












IN LIMBO

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

Dmadd4  Amadd4  Em7  G  Fmaj7  Cm 
 Gm/Bb  Eb  C  C/E  Em 

♩ = 90

Intro N.C.

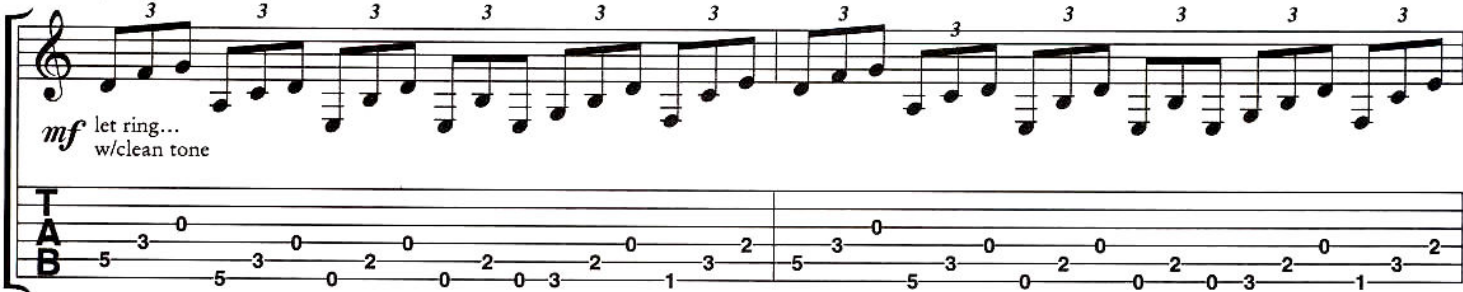
elec. Piano arr. for Gtr.
w/echo



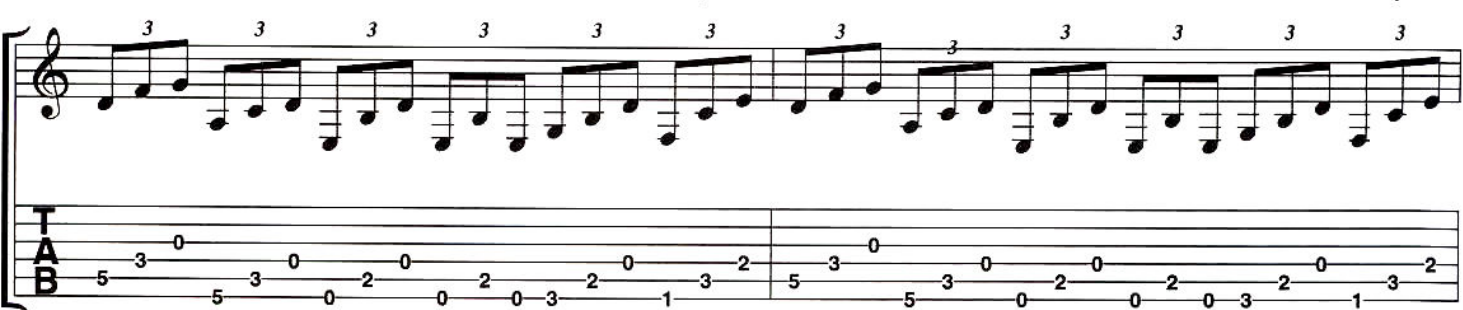
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

Gtr. 1 (elec.)

mf let ring...
w/clean tone



Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7



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Chorus

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

— } You're

TAB: 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

liv-ing in a fan-ta-sy world. You're

TAB: 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

liv-ing in a fan-ta-sy world. 1.

TAB: 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7

TAB: 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2 5 3 0 5 3 0 2 0 2 0 3 2

Chords: Dmadd4 Amadd4 Em7 G Fmaj7 | 2. Dmadd4 Amadd4 Em7 G Fmaj7

— world. You're

TAB: 5 3 0 | 5 3 0 2 0 2 0 3 2 | 5 3 0 | 5 3 0 2 0 2 0 3 2

Chords: Dmadd4 Amadd4 Em7 G Fmaj7 | Dmadd4 Amadd4 Em7 G Fmaj7

liv-ing in a fan-ta-sy world. This

TAB: 5 3 0 | 5 3 0 2 0 2 0 3 2 | 5 3 0 | 5 3 0 2 0 2 0 3 2

Outro Chords: Cm Gm/Bb Eb Cm Em

beau-ti - ful wo - rld.

TAB: 3 1 0 | 1 0 0 6 5 0 3 1 0 | 1 3

Chords: Cm Gm/Bb Eb Cm Em

TAB: 3 1 0 | 1 0 0 6 5 0 3 1 0 | 1 3

Cm Gm/B \flat E \flat Cm Em

I _____ can't _____

T
A
B

3 1 0 0 0 5 0 1 0 | 1 3

Cm Gm/B \flat E \flat Cm Em Cm Gm/B \flat E \flat Cm

_____ read. _____ I _____

T
A
B

3 1 0 0 0 5 0 1 0 | 1 3 | 3 1 0 0 0 5 0 1 0

Em Cm Gm/B \flat E \flat Cm Em

_____ can't _____ read. _____ I _____

T
A
B

1 3 | 3 1 0 0 0 5 0 1 0 | 1 3

N.C.

_____ can't read. _____ *ad lib. fx*

T
A
B