

F  
Look at this stuff

G  
Isn't it neat?

F G  
Wouldn't you think my collections complete?

Em Am D7sus4 D7  
Wouldn't you think I'm the girl the girl who has everything.

F  
Look at this trove

G  
Treasures untold

F G  
How many wonders can one cavern hold?

Am Em  
Looking around here you think

Am D7sus4 D7  
Sure, she's got everything

Am  
I've got gadgets and gizmos a-plenty

Em  
I've got whozits and whatzits galore

Am  
You want thingamabobs?

D7  
I've got twenty!

D  
But who cares?

D  
No big deal

Gsus4 G  
I want more

C Em  
I wanna be where the people are

F G  
I wanna see, wanna see them dancin'

Am Em  
Walking around on those - what do you call 'em?

F G  
Oh - feet!

C Em  
Flippin' your fins, you don't get too far

F G  
Legs are required for jumping, dancing

Am Em  
Strolling along down a - what's that word again?

F G  
Street

C C7  
Up where they walk, up where they run

F Fm  
Up where they stay all day in the sun

C Gsus4  
Wanderin' free - wish I could be

C  
Part of that world

Am G Em Am  
What would I give if I could live out of these waters?

F G  
What would I pay to spend a day warm on the sand?

Em C7  
Bet'cha on land they understand

G Em  
That they don't reprimand their daughters

Am D7sus4 D7  
Bright young women sick of swimmin'

Gsus4 G  
Ready to stand

C Em  
I'm ready to know what the people know

F G  
Ask 'em my questions and get some answers

Am Em  
What's a fire and why does it - what's the word?

F G  
Burn?

C  
When's it my turn?

C7 F Fm  
Wouldn't I love, love to explore that shore up above?

C  
Out of the sea

Gsus4  
Wish I could be

C Csus4 C Gsus4  
Part of that world

# PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately bright

**Bb** **C/Bb** **Bb**

L.H.

**C/Bb** **Bb** **C/Bb**

Look at this stuff. — Is - n't it neat? —

**Bb** **C/Bb** **Am7**

Would-n't you think — my col - lec - tion's com - plete? Would-n't you think — I'm the girl, —

**Dm7** **F/G** **G7**

— the girl who has ev - 'ry - thing. —

B $\flat$  C/B $\flat$  B $\flat$

Look at this trove, — treas - ures un - told. — How man - y won - ders can

C/B $\flat$  Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B $\flat$ maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7<sub>3</sub> Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes on 'thing - a - ma-bobs', followed by a quarter note on 'I've got', a quarter note on 'twen - ty.', a quarter note on 'But who', a quarter note on 'cares?', and a quarter note on 'No big'. The piano accompaniment mirrors the vocal line with a triplet of eighth notes in the right hand and a single eighth note in the left hand. A 'rall.' marking is placed above the piano accompaniment.

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'deal.', a quarter note on 'I want', and a quarter note on 'more.'. The piano accompaniment has a quarter note on 'deal.', a quarter note on 'I want', and a quarter note on 'more.'. A 'a tempo' marking is placed above the piano accompaniment.

F Am7 B♭

I wan - na be — where the peo - ple are. I wan - na see — wan - na

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'I wan - na', a quarter note on 'be —', a quarter note on 'where the', a quarter note on 'peo - ple', a quarter note on 'are.', a quarter note on 'I wan - na', a quarter note on 'see —', and a quarter note on 'wan - na'. The piano accompaniment has a quarter note on 'I wan - na', a quarter note on 'be —', a quarter note on 'where the', a quarter note on 'peo - ple', a quarter note on 'are.', a quarter note on 'I wan - na', a quarter note on 'see —', and a quarter note on 'wan - na'. A 'a tempo' marking is placed above the piano accompaniment.

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round \_ on those, what - d - ya call — 'em, oh

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'see 'em', a quarter note on 'danc - in'', a quarter note on 'walk - in'', a quarter note on 'a - round \_', a quarter note on 'on those,', a quarter note on 'what - d - ya', a quarter note on 'call —', a quarter note on ''em,', and a quarter note on 'oh'. The piano accompaniment has a quarter note on 'see 'em', a quarter note on 'danc - in'', a quarter note on 'walk - in'', a quarter note on 'a - round \_', a quarter note on 'on those,', a quarter note on 'what - d - ya', a quarter note on 'call —', a quarter note on ''em,', and a quarter note on 'oh'.

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Chord symbols Bb/C, C, C7, and F are placed above the staff.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and a right-hand melody. Chord symbols F/A, Bb, Bb/C, and C are placed above the staff.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line starting with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols Dm, Am, F/A, and Bb/C are placed above the staff.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system features a vocal line starting with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols C7, F, and F/Eb are placed above the staff.

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wander - in' free, wish I could

B♭/C C F

be part of that world. What would I

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

*rall.* wom - en, sick of swim - min' read - y to stand. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —



**B♭maj7** **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally quarter notes F4 and E4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note B♭2. The second measure has a treble clef with quarter notes A4, B4, and C5, and a bass clef with a half note B♭2. The third measure has a treble clef with quarter notes D5, E5, and F5, and a bass clef with a half note B♭2.

**Dm** **Am** **F/A**

What's a fire, \_\_\_\_\_ and why does it, what's the word,

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally quarter notes F4 and E4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note B♭2. The second measure has a treble clef with quarter notes A4, B4, and C5, and a bass clef with a half note B♭2. The third measure has a treble clef with quarter notes D5, E5, and F5, and a bass clef with a half note B♭2.

**Gm7** **C7** **F**

burn. When's \_ it my turn? Would - n't I

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally quarter notes F4 and E4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note B♭2. The second measure has a treble clef with quarter notes A4, B4, and C5, and a bass clef with a half note B♭2. The third measure has a treble clef with quarter notes D5, E5, and F5, and a bass clef with a half note B♭2.

**F/E♭** **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, \_\_\_\_\_

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally quarter notes F4 and E4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note B♭2. The second measure has a treble clef with quarter notes A4, B4, and C5, and a bass clef with a half note B♭2. The third measure has a treble clef with quarter notes D5, E5, and F5, and a bass clef with a half note B♭2.

*slower* 3 F 3  
 out of the sea. Wish I could

This system contains the first two measures of the piece. The vocal line features a triplet of eighth notes in the first measure and another triplet in the second measure. The piano accompaniment mirrors this triplet structure. A 'slower' marking is placed above the first measure. The key signature has one flat (Bb).

Bb/C C7 3 Bb  
 be part of that world.

This system contains the next two measures. The vocal line has a triplet of eighth notes in the first measure and a long note in the second measure. The piano accompaniment features a triplet in the first measure and a melodic line in the second measure. A 'L.H.' marking is present in the piano part. The key signature remains Bb.

C/Bb Bb

This system contains two measures of piano accompaniment. The first measure has a long note in the treble clef and a melodic line in the bass clef. The second measure continues the melodic line in the bass clef. The key signature is Bb.

C/Bb F

This system contains two measures of piano accompaniment. The first measure has a long note in the treble clef and a melodic line in the bass clef. The second measure continues the melodic line in the bass clef. A double bar line is at the end of the system. The key signature is Bb.