

CREEP

Words and Music by ALBERT HAMMOND,
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Moderately



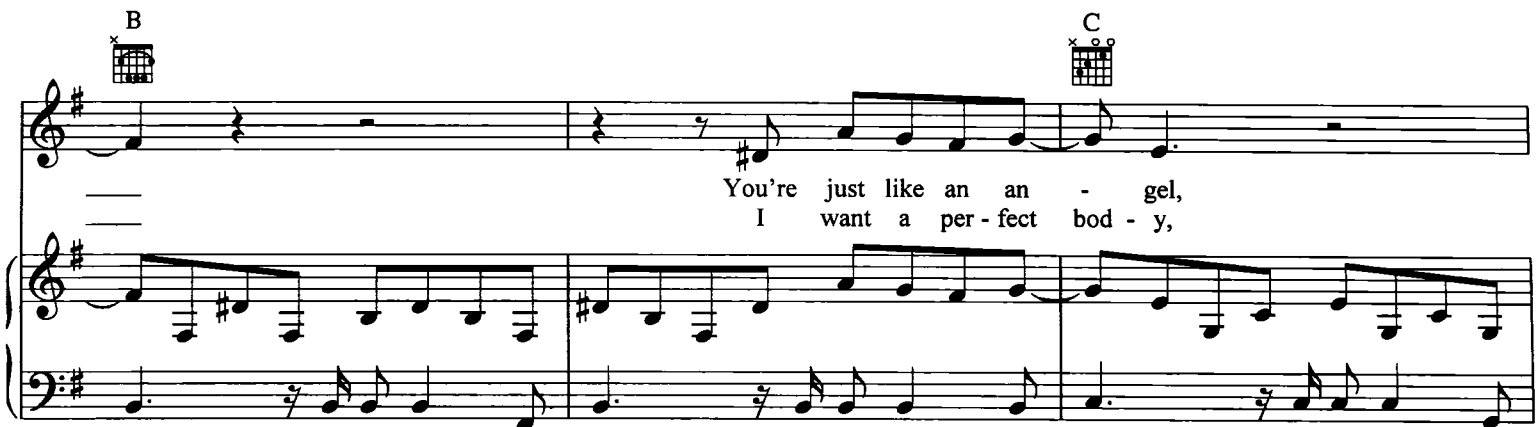
When you were here — be - fore, —




could - n't look you in the eye. —
I want to have con - trol. —

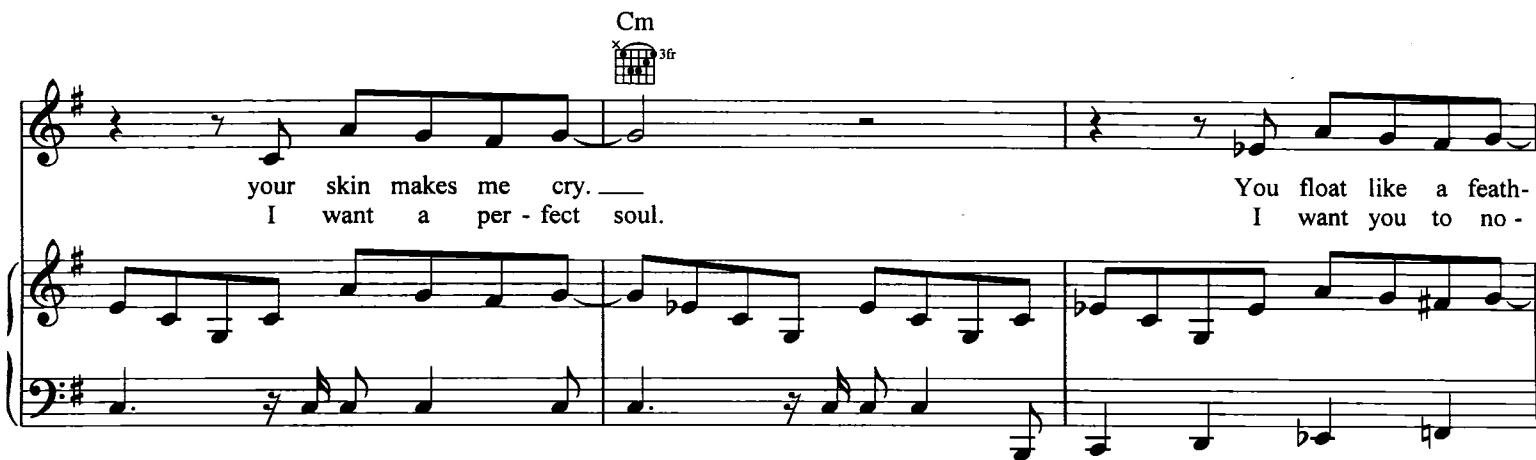
B  C 

You're just like an an - gel,
I want a per - fect bod - y,



Cm 



your skin makes me cry. — You float like a feath -
I want a per - fect soul. I want you to no -



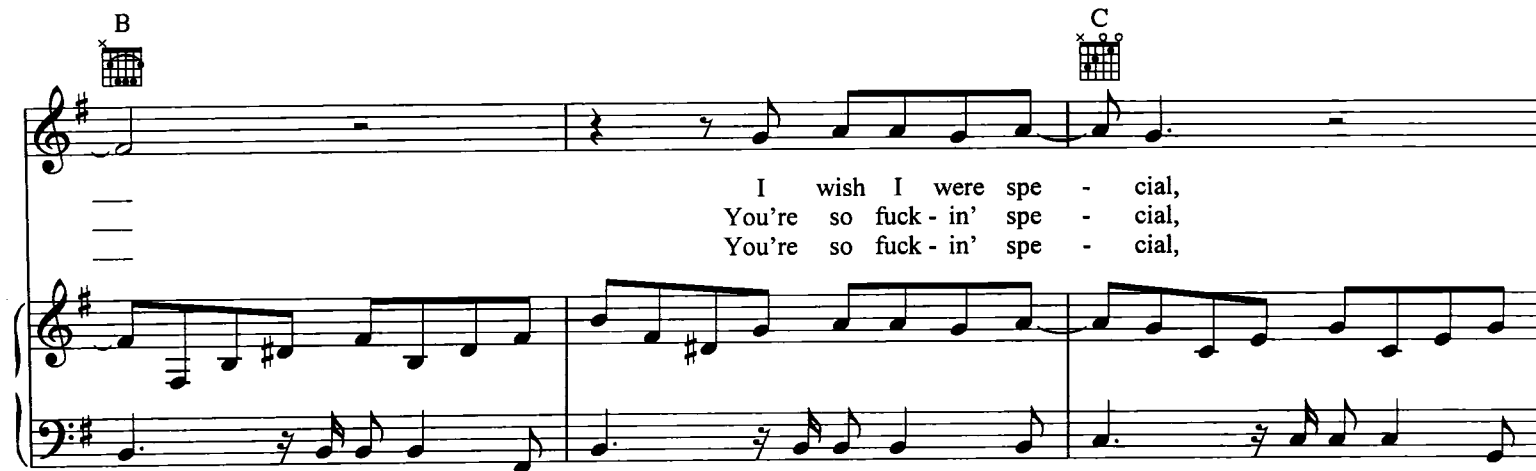
G 


- er, in a beau - ti - ful world. —
- tice when I'm not a - round. —
- py, what - ev - er you want. —



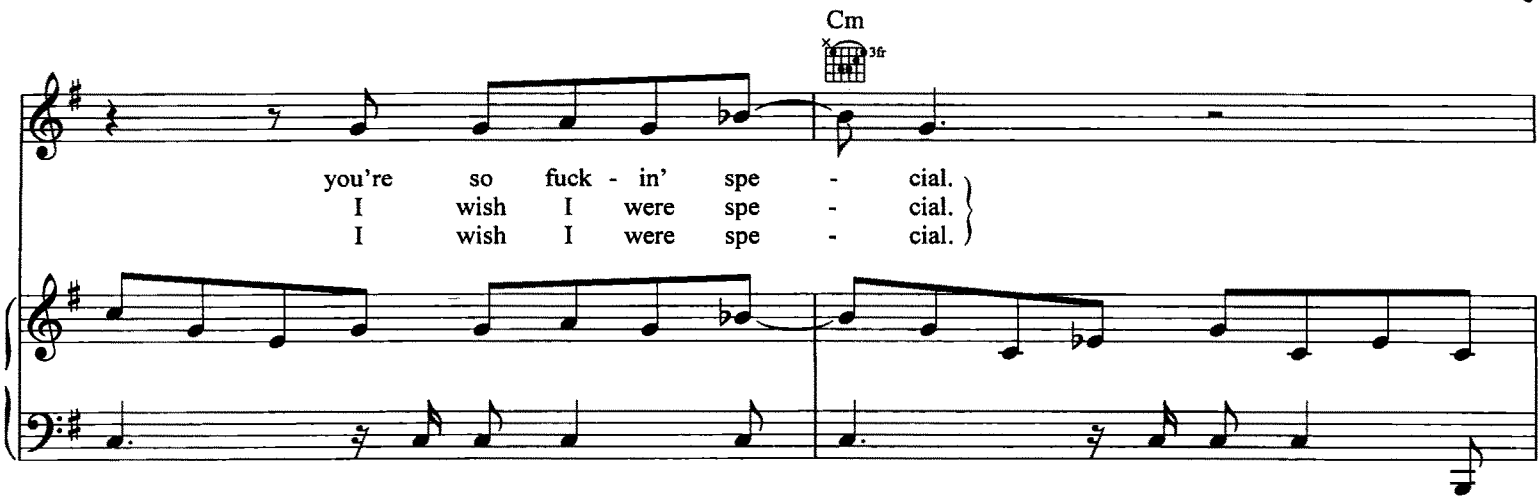
B  C 


I wish I were spe - cial,
You're so fuck - in' spe - cial,
You're so fuck - in' spe - cial,



Cm 

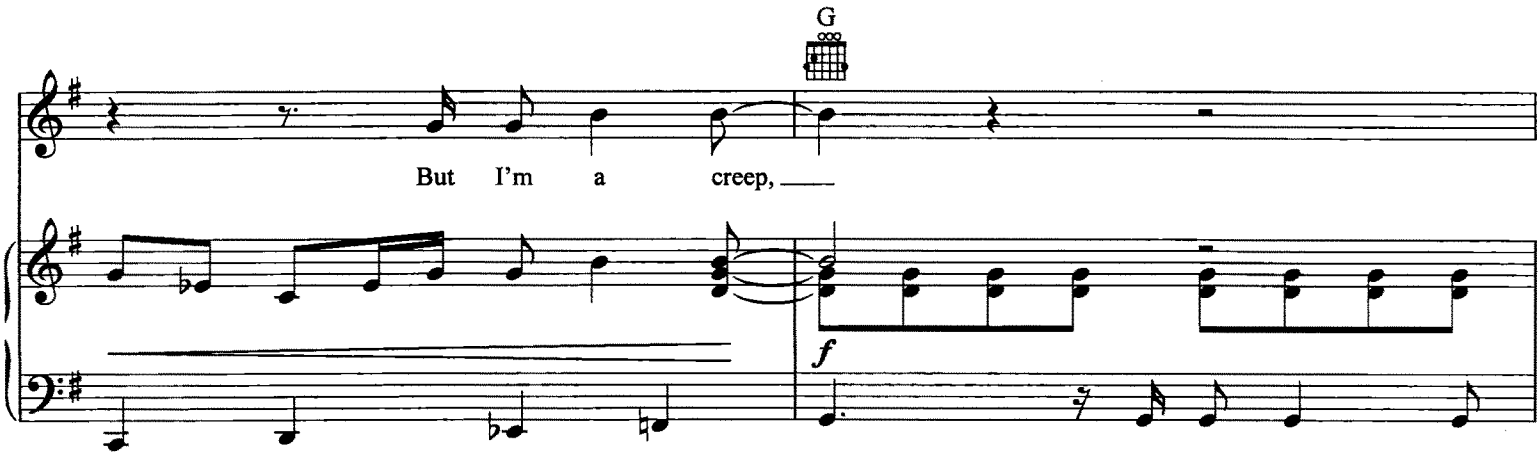
you're so fuck - in' spe - cial.
 I wish I were spe - cial. }
 I wish I were spe - cial. }




G 

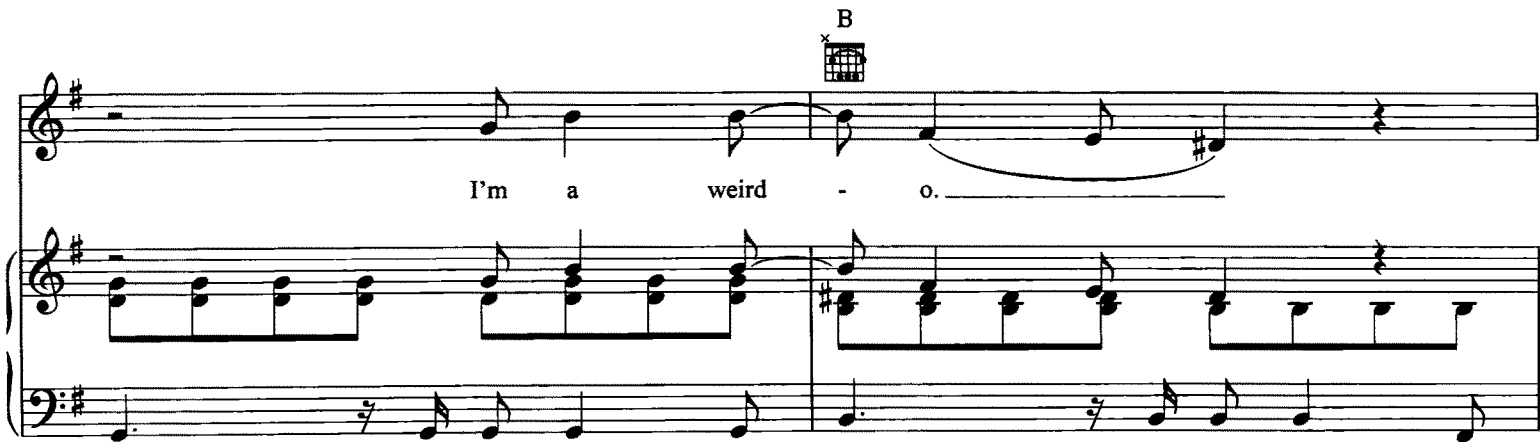
But I'm a creep, —

f



B 

I'm a weird - o. —



C 

What the hell — am I do - ing here? —



C(add2) **To Coda** 1 Cm Csus

I don't be - long — here. I don't care if it hurts, -

2 Cm Csus G

— here, oh, — oh. — She's

B

run - ning out — a - gain.

C Cm

She's run - ning out. — She run, run,

G

run, run.

B

B7

C

Run.

Detailed description: This system contains the first two systems of music. The first system features a vocal line with a long note and a piano accompaniment with a steady eighth-note bass line. Chords G, B, B7, and C are indicated. The second system continues the piano accompaniment and includes the vocal line with the word 'Run.'.

Cm

D.S. al Coda

What - ev - er makes you hap -

mf

Detailed description: This system contains the third system of music. The vocal line begins with 'What - ev - er makes you hap -'. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line. A dynamic marking of 'mf' is present. The system concludes with the instruction 'D.S. al Coda'.

CODA

Cm

G

here. I don't be - long here.

mf

rit.

Detailed description: This system contains the final system of music, marked 'CODA'. The vocal line continues with 'here. I don't be - long here.'. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line. Dynamic markings 'mf' and 'rit.' are present. Chords Cm and G are indicated.