

THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

♩=72




The first system of the score consists of three staves. The top staff is a guitar line with four measures of whole notes, each with a chord diagram above it: F, Gm7 (fr3), F, and Gm7 (fr3). The middle staff is a vocal line with four measures of whole notes, corresponding to the chords. The bottom staff is a piano accompaniment with two staves (treble and bass clef) showing chords and a simple bass line.

The second system of the score consists of three staves. The top staff is a guitar line with two measures of whole notes, each with a chord diagram above it: Dm and Gm7 (fr3). The middle staff is a vocal line with two measures of whole notes, corresponding to the chords. The bottom staff is a piano accompaniment with two staves (treble and bass clef) showing chords and a simple bass line.

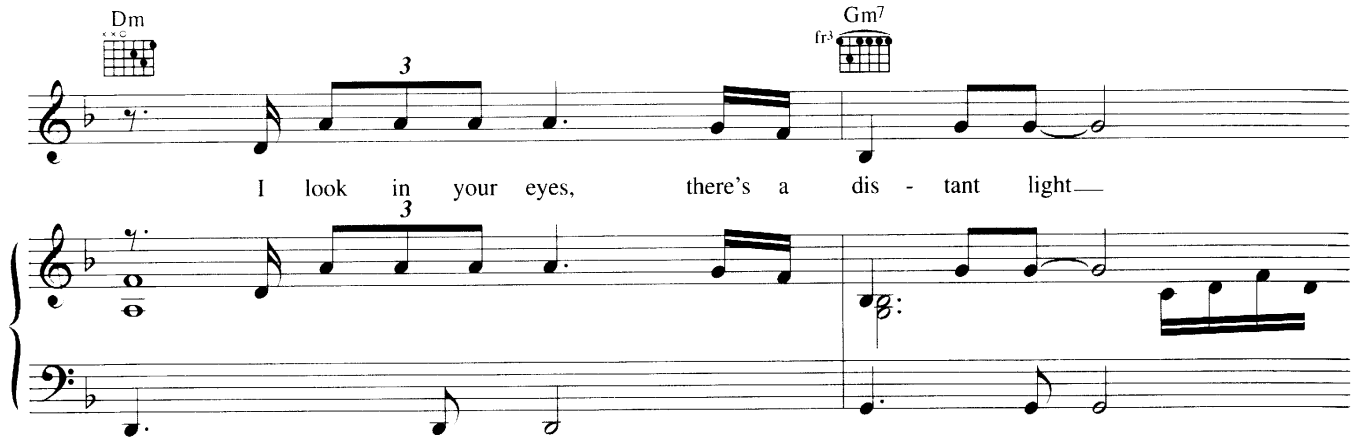
1. Don't think I can't feel that there's some - thing wrong,—
(Verse 2 see block lyric)


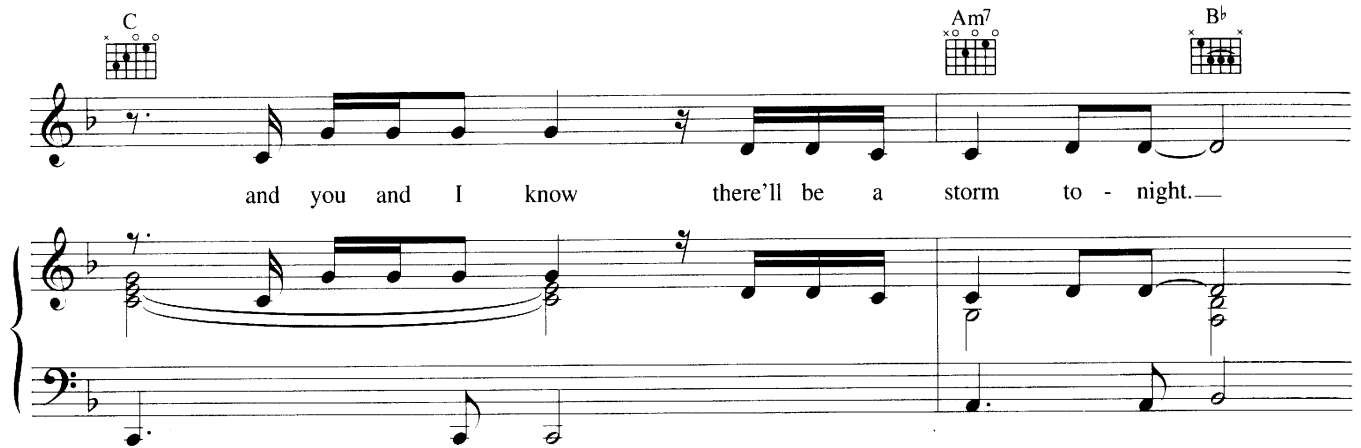

The third system of the score consists of three staves. The top staff is a guitar line with three measures of whole notes, each with a chord diagram above it: C, Am7, and Bb. The middle staff is a vocal line with three measures of whole notes, corresponding to the chords. The bottom staff is a piano accompaniment with two staves (treble and bass clef) showing chords and a simple bass line.

you've been the sweet - est part — of my life for so long.

Dm   3  fr³

I look in your eyes, there's a dis - tant light—







C    Am⁷  B^b

and you and I know there'll be a storm to - night.—

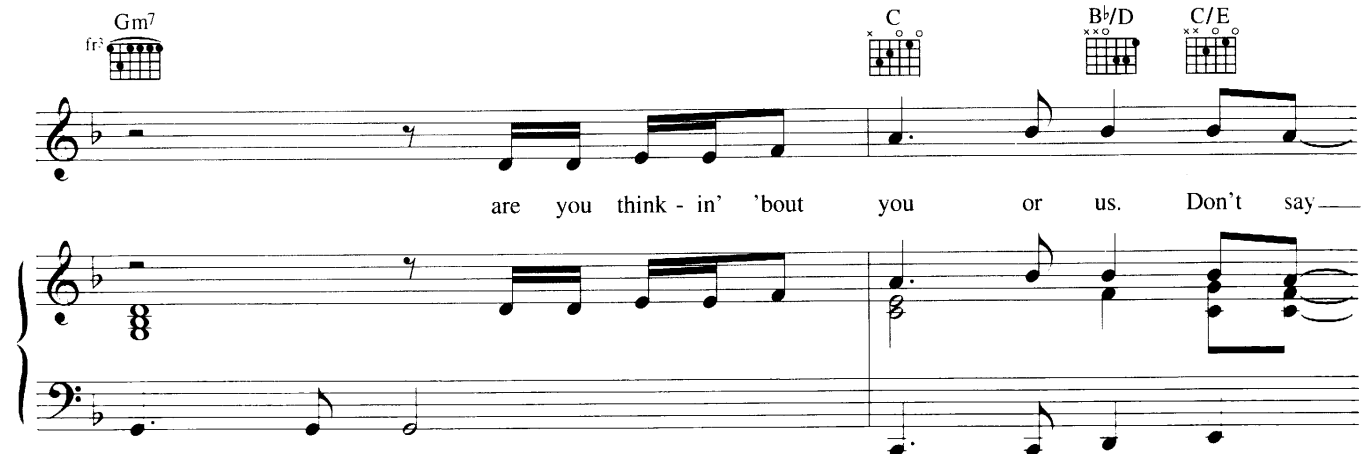
fr³  Gm⁷  C

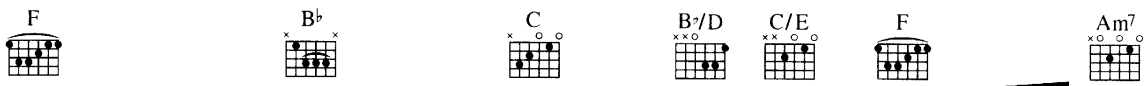
This is get - ting ser - i - ous,



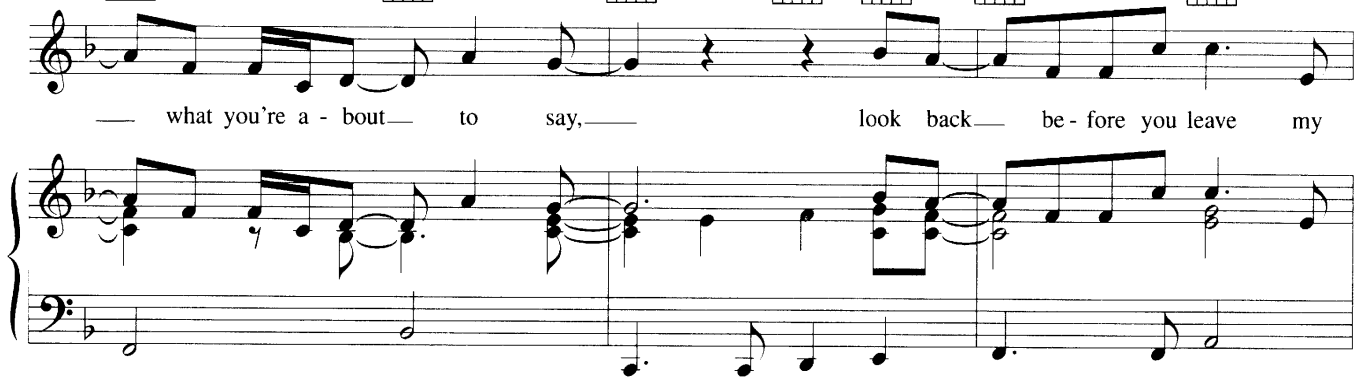
fr³  Gm⁷  C  B^b/D  C/E


are you think - in' 'bout you or us. Don't say—



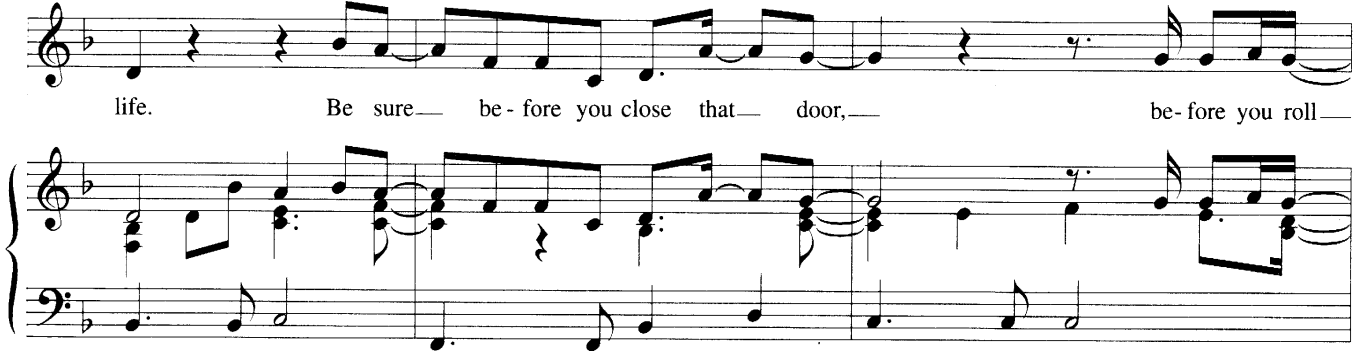


 — what you're a - bout — to say, — look back — be - fore you leave my





 life. Be sure — be - fore you close that — door, — be - fore you roll —

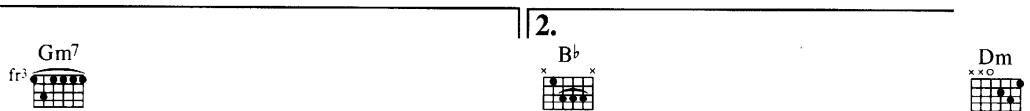




 those — dice, — ba - by think twice.


1.





 2. Ba - by think — ba - by think twice.

2.



Gm7 Dm7 Gm7

The first system of music features a guitar part with three measures. The first measure has a Gm7 chord diagram (fr3) and a whole rest. The second measure has a Dm7 chord diagram (x00) and a whole rest. The third measure has a Gm7 chord diagram (fr3) and a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by a melodic line in the second and third measures. The bass clef has a simple bass line with quarter notes.

Gm7 B^b C Gm7 B^b

The second system of music includes a vocal line and piano accompaniment. The guitar part has five measures with chords Gm7 (fr3), B^b (x00), C (x00), Gm7 (fr3), and B^b (x00). The vocal line starts with a whole rest, then sings "Ba - by this is ser - i - ous," followed by a triplet of eighth notes "are you think-in' a - bout". The piano accompaniment provides harmonic support with chords and a bass line.

Ba - by this is ser - i - ous, are you think-in' a - bout

C

The third system of music continues the vocal line and piano accompaniment. The guitar part has one measure with a C chord diagram (x00). The vocal line sings "you — or us? — Ba - by. — Don't say —". The piano accompaniment continues with chords and a bass line.

you — or us? — Ba - by. — Don't say —

F B^b C B^b/D C/E

The fourth system of music concludes the vocal line and piano accompaniment. The guitar part has five measures with chords F (x00), B^b (x00), C (x00), B^b/D (x00), and C/E (x00). The vocal line sings "— what you're a - bout — to say, — look back —". The piano accompaniment provides harmonic support with chords and a bass line.

— what you're a - bout — to say, — look back —

F Am7 B^b C

— be - fore you leave my life. Be sure —

F B^b C

— be - fore you close that — door, — be - fore you roll —

Gm7 B^b

those — dice. — Don't say —

Repeat to fade

Verse 2:

Baby think twice, for the sake of our love
 For the memory,
 For the fire and the faith
 That was you and me.
 Babe I know it ain't easy
 When your soul cries out for higher ground,
 'Cause when you're halfway up
 You're always halfway down.

But baby this is serious
 Are you thinking 'bout you or us?