



*ff p* plucked violins

*ff p* Dih dih dih dih dih dih dih dih

*ff p* Dih dih dih dih dih dih dih dih

*ff* muted trumpets Bwa(n)h

*ff* muted trumpets Bwa(n)h

*ff* plucked violins Bwa(n)h

*ff p* Dih dih dih dih dih dih dih dih

*ff p* cello

*ff p* Tum tum Tum tum tum tum

*ff p* bass viol

Tum tum Tum tum tum tum

Tum tum Tum tum tum tum

7 8 9

Bah dop bop bah dah dop bop bah

Dih dih dih dih dih dih Dih dih dih dih dih

Dih dih dih dih dih dih Dih dih dih dih dih

*tr* Bah dop bop bah dah dop bop bah

*tr* Bah dop bop bah dah dop bop bah

Dih dih dih dih dih dih Dih dih dih dih dih

Tum tum Tum tum tum tum Tum tum

*p* Tum tum Tum tum tum tum Tum tum

dah bah dah bop

ba ba ba ba bow wop

dih dih dih dih

dih dih dih dih

ba ba ba ba ba

dih dih dih dih

dih dih dih dih

ba ba ba ba ba

dah bah dah bop

ba ba ba ba bow wop

dah bah dah bop

ba ba ba ba bow wop

dih dih dih dih

dih dih dih dih

ba ba ba ba ba

Tum tum tum tum

Tum tum tum tum

Tum tum

Tum tum tum tum

Tum tum tum tum

Tum tum

Musical staff 1: Treble clef, mostly empty with a xylophone part starting at measure 15.

Musical staff 2: Treble clef, vocal line with lyrics: bah bah bah bah ba ba ba ba bah bah bah bah

Musical staff 3: Treble clef, vocal line with lyrics: bah bah bah bah ba ba ba ba bah bah bah bah

Musical staff 4: Treble clef, xylophone part with lyrics: bee dee deep beep beep bee beep

Musical staff 5: Treble clef, xylophone part with lyrics: bee dee deep beep beep bee beep

Musical staff 6: Treble clef, vocal line with lyrics: bah bah bah bah ba ba ba ba bah bah bah bah

Musical staff 7: Bass clef, vocal line with lyrics: Tum tum tum tum Tum tum Tum tum tum tum

Musical staff 8: Bass clef, vocal line with lyrics: Tum tum tum tum Tum tum Tum tum tum tum

The musical score consists of ten staves. The first staff is the vocal melody with lyrics: "Dah bop bop bee ah wop bop bee ah bah dee dah". The second and third staves are vocal parts with lyrics: "ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba". The fourth staff is for a "muted trumpet" and contains a long note with the instruction "bwa(n)h". The fifth staff is a vocal part with lyrics: "Dah bop bop bee ah wop bop bee ah bah dee dah". The sixth and seventh staves are vocal parts with lyrics: "ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba". The eighth and ninth staves are bass parts with lyrics: "Tum tum Tum tum tum tum Tum tum". The tenth staff is a bass line with lyrics: "Tum tum Tum tum tum tum Tum tum".

Legato  
20 french horns

Oh

bah bah bah bah chunk chunk chunk chunk chunk chunk chunk chunk

bah bah bah bah chunk chunk chunk chunk chunk chunk chunk chunk

Legato french horns  
Oh

Legato french horns  
Oh

bah bah bah bah chunk chunk chunk chunk chunk chunk chunk chunk

Tum tum tum tum bing bong bing bong bing bong bing bing

Tum tum tum tum bing bong bing bong bing bong bing bing

(oh) chunk chunk chunk chunk

chunk chunk chunk

chunk chunk chunk chunk chunk chunk chunk chunk du ba da da ba da du ba da da ba da

(oh) du ba da da ba da du ba da da ba da

(oh) du ba da da ba da du ba da da ba da

chunk chunk chunk chunk chunk chunk chunk chunk chunk chunk chunk chunk chunk chunk

bing bong bing bong bing bong bing bong bing bong bing bong

bing bong bing bong bing bong bing bong bing bong bing bong



# Like a Bad School Orchestra

25 *muted trumpets* 26 *flute* 27

Bwa(n)h wa(n)h wa(n)h wa(n)h hoo hoo hoo hoo hoo hoo hoo hoo

*muted trumpets* *oboe*

Bwa(n)h wa(n)h wa(n)h wa(n)h nee nee nee nee nee nee nee nee

*clarinet*

chunk chunk chunk chunk wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h

*solo saxophone-very growly!!*

chunk chunk chunk chunk

*trumpet*

day dayt dayt day day dayt dayt day

*trumpet*

chunk chunk chunk chunk day dayt dayt day day dayt dayt day

*trumpbone*

bing bong bing bong blah blop blop blah blah blop blop blah

*Tuba*

bing bong bing bong oomph oomph oomph oomph

The musical score is written for a 7-staff ensemble. The top staff is for muted trumpets, the second for muted trumpets and oboe, the third for clarinet, the fourth for solo saxophone, the fifth for trumpet, the sixth for trumpet, and the seventh for trombone and tuba. The music is in 7/8 time and features a variety of rhythmic patterns and vocalizations. The score is divided into measures 25, 26, and 27. The vocalizations include 'Bwa(n)h wa(n)h wa(n)h wa(n)h', 'hoo hoo hoo hoo hoo hoo hoo hoo', 'nee nee nee nee nee nee nee nee', 'wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h wah(n)h', 'day dayt dayt day day dayt dayt day', 'bing bong bing bong', and 'oomph oomph oomph oomph'. The saxophone part is marked 'solo saxophone-very growly!!'.

hoo doo doo hoo

nee dee dee nee

wah(n)h dah(n)h dah(n)h wah(n)h  
(swing 8ths)

day day day day

day day day day

blah da da blah

oomph oomph

29

30

*p*

*p*

*p*

*p*

*p*

*p*

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is divided into measures corresponding to page numbers 31, 32, and 33. The lyrics are: 'ding ding ding ding', 'plink plink plink plink plink plink plink plink', 'ding ding ding ding', 'plink plink plink plink plink plink plink plink', and 'Honk honk honk honk Honk honk honk honk'. A handwritten note 'Xylophone (Short)' is written above the fifth staff.

ding ding ding ding

plink plink plink plink plink plink plink plink

plink plink plink plink plink plink plink plink

ding ding ding ding

Xylophone (Short)

ding ding ding ding

plink plink plink plink plink plink plink plink

Honk honk honk honk Honk honk honk honk

Honk honk honk honk Honk honk honk honk

The musical score consists of several staves. The top staff is a vocal line with lyrics: "Bah dop bop bah dah dop bop bah dah bah dah bop". The second and third staves are vocal lines with lyrics: "Dih dih dih dih dih" and "Dih dih dih dih dih". The fourth staff is a vocal line with lyrics: "Bah dop bop bah dah dop bop bah dah bah dah bop". The fifth staff is a piano accompaniment for the vocal line above it. The sixth and seventh staves are vocal lines with lyrics: "Dih dih dih dih dih" and "Dih dih dih dih dih". The eighth and ninth staves are vocal lines with lyrics: "Tum tum Tum tum tum tum Tum tum". The bottom staff is a piano accompaniment for the vocal line above it.

The musical score consists of three systems of music. Each system has a vocal line and an instrumental line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are as follows:

System 1 (Measures 1-4):  
 Vocal: dih dih dih dih | Dih dih dih dih dih | dih dih dih dih  
 Instrumental: [Instrumental accompaniment]

System 2 (Measures 5-8):  
 Vocal: Dah bop bop bee ah | wop bop bee  
 Instrumental: [Instrumental accompaniment]

System 3 (Measures 9-12):  
 Vocal: dih dih dih dih | Dih dih dih dih dih | dih dih dih dih  
 Instrumental: Tum tum tum tum | Tum tum | Tum tum tum tum

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a 7/8 time signature, containing a vocal line with lyrics: "Dih dih", "dih dih dih", "dih dih", "dih", "dih", "ting ting ting ting ting ting ting ting". The third staff is a treble clef with a 7/8 time signature, containing a vocal line with lyrics: "Dih dih", "dih dih dih", "dih dih", "dih", "dih", "ting ting ting ting ting ting ting ting". The fourth staff is a treble clef with a 7/8 time signature, containing a vocal line with lyrics: "ah bah dee dah", "pa pa pa pa pa pa pa", "ooh". The fifth staff is a treble clef with a 7/8 time signature, containing a vocal line with lyrics: "ah bah dee dah", "pa pa pa pa pa pa pa", "ooh". The sixth staff is a treble clef with a 7/8 time signature, containing a vocal line with lyrics: "Dih dih", "dih dih dih", "dih dih", "dih", "dih", "ooh". The seventh staff is a bass clef with a 7/8 time signature, containing a vocal line with lyrics: "ah bah dee dah", "pa pa pa pa pa pa pa", "boom chick chick chick chick". The eighth staff is a bass clef with a 7/8 time signature, containing a vocal line with lyrics: "Tum tum", "Tum tum tum tum", "boom boom boom boom".

ting ting ting ting ting ting ting ting

Dih dih dih dih dih dih ting ting ting ting ting ting ting ting

Dih dih dih dih dih dih ting ting ting ting ting ting ting ting

ah bah dee dah pa pa pa pa pa pa pa ooh

ah bah dee dah pa pa pa pa pa pa pa ooh

Dih dih dih dih dih ooh

ah bah dee dah pa pa pa pa pa pa pa boom chick chick chick chick

Tum tum Tum tum tum tum boom boom boom boom

cresc.

pp cresc.

cresc.

pp cresc.

pp cresc.

cresc.

ting ting ting ting ting ting ting ting

ting ting ting ting ting ting ting ting

ting ting ting ting ting ting ting ting *mf* cresc. *f*

*mf* cresc. *f* wah ooh wah boom chick chick chick chick

*mf* cresc. *f* wah ooh wah boom chick chick chick chick

*mf* cresc. *f* wah ooh wah boom chick chick chick chick

chick chick chick chick chick chick chick chick chick chick

boom boom boom boom boom boom boom boom boom boom boom boom boom boom

46

47

ah ----

ah --

ah --

chick chick chick chick chick chick chick chick chick chick chick chick chick

chick chick chick chick chick chick chick chick chick chick chick chick chick

chick chick chick chick chick chick chick chick chick chick chick chick chick

boom boom boom boom boom boom boom boom boom boom boom boom boom boom



du ba da da ba da du ba da da ba da du ba da da ba da

chick chick chick chick chick chick chick chick

chick chick chick chick chick chick chick chick

chick chick chick chick chick chick chick chick du ba da da ba da du ba da da ba da

boom boom boom boom boom boom boom boom boom boom boom boom boom boom

fluttering trumpets

The musical score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The music is in 4/4 time. The first system (measures 52-53) features a rhythmic pattern of eighth notes. The second system (measure 54) continues this pattern with some variations. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes various vocalizations: 'chick', 'boom', 'Dih dih', and 'Tum tum'. There are also some handwritten annotations, such as a large 'V' shape and the word 'cresc.'.

chick chick chick chick (ee)yah

Dih dih dih dih dih

chick chick chick chick (ee)yah

Dih dih dih dih dih

chick chick chick chick (ee)yah

Tum tum

chick chick chick chick (ee)yah

Tum tum *cresc.*

chick chick chick chick (ee)yah

Dih dih dih dih dih

chick chick chick chick (ee)yah

Dih dih dih dih dih

boom boom boom boom

boom boom boom boom

Tum tum

Tum tum

The musical score consists of two pages, 56 and 57. Each page has two systems of staves. The first system on each page contains two vocal staves (treble clef) with lyrics. The second system contains two instrumental staves (treble clef) with rhythmic notation. The third system contains two instrumental staves (bass clef) with rhythmic notation. The lyrics are: 'dih dih dih dih Dih dih dih dih dih dih dah dah' and 'Tum tum tum tum Tum tum Tum tum tah tah'. There are some handwritten corrections in the lyrics, such as 'dah' being written as 'dah' and 'dih' being written as 'dih'.

Page 56 lyrics:   
 System 1: dih dih dih dih Dih dih dih dih dih dih dah dah   
 System 2: dih dih dih dih Dih dih dih dih dih dih dah dah   
 System 3: Tum tum tum tum Tum tum Tum tum tah tah   
 System 4: Tum tum tum tum Tum tum Tum tum tah tah

Page 57 lyrics:   
 System 1: dih dih dih dih Dih dih dih dih dih dih dah dah   
 System 2: dih dih dih dih Dih dih dih dih dih dih dah dah   
 System 3: Tum tum tum tum Tum tum Tum tum tah tah   
 System 4: Tum tum tum tum Tum tum Tum tum tah tah

Bah dop bop bah dah dop bop bah dah bah dah bop

Bah dop bop bah dah dop bop bah dah bah dah bop

Bah dop bop bah dah dop bop bah dah bah dah bop

Bah dop bop bah dah dop bop bah dah bah dah bop

8 Bah dop bop bah dah dop bop bah dah bah dah bop

8 Bah dop bop bah dah dop bop bah dah bah dah bop

Bah dop bop bah dah dop bop bah dah bah dah bop

tum tum tum tum Tum tum Tum tum tum tum

61

62

bop bop bop bop ba ba da da bop!

bop bop bop bop ba ba da da bop!

bop bop bop bop ba ba da da bop!

bop bop bop bop ba ba da da bop!

bop bop bop bop ba ba da da bop!

8 <sup>bah</sup> bop <sup>bah</sup> bop <sup>bah</sup> bop bop ba ba da da bop!

8 bop bop bop bop ba ba da da bop!

bop bop bop bop ba ba da da bop!

tum tum tah ba da da bop!