

# EVERYONE'S LONELY

Words and Music by Jamie Cullum and Ben Cullum

♩ = 96

**Fm** **A<sup>b</sup>/C** **D<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>/C**

1. Love's like a ca-rou-sel, such a ruth-less in-ven-tion,

*p*

5 **Fm<sup>7</sup>** **A<sup>b</sup>maj<sup>9</sup>/C** **D<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>** **Cm<sup>7</sup>/G**

but if you — nev-er fell, — it shines like a bold — re-ve-la-tion.

9 **Fm<sup>7</sup>** **A<sup>b</sup>maj<sup>7</sup>** **D<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>** **Cm<sup>7</sup>/G**

You find your-self — on your own, force you to look — in - to your — bones, —

*mp*

13

Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup> Cm<sup>7</sup>/G

so may-be you'll nev - er know, such po-wer pre- vails now in your, whole

17

NC D<sup>b</sup>maj<sup>7</sup>

Ev - ry - one's lone - ly,

20

A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

ev - ry - one's lone - ly these days. can you save me from the cli -

23

B<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>

che? Cos did I men - tion I was lone - ly these days?

27     

2. An-o-ther skin-ny boy, mourn-ful-ly croon-ing a sad- song,

*mp*

31     




he'll run-in-ate u-pon his chem-i-cal high-gen-er-a-tion.

35   

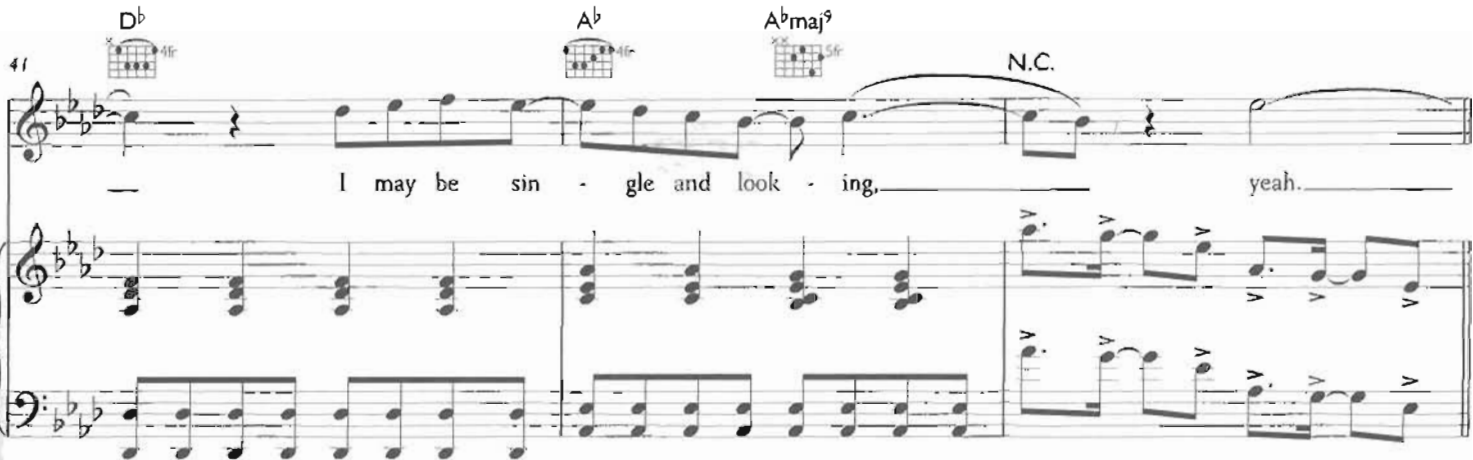
So may-be you're just too young, yeah, may-be through

39    

with the search-ing So just in for the fun.

41    N.C.

I may be sin - gle and look - ing, yeah.



44   

Ev - ry - one's lone - ly, ev - ry - one's lone - ly these days,







*f*



48      

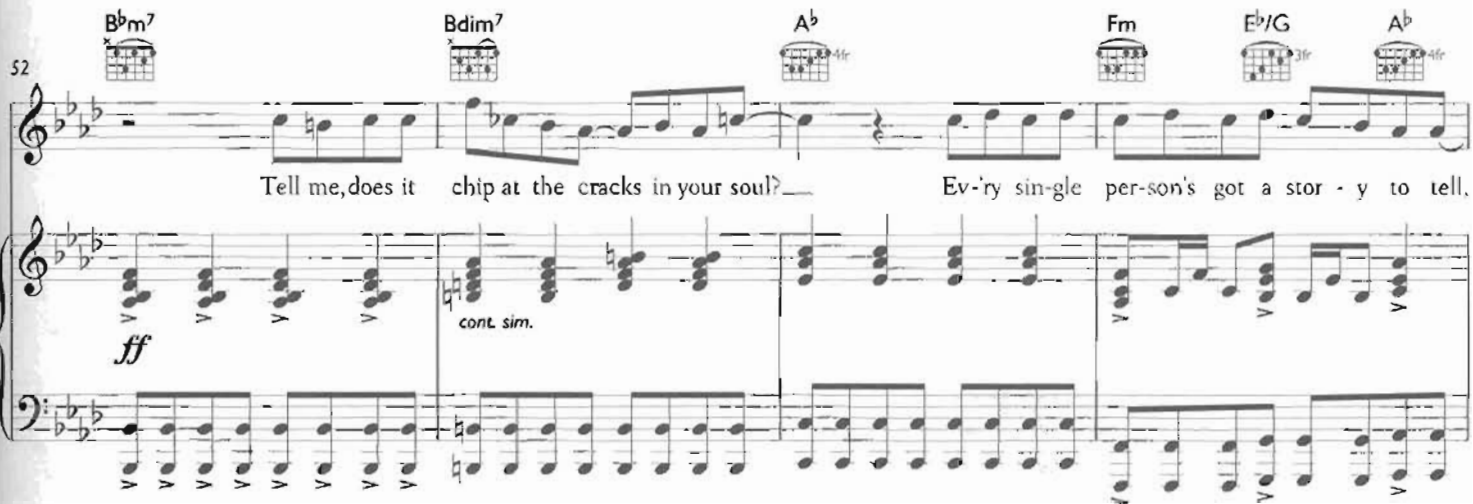
can you save me from the cli - ché? 'Cos did I men - tion I was lone - ly these days?



52      

Tell me, does it chip at the cracks in your soul? Ev - ry sin - gle per - son's got a stor - y to tell.

*ff* *cont. sim.*





56

heart-ache is worth — so much more when it's sold.



60

3. Some - times I give a - way more of my - self — than I'd like — to,



64

some-times I throw — a - way — lyrics of old — that were un - true.



68

Ev - ry - one's lone - ly, ev - ry - one's lone -

71  $A^{\flat}maj^7$   $D^{\flat}maj^9$   $B^{\flat}/D$

Repeat section x3 of 6b.

ly these days, did I men-tion that you should stay?

74  $A^{\flat}$   $F^{\flat}$   $E^{\flat}/G$   $A^{\flat}$   $D^{\flat}maj^7$  rit.

Seems ev-'ry- bod - y's los' - ly these days

77  $D^{\flat}m$   $A^{\flat}$   $D^{\flat}/A^{\flat}$   $D^{\flat}dim^7/A^{\flat}$   $A^{\flat}$

these days