

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Moderately

Music by ELTON JOHN
Lyrics by TIM RICE

mp

4

With pedal

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a steady bass line and a treble line with chords and moving lines. A repeat sign is present at the end of the first system.

There's a calm sur - ren - der.
There's a time for every - one.

6

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines, including a repeat sign.

To the rush of day. When the heat of the roll - ing world.
If they on - ly learn. That the twist - ing ka - lei - do - scope.

8

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Can be turned a - way.
Moves us all in turn. An en - chant - ed mo - ment.
There's a rhyme and rea - son.

10

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines.

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10

And it sees me through. It's e - nough for this rest - less war - rior.
To the wild out - doors. When the heat of this star - crossed vo - yager.

12

Just to be time with you. And can you feel the love
Beats in time with yours.

poco cresc.

14

to - night? It is where we are.

16

It's e - nough for this

18

wide eyed wan - der - er. That we got this far.

This system contains measures 18 and 19. The vocal line starts with a half note 'wide', followed by a quarter note 'eyed', a quarter note 'wan', a quarter note 'der', and a quarter note 'er.' with a fermata. The second measure begins with a half note 'That', followed by a quarter note 'we', a quarter note 'got', and a quarter note 'this', ending with a half note 'far.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and single notes.

20

And can you feel the love

This system contains measures 20 and 21. Measure 20 is a whole rest. Measure 21 begins with a half note 'And', followed by a quarter note 'can', a quarter note 'you', a quarter note 'feel', and a half note 'the love'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords and melodic fragments.

22

to - night. How it's laid to rest?

This system contains measures 22 and 23. Measure 22 begins with a half note 'to', followed by a quarter note 'night.' with a fermata. Measure 23 starts with a half note 'How', followed by a quarter note 'it's', a quarter note 'laid', and a half note 'to rest?'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line.

24

It's e - nough to make

This system contains measures 24 and 25. Measure 24 is a whole rest. Measure 25 begins with a half note 'It's', followed by a quarter note 'e', a quarter note 'nough', and a half note 'to make'. The piano accompaniment continues with the eighth-note bass line and treble accompaniment.

26

kings and vag - a - bonds. Be - lieve the ver - y best

28

1.

31

2. It's e - nough to make

34

kings and vag - a - bonds. Be - lieve the ver - y best.

rall. *mol'o rit.*