

OneRepublic feat. Timbaland - Apologize

Arr. by Tony Dao (thepianocian)
<http://www.thepianocian.com>

Sadly

Piano

p

6

Cm

I'm hold - in' on your rope, got me

mp

10

A^b E^b B^b

ten feet off the gro und I'm

13

Cm A^b E^b

hear - in' what you say but I just can't make a so und ye-ah

B \flat

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16

Musical notation for measures 16-18. The key signature is B \flat . The melody in the treble clef is accompanied by a piano accompaniment in the bass clef. The lyrics are: "You tell me that you need me then you go and cut me do -".

E \flat

B \flat

Cm

19

Musical notation for measures 19-21. The key signature is B \flat . The melody in the treble clef is accompanied by a piano accompaniment in the bass clef. The lyrics are: "wn but wa - it You tell me that you're sor - ry".

A \flat

E \flat

B \flat

22

Musical notation for measures 22-24. The key signature is B \flat . The melody in the treble clef is accompanied by a piano accompaniment in the bass clef. The lyrics are: "Did - n't think I'd turn ar - ound and say That it's".

Cm

A \flat

E \flat

25

Musical notation for measures 25-27. The key signature is B \flat . The melody in the treble clef is accompanied by a piano accompaniment in the bass clef. The lyrics are: "too late to apol - o - gi - ze It's too late". A dynamic marking of *f* (forte) is present under the first measure.

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28 $B\flat$ Cm $A\flat$

It's too late to apol - o - gi - ze It's

31 $E\flat$ $B\flat$ Cm $A\flat$

too late *mf*

35 $E\flat$ $B\flat$ Cm

I'd take an - o - ther chance, take a *mp*

38 $A\flat$ $E\flat$ $B\flat$

fall, take a shot for y - ou and I

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41 Cm A \flat E \flat

need you like a heart needs a beat, it's no - thing n - ew

44 B \flat Cm A \flat

I loved you with a fire red now it's turn - ing

mf

47 E \flat B \flat Cm

blue and you s - ay "Sor-ry" like an an - gel -

50 A \flat E \flat B \flat

hea - ven let me think was y - ou But I'm af - ra - id

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53 Cm Ab Eb

f
too late to apol - o - gi - ze It's too late

56 Bb Cm Ab

It's too late to apol - o - gi - ze It's

59 Eb Bb Cm Ab

too late *mf*

63 Eb Bb Cm Ab

63 Eb Bb Cm Ab

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67

E \flat B \flat

It's *f*

70

Cm A \flat

too late to apol - o - gi - ze It's

72

E \flat B \flat Cm

too late It's too late to apol - o - gi - ze

75

A \flat E \flat B \flat

It's too late I said it's

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78 Cm Ab Eb

too late to apol - o - gi - ze ye ah

81 Bb Cm Ab

It's too late to apol - o - gi - ze ye

84 Eb Bb Cm

ah I'm *p* hold - ing - on your rope, got me

87 Bb C

ten feet off the gro - und