

# A Mess Of Blues

Moderate Blues

Words and Music by  
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mf

8

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in 4/4 time and starts with a mezzo-forte (mf) dynamic.

CHORUS

C

I just got your let - ter, ba - by; a - too —  
slept a wink since Sun-day; I can't —

The first line of the chorus is set in C major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady bass line and chords that support the melody.

C F7

bad you can't come home. — I - I - I swear I'm go - in'  
eat a thing all day. — Ev - 'ry day is just blue

The second line of the chorus continues in C major, with a key signature change to F7 indicated above the staff. The piano accompaniment includes a piano (p) dynamic marking.

F7

cra - zy, sit - tin' here all a - lone. — Since you're  
Mon - day since you've been a - way. — Since you're

The third line of the chorus continues in F7. The piano accompaniment features a piano (p) dynamic marking.

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G7 F7 C

gone — I got a mess of blues. —  
gone — I got a mess of blues. —

1. G7 2. C7 F7

I ain't — Whoops, there goes a tear - drop,

C B7 C7 F7

roll - in' down my face. If you cry when

F7 G7 (tacet)

you're in love, — it sure ain't no dis-grace. — I got - ta

C

get my - self to - geth-er be - fore I lose my

C F7

mind. I'm gon - na catch the next train go-in' and

F7 G7

leave my blues be-hind. Since you're gone I

F7 C 1. Ab7 G7 2. C F7 C

got a mess of blues. I just.