

Master Of Puppets

♩ = 208

Intro

Riff 1

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with accents and a final quarter note with an accent. The second staff continues the sequence with eighth notes and a final quarter note with an accent.

Riff 2

Riff 2 is presented across three staves. The first staff shows the initial sequence of eighth notes with accents. The second staff contains two variations: the first ending (marked '1.') and the second ending (marked '2.'). Both endings feature eighth notes with accents and a final quarter note with an accent. The third staff concludes the riff with a final sequence of eighth notes and a quarter note with an accent.

Interlude 1

Interlude 1 is shown across two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth notes with accents and a final quarter note with an accent. The second staff continues the sequence with eighth notes and a final quarter note with an accent.

Couplet 1

Musical notation for Couplet 1, consisting of four staves of guitar tablature in 4/4 time. The notation includes fret numbers, rhythmic values, and dynamic markings such as accents (>) and asterisks (*). The piece concludes with a double bar line and a repeat sign, followed by the instruction "2x".

Pre Chorus

Musical notation for Pre Chorus, consisting of two staves of guitar tablature in 4/4 time. The notation includes fret numbers, rhythmic values, and dynamic markings. The second staff includes a section labeled "Fill or sim." and concludes with a double bar line and a repeat sign, followed by the instruction "3x".

Chorus

Musical notation for Chorus, consisting of three staves of guitar tablature in 4/4 time. The notation includes fret numbers, rhythmic values, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

The first system consists of two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature, which changes to 2/4 in the third measure, and returns to 4/4 in the fourth measure. The bottom staff continues the melody with similar rhythmic patterns and rests.

Interlude 2

Interlude 2 is a two-staff section. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The bottom staff provides a bass line with eighth notes and rests. The time signature is 4/4.

Couplet 2 a Pre Chorus a Chorus

Interlude 3

Interlude 3 starts with a tempo marking: "guitar: ♩ = 104". Below the first staff, the text "master..." is written. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of rests followed by a few notes.

Thema A

Thema A is a two-staff section. The top staff has a treble clef and a key signature of one sharp. It begins with a "Half Time" marking. The notation includes a double bar line with repeat dots, followed by first and second endings. The bottom staff provides a bass line. The time signature is 4/4.

Guitar Solo

The Guitar Solo section is a two-staff piece. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The bottom staff provides a bass line. The time signature is 4/4.

Thema A

Thema B

Bridge

Interlude 4

Guitar Solo

(crash alleen 1ste X)

Musical notation for the first staff, featuring a guitar riff with a 5/8 time signature change.

Half Time

Musical notation for the second staff, labeled "Half Time", showing a slower tempo.

Musical notation for the third staff, continuing the guitar riff.

Riff 3

Musical notation for the fourth staff, labeled "Riff 3", with a 3x repeat sign.

Musical notation for the fifth staff, featuring a complex guitar riff with many sixteenth notes.

Musical notation for the sixth staff, featuring a guitar riff with a 4/4 time signature.

Couplet

a

Pre Chorus

a

Chorus

Eind

Musical notation for the seventh staff, labeled "Eind", with a 4x repeat sign.

Musical notation for the eighth staff, featuring a vocal line with the lyrics "Wha, ha, ha".

Wha, ha, ha