

# (5) FREDDY MY LOVE

JR/NJ 2004

♩. = 86

*upis* *Soloquit. (vib.)*

*mf*

Chords: C, F, C, G, G7

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The tempo is marked as quarter note = 86. The music is in 6/8 time. The first three measures are marked with a dynamic of *mf*. The fourth measure has a fermata over the notes and is marked *Soloquit. (vib.)*. Chords are indicated below the bass staff: C, F, C, G, G7.

**A**

5 **MARTY**

Fred - dy my love, I miss you more than\_ words can say.

**RIZZO, FRENCHY & JAN**

*mf* Words can

8<sup>va</sup>

Chords: C, C<sup>Δ</sup>7, C<sup>7</sup>, F, G<sup>7</sup>

Detailed description: This block contains the first line of the song. It features a vocal line for Marty and a piano accompaniment. The vocal line starts at measure 5 and includes the lyrics 'Fred - dy my love, I miss you more than\_ words can say.' The piano accompaniment has a treble clef staff with chords and an 8va line, and a bass clef staff with a bass line. The dynamic is *mf*. Chords are C, C<sup>Δ</sup>7, C<sup>7</sup>, F, and G<sup>7</sup>.

9

Fred - dy my love, please keep in touch while\_ you're a - way.

say. He's\_ a -

*sim.*

Chords: C, C<sup>Δ</sup>7, C<sup>7</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The vocal line starts at measure 9 and includes the lyrics 'Fred - dy my love, please keep in touch while\_ you're a - way.' The piano accompaniment has a treble clef staff with chords and a dynamic of *sim.*, and a bass clef staff with a bass line. Chords are C, C<sup>Δ</sup>7, C<sup>7</sup>, A<sup>7</sup>sus<sup>4</sup>, and A<sup>7</sup>.

13

Hear - ing from you can make the day \_\_\_\_\_ so much bet - ter. \_\_\_\_\_

way.

D-7 D-7b5 G7

17

Get - ting a sou - ve - nier or may - be a let - ter. \_\_\_\_\_

Whoo \_\_\_\_\_

E-7 E-7b5/Bb A7sus4 A7

21

I real - ly flipped o - ver the gray \_\_\_\_\_ cash - mere sweat - er, Fred - dy my

Whoo \_\_\_\_\_

D-7 D-7b5 C/G F

25

love. Fred - dy my love, Fred - dy my love, Fred - dy my lo - ove...

Love, love, love, lo - ove...

C C<sup>Δ</sup>7 C<sup>7</sup> F G<sup>7</sup>

**B**

29

Fred - dy you know your ab - sence makes me \_\_\_ feel so blue. So \_\_\_

C C<sup>Δ</sup>7 C<sup>7</sup> F G<sup>7</sup>

33

That's o - kay though, your pre - sents make me \_\_\_ think of you. blue. Sure \_\_\_ they

C C<sup>Δ</sup>7 C<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

37

My ma will have a heart at - tack when she catch - es

do(ooh)

D-7 D-7b5 G7

41

those ped - al push - ers with the black leath - er patch - es

Whoo, patch - es.

E-7 E-7b5/Bb A7sus4 A7

45

Oh, how I wish I had a jack - et that match - es, Fred - dy my

Whoo ooh.

D-7 D-7b5 C/G F

49

love. Fred - dy my love, Fred - dy my love, Fred - dy my lo - ove... Don't

Love, love, Fred - dy my love, Fred - dy my lo - ove... *f*

C C<sup>Δ7</sup> C<sup>7</sup> F C<sup>7</sup>

53 **C**

keep your\_\_ let - ters from me,\_\_ I thrill to\_\_ ev - ery line. Your

+ MORE GIRLS *mf* Ooh... Sha - la - la.

*gliss.*

F G<sup>7</sup> E<sup>-7</sup> C<sup>7</sup>

bass sim.

57

spel - ling's\_\_ kin - da crum - my,\_\_ but hon - ey,\_\_ so is mine. I

Ooh... Sha - la - la.

*gliss.*

F<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup>

61

treas - ure — ev - ery gift - ie, — the ring is — real - ly nif - ty. — You

Haah ————— haah —————

D-7b5 G7 C-7 F7

65

say it — cost you fif - ty, — so you're thrif - ty, — I don't mind. Oh oh oh

Aah ————— *ff*

cresc. BbΔ7 C/Bb BbΔ7 f Ab7sus4

69

**D**

oh. Fred - dy you'll see, you'll hold me in your — arms some - day

*mf* Sha la la la la la la la la la la, sha la la la la la la, so - o - ome -

8va

Db DbΔ7 Db7 Gb Ab7

73

and I will be wear - ing your lac - ey\_\_\_ lin - ge - rie.

day, la la la la la la la la la la la la la la la la la lin - ge - r(e) - ie aa -

*sim.*  
D<sup>b</sup>

D<sup>b</sup>Δ<sup>7</sup> D<sup>b</sup>7

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7

77

Think - ing a - bout it, my heart's pound - ing al - read - y,\_\_\_

ooh\_\_\_\_\_ Boom, boom, boom!

E<sup>b</sup>-7

E<sup>b</sup>-7b<sup>5</sup> A<sup>b</sup>7

81

know - ing, when you come home we're bound\_\_\_ to go stead - y\_\_\_

Ooh\_\_\_\_\_ wah. Stead - y!

F-7

F-7b<sup>5</sup>/C<sup>b</sup> B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7 A/B<sup>b</sup> B<sup>b</sup>

85

and throw your serv - ice pay a - round like con - fet - ti, Fred - dy my

Ooh ooh.

E<sup>b</sup>-7 E<sup>b</sup>-7<sup>b</sup>5 D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>

89

love. Fred - dy my love, Fred - dy my love, Fred - dy my lo - ove...

Love, lo - o - ove, Fred - dy my lo - ove...

D<sup>b</sup> D<sup>b</sup>Δ7 D<sup>b</sup>7 G<sup>b</sup> A<sup>b</sup>7

93

Fred - dy my love.

La la la la la la la la la la la la. Ooh!

*mf* unis D<sup>b</sup> D<sup>b</sup>

*gliss.*