

LONG WAY HOME

Words and Music by KATHLEEN BRENNAN
and TOM WAITS

Easy two feel

A5

5str

mp

A5

5str

Well, I stum - bled in the dark - ness; I'm
some - thin' you throw off the
food on the ta - ble and a

lost and a - lone, though I said I'd go be -
back of a train. I got a head full of
roof o - ver - head, but I'd trade it all to -

fore us to show the way back
light - nin', and a hat full of
mor - row for the high - way in -

F#m D

home. — Is there a light — up a — head? —
 rain. — And I know — that I said —
 stead. — Watch your back — if I should tell, —

E A D(add9)

I can't hold on — ver - y long. —
 I'd nev - er do — it a - gain. —
 "Your love's the on - ly thing I'd ev - er known." —

A E

For - give — me, pret - ty ba - by, but I al - ways take the long way —
 Oh, — well I love — you, sweet ba - by, but I al - ways take the long way —
 One thing's — for sure, — sweet ba - by: — I al - ways take the long way —

AS str

home. —
 home. —
 home. —

1 N.C. 2 3

Mon - ey's just I put

Instrumental solo

First system of musical notation. The treble clef staff contains a melody with a long slur over the first two measures. The bass clef staff provides a simple accompaniment. Above the staff, guitar chord diagrams are shown for E, D, and A.

Second system of musical notation. The treble clef staff continues the melody with a slur over the first two measures. The bass clef staff continues the accompaniment. Above the staff, guitar chord diagrams are shown for D and E.

Third system of musical notation. The treble clef staff includes a solo ending marked "Solo ends" and the lyrics "You know I love you, ba - by, — more —". Above the staff, a guitar chord diagram for A5 is shown with a "5fr" (5th fret) instruction. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody with the lyrics "— than the whole — wide — world. I'm your wom - an; —". The bass clef staff continues the accompaniment.

F#m

you know you are my pearl. —

D E

So let's go out — past the par - ty lights, — where

A D(add9) A

we can fi - n'ly be a - lone. — Come with me, and

E A D(add9)

we can take the long way — home. Mm, — come with

A E A

me; to - geth - er, we can take the long way — home. Mm,

D(add9) A E

— come with me; to - geth - er, we can take the long way —

A D(add9) A E

home.

Repeat and Fade	Optional Ending
A D(add9)	A