

W.A.Mozart

Fantasia in D minor K. 397

for piano solo



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W.A.Mozart in a picture of "E.Hamman"

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for piano solo

W.A.Mozart (1756-1791)

Andante

The Andante section consists of three systems of music. The first system begins with a forte (*f*) dynamic and features a series of triplet eighth notes in both the treble and bass staves. The second system continues this triplet pattern. The third system concludes the Andante section with a melodic flourish in the treble staff and a final triplet in the bass staff.

Adagio

The Adagio section begins with a piano (*p*) dynamic. It features a slow, expressive melody in the treble staff, often with long note values and slurs. The bass staff provides a steady accompaniment of chords and eighth notes. The section concludes with a dynamic shift to forte (*f*) and a final piano (*p*) section marked with a triplet.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *mp* and *f*.

Second system of a piano score. The right hand has a complex, rhythmic passage starting with a *p* dynamic. The left hand has a steady accompaniment. A *continuo* marking is present at the end of the system.

Third system of a piano score. Both hands feature intricate, rhythmic patterns. Dynamics include *f p* and *f*.

Fourth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A *p* dynamic is marked.

Fifth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *cresc...* and *f*.

Sixth system of a piano score, starting with the tempo marking *Presto*. Both hands feature rapid, intricate passages. Dynamics include *f*. Hand designations *l.h.* and *r.h.* are used.

Adagio

mp *f* *p*

Presto

Adagio

p

First system of a piano score. The right hand features a melodic line with a trill and a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' above it.

Second system of a piano score. The right hand has a melodic line with a trill and a triplet of eighth notes. The left hand features a complex accompaniment with chords and single notes. Dynamics include *f*, *fp*, and *p*. A trill is marked with a '3' above it.

Third system of a piano score, starting with the tempo marking *Allegretto*. The right hand has a melodic line with a trill and a triplet of eighth notes. The left hand features a complex accompaniment with chords and single notes. Dynamics include *p (mf)*.

Fourth system of a piano score. The right hand has a melodic line with a trill and a triplet of eighth notes. The left hand features a complex accompaniment with chords and single notes. Dynamics include *mf (p)*. A first ending bracket is marked with a '1.' above it.

Fifth system of a piano score. The right hand has a melodic line with a trill and a triplet of eighth notes. The left hand features a complex accompaniment with chords and single notes. Dynamics include *p*. A second ending bracket is marked with a '2.' above it.

Sixth system of a piano score. The right hand has a melodic line with a trill and a triplet of eighth notes. The left hand features a complex accompaniment with chords and single notes. Dynamics include *p*.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment of eighth notes. Dynamic markings *mf* and *f* are present in the right-hand staff.

Second system of musical notation. The treble staff features a long, sweeping melodic phrase with many notes, including some beamed sixteenth notes. The bass staff has a few notes and rests.

Third system of musical notation. The treble staff has a melodic line with a tempo marking *ad libitum* and a dynamic marking *p*. The bass staff has a few notes and rests. A tempo marking *a tempo* is also present.

Fourth system of musical notation. The treble staff has a complex rhythmic pattern with many notes. The bass staff has a few notes and rests. Dynamic markings *p* and *f* are present.

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking *f*. The bass staff has a few notes and rests. A dynamic marking *ff* is present.

