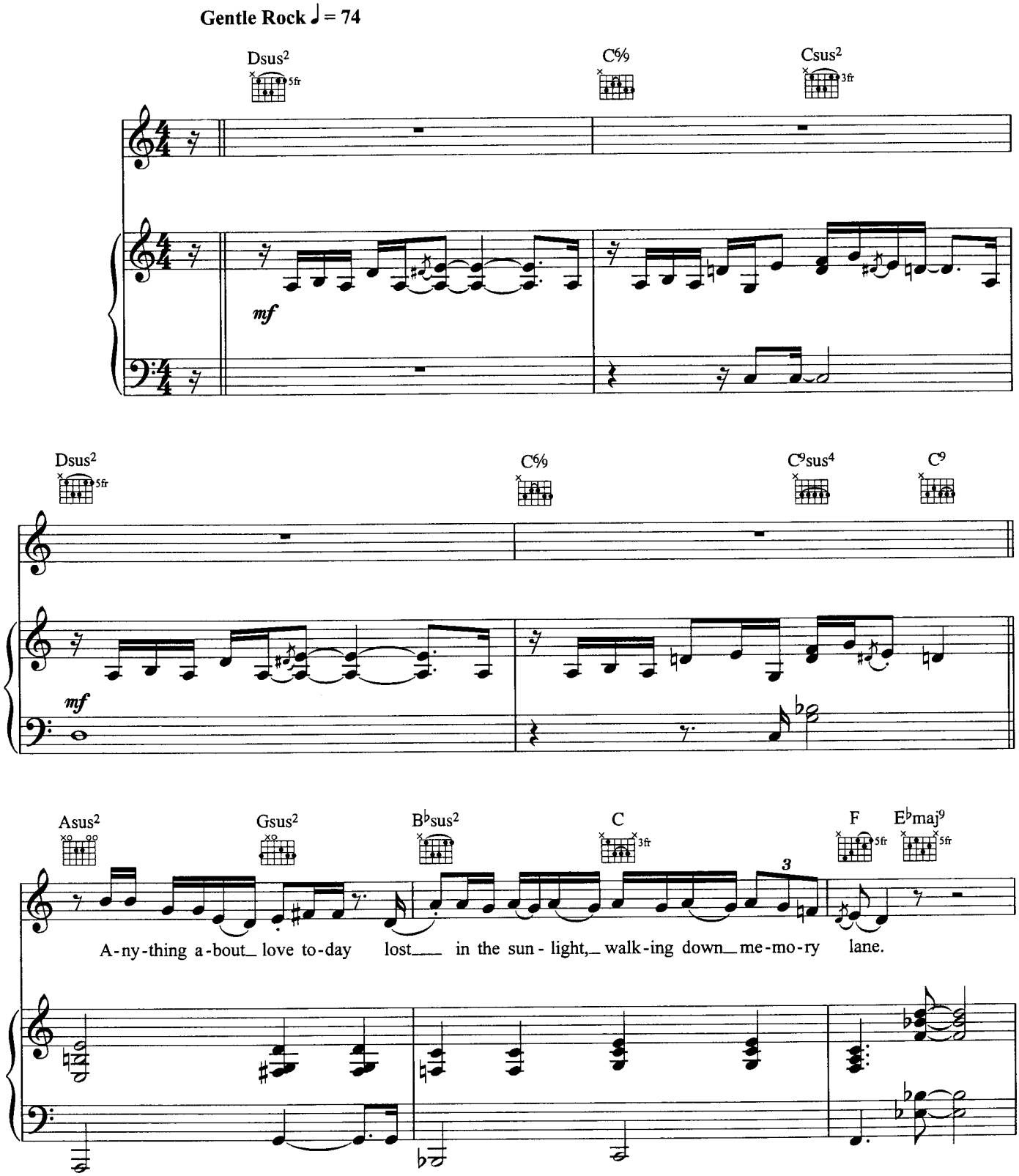

G♭maj13
Fmaj9
7fr
gliss.
yay.
p


Fmaj9
7fr
F♯maj9
8fr
Gmaj9
9fr
rall.
mmm,
mmm,
mmm.

Pointless Nostalgic

Words & Music by Ben Cullum

1 bar count in



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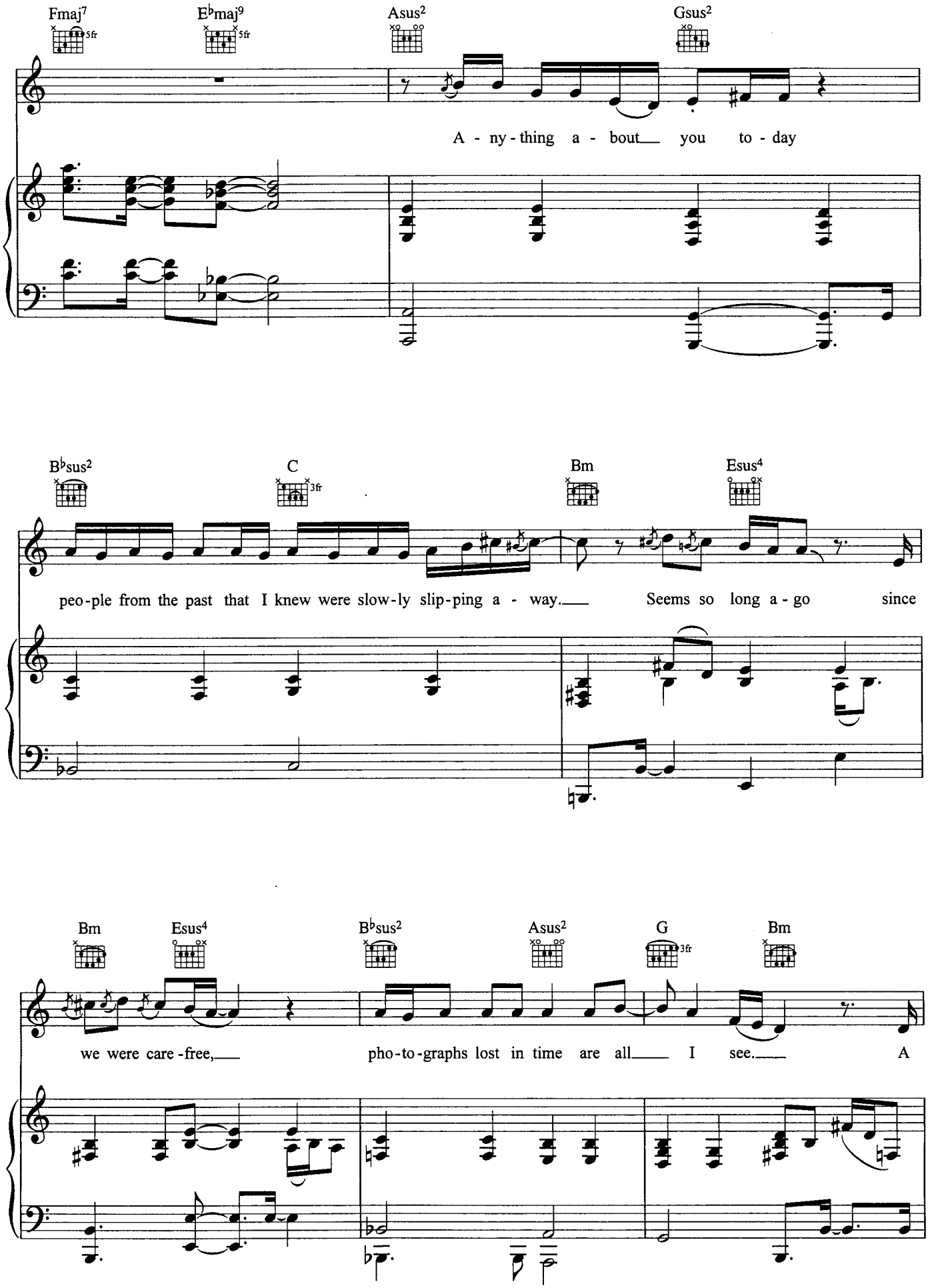
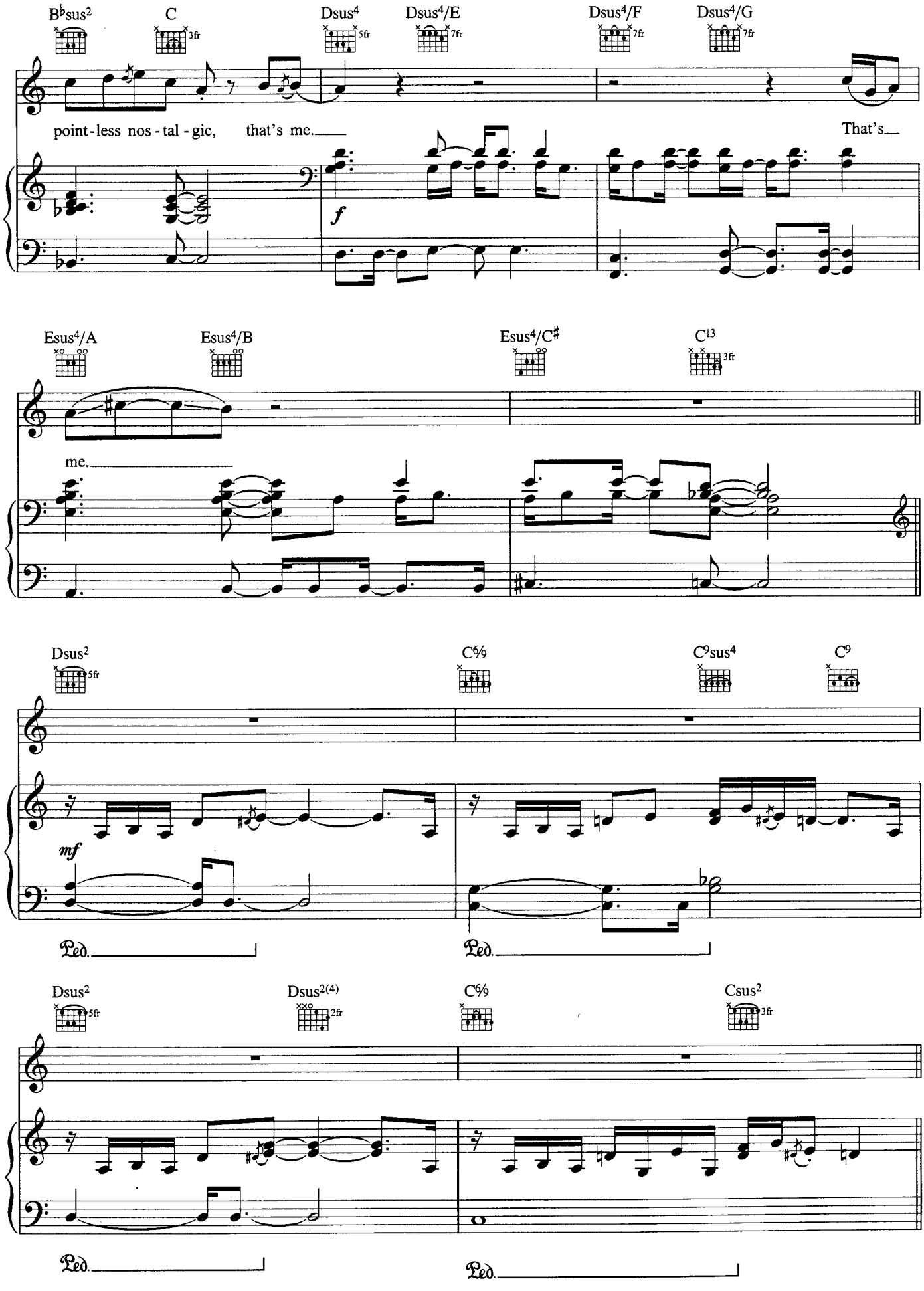
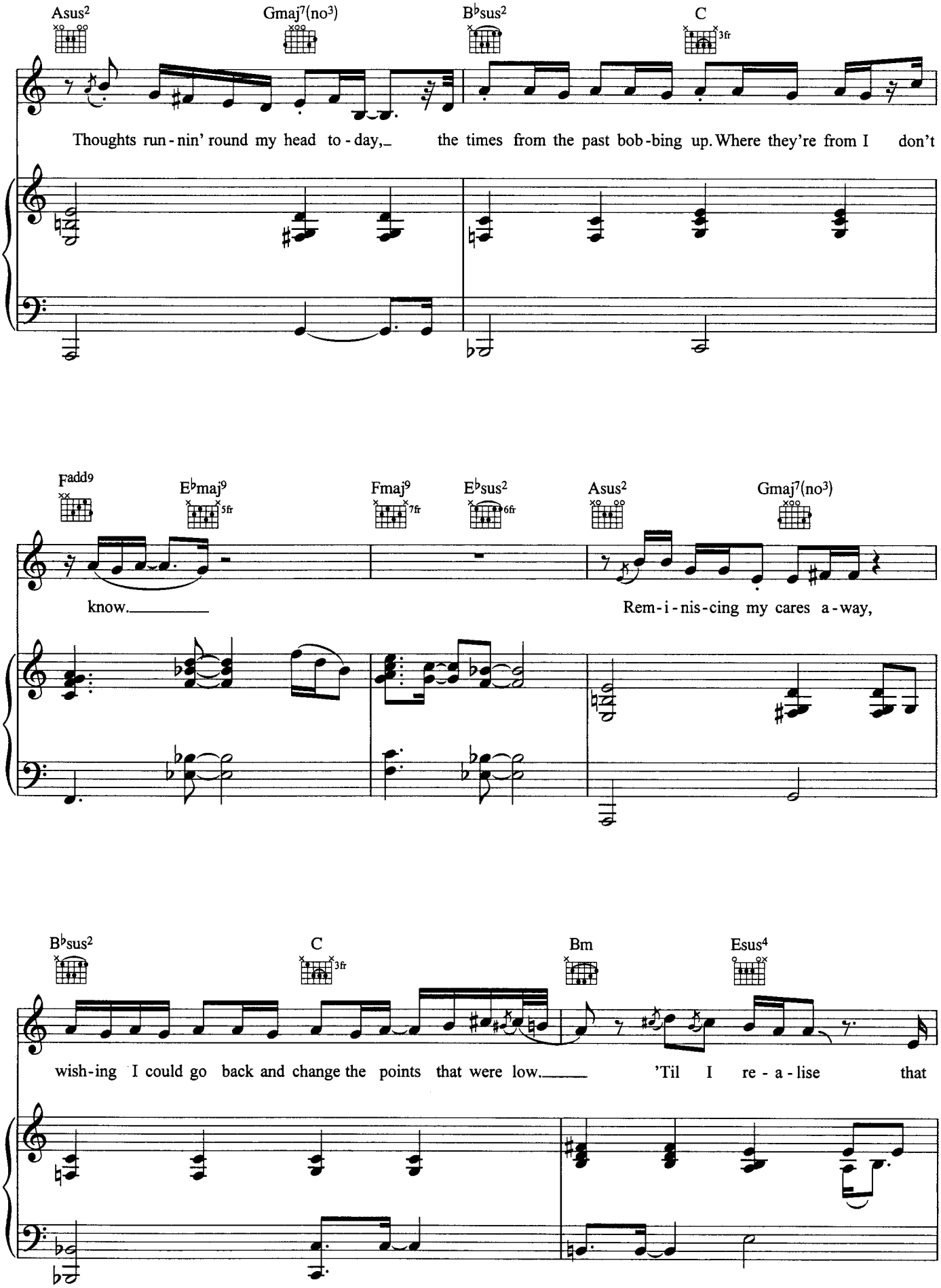
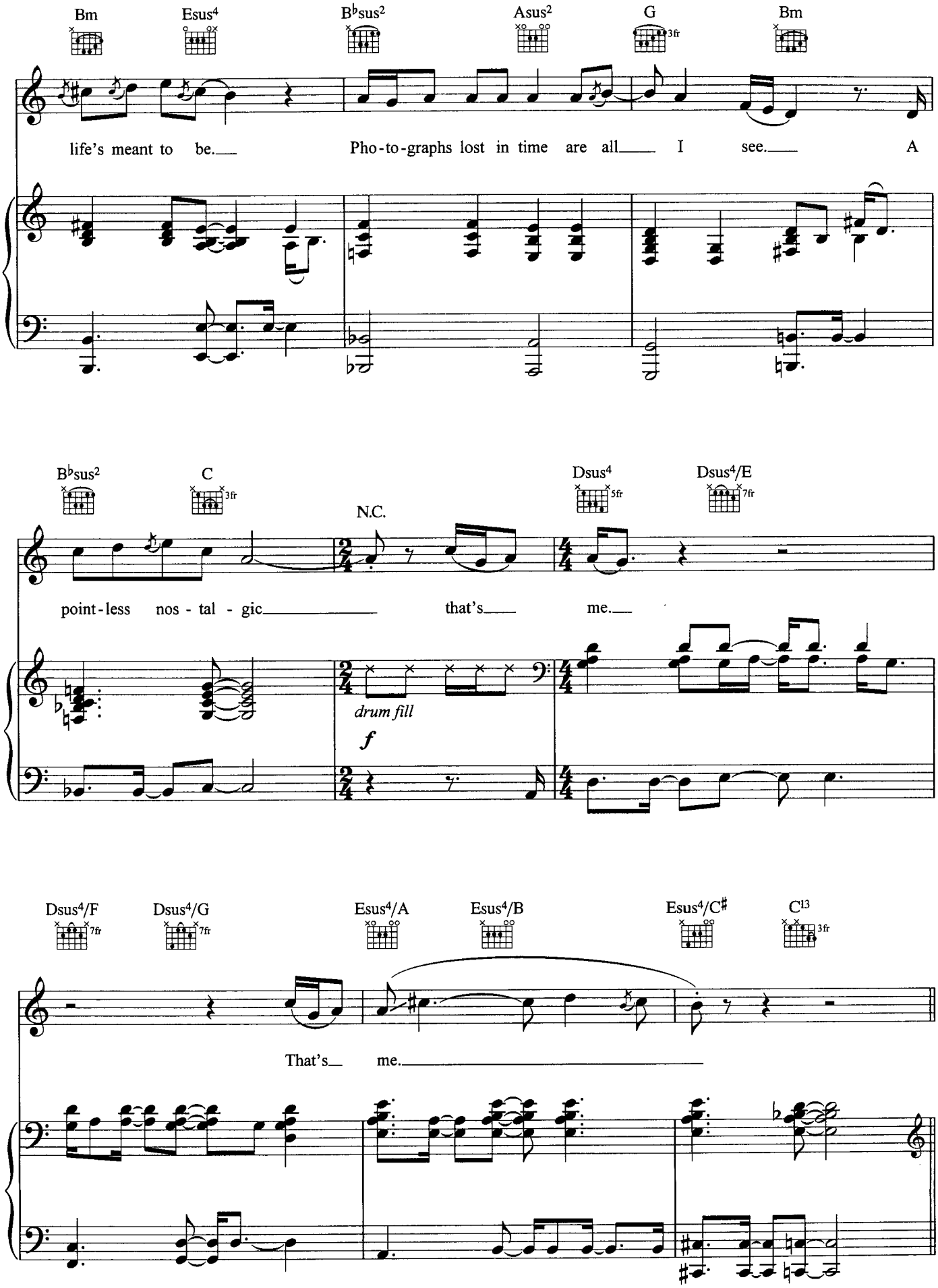
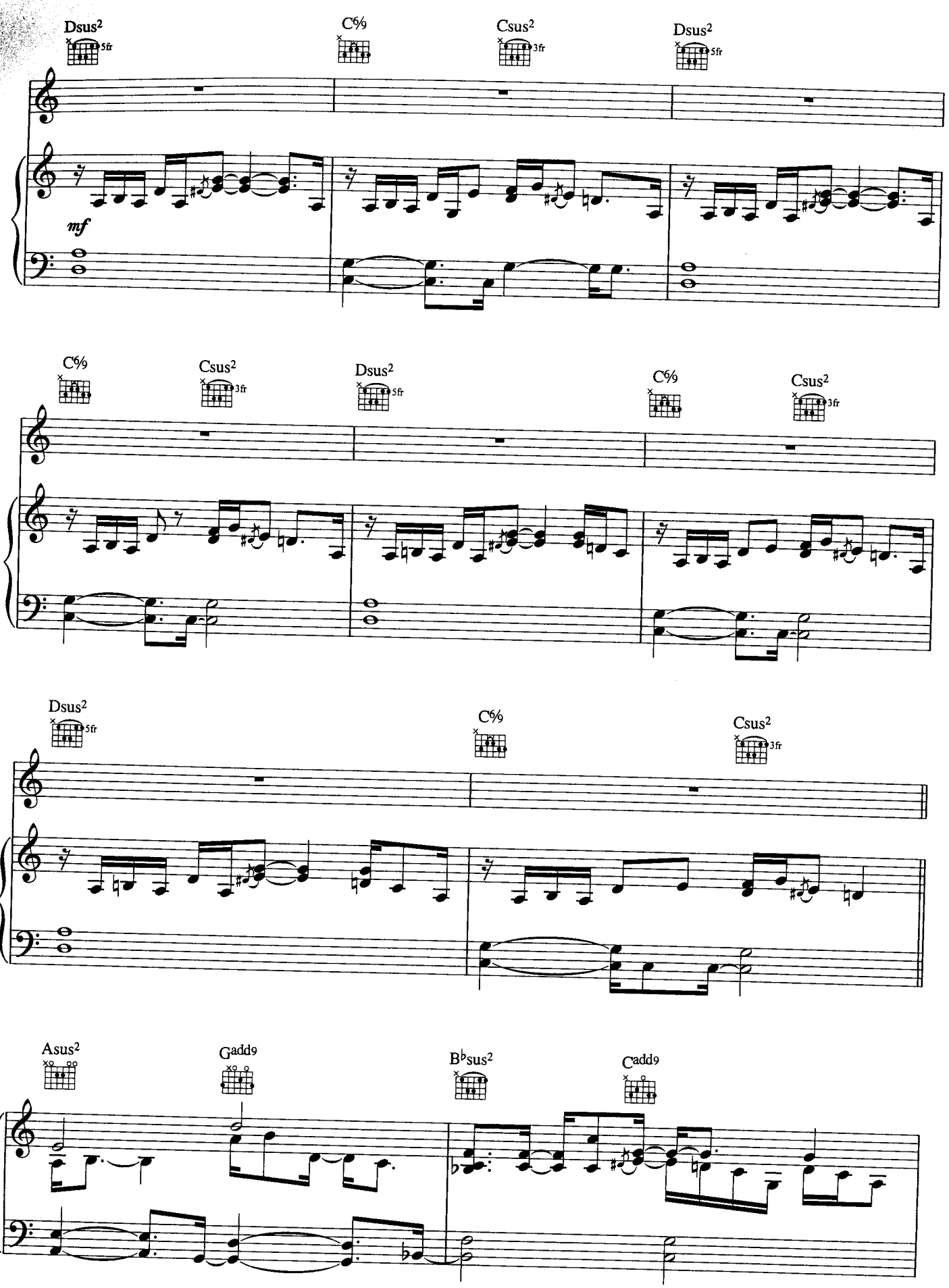
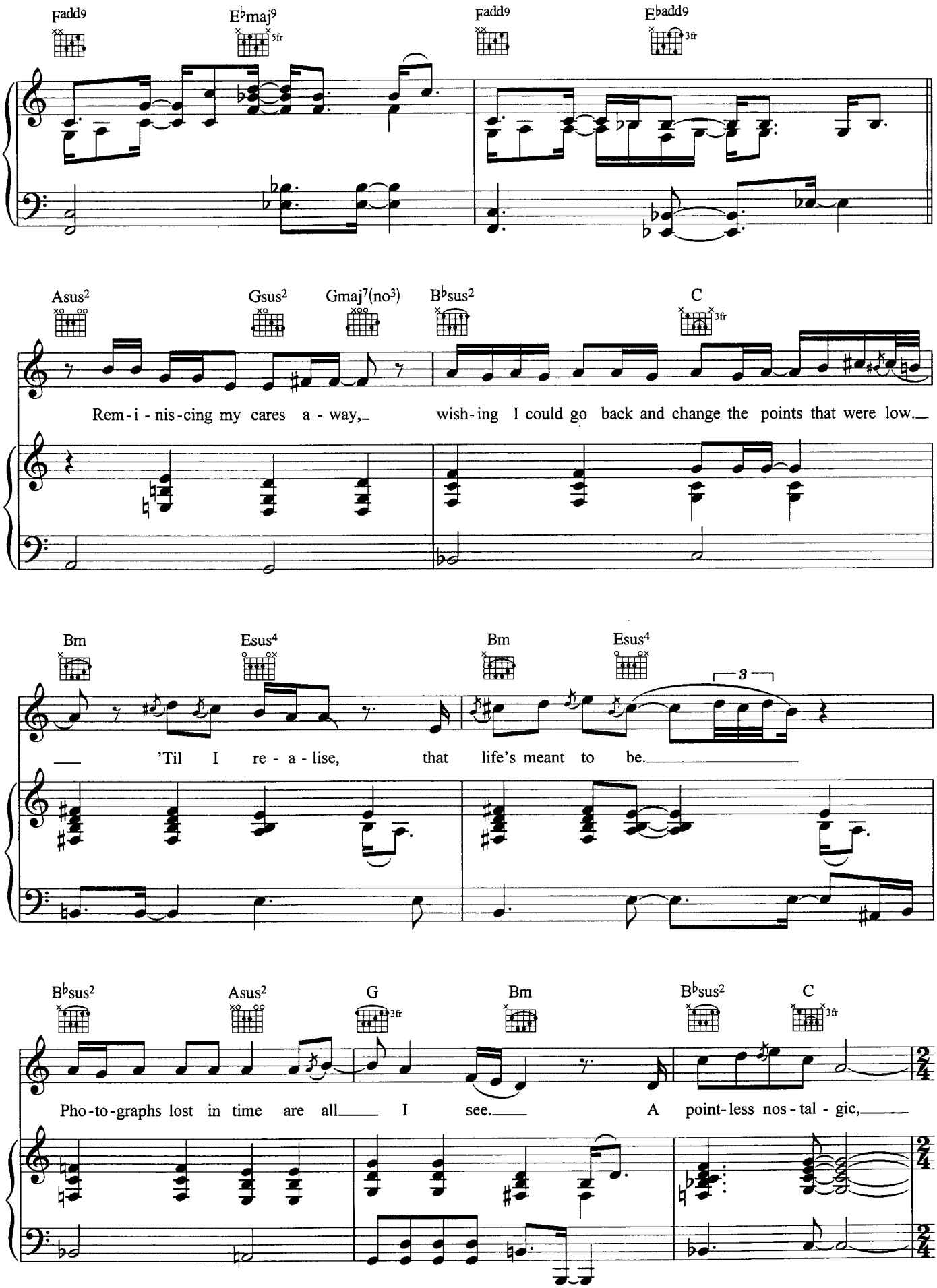

Fmaj7
5fr
E♭maj9
5fr
Asus2
Gsus2
A - ny - thing a - bout you to - day
B♭sus2
C
3fr
Bm
Esus4
peo - ple from the past that I knew were slow - ly slip - ping a - way. Seems so long a - go since
Bm
Esus4
B♭sus2
Asus2
G
3fr
Bm
we were care - free, pho - to - graphs lost in time are all I see. A

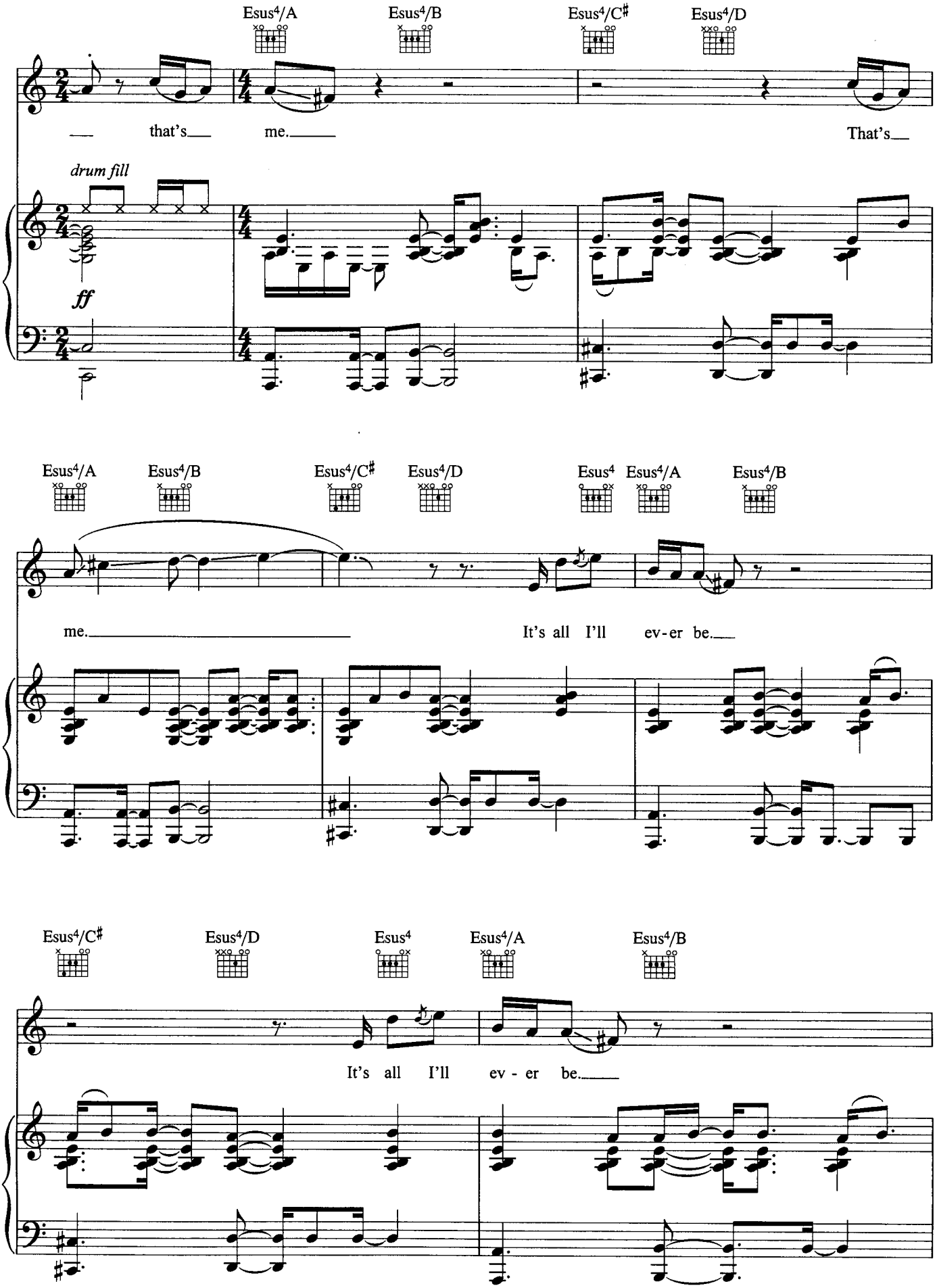

B♭sus2
C
3fr
Dsus4
5fr
Dsus4/E
7fr
Dsus4/F
7fr
Dsus4/G
7fr
point-less nos-tal-gic, that's me.
That's
f
Esus4/A
Esus4/B
Esus4/C♯
C13
3fr
me.
Dsus2
5fr
C6/9
C9sus4
C9
mf
Ped.
Ped.
Dsus2
5fr
Dsus2(4)
2fr
C6/9
Csus2
3fr
Ped.
Ped.

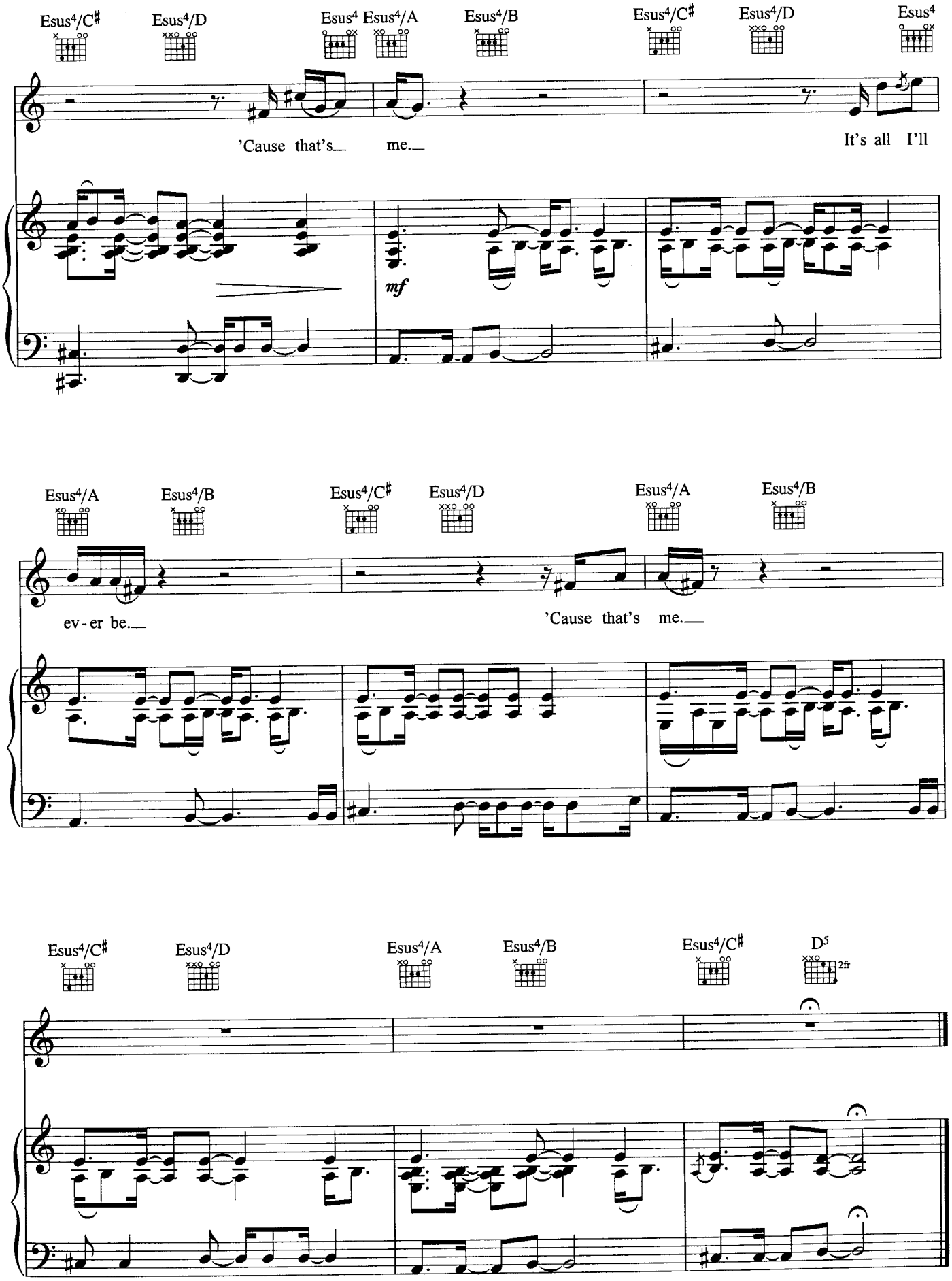

Asus2
Gmaj7(no3)
B♭sus2
C
3fr
Thoughts run - nin' round my head to - day, the times from the past bob - bing up. Where they're from I don't
Fadd9
E♭maj9
5fr
Fmaj9
7fr
E♭sus2
6fr
Asus2
Gmaj7(no3)
know.
Rem - i - nis - cing my cares a - way,
B♭sus2
C
3fr
Bm
Esus4
wish - ing I could go back and change the points that were low. 'Til I re - a - lise that


Bm
Esus4
B♭sus2
Asus2
G
3fr
Bm
life's meant to be.
Pho-to-graphs lost in time are all
I see.
A
B♭sus2
C
3fr
N.C.
Dsus4
5fr
Dsus4/E
7fr
point-less nos - tal - gic
that's
me.
drum fill
f
Dsus4/F
7fr
Dsus4/G
7fr
Esus4/A
Esus4/B
Esus4/C♯
C13
3fr
That's
me.


Dsus2
5fr
C6/9
Csus2
3fr
Dsus2
5fr
mf
C6/9
Csus2
3fr
Dsus2
5fr
C6/9
Csus2
3fr
Dsus2
5fr
C6/9
Csus2
3fr
Asus2
Gadd9
B♭sus2
Cadd9


Fadd9
E♭maj9
5fr
Fadd9
E♭add9
3fr
Asus2
Gsus2
Gmaj7(no3)
B♭sus2
C
3fr
Rem-i-nis-cing my cares a-way,
wish-ing I could go back and change the points that were low.
Bm
Esus4
Bm
Esus4
3
'Til I re-a-lise, that life's meant to be.
B♭sus2
Asus2
G
3fr
Bm
B♭sus2
C
3fr
Pho-to-graphs lost in time are all I see. A point-less nos-tal-gic,

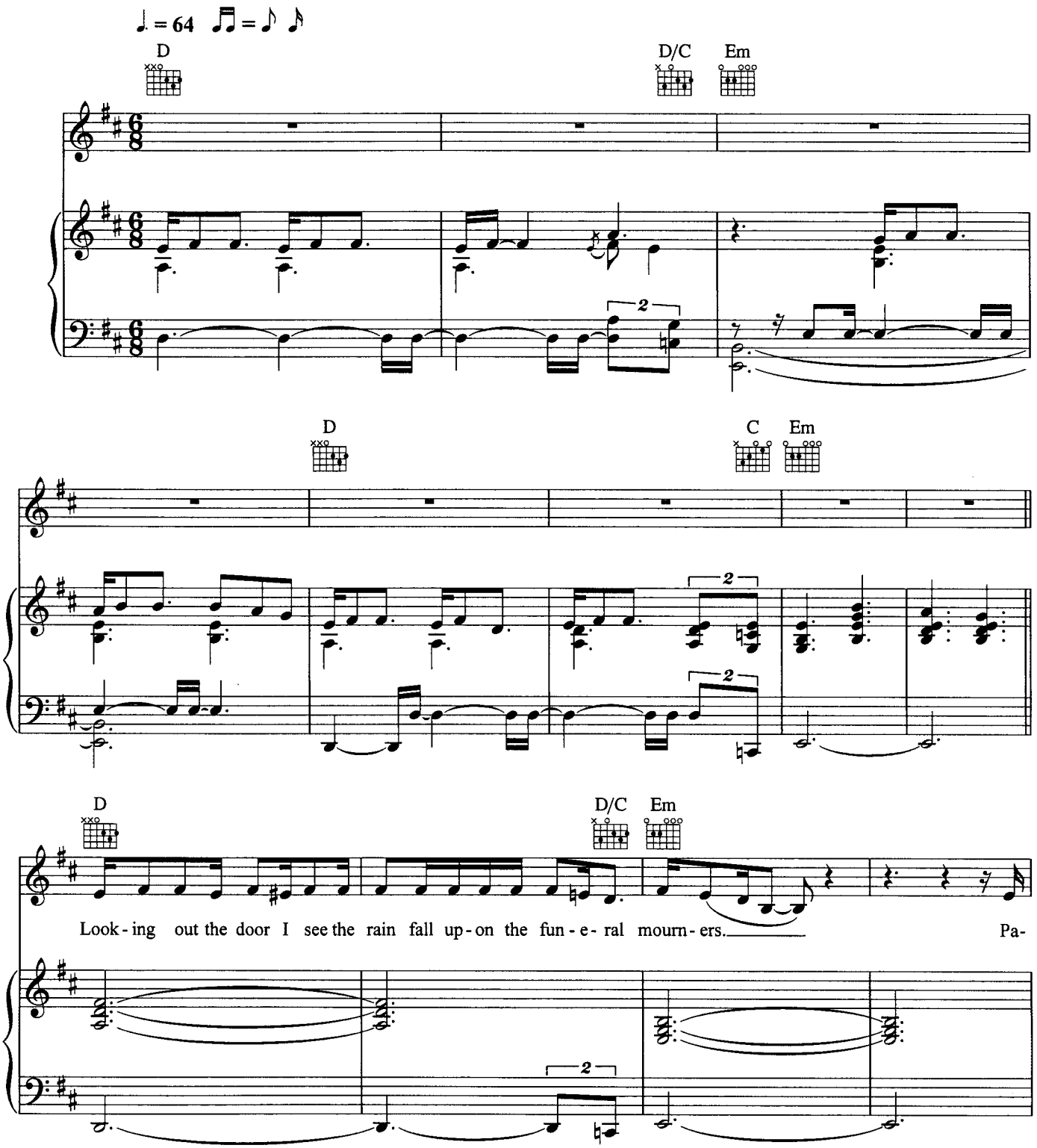

Esus4/A
Esus4/B
Esus4/C♯
Esus4/D
that's me. That's
drum fill
ff
Esus4/A
Esus4/B
Esus4/C♯
Esus4/D
Esus4
Esus4/A
Esus4/B
me. It's all I'll ev-er be.
Esus4/C♯
Esus4/D
Esus4
Esus4/A
Esus4/B
It's all I'll ev - er be.


Esus4/C♯
Esus4/D
Esus4
Esus4/A
Esus4/B
Esus4/C♯
Esus4/D
Esus4
'Cause that's me.
It's all I'll
mf
Esus4/A
Esus4/B
Esus4/C♯
Esus4/D
Esus4/A
Esus4/B
ev-er be.
'Cause that's me.
Esus4/C♯
Esus4/D
Esus4/A
Esus4/B
Esus4/C♯
D5
2fr

Lover You Should've Come Over

Words & Music by Jeff Buckley

2 bars count in



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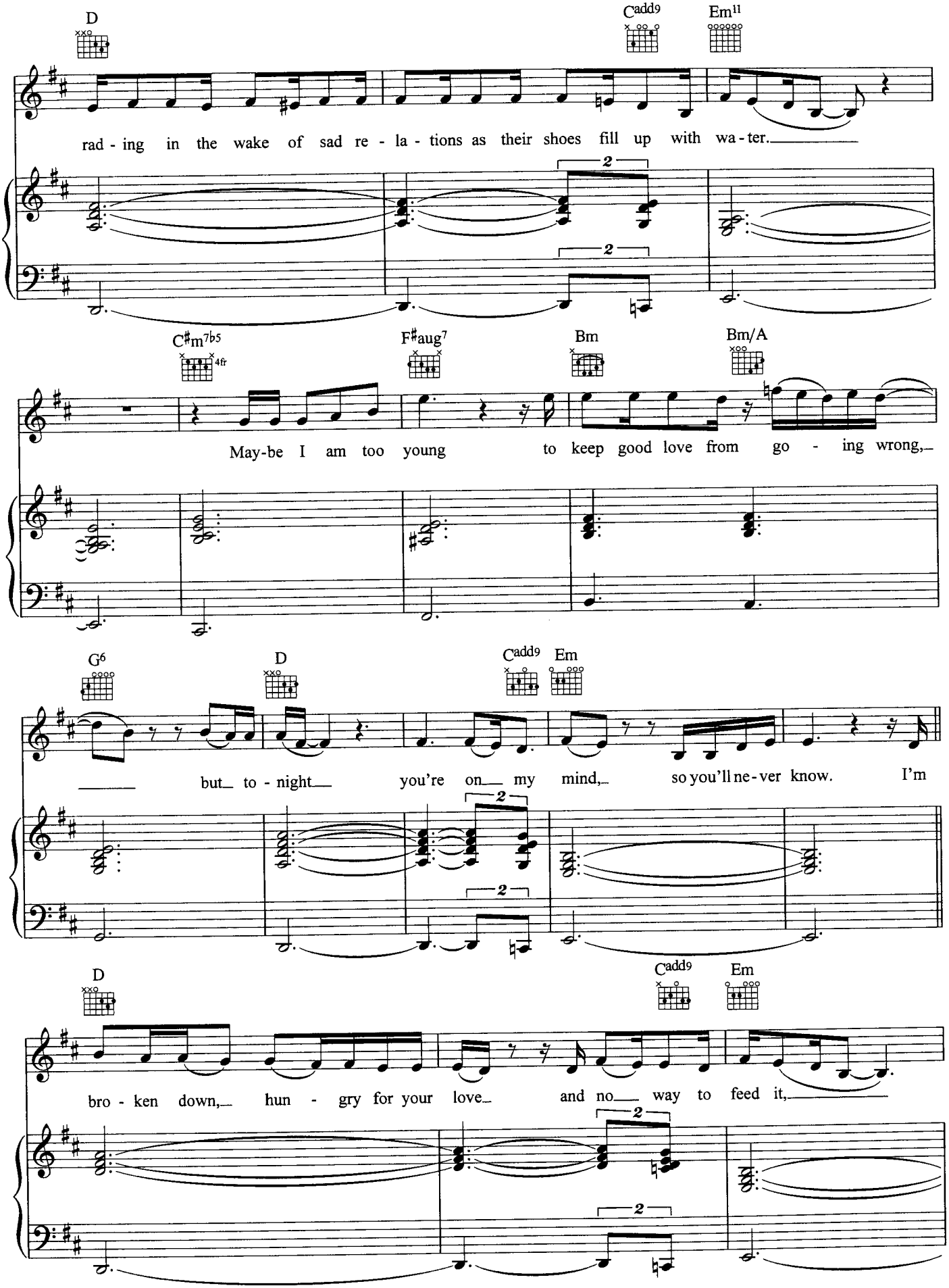
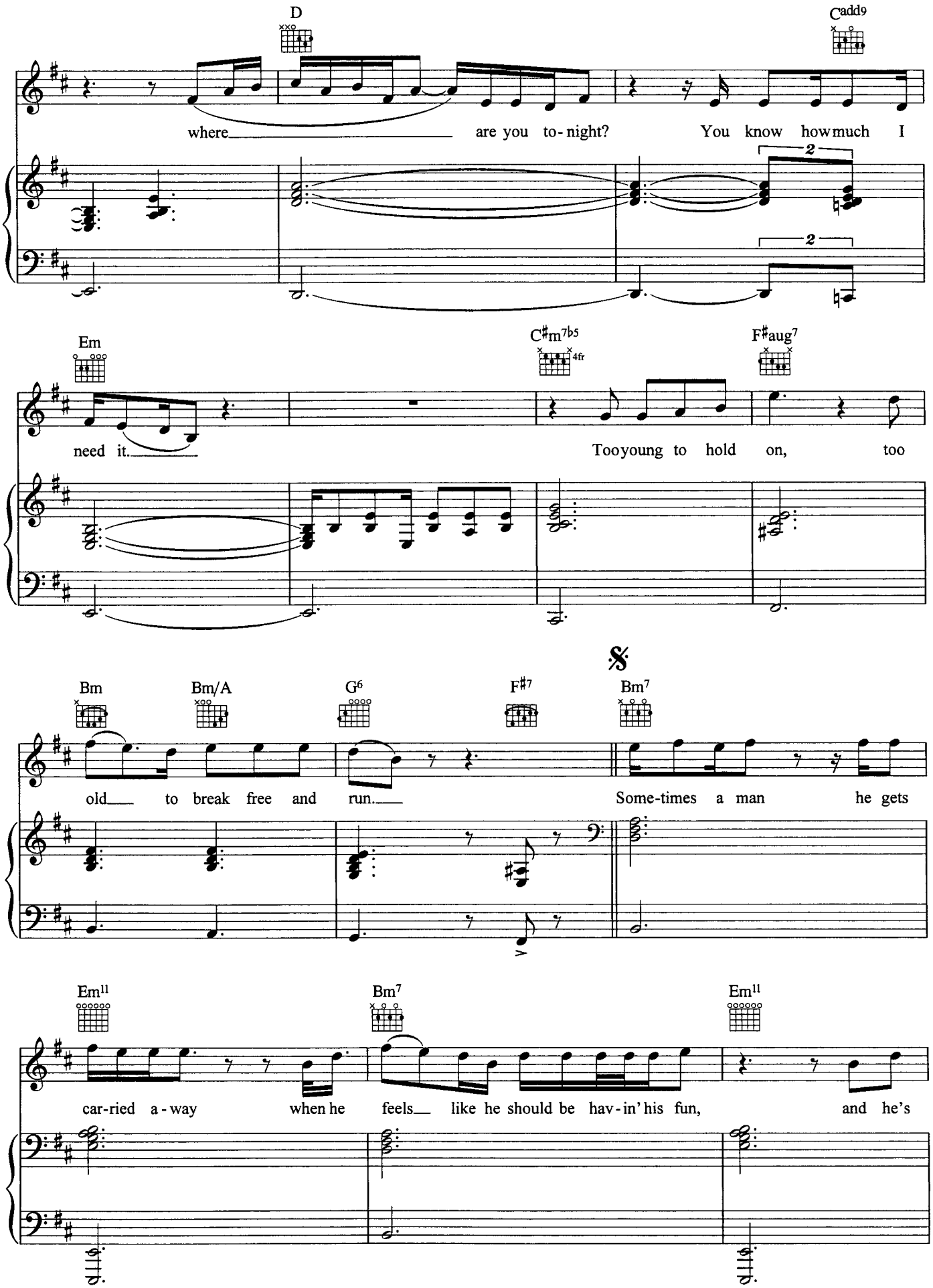
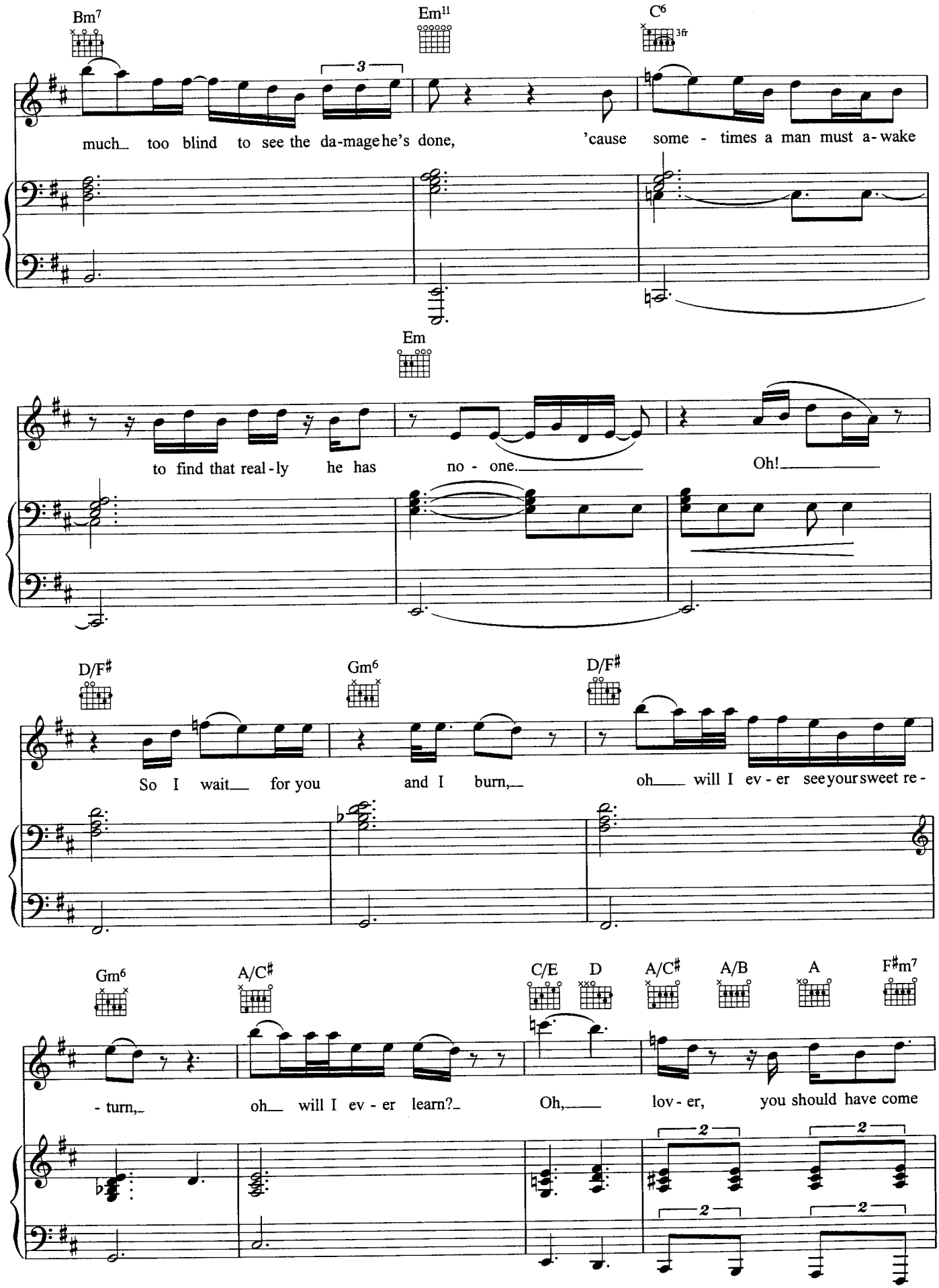
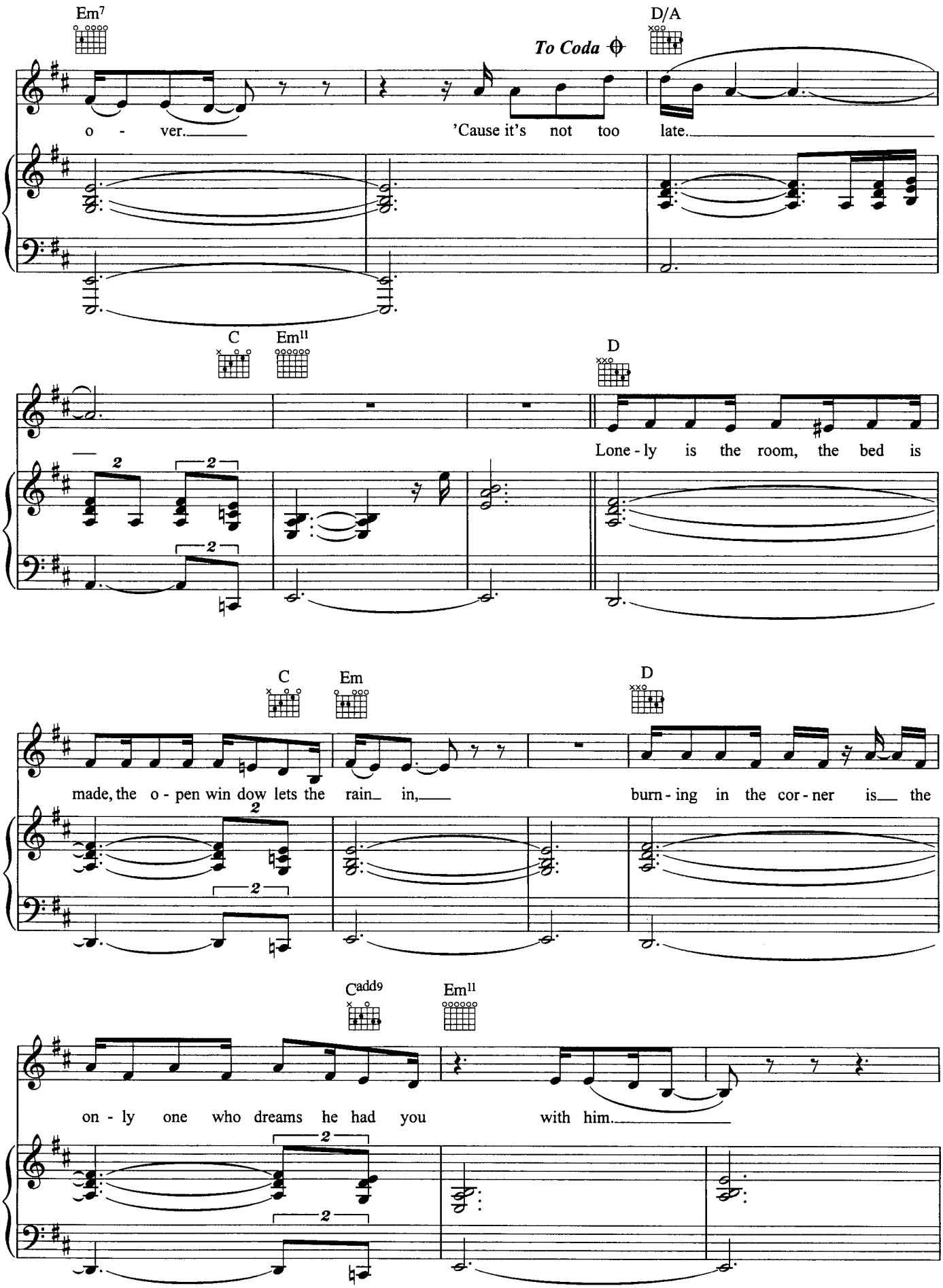
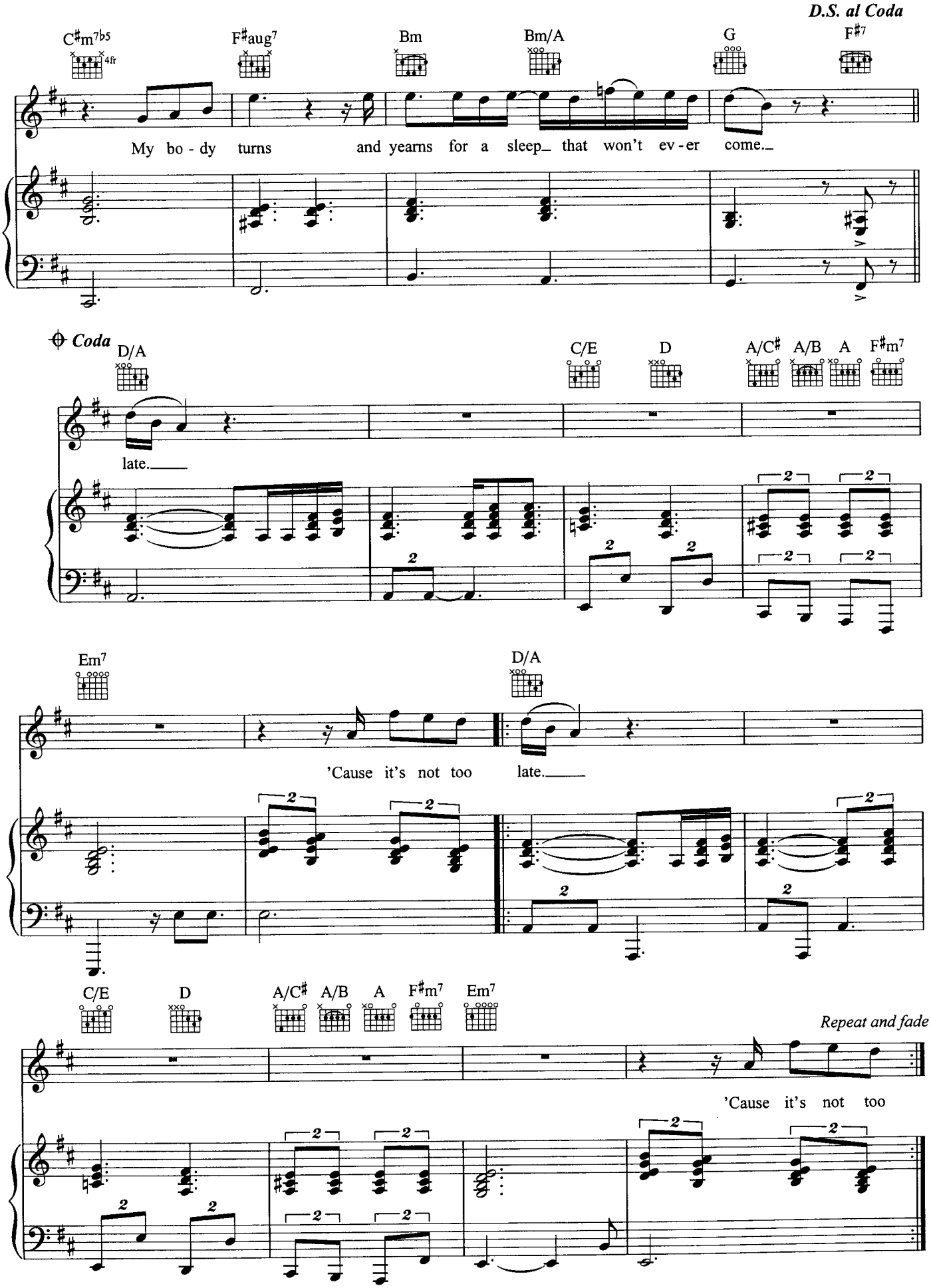

D
Cadd9
Em11
rad - ing in the wake of sad re - la - tions as their shoes fill up with wa - ter.
C♯m7♭5
4fr
F♯aug7
Bm
Bm/A
May-be I am too young to keep good love from go - ing wrong,
G6
D
Cadd9
Em
but to - night you're on my mind, so you'll ne - ver know. I'm
D
Cadd9
Em
bro - ken down, hun - gry for your love and no way to feed it,


D
Cadd9
where are you to-night? You know how much I
Em
C♯m7♭5
4fr
F♯aug7
need it. Too young to hold on, too
Bm
Bm/A
G6
F♯7
Bm7
old to break free and run. Some-times a man he gets
Em11
Bm7
Em11
car-ried a-way when he feels like he should be hav-in' his fun, and he's


Bm7
Em11
C6
3fr
much too blind to see the da-mage he's done, 'cause some - times a man must a-wake
Em
to find that real-ly he has no - one. Oh!
D/F♯
Gm6
D/F♯
So I wait for you and I burn, oh will I ev - er see your sweet re -
Gm6
A/C♯
C/E
D
A/C♯
A/B
A
F♯m7
- turn, oh will I ev - er learn? Oh, lov - er, you should have come

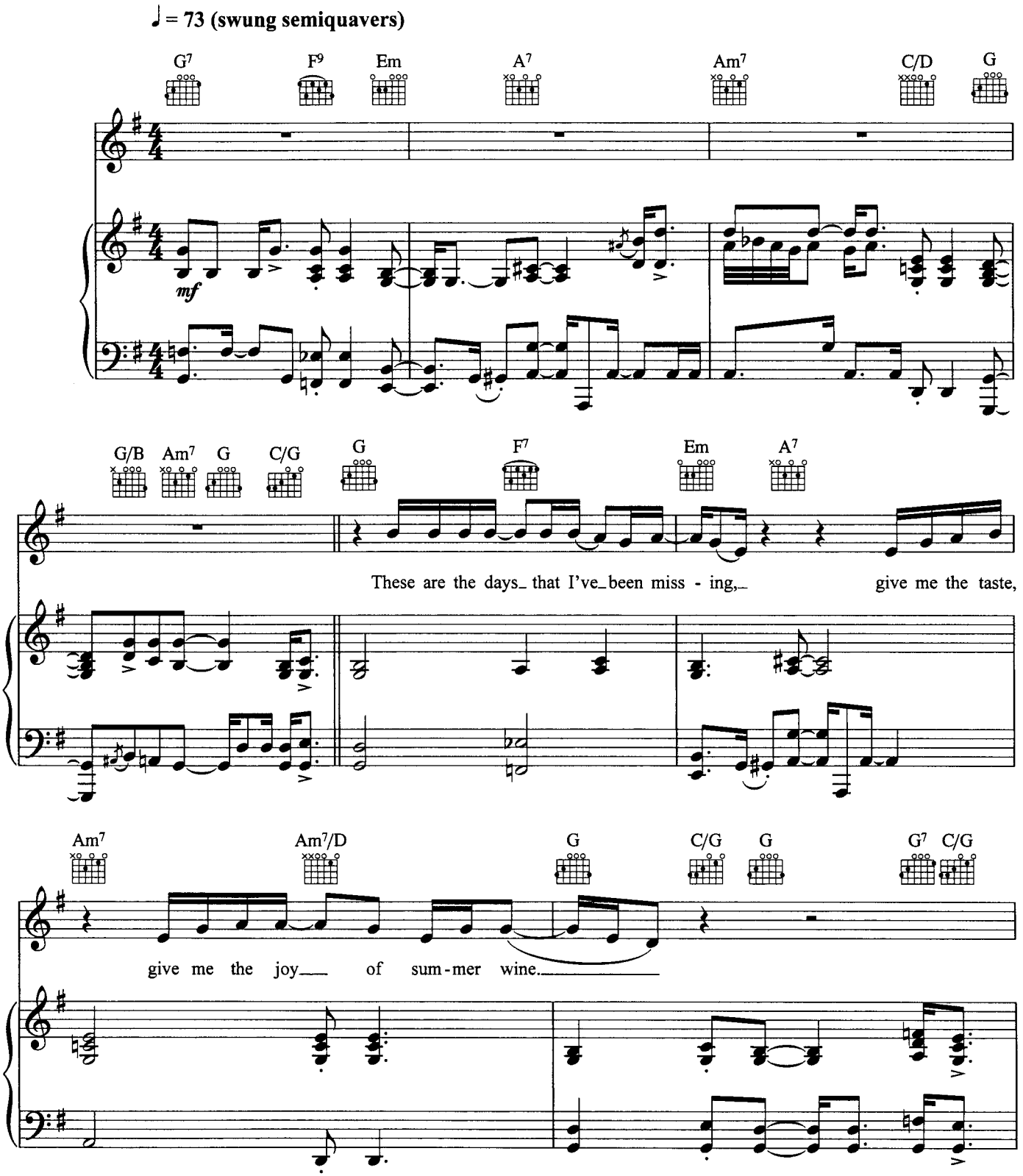

Em7
D/A
To Coda
o - ver.
'Cause it's not too late.
C
Em11
D
Lone - ly is the room, the bed is
C
Em
D
made, the o - pen win dow lets the rain in,
burn - ing in the cor - ner is the
Cadd9
Em11
on - ly one who dreams he had you
with him.


D.S. al Coda
C♯m7♭5
4fr
F♯aug7
Bm
Bm/A
G
F♯7
My bo - dy turns and yearns for a sleep_ that won't ev - er come._
Coda
D/A
C/E
D
A/C♯
A/B
A
F♯m7
late._____
Em7
D/A
'Cause it's not too late._____
C/E
D
A/C♯
A/B
A
F♯m7
Em7
Repeat and fade
'Cause it's not too

These Are The Days

Words & Music by Ben Cullum

1 bar count in



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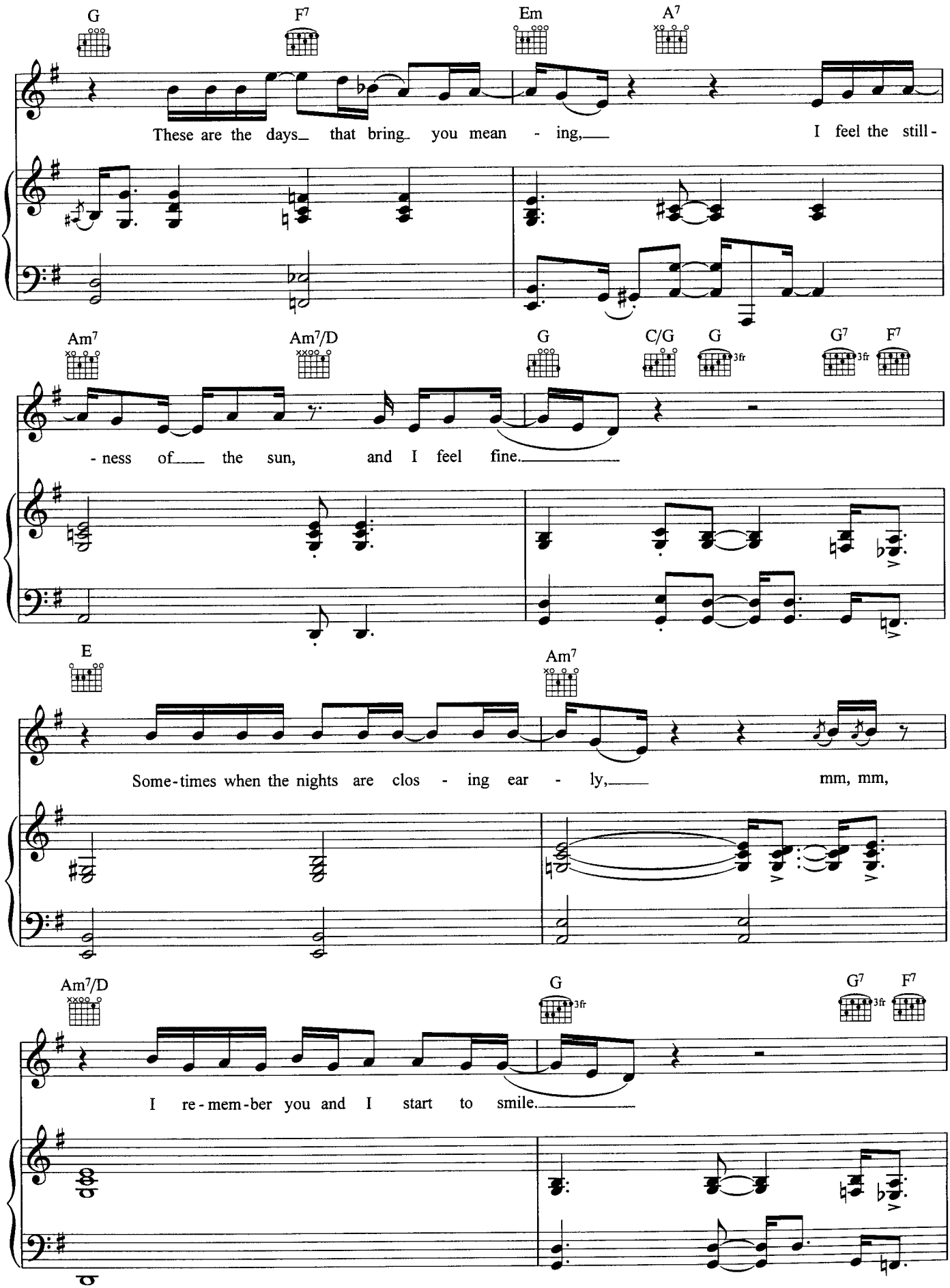
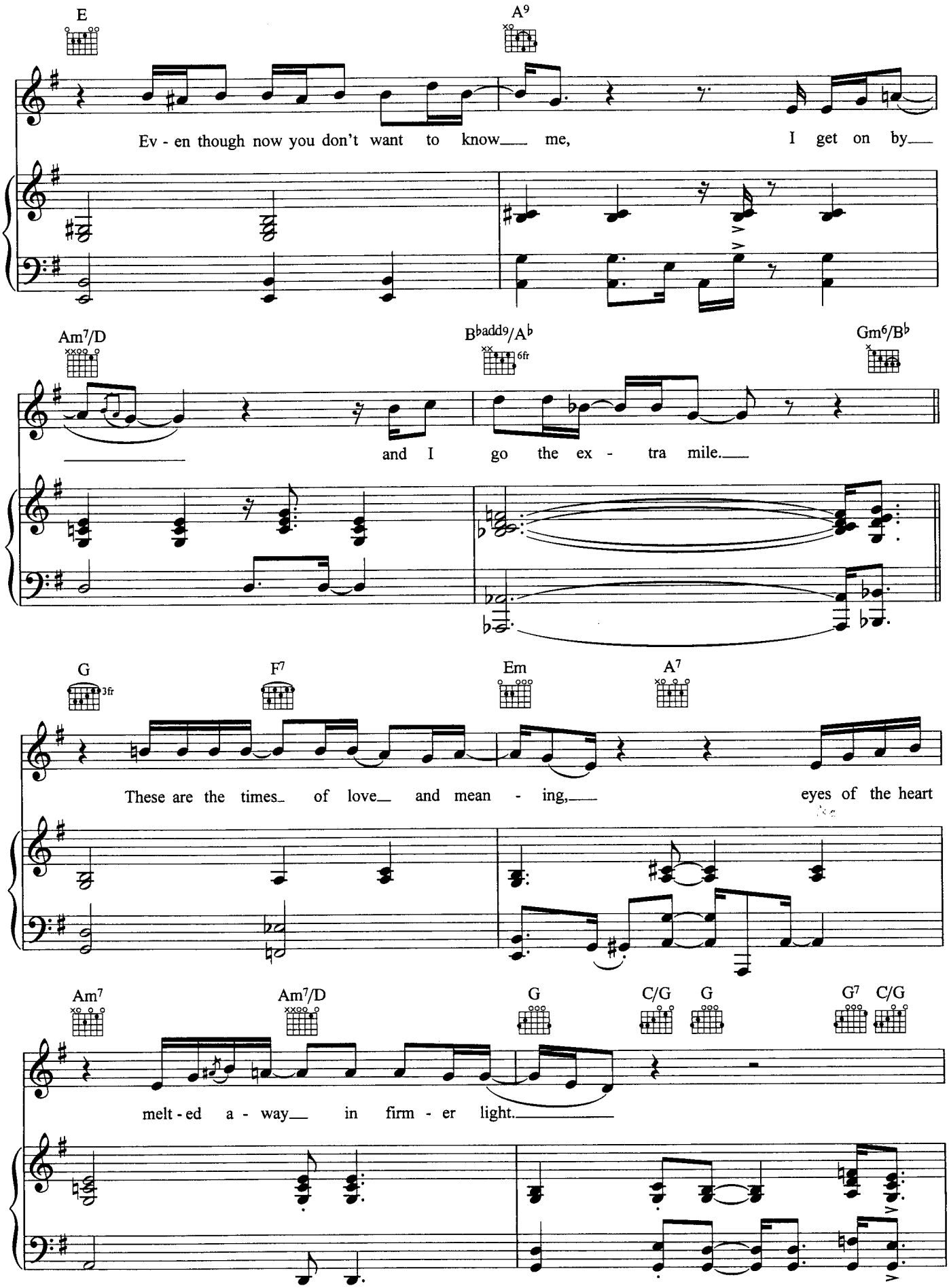
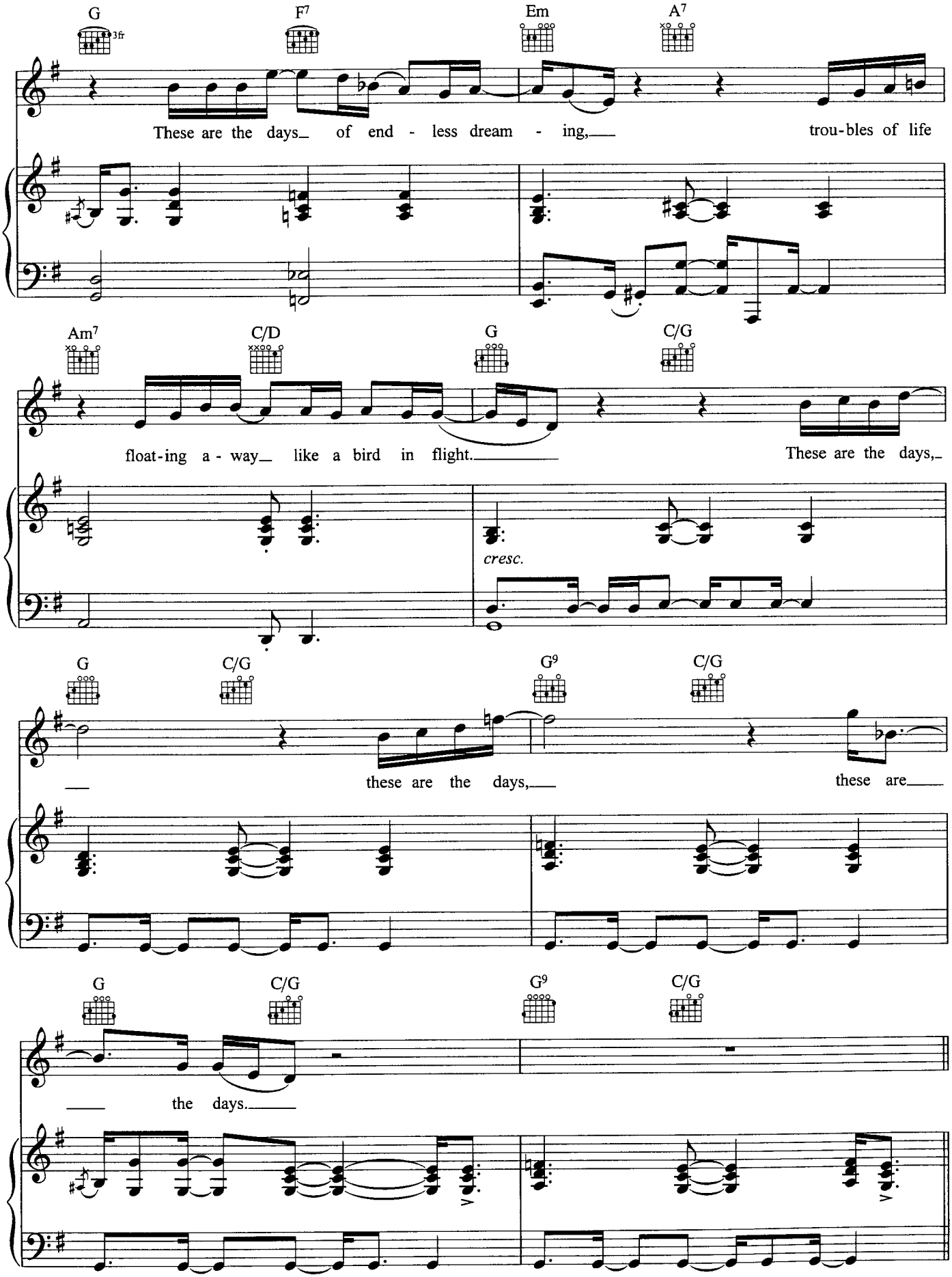
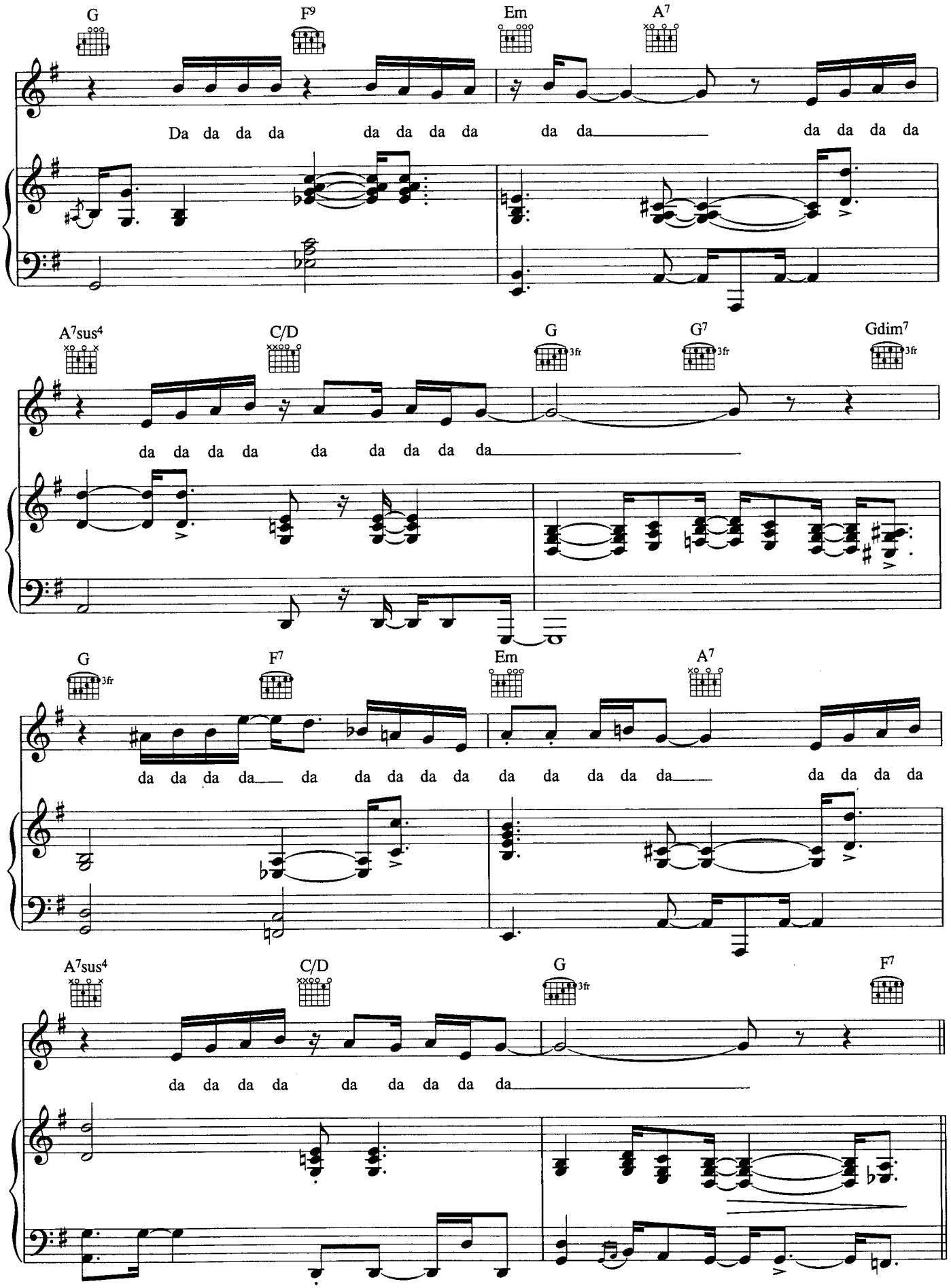
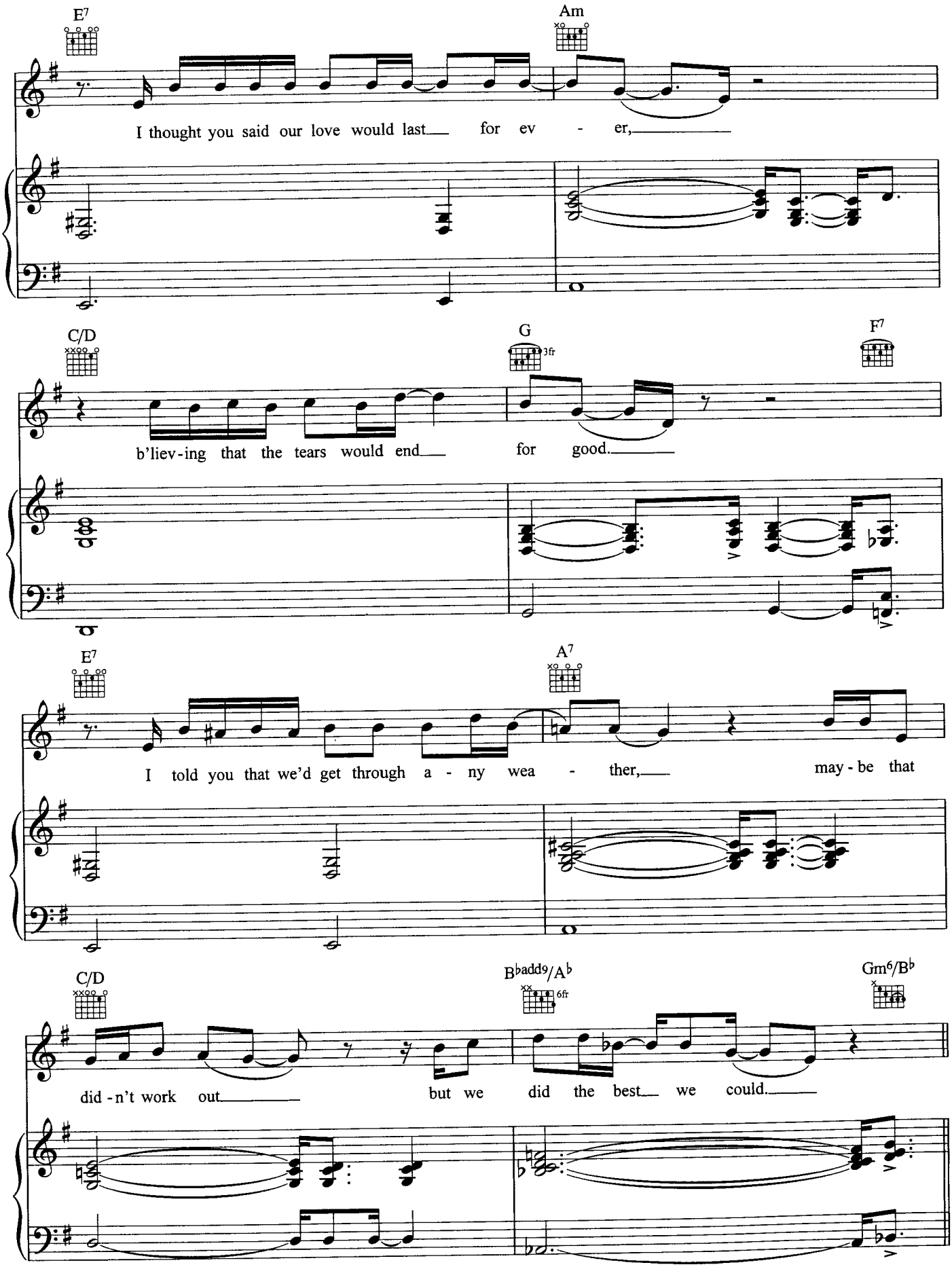
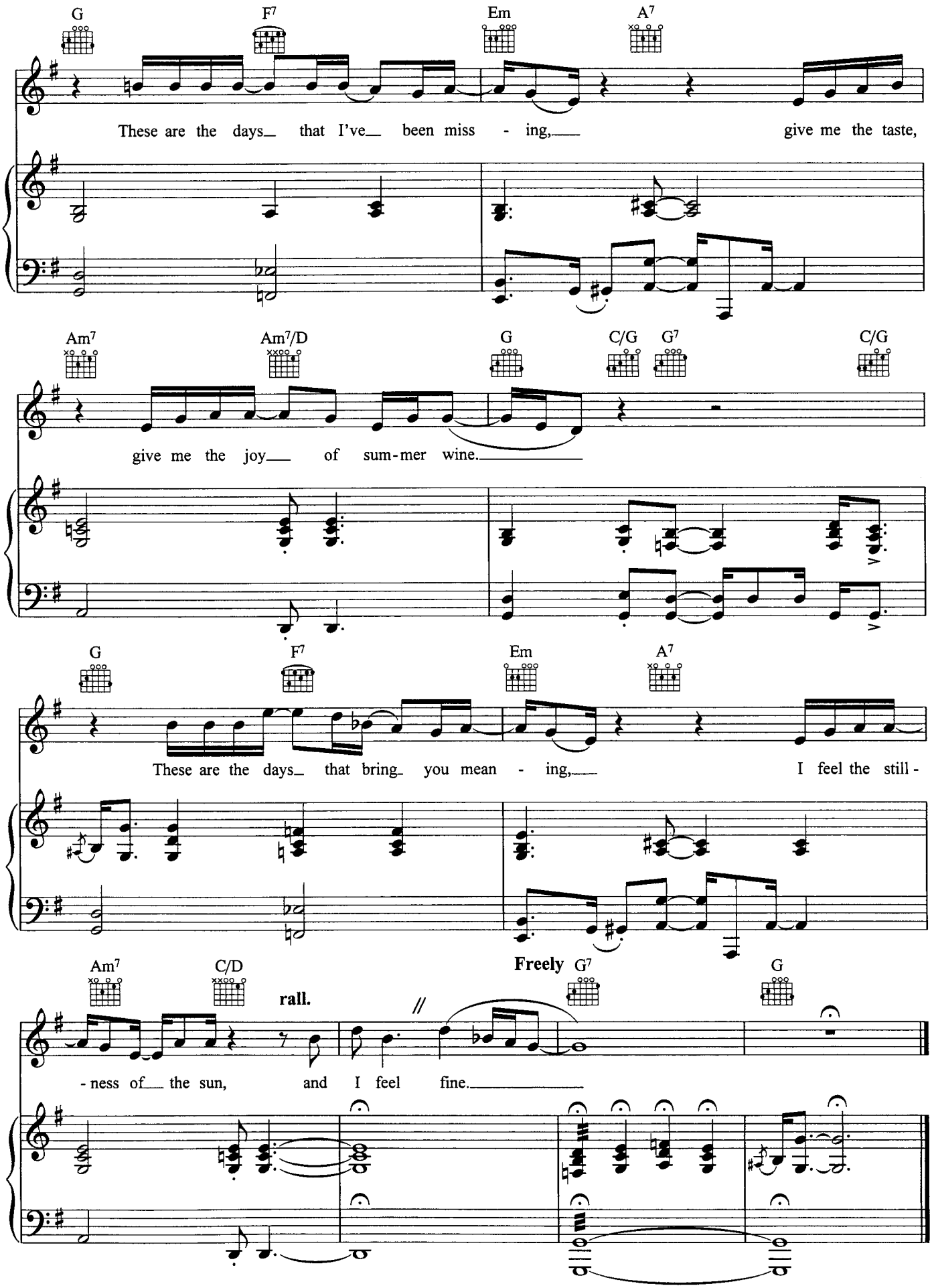

G
F7
Em
A7
These are the days that bring you mean - ing, I feel the still -
Am7
Am7/D
G
C/G
G
3fr
G7
3fr
F7
- ness of the sun, and I feel fine.
E
Am7
Some-times when the nights are clos - ing ear - ly, mm, mm,
Am7/D
G
3fr
G7
3fr
F7
I re-mem-ber you and I start to smile.


E
A9
Ev - en though now you don't want to know me, I get on by
Am7/D
Bbadd9/Ab
6fr
Gm6/Bb
and I go the ex - tra mile.
G
3fr
F7
Em
A7
These are the times of love and mean - ing, eyes of the heart
Am7
Am7/D
G
C/G
G
G7
C/G
melt - ed a - way in firm - er light.


G
3fr
F7
Em
A7
These are the days_ of end - less dream - ing,__ trou-bles of life
Am7
C/D
G
C/G
float-ing a - way_ like a bird in flight.__ These are the days,_
cresc.
G
C/G
G9
C/G
__ these are the days,__ these are__
G
C/G
G9
C/G
__ the days.__

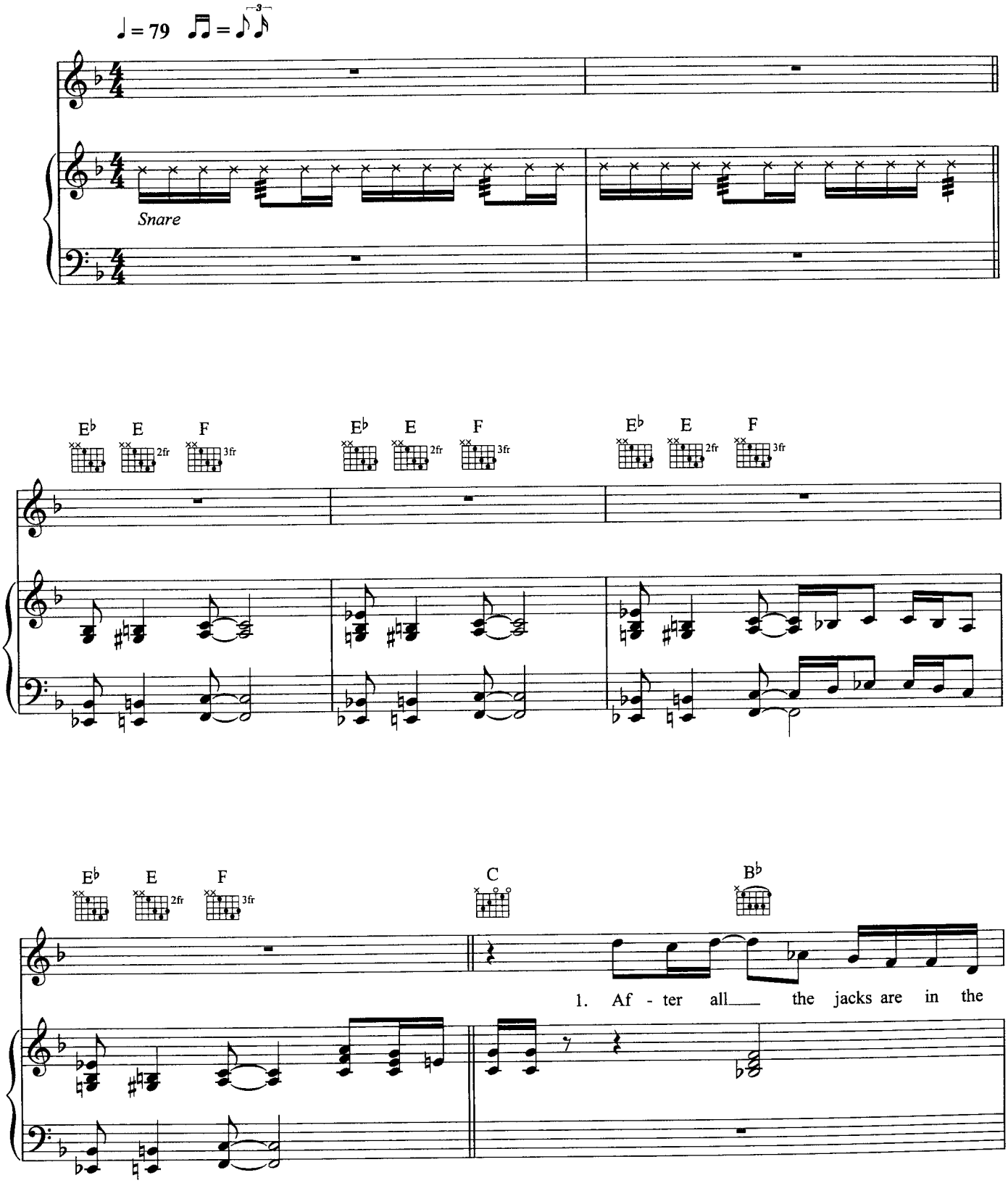

G
F9
Em
A7
Da da da da da da da da da da da da da da da da
A7sus4
C/D
G
3fr
G7
3fr
Gdim7
3fr
da da da da da da da da da
G
3fr
F7
Em
A7
da da da da da da da da da da da da da da da da
A7sus4
C/D
G
3fr
F7
da da da da da da da da da


E7
Am
I thought you said our love would last for ev - er,
C/D
G
3fr
F7
b'liev-ing that the tears would end for good.
E7
A7
I told you that we'd get through a - ny wea - ther, may - be that
C/D
B♭add9/A♭
6fr
Gm6/B♭
did - n't work out but we did the best we could.


G F7 Em A7
These are the days that I've been miss - ing, give me the taste,
Am7 Am7/D G C/G G7 C/G
give me the joy of sum-mer wine.
G F7 Em A7
These are the days that bring you mean - ing, I feel the still -
Am7 C/D rall. Freely G7 G
- ness of the sun, and I feel fine.

The Wind Cries Mary

Words & Music by Jimi Hendrix



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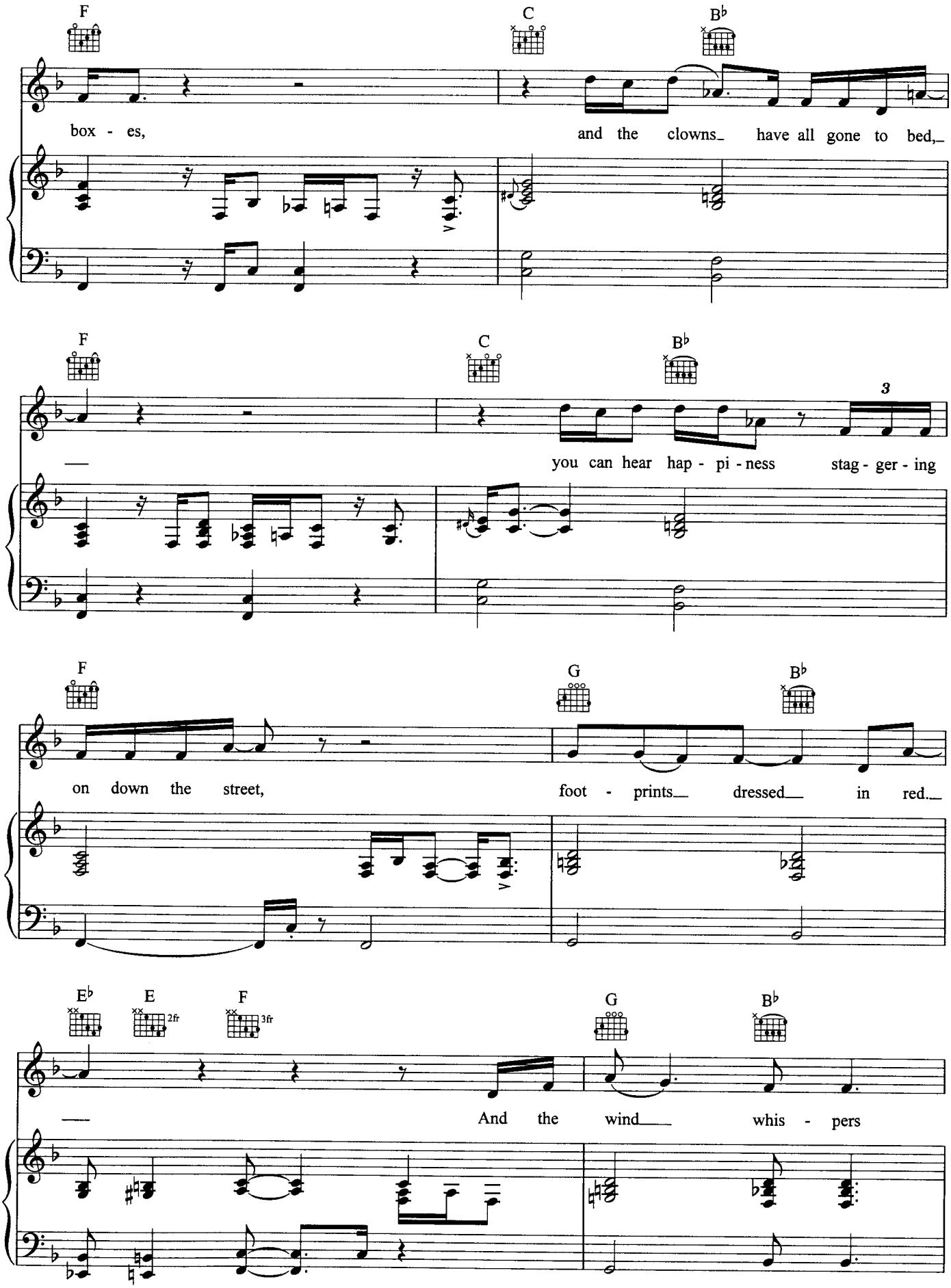
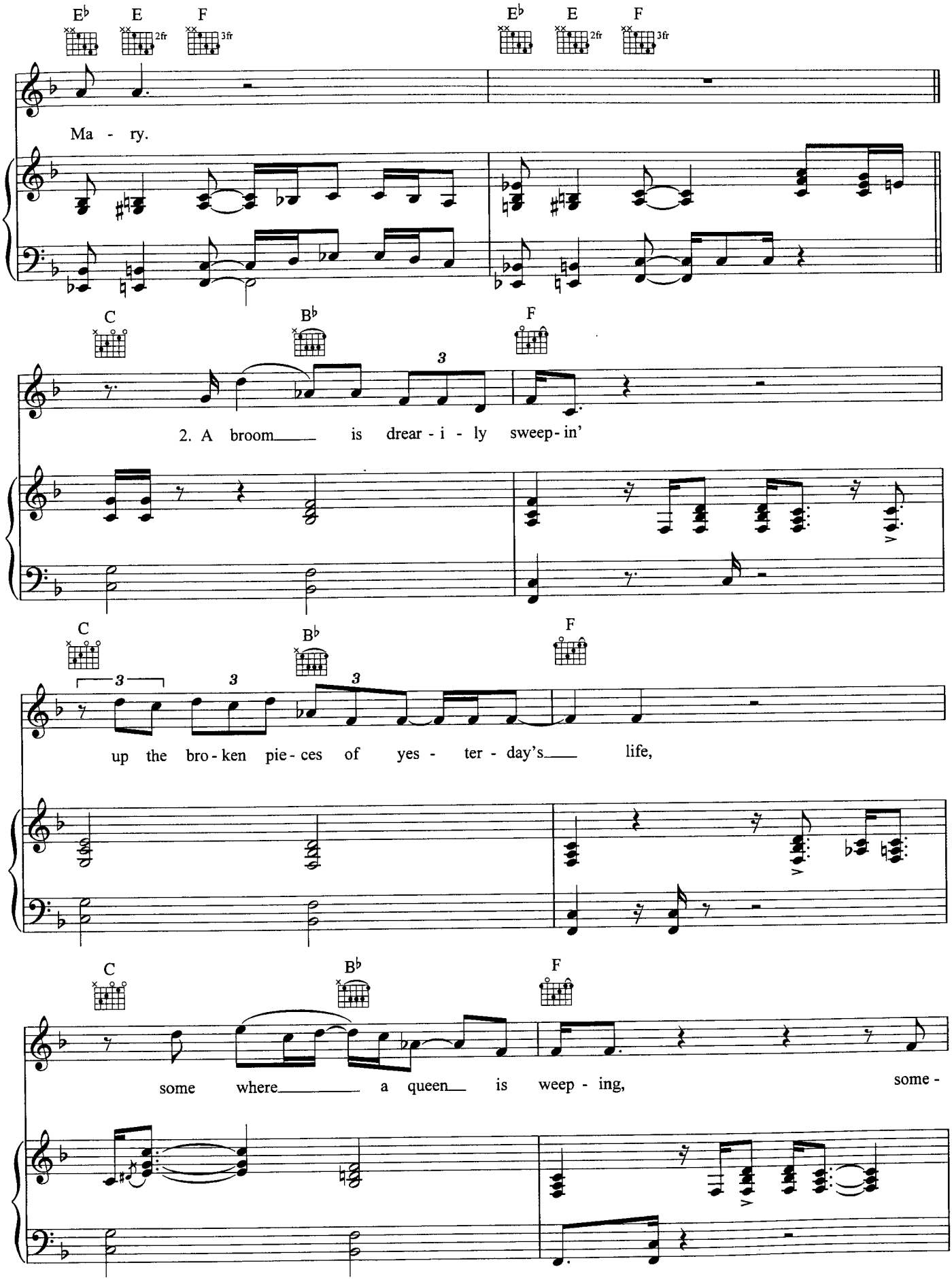
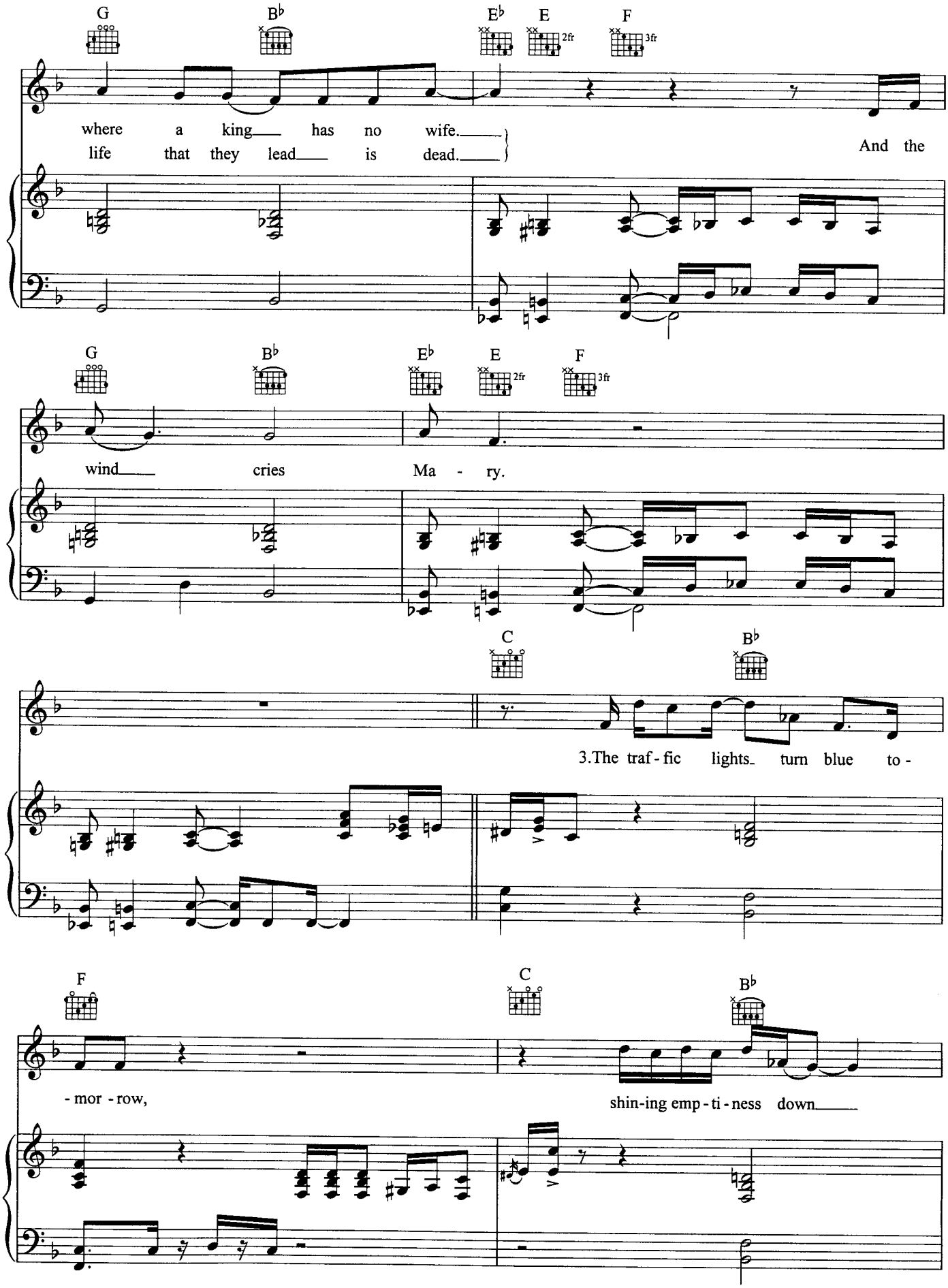
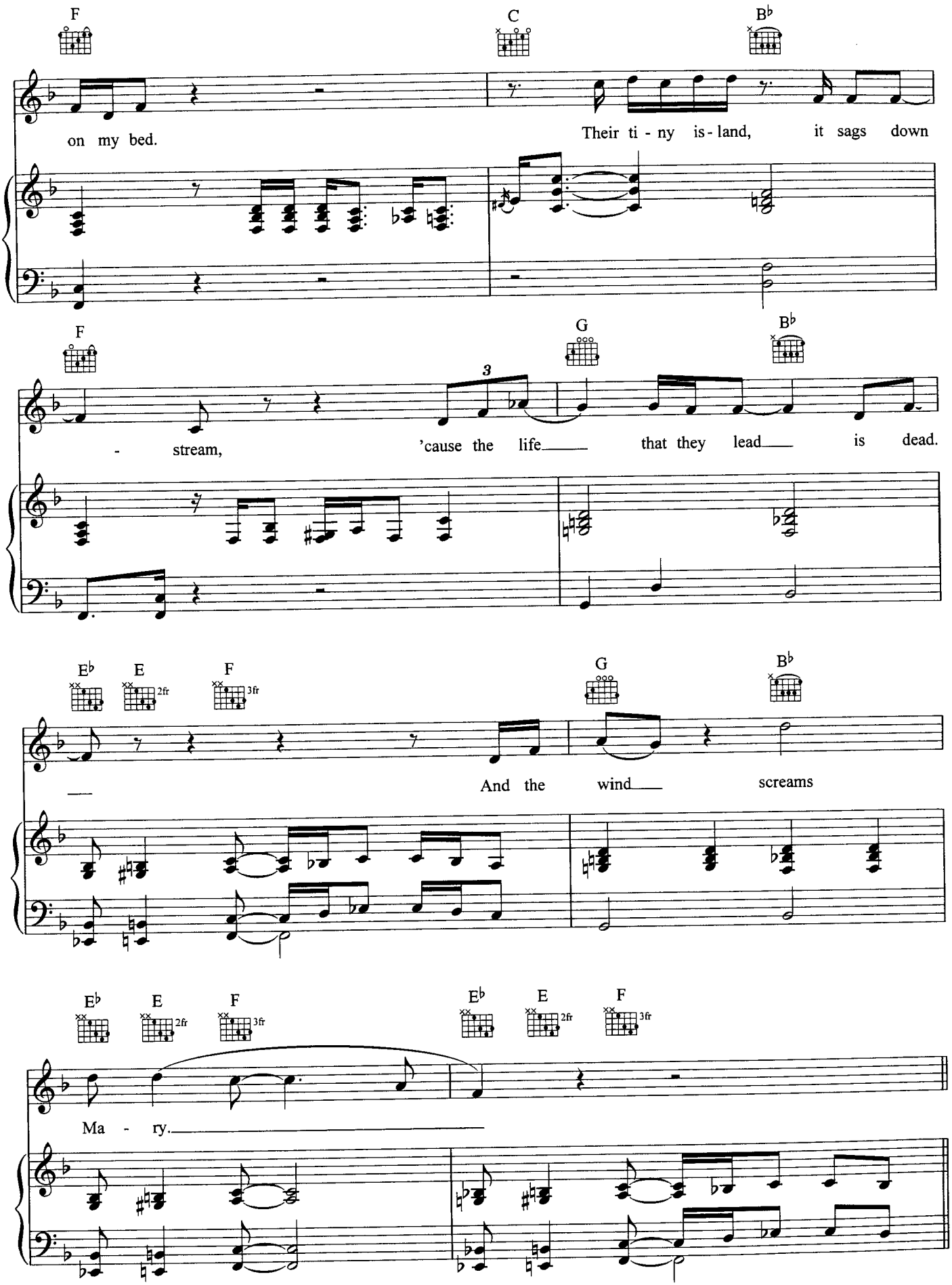
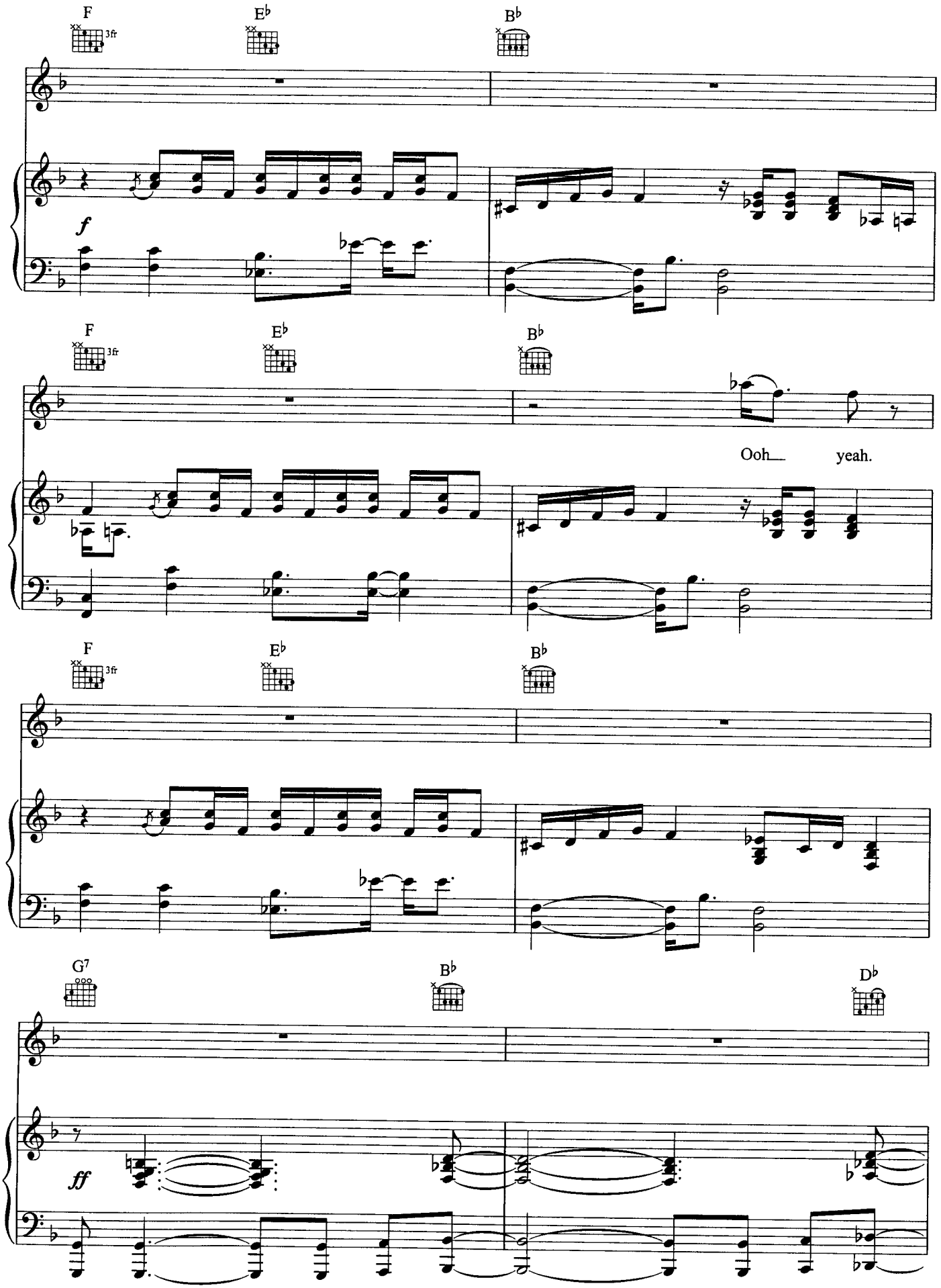
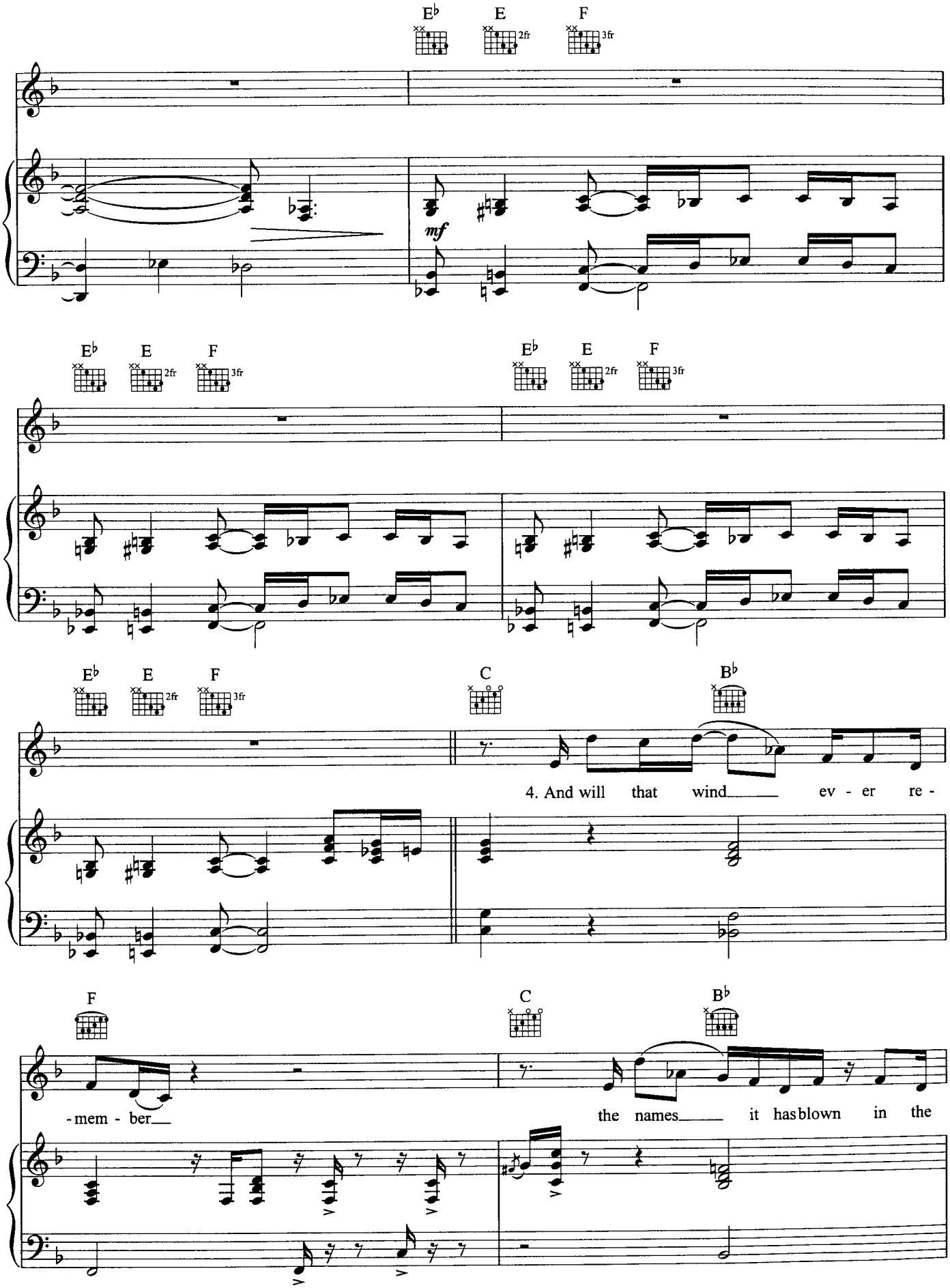

F
C
B♭
box - es,
and the clowns_ have all gone to bed,_
F
C
B♭
3
—
you can hear hap - pi - ness stag - ger - ing
F
G
B♭
on down the street,
foot - prints_ dressed_ in red._
E♭
E
2fr
F
3fr
G
B♭
—
And the wind_ whis - pers

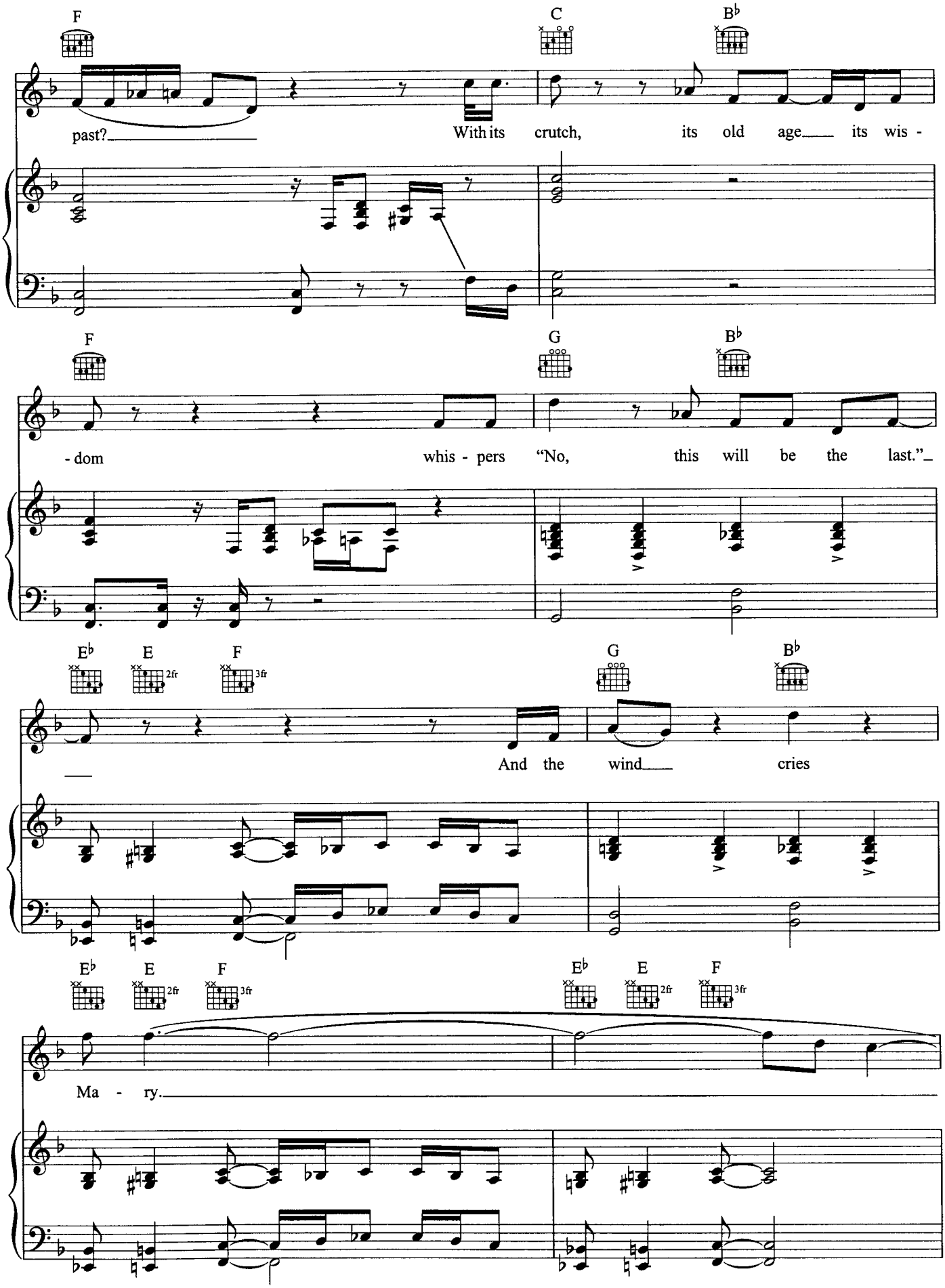

E♭ E F
2fr 3fr
Ma - ry.
C B♭ F
2. A broom is drear - i - ly sweep - in'
C B♭ F
up the bro - ken pie - ces of yes - ter - day's life,
C B♭ F
some where a queen is weep - ing, some -

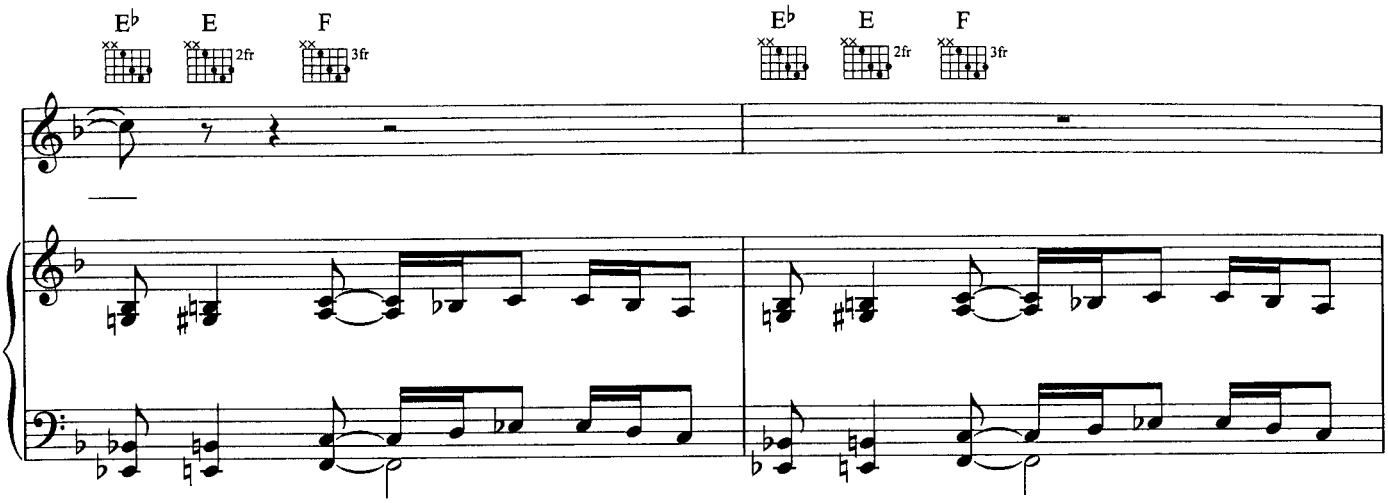

G
B♭
E♭
E
2fr
F
3fr
where a king has no wife.
life that they lead is dead.
And the
G
B♭
E♭
E
2fr
F
3fr
wind cries Ma - ry.
C
B♭
3.The traf - fic lights turn blue to -
F
C
B♭
- mor - row,
shin-ing emp - ti - ness down

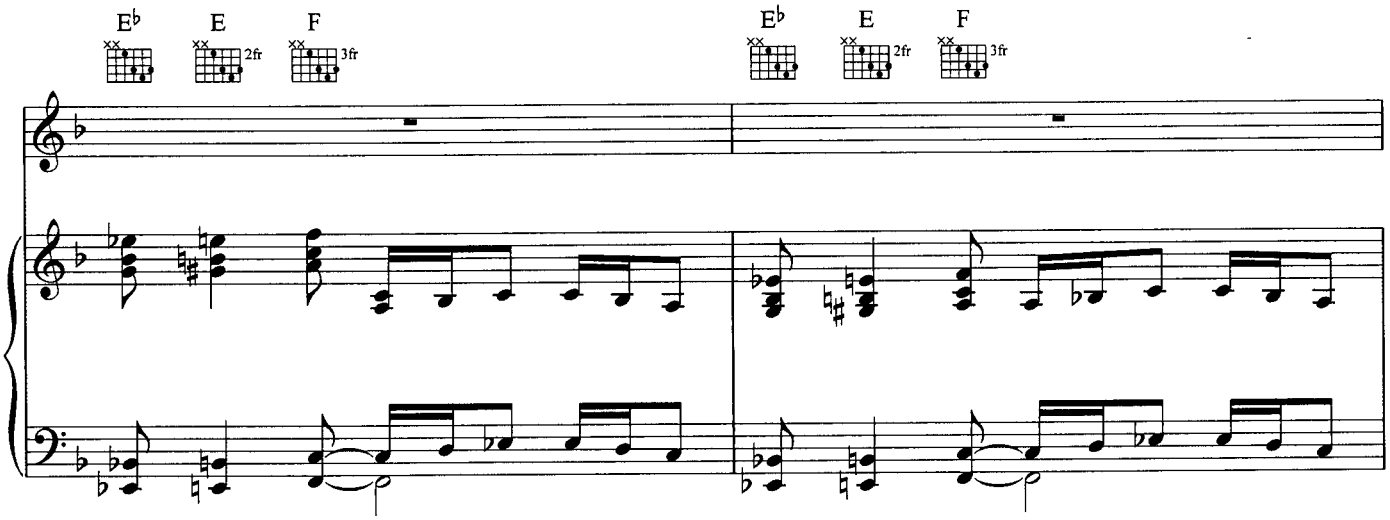

F
C
B♭
on my bed.
Their ti - ny is - land, it sags down
F
G
B♭
3
- stream, 'cause the life that they lead is dead.
E♭
E
2fr
F
3fr
G
B♭
And the wind screams
E♭
E
2fr
F
3fr
E♭
E
2fr
F
3fr
Ma - ry.

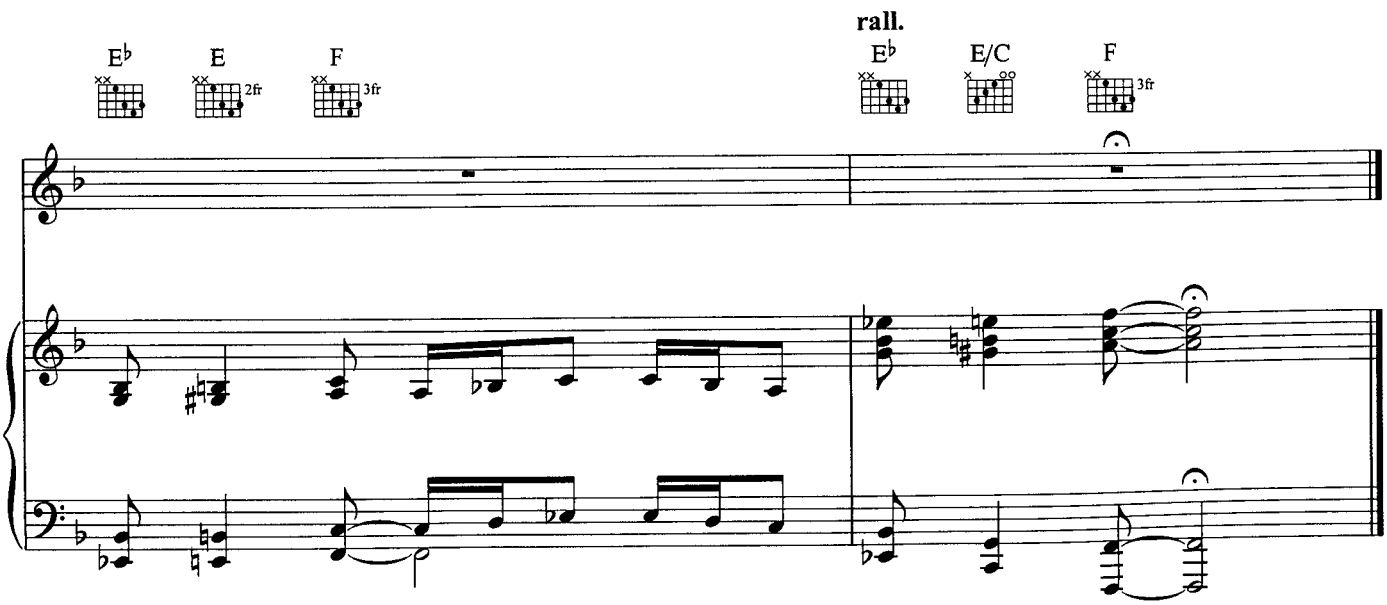

F
3fr
E♭
B♭
f
F
3fr
E♭
B♭
Ooh
yeah.
F
3fr
E♭
B♭
G7
B♭
D♭
ff


E♭
E
2fr
F
3fr
mf
C
B♭
4. And will that wind ev - er re -
-mem - ber
the names it has blown in the


F
C
B♭
past?
With its crutch, its old age its wis -
F
G
B♭
- dom
whis - pers "No, this will be the last."
E♭
E
2fr
F
3fr
G
B♭
And the wind cries
E♭
E
2fr
F
3fr
E♭
E
2fr
F
3fr
Ma - ry.


E♭
E
2fr
F
3fr
E♭
E
2fr
F
3fr


E♭
E
2fr
F
3fr
E♭
E
2fr
F
3fr

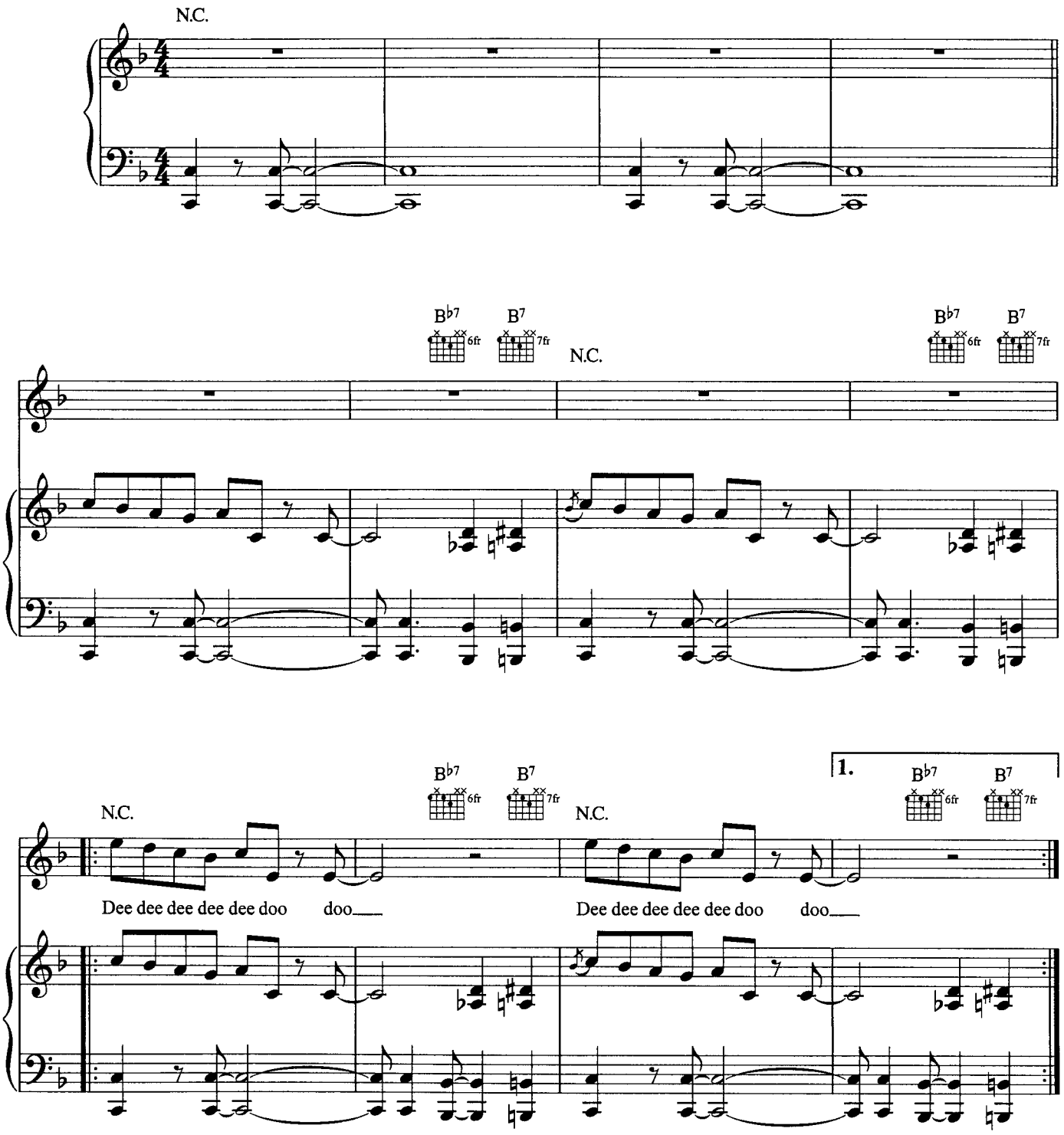

rall.
E♭
E
2fr
F
3fr
E♭
E/C
F
3fr

You're Nobody Til Somebody Loves You

Words & Music by Larry Stock, Russ Morgan & James Cavanaugh

2 bars count in

Medium Swing ♩ = 160



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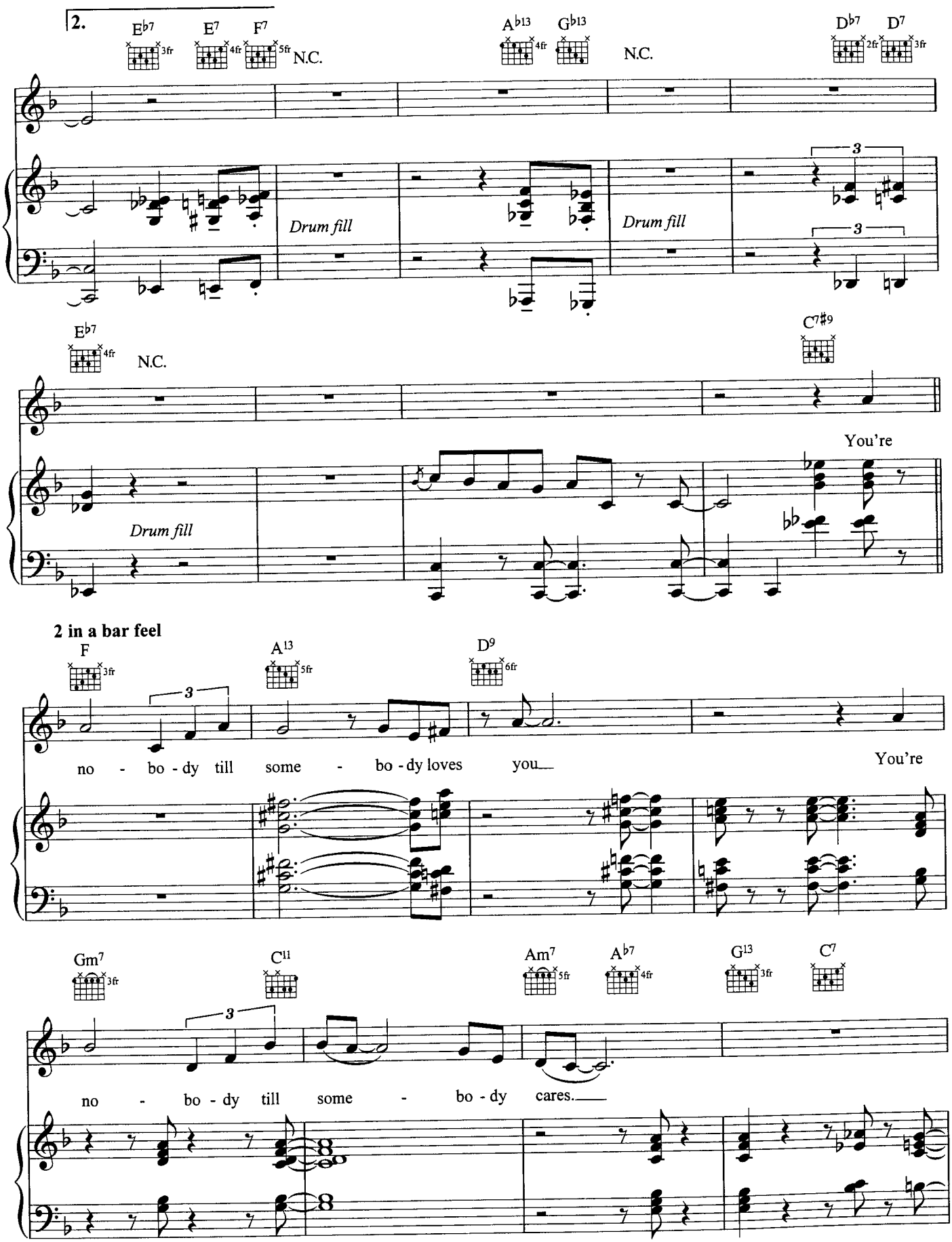
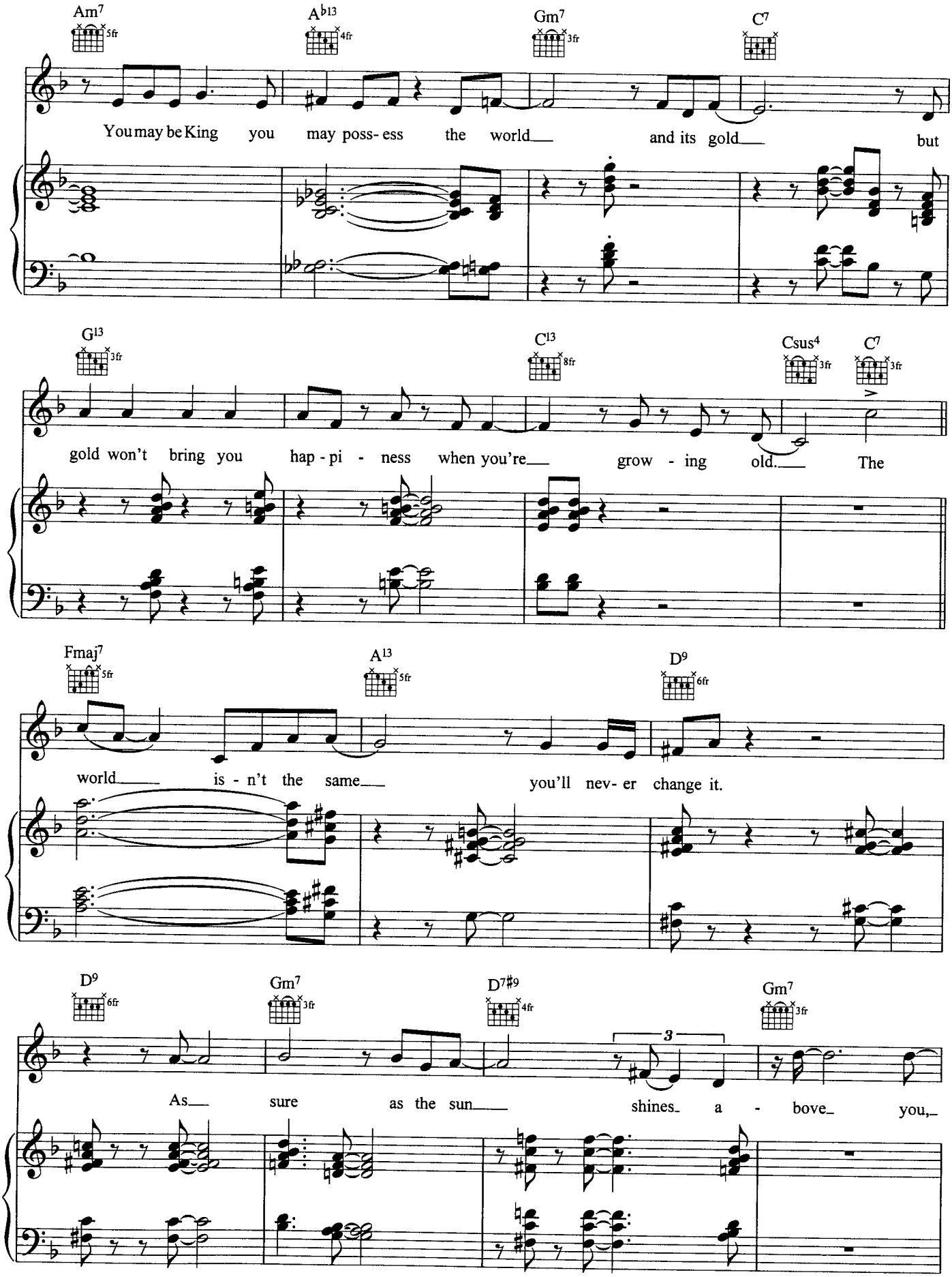
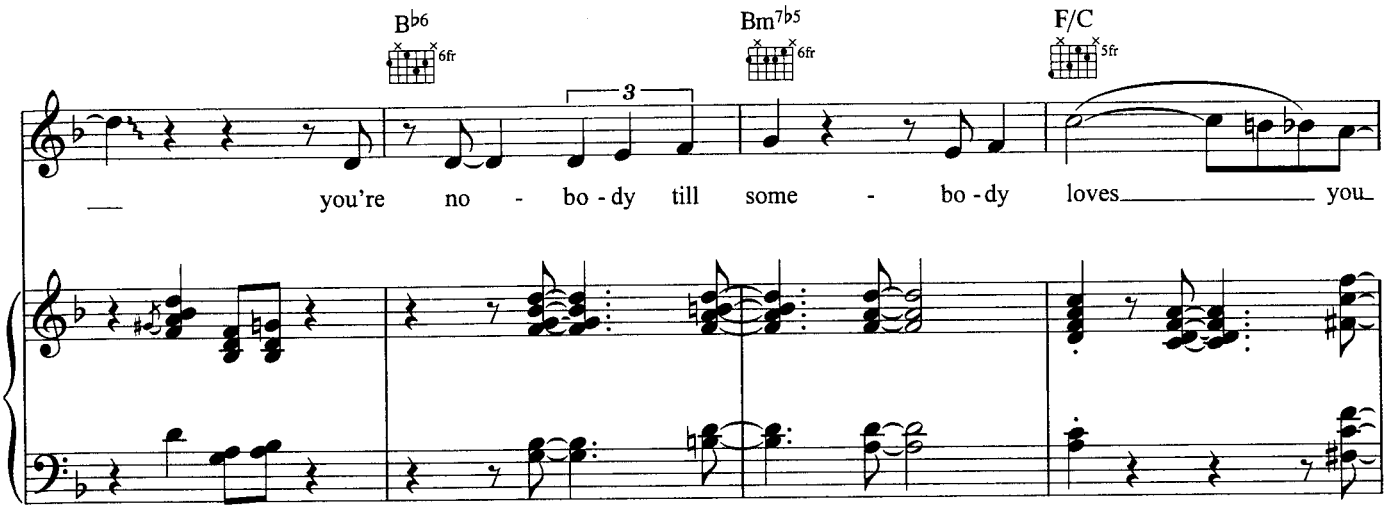
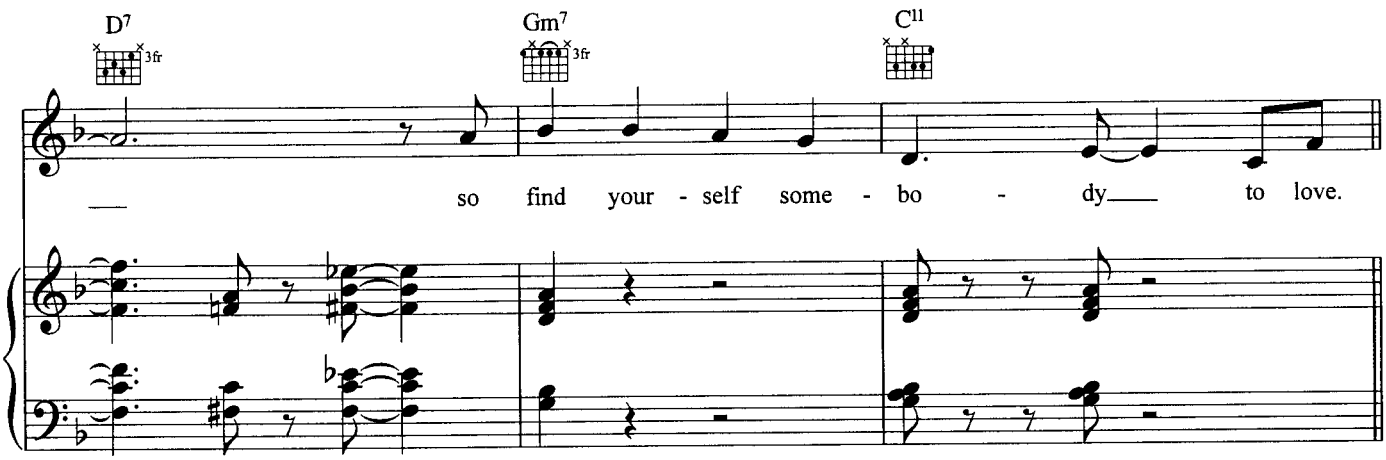
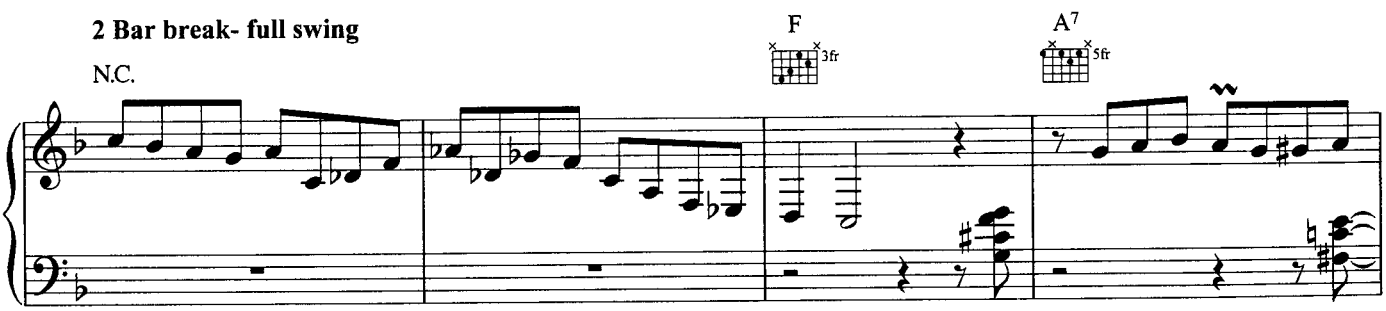

2.
E♭7
E7
F7
N.C.
A♭13
G♭13
N.C.
D♭7
D7
Drum fill
Drum fill
E♭7
N.C.
C7♯9
Drum fill
You're
2 in a bar feel
F
A13
D9
no - bo - dy till some - bo - dy loves you
You're
Gm7
C11
Am7
A♭7
G13
C7
no - bo - dy till some - bo - dy cares.

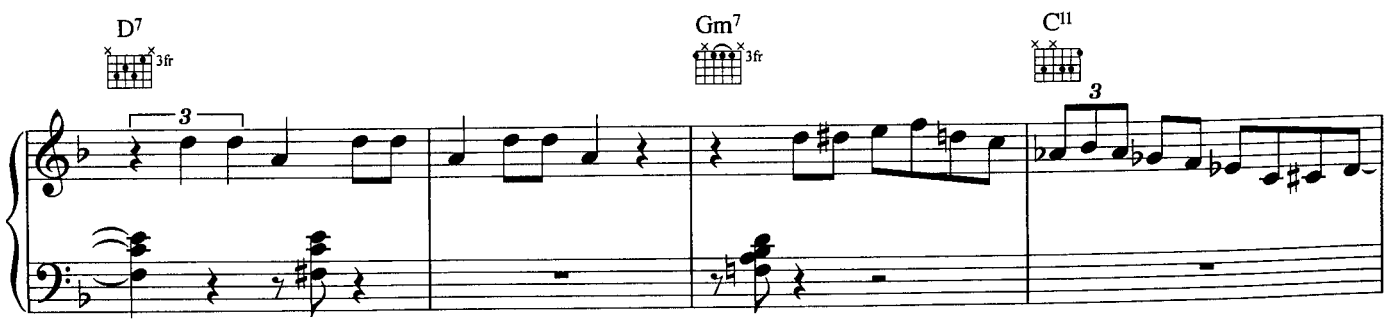

Am7 5fr
A♭13 4fr
Gm7 3fr
C7
You may be King you may poss- ess the world and its gold but
G13 3fr
C13 8fr
Csus4 3fr
C7 3fr
gold won't bring you hap - pi - ness when you're grow - ing old. The
Fmaj7 5fr
A13 5fr
D9 6fr
world is - n't the same you'll nev- er change it.
D9 6fr
Gm7 3fr
D7♯9 4fr
Gm7 3fr
3
As sure as the sun shines a - bove you,

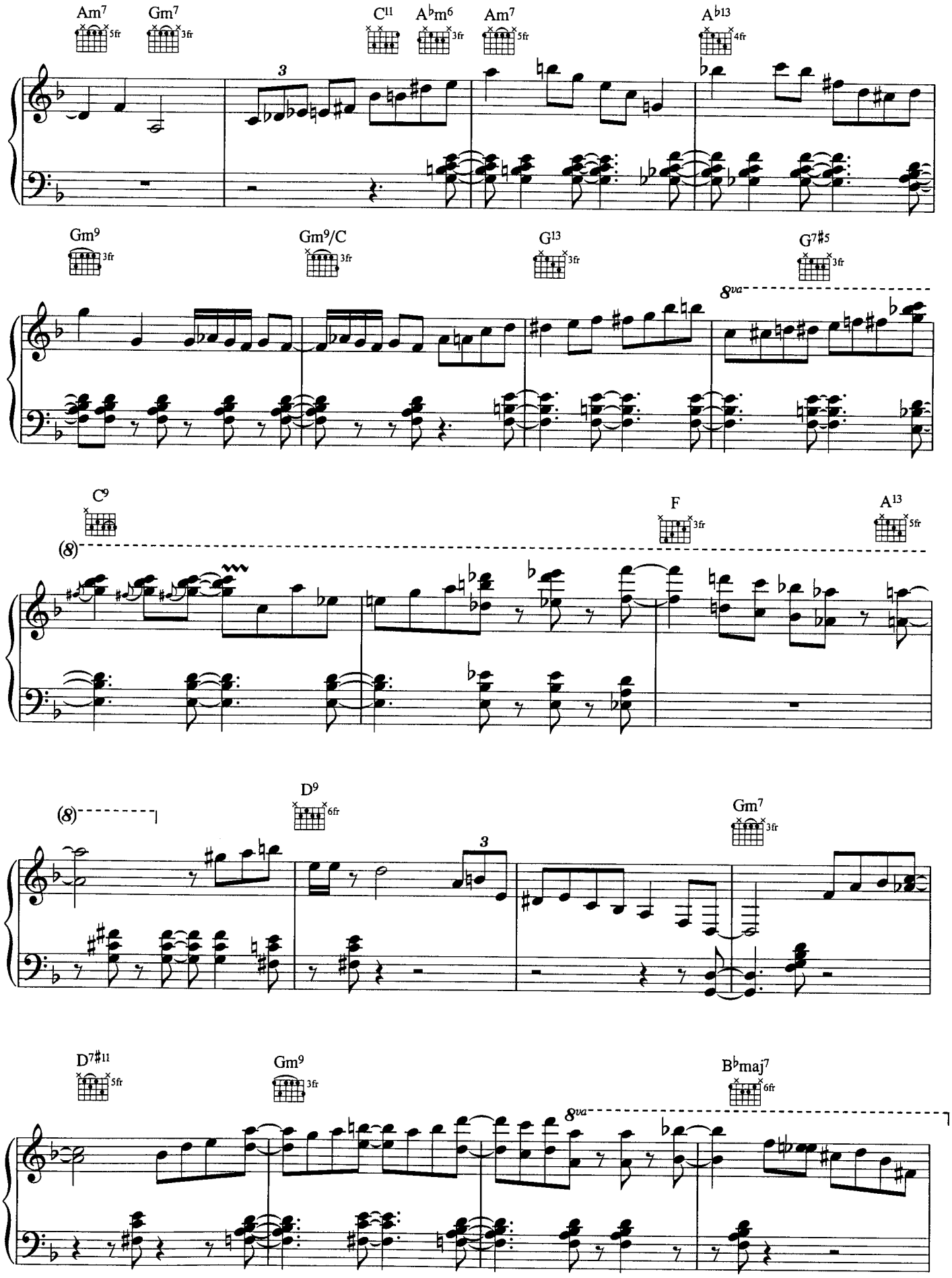


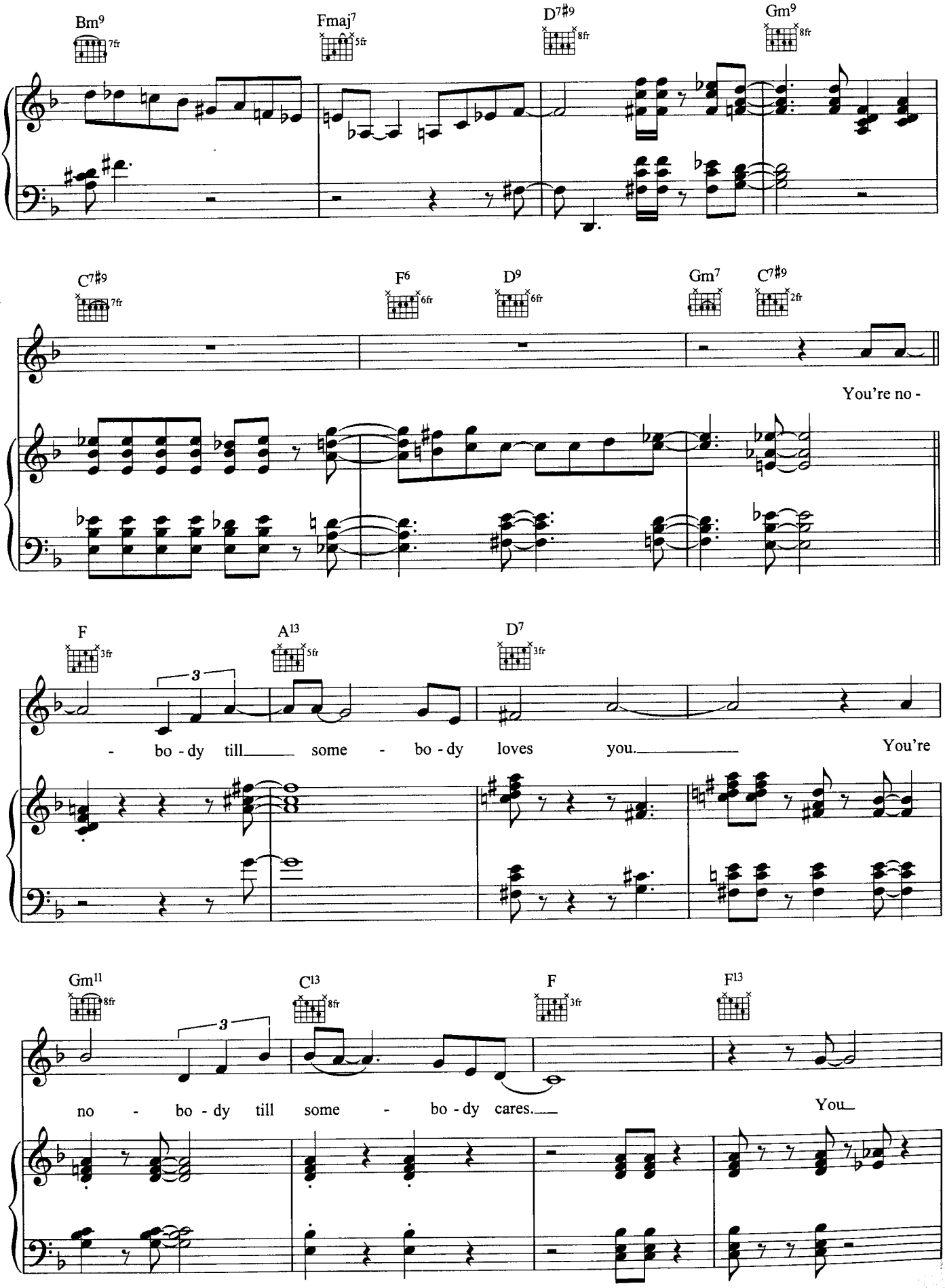


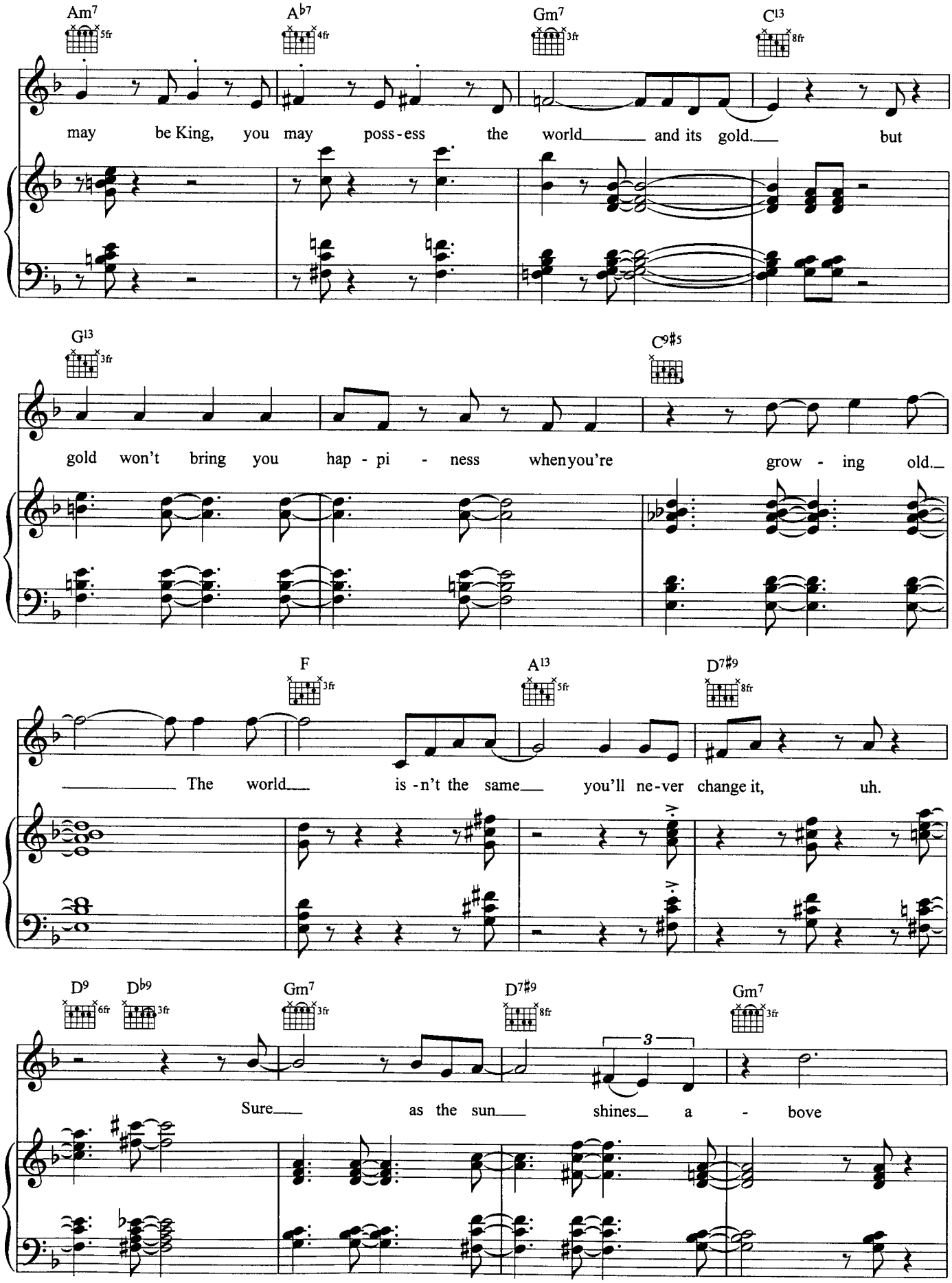
2 Bar break- full swing

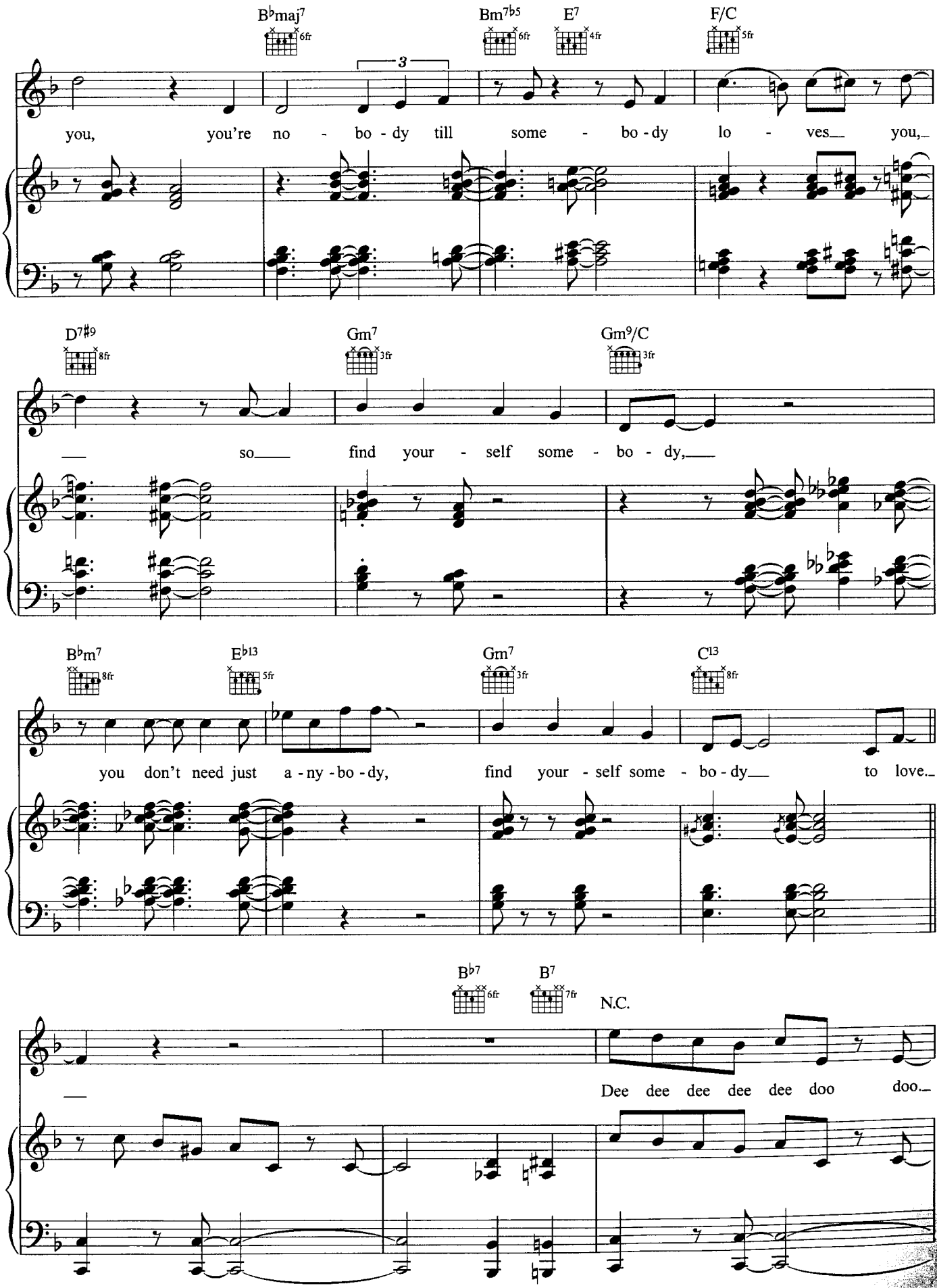


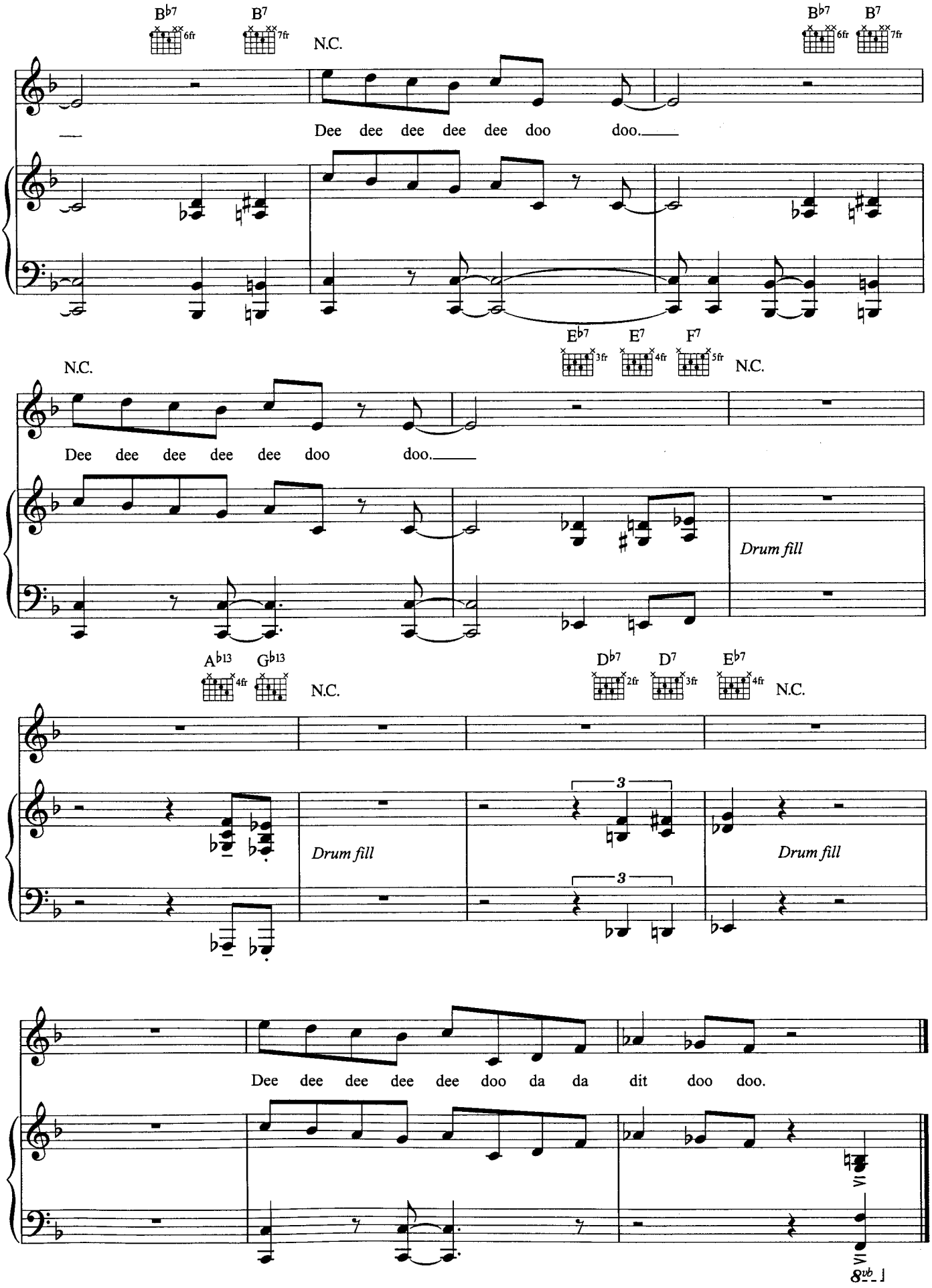



Am7
Gm7
C11
A♭m6
Am7
A♭13
Gm9
Gm9/C
G13
G7♯5
8va
C9
F
A13
(8)
D9
Gm7
D7♯11
Gm9
B♭maj7


Bm9 7fr
Fmaj7 5fr
D7#9 8fr
Gm9 8fr
C7#9 7fr
F6 6fr
D9 6fr
Gm7
C7#9 2fr
You're no -
F 3fr
A13 5fr
D7 3fr
- bo - dy till some - bo - dy loves you.
You're
Gm11 8fr
C13 8fr
F 3fr
F13
no - bo - dy till some - bo - dy cares.
You


Am7 5fr
Ab7 4fr
Gm7 3fr
C13 8fr
may be King, you may poss-ess the world and its gold. but
G13 3fr
C9#5
gold won't bring you hap - pi - ness when you're grow - ing old.
F 3fr
A13 5fr
D7#9 8fr
The world is-n't the same you'll ne-ver change it, uh.
D9 6fr
Db9 3fr
Gm7 3fr
D7#9 8fr
Gm7 3fr
3
Sure as the sun shines a - bove


B♭maj7
6fr
Bm7♭5
6fr
E7
4fr
F/C
5fr
3
you, you're no - bo - dy till some - bo - dy lo - ves you,
D7♯9
8fr
Gm7
3fr
Gm9/C
3fr
so find your - self some - bo - dy,
B♭m7
8fr
E♭13
5fr
Gm7
3fr
C13
8fr
you don't need just a - ny - bo - dy, find your - self some - bo - dy to love.
B♭7
6fr
B7
7fr
N.C.
Dee dee dee dee dee doo doo.


B♭7 6fr
B7 7fr
N.C.
B♭7 6fr
B7 7fr
Dee dee dee dee dee doo doo.
E♭7 3fr
E7 4fr
F7 5fr
N.C.
N.C.
Dee dee dee dee dee doo doo.
Drum fill
A♭13 4fr
G♭13
N.C.
D♭7 2fr
D7 3fr
E♭7 4fr
N.C.
Drum fill
Drum fill
Dee dee dee dee dee doo da da dit doo doo.
8vb

CD Track Listing

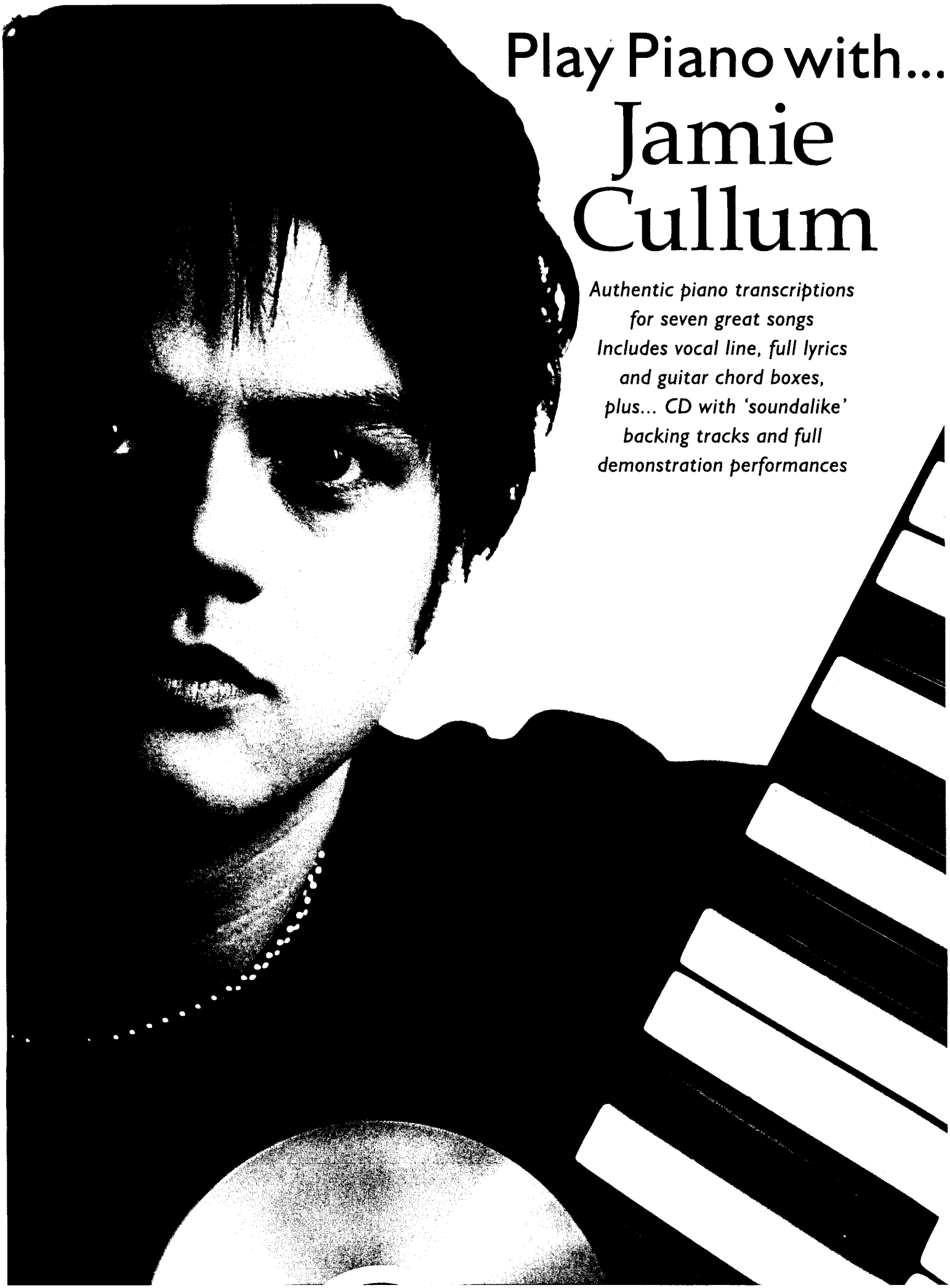
Full performance demonstration tracks...

1. But For Now
(Dorough) Raybird Music/Sacem
2. Frontin'
(Carter/Hugi/Williams)
Emi Music Publishing Limited/BMG Music Publishing Limited.
3. Pointless Nostalgic
(Cullum) Chrysalis Music Limited
4. Lover, You Should've Come Over
(Buckley) Sony/ATV Music Publishing (UK)
5. These Are The Days
(Cullum) Chrysalis Music Limited
6. The Wind Cries Mary
(Hendrix) Sony/ATV Music Publishing (UK)
7. You're Nobody Til Somebody Loves You
(Stock/Morgan/Cavanaugh) Peermusic (UK) Limited

Backing tracks only (without piano)...

8. But For Now
9. Frontin'
10. Pointless Nostalgic
11. Lover, You Should've Come Over
12. These Are The Days
13. Wind Cries Mary
14. You're Nobody Til Somebody Loves You

To remove your CD from the plastic sleeve, lift the small lip to break the perforations.
Replace the disc after use for convenient storage.



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