

# WILD TIMES


Moderately Fast

Written by  
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G





G




Wild \_\_\_\_\_ times un - til the  
light \_\_\_\_\_ down \_\_\_\_  
*Instrumental* \_\_\_\_\_




D



G



night has gone. \_\_\_\_\_ Wild \_\_\_\_\_  
through the years, \_\_\_\_\_ to the fields of yon - der, \_\_\_\_\_



D



un-til the ris-ing sun. Let us  
 through the veil of tears. And we'll  
 And we'll

C(addD)

G/B



heave a sigh, for the day's gone  
 take the time that is yours and  
 heave a sigh, for the day's gone

D/A



To Coda ⊕

by. Wild times.  
 mine. Wild times.  
 by. Wild times.

1.

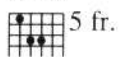
D



2.

Shine the

Dm5



Wild \_\_\_\_\_ times un - til the dawn. \_

G

These wild times will

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a half note G4 and a quarter note F#4. The lyrics "These wild times will" are aligned with these notes. A guitar chord diagram for G is shown above the first measure of the slur. The bottom staff is a piano accompaniment in treble and bass clefs. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

D

not be gone. And the music plays

C(addD)

Detailed description: This system contains the next two staves. The top staff continues the vocal line. It starts with a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a half note G4 and a quarter note F#4. The lyrics "not be gone. And the music plays" are aligned with these notes. A guitar chord diagram for D is shown above the first measure. The bottom staff continues the piano accompaniment with the same eighth-note bass line.

G/B

to this morn - ing haze.

Detailed description: This system contains the next two staves. The top staff continues the vocal line. It starts with a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a half note G4 and a quarter note F#4. The lyrics "to this morn - ing haze." are aligned with these notes. A guitar chord diagram for G/B is shown above the first measure. The bottom staff continues the piano accompaniment with the same eighth-note bass line.

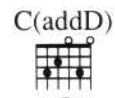
D/A

Wild times.

D.S. al Coda

Detailed description: This system contains the final two staves. The top staff continues the vocal line. It starts with a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a half note G4 and a quarter note F#4. The lyrics "Wild times." are aligned with these notes. A guitar chord diagram for D/A is shown above the first measure. The bottom staff continues the piano accompaniment with the same eighth-note bass line. The system concludes with the instruction "D.S. al Coda".

CODA  
⊕

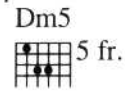


And we'll take the time



that is yours and mine.

*Repeat and Fade (vocal ad lib.)*



Wild times. Wild

times. Wild times.