

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad



mp legato
With pedal

There's a calm sur-ren-der
There's a time for ev-'ry-one,

to the rush of day, when the heat of the roll-ing world
if they on-ly learn that the twist-ing ka-lei-do-scope

can be turned a-way, An en-chant-ed mo-ment,
moves us all in turn. There's a rhyme and rea-son

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag bonds be lieve the best.

1 Eb/Bb Bb F/A Eb/G Bb/F

poco dim.

2 Eb Bb/D F/A Bb Cm7 Bb/D Eb Bb/D

It's e - nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings and vag-a - bonds be - lieve the ver - y best.

rall. *molto rit.*

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan-der - er that we got this far. —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'wide eyed wan-der - er that we got this far. —'. Above the staff are guitar chord diagrams for Gm, Gm/F, Eb, Cm, Bb/D, Eb, and C/E. The middle and bottom staves show the piano accompaniment with chords and moving lines.

F F/A

And can you feel — the love —

Detailed description: This system contains the third and fourth lines of music. The top line has lyrics 'And can you feel — the love —'. Above the staff are guitar chord diagrams for F and F/A. The piano accompaniment continues in the lower staves.

Gm Eb Bb Eb C/E

to - night, — how it's laid — to rest? —

Detailed description: This system contains the fifth and sixth lines of music. The top line has lyrics 'to - night, — how it's laid — to rest? —'. Above the staff are guitar chord diagrams for Gm, Eb, Bb, Eb, and C/E. The piano accompaniment continues in the lower staves.

F Eb Bb/D

It's e - nough — to make

Detailed description: This system contains the seventh and eighth lines of music. The top line has lyrics 'It's e - nough — to make'. Above the staff are guitar chord diagrams for F, Eb, and Bb/D. The piano accompaniment continues in the lower staves.

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb Bb 1 F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*