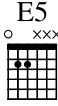


THE CLIMB

Words and Music by
JESSI ALEXANDER
and JON MABE

Slowly
N.C.

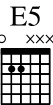
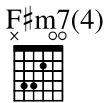


I can al - most see it,
The strug-gles I'm fac - ing,

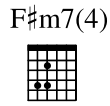
With pedal



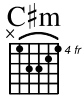
that dream I'm dream - in'; but there's a voice in - side my head say - ing,
the chanc-es I'm tak - ing some - times might knock me down, but



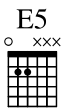
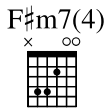
"You'll nev - er reach it." Ev-'ry step I'm tak - ing, ev-'ry move I make feels
no, I'm not break - ing. I may not know it, but these are the mo - ments that



lost with no di-rec-tion; my faith is shak-en. But
I'm gon-na re-mem-ber most, yeah. Just got-ta keep go-ing. And



I, I got-ta keep try'n'; got-ta keep my head held high.
I, I got-ta be strong, just keep push-ing on.



'Cause, There's al-ways gon-na be an-oth-er moun-tain;
there's al-ways gon-na be an-oth-er moun-tain;



I'm al-ways gon-na wan-na make it move. Al-ways gon-na be an up-hill bat-tle;

F#m7(4)



B5



E5



some times, I'm gon-na have - to lose.

Ain't a - bout - how fast - I get there; -

Musical notation for the first system, including vocal line and piano accompaniment.

1.

C#m



B



ain't a - bout - what's wait-ing on the oth - er

side; _____

Musical notation for the second system, including vocal line and piano accompaniment.

Asus2



E5



it's the climb. _____

Musical notation for the third system, including vocal line and piano accompaniment.

2.

C#m



B



Asus2



side; _____


it's the climb. _____

Musical notation for the fourth system, including vocal line and piano accompaniment.


E5
o xxx





Asus2
xo oo




F#m7(4)
x oo






E/G#
x oo 1 fr



A
xo o



B7sus
x oo 2 fr

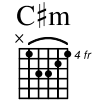
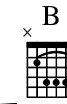
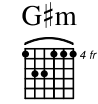
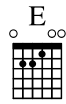



E5
o xxx

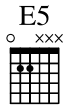


There's al-ways gon-na be an - oth - er moun - tain; - I'm al-ways gon-na wan-na make it move.

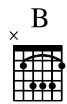
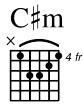




Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have _ to lose. _



Ain't a - bout _ how fast I get there; _ ain't a - bout _ what's wait-ing on the oth - er



side; _____ it's the climb. _____



Keep on mov-

E5



- ing, keep climb - ing; keep the faith, ba - by.

Asus2



It's all a - bout, it's all a - bout the climb.

E5



Keep the faith, keep your faith.

Asus2



E5

