

A Change Is Gonna Come

by Sam Cooke

Arranged for Kol Rinah by Evan

Mezzo

SOPRANO

ALTO

TENOR

BASS

I was

rit.

rit.

rit.

rit.

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Mezzo, Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano, Alto, Tenor, and Bass parts all include a 'rit.' (ritardando) marking. The lyrics 'I was' are positioned at the end of the Soprano staff. The system concludes with a double bar line and a repeat sign.

8

S.

S.

A.

T.

B.

born by the ri-ver in a lit-tle tent Oh and just like the ri ver I've been a run-ning e-ver

Ooh By the ri - ver ooh

Ooh By the ri - ver ooh

Ooh By the ri - ver ooh

Ooh By the ri - ver ooh

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features five vocal staves: Soprano (S.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 6/8 time with a key signature of two flats. The lyrics are: 'born by the ri-ver in a lit-tle tent Oh and just like the ri ver I've been a run-ning e-ver'. Each of the four lower vocal parts (S., A., T., B.) has a 'Ooh' line. The system concludes with a double bar line and a repeat sign.

15

S. since It's been a long _____ A long time com-ing but I know A change gone

S. _____ It's been a long time _____ Ooh

A. _____ It's been a long time _____ Ooh

T. _____ It's been a long time _____ Ooh

B. _____ It's been a long time _____ Ooh

21

S. come Oh yes it will It's been too hard a - li - vin' But I'm a - afraid to die _____

S. yes it will _____ Too hard li - ving too hard li - ving

A. yes it will _____ Too hard li - ving too hard li - ving

T. yes it will _____ Too hard li - ving too hard li - ving

B. yes it will _____ Too hard li - ving too hard li - ving

28

S. Cuz I don't know what's up there beyond the sky. It's been a long _____ A

S. Ooh _____ It's been a long

A. Ooh _____ It's been a long

T. Ooh _____ It's been a long

B. Ooh _____ It's been a long

34

S. long time com-ing but I know _____ A change gone come Oh yes it will I

S. time _____ Ooh yes it will _____ I

A. time _____ Ooh yes it will _____ I

T. time _____ Ooh yes it will _____

B. time _____ Ooh yes it will _____

40

S. go to the mo-vie and I go down south Some-bo-dy keeps tel-ling me thoughto

S. go to the mo-vie and I go down south Ooh

A. go to the mo-vie and I go down south Ooh

T. 8 Ooh

B. Ooh

46

S. hang a-round It's been a long A long time com-ing but I know

S. It's been a long time

A. It's been a long time

T. 8 It's been a long time

B. It's been a long time

52

S. A change gone come Oh yes it will Then I go to my bro-ther

S. Ooh yes it will Ooh

A. Ooh yes it will Ooh

T. Ooh yes it will Ooh

B. Ooh yes it will Ooh

59

S. and I say bro-ther help me please but he winds up a- knock - in'

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

67

S. me back down on my knees There weretimes that I thought I could-n't

S. Ahh HELP ME! There weretimes that I thought I could-n't

A. Ah HELP ME! There weretimes that I thought I could-n't

T. Ah Ooh

B. Ah Ooh

74

S. last for long But now I think I'm a - ble to car-ry on It's been a long

S. last for long Ooh It's been

A. last for long Ooh It's been

T. Ooh It's been

B. Ooh It's been

81

S. A long time com-ing but I know _____ A change gone

S. a long time _____ Ooh

A. a long time _____ Oooh

T. a long time _____ Ooh

B. a long time _____ Oooh

85

S. come Oh yes it will yes it will _____

S. yes it will yes it will _____

A. yes it will yes it will _____

T. yes it will yes it will _____

B. yes it will yes it will _____

A Change Is Gonna Come

by Sam Cooke

Arranged for Kol Rinah by Evan

Mezzo

SOPRANO

ALTO

TENOR

BASS

I was

rit.

rit.

rit.

rit.

Detailed description: This system contains the first five staves of the musical score. The Mezzo staff is a whole rest. The Soprano, Alto, Tenor, and Bass staves all begin with a whole rest. The Soprano staff has a 'rit.' marking above the 7th measure. The Alto staff has a 'rit.' marking above the 7th measure. The Tenor staff has a 'rit.' marking above the 7th measure. The Bass staff has a 'rit.' marking above the 7th measure. The lyrics 'I was' are written below the Soprano staff at the end of the system.

8

S.

S.

A.

T.

B.

born by the ri-ver in a lit-tle tent Oh and just like the ri ver I've been a run-ning e-ver

Ooh By the ri - ver ooh

Ooh By the ri - ver ooh

Ooh By the ri - ver ooh

Ooh By the ri - ver ooh

Detailed description: This system contains the next five staves. The Soprano staff (S.) starts with a measure rest and then has the lyrics 'born by the ri-ver in a lit-tle tent Oh and just like the ri ver I've been a run-ning e-ver'. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves all have the lyrics 'Ooh By the ri - ver ooh'. The Soprano staff has a '8' above the first measure. The Soprano staff has a '7' above the 7th measure.

15

S. since It's been a long _____ A long time com-ing but I know A change gone

S. _____ It's been a long time _____ Ooh

A. _____ It's been a long time _____ Ooh

T. _____ It's been a long time _____ Ooh

B. _____ It's been a long time _____ Ooh

21

S. come Oh yes it will It's been too hard a - li - vin' But I'm a-fraid to die _____

S. yes it will _____ Too hard li - ving too hard li - ving

A. yes it will _____ Too hard li - ving too hard li - ving

T. yes it will _____ Too hard li - ving too hard li - ving

B. yes it will _____ Too hard li - ving too hard li - ving

28

S. Cuz I don't know what's up there beyond the sky. It's been a long _____ A

S. Ooh _____ It's been a long

A. Ooh _____ It's been a long

T. Ooh _____ It's been a long

B. Ooh _____ It's been a long

34

S. long time com-ing but I know _____ A change gone come Oh yes it will I

S. time _____ Ooh yes it will _____ I

A. time _____ Ooh yes it will _____ I

T. time _____ Ooh yes it will _____

B. time _____ Ooh yes it will _____

40

S. go to the mo-vie and I go down south Some-bo-dy keeps tel-ling me thoughto

S. go to the mo-vie and I go down south Ooh

A. go to the mo-vie and I go down south Ooh

T. 8 Ooh

B. Ooh

46

S. hang a-round It's been a long A long time com-ing but I know

S. It's been a long time

A. It's been a long time

T. 8 It's been a long time

B. It's been a long time

52

S. A change gone come Oh yes it will Then I go to my bro-ther

S. Ooh yes it will Ooh

A. Ooh yes it will Ooh

T. Ooh yes it will Ooh

B. Ooh yes it will Ooh

59

S. and I say bro-ther help me please but he winds up a- knock - in'

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

67

S. me back down on my knees There weretimes that I thought I could-n't

S. Ahh HELP ME! There weretimes that I thought I could-n't

A. Ah HELP ME! There weretimes that I thought I could-n't

T. Ah Ooh

B. Ah Ooh

74

S. last for long But now I think I'm a - ble to car-ry on It's been a long

S. last for long Ooh It's been

A. last for long Ooh It's been

T. Ooh It's been

B. Ooh It's been

81

S. A long time com-ing but I know_____ A change gone

S. a long time_____ Ooh

A. a long time_____ Oooh

T. a long time_____ Ooh

B. a long time_____ Oooh

85

S. come Oh yes it will yes it will_____

S. yes it will yes it will_____

A. yes it will yes it will_____

T. yes it will yes it will_____

B. yes it will yes it will_____