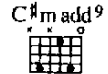


Always

Words & Music by Jon Bon Jovi.

♩ = 70



1. This Ro-me-o is bleed-ing
(Verse 2 see block lyric)

but you can't see his blood,—



it's no-thing but some feel-ings

that this old— dog

kicked up.—

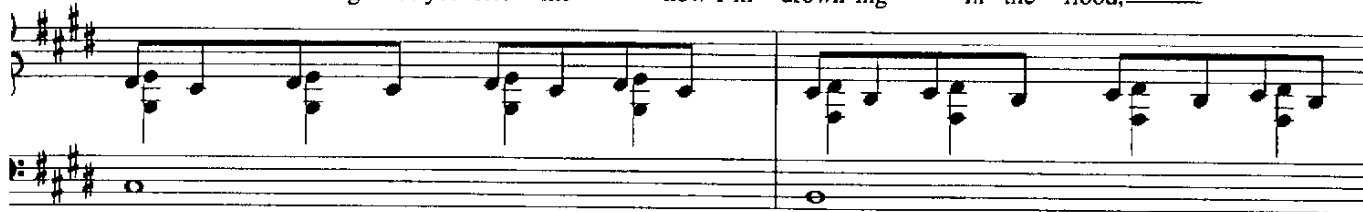
C#m add9



B



It's been rain-ing since you left me now I'm drown-ing in the flood, —



A



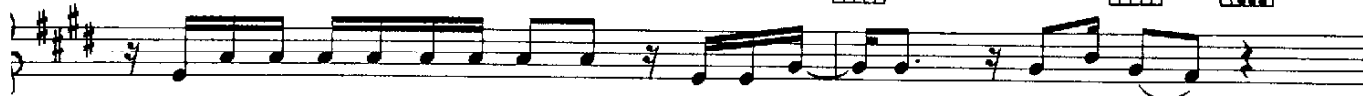
G#m7



A



B



you see I've al-ways been a fight - er but with - out — you I give up. —



C#m add9



B/D#



Now I can't sing a love song like the way it's meant to be, — well I



A/E



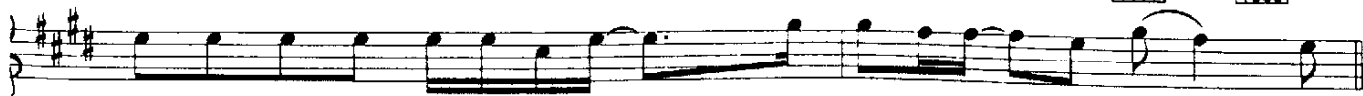
B



A



B



guess I'm not that good a - ny - more, — but ba - by that's — just me. — Yeah,







I will love— you ba - by,—








al - ways and I'll be there— for - ev - er and — a da






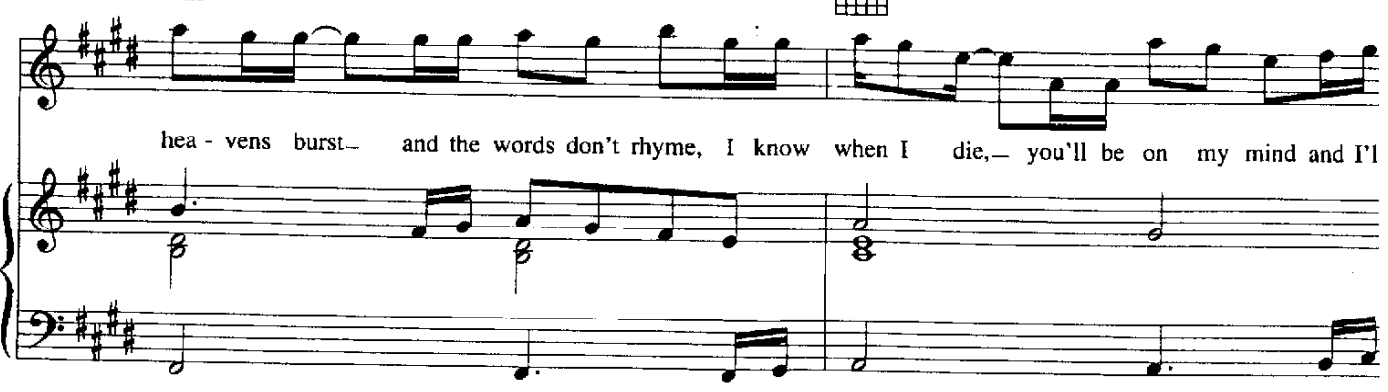



al - ways. I'll be there— till the stars don't shine, till the






hea - vens burst— and the words don't rhyme, I know when I die,— you'll be on my mind and I'll



F#m C#m B E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the system are four guitar chord diagrams: F#m, C#m, B, and E.

B/F# A B A B

Well there

Second system of musical notation. The vocal line has a rest followed by the lyrics "Well there". The piano accompaniment continues with the same rhythmic pattern. Above the system are five guitar chord diagrams: B/F#, A, B, A, and B.

A B

ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can

Third system of musical notation. The vocal line contains the lyrics "ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can". The piano accompaniment continues. Above the system are two guitar chord diagrams: A and B.

A/C# B/D# E A B

D.% al Coda

3 3

pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -

Fourth system of musical notation. The vocal line contains the lyrics "pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -". The piano accompaniment features triplets in the right hand. Above the system are five guitar chord diagrams: A/C#, B/D#, E, A, and B. The system ends with the instruction "D.% al Coda".

To Coda ⊕

2.

B A B C#m

A

/B

D

love-you, al - ways.—

2. Now your

If you told me to cry-

G Asus4 A D

G

Asus4

A

— for you,

I could.

If you told me to die—

for you,—

I would.—

Bm A/B G

A

— Take a look at my face,—

there's no price I won't pay,

to

E

B

say these words— to you.—

♣ *Coda*



The first system of the Coda section features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The guitar part consists of two measures: the first measure has a whole note E chord, and the second measure has a whole note B chord. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs). The piano part starts with a double bar line and a repeat sign. The right hand plays a series of chords: a half note E chord, a quarter note F# chord, a quarter note C# chord, a quarter note G# chord, a quarter note F# chord, a quarter note C# chord, a quarter note G# chord, and a quarter note E chord. The left hand plays a series of eighth notes: E, F#, G#, A, B, A, G#, F#, E.



Repeat to fade

The second system of the Coda section continues the guitar and piano parts. The guitar part has a treble clef and a key signature of three sharps. It begins with a double bar line and a repeat sign. The guitar part consists of two measures: the first measure has a whole note C#m chord, and the second measure has a whole note B chord. Below the guitar part is a piano accompaniment with a grand staff. The piano part starts with a double bar line and a repeat sign. The right hand plays a series of chords: a half note C#m chord, a quarter note B chord, a quarter note A chord, a quarter note B chord, a quarter note A chord, a quarter note B chord, a quarter note A chord, and a quarter note B chord. The left hand plays a series of eighth notes: C#, D#, E, F#, G#, F#, E, D#, C#.

Verse 2:

Now your pictures that you left behind
 Are just memories of a different life
 Some that made us laugh, some that made us cry
 One that made you have to say goodbye.

What I'd give to run my fingers through your hair
 To touch your lips, to hold you near
 When you say your prayers
 Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near
 When he says the words you've been needing to hear
 I'll wish I was him, 'cause those words are mine
 To say to you till the end of time.