

Harry Potter

AND THE SORCERER'S STONE

HEDWIG'S THEME

Music by John Williams
Arrangement by David Pasqualini

Misterioso $\text{♩} = 58$

The musical score is presented in a grand staff format, consisting of a piano (p) staff and an 8va (octave) staff. The tempo is marked as *Misterioso* with a quarter note equal to 58 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The score is divided into five systems, each starting with a measure number (1, 7, 14, 21, 28) and a dashed line above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The 8va part provides a harmonic accompaniment, often using chords and sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *Red.*, and ** Red.*

35 *mp* *sfz*

39 *mf*

43 *p* *misterioso*

47

51

55 L.H.

59 *mp* *trona f* L.H. L.H.

65

71 *mf* *mp*

77

82 *8va*

87 *8va* ♯♯ $\text{♩} = 80$

92

Musical score for measures 92-97. The system consists of two staves. The right staff features a complex texture of chords and arpeggiated figures, with dynamic markings *sfz* and *RV*. The left staff provides a rhythmic accompaniment with eighth notes and rests.

98

Musical score for measures 98-103. The right staff has a dense chordal texture with *mf* and *sfz* markings. The left staff has a more active line with eighth-note patterns and rests.

104

Musical score for measures 104-107. The right staff shows a melodic line with *mf* dynamics and a *8va* marking. The left staff continues with rhythmic accompaniment.

108

Musical score for measures 108-110. The right staff features a rapid, continuous eighth-note melodic line. The left staff is mostly silent, with a few notes in the final measure.

111

Musical score for measures 111-113. The right staff has a melodic line with a *8va* marking. The left staff remains mostly silent.

114

Musical score for measures 114-117. The right staff features a melodic line with a *8va* marking and *mf* dynamics. The left staff has a few notes in the first measure and is otherwise silent.

118

R.H.

121

125

mp *mf cresc.* *ff*

5 5

Magico

128

f *sfz* *sfz*

131

sfz *sfz*

134

sfz *sfz*

137 *cantabile*

f *f*

R.H.

140

f

143

f

146

mf

149

mf *cresc.*

152

mf *cresc.*

154 *ff* *sfz*

156 *sfz*

158 *ff brillante* *sfz*

162 *ff*

165 R.H.

168

171

mf

175

ff *sfz*

180

mf *sfz*

184

sfz *mf* *f* *sfz*

189

sfz *ff* *sfz*

192

f

195

10

ff

10

198

10

10

10

10

10

10

3

3

3

3

201

10

10

3

3

3

3

205

2

4

5

8^{va}

208

sfz *mf*

3

3

3

3

3

210

mf *sfz*

8^{va}

8^{vb}