

Light My Fire

Words and Music by
THE DOORS

With a beat

f G D F B \flat E \flat A \flat

4/4 time signature. The piano introduction consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords G, D, F, B \flat , E \flat , and A \flat are indicated above the staff.

A \sharp *p* Am7

1. You know that it would be un - true; —
2. (The) time to hes - i - tate is through, —

4/4 time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line. Chords A \sharp and Am7 are indicated above the staff. Dynamics include *f* and *p*.

F \sharp m7 Am7 F \sharp m7

— You know that I would be a liar; —
— No time to wal - low in the mire, —

4/4 time signature. The vocal line continues with the lyrics. The piano accompaniment continues with a steady bass line. Chords F \sharp m7 and Am7 are indicated above the staff.

Am7 F \sharp m7

If I was to say — to you; —
Try now we can on - ly lose, — And our

4/4 time signature. The vocal line concludes with the lyrics. The piano accompaniment continues with a steady bass line. Chords Am7 and F \sharp m7 are indicated above the staff.

Am7 F#m7 G A

Girl, we could-n't get much higher; — 1. 2. Come on, ba-by, light my fire, —
 love be-come a fune-ral pyre. —

D G A D B G D

Come on, ba-by, light my fire, — Try to set the night on

E

fire. 2. The 2. The

cresc. f

Am7 F#m7 Am7

time to hes-i-tate is through, — No time to wal-low in the mire, —

F#m7 Am7 F#m7

Try now we can on-ly lose, — And our

Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —



D G A D

Come on, ba-by, light my fire, —



F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on



D G D

fire. —



F Bb Eb Ab

