

Apocalypse Please

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in

$\text{♩} = 76$
F#m/C#

C#

F#m/C#

ff

8vb till coda

C#

F#m/C#

1. De - clare _____ this an e -
(2.) time _____ we saw a
(3.) claim _____ e - ter - nal

C#

F#m/C#

- mer - gen - cy, come on and spread _____ a sense of
mi - ra - cle, come on it's time _____ for some - thing
vic - to - ry, come on and change _____ the course of

ur - gen - cy, and pull us through,
 bib - li - cal, to pull us through,
 his - to - ry, and pull us through,

and pull us through.
 and pull us through.
 and pull us through.

And this is the

end, the end, this is the end

of the world.

C# **F#m**
C# **F#m** **C#**
F#m **D/F#** **E/G#** **Eaug/G#**
A **C#** **A**

1.

2, 3.

2. And it's

C#sus4

C#

F#m

D

C#sus4

C#

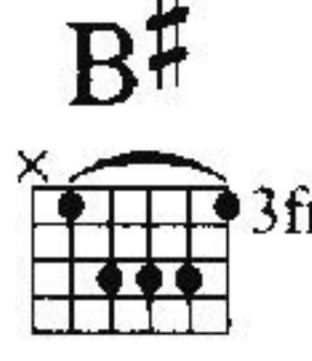
Ooh, ooh,

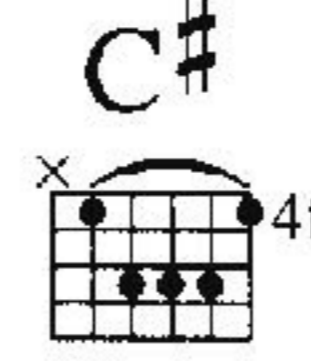
F#m

D

Bm7

ooh, oh,

B#  3fr

C#  4fr

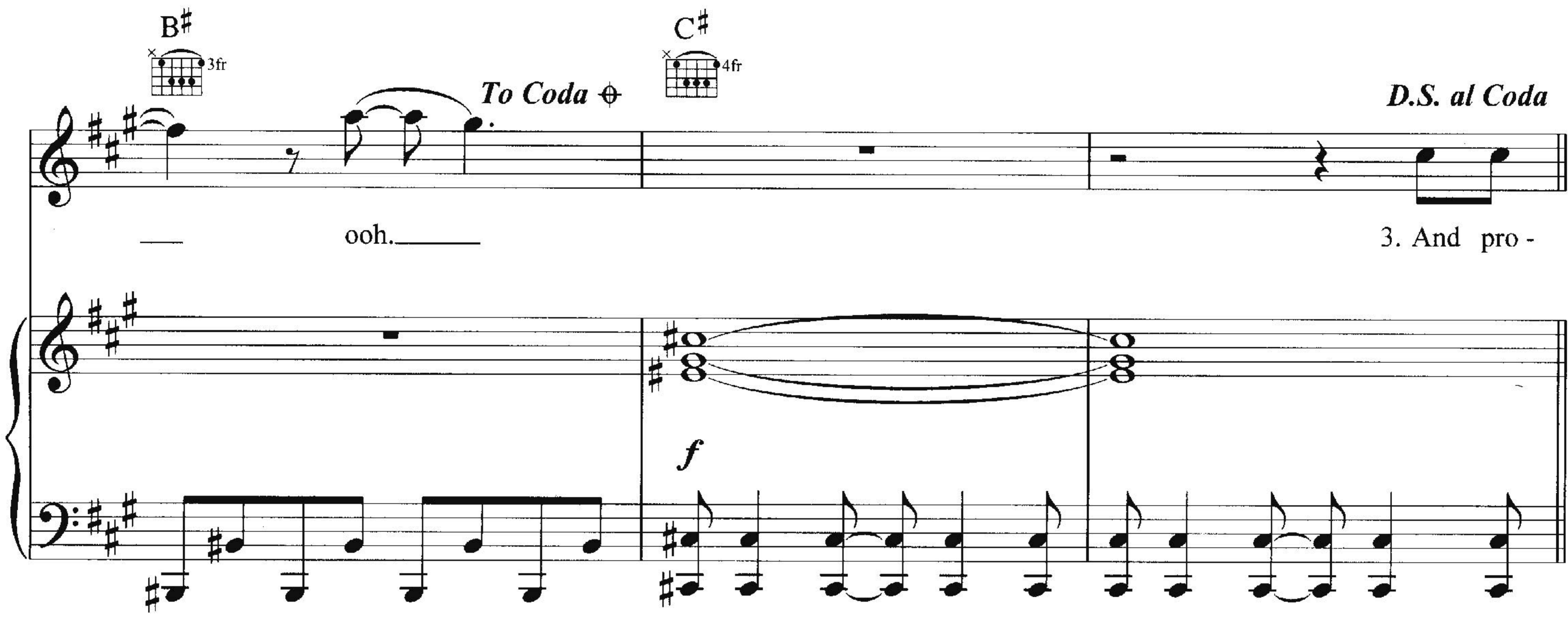
To Coda ⊕

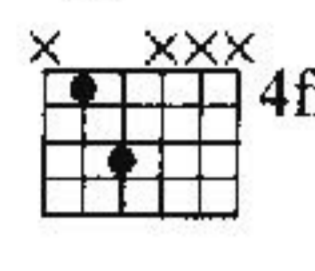
D.S. al Coda

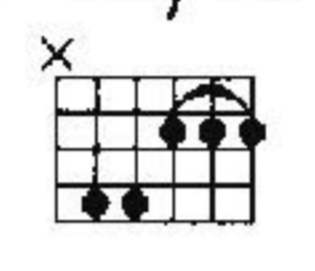
ooh. _____

3. And pro -

f



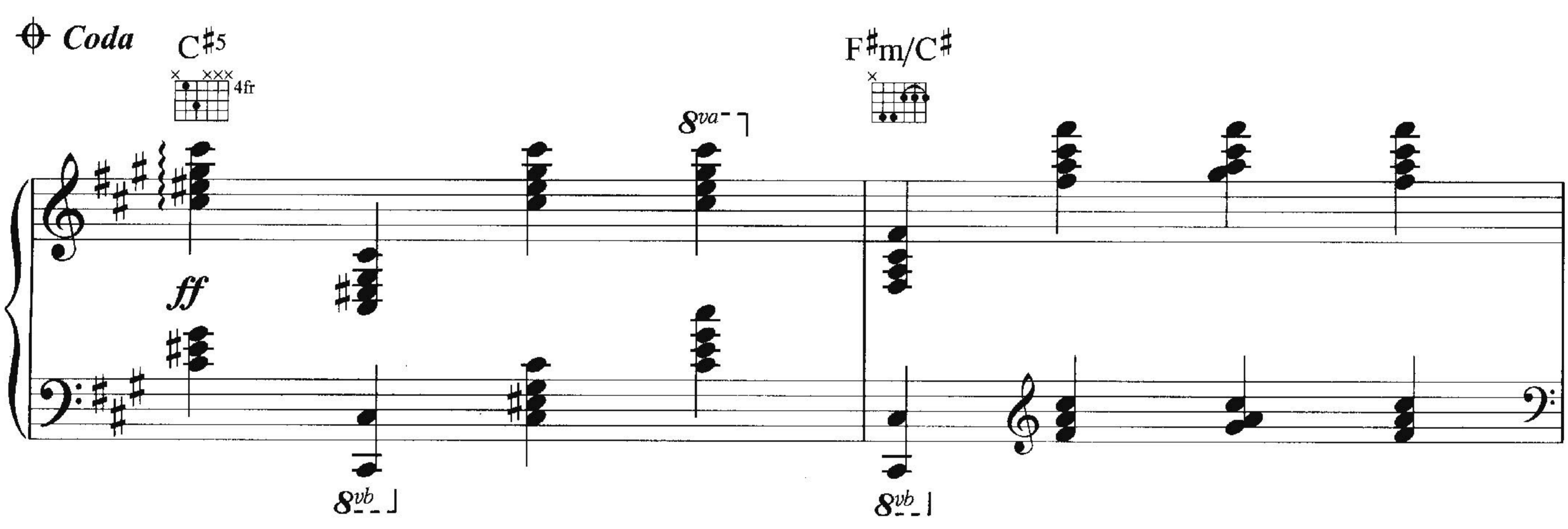
⊕ *Coda* **C#5**  4fr

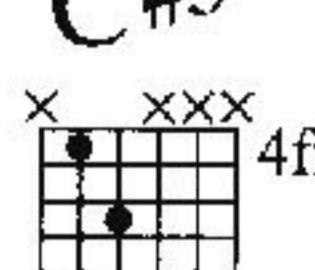
F#m/C#  4fr

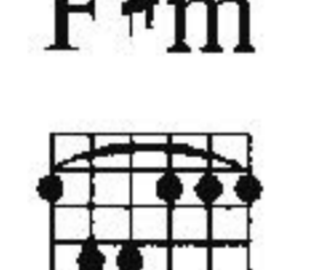
ff

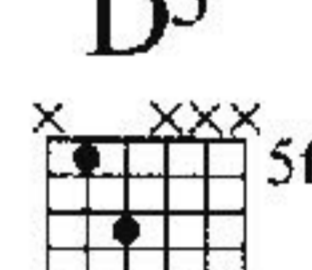
8va⁻]

8vb]



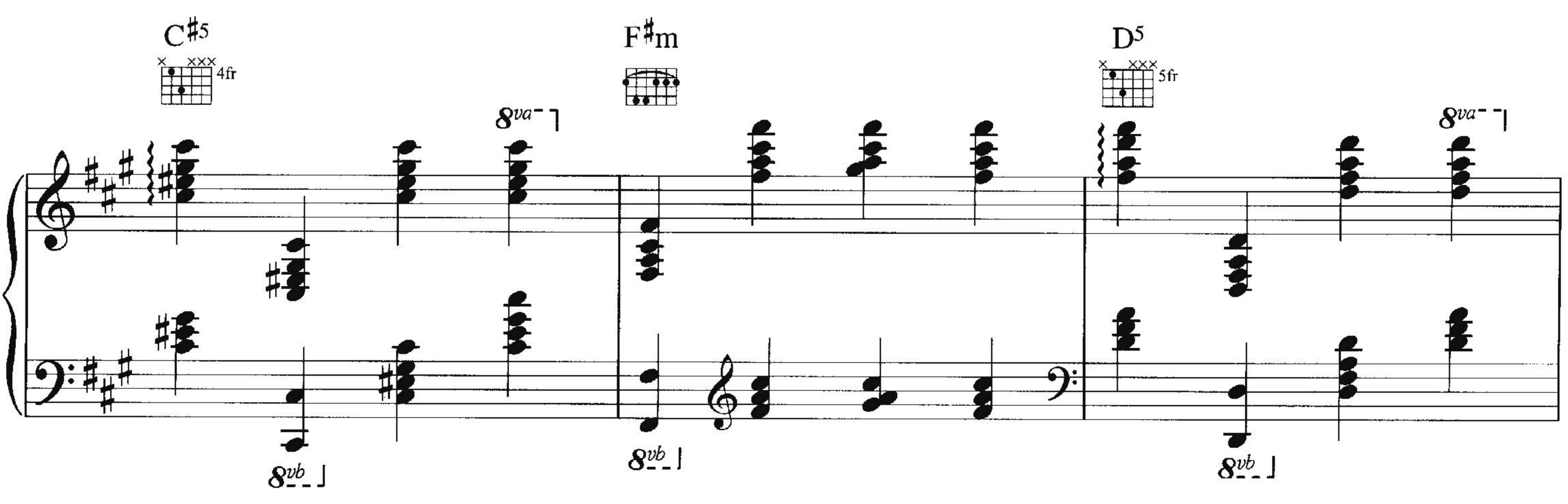
C#5  4fr


F#m  4fr

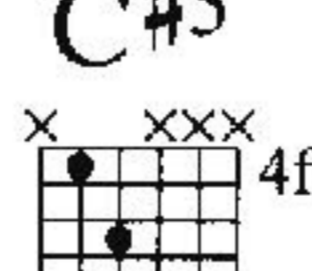
D5  5fr


8va⁻]

8vb]



B5  4fr

C#5  4fr

F#5  4fr

8va⁻]

8vb]

