

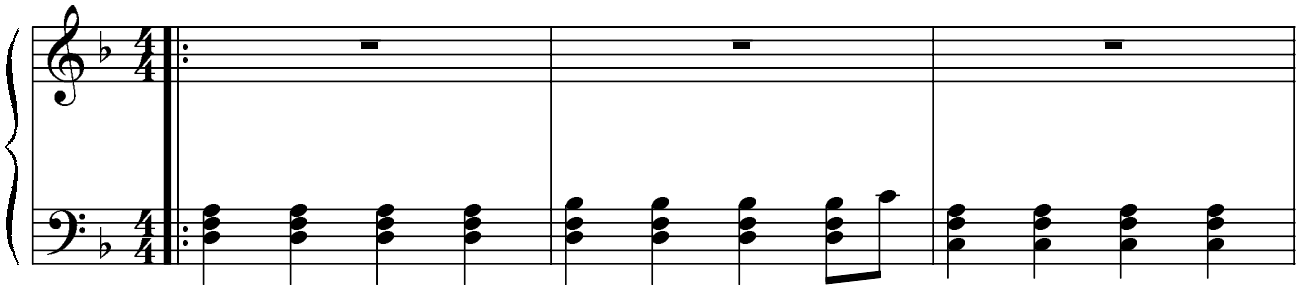
The Scientist

Arr. by Ludy

tempo = 80

Words & Music by
**Guy Berryman, Jon Buckland,
Will Champion & Chris Martin**

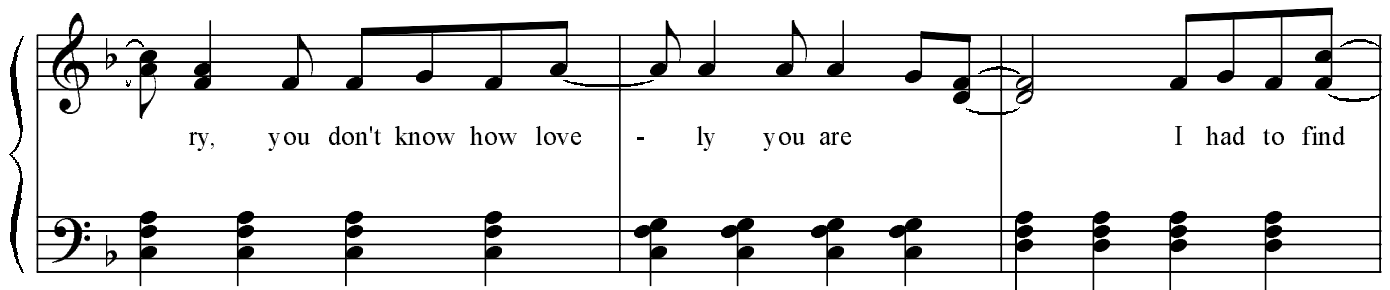
Piano



The piano introduction consists of two staves. The right hand has a whole rest for the first three measures, followed by a melodic line starting in the fourth measure. The left hand plays a steady accompaniment of chords and eighth notes.



Come up to meet you, tell you I'm sor -



ry, you don't know how love - ly you are I had to find



you, tell you I need you, tell you I'll set you a - part

Tell me your sec - rets and ask me your quest - ions, oh lets go back

to the start Run - ning in cir - cles, comb - ing tails,

heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard Oh, take me back to the start

I was just guess ing, - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

§ 0

as we are

repeat 'til fades

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains a single whole note chord on the first line (F4). The bottom staff is in bass clef and contains four measures of music, each with a whole note chord. The chords are: G2-B2 (first measure), G2-B2 (second measure), G2-B2 (third measure), and G2-B2 (fourth measure). The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

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