

SPRING DANCE

E. Grieg

Allegro giocoso $\text{♩} = 60$

p leggiero

p

fp *cresc.*

simile

a poco

dim. poco

*Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. **

*Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. **

*Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. **

*Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. **

The score consists of four systems of piano music. Each system has a treble and bass clef staff. The first system includes fingerings (1-5) and dynamics (*p*, *p leggiero*). The second system includes dynamics (*p*, *fp*, *cresc.*) and a *simile* instruction. The third system includes dynamics (*p*, *dim. poco*) and a *Rea. ** marking. The fourth system includes the dynamic *a poco* and a *Rea. ** marking. The *Rea. ** markings are repeated at the bottom of each system.