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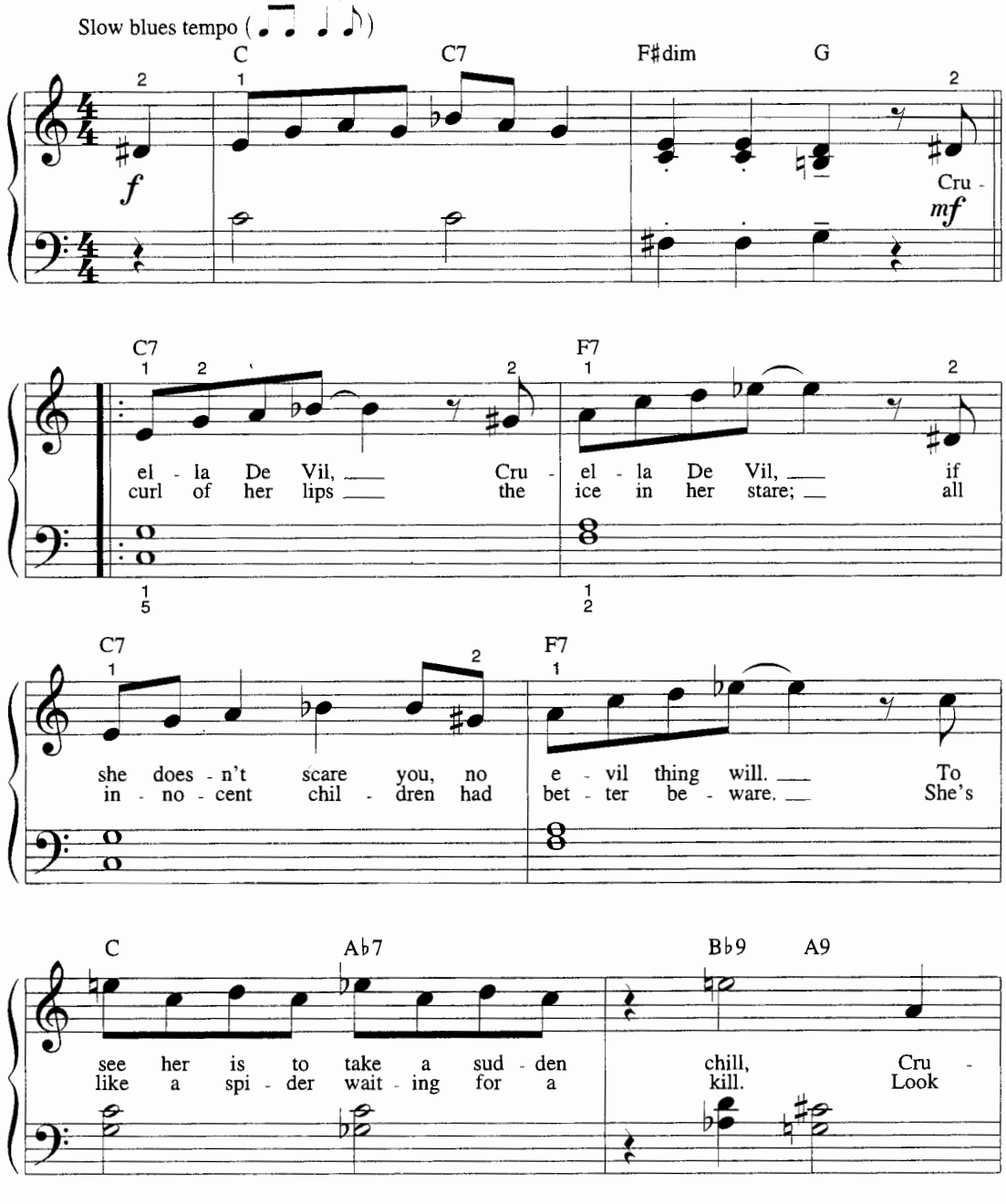
Cruella De Vil

From Walt Disney's *101 Dalmatians*

Words and Music by Mel Leven



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1. D7 G7

el - la, Cru - el - la De Vil. The

2. D7 G7

out for Cru - el - la De

C E7 Am

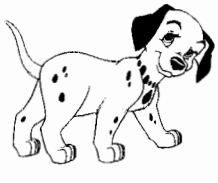
Vil. At first you think Cru - el - la is the dev - il, but

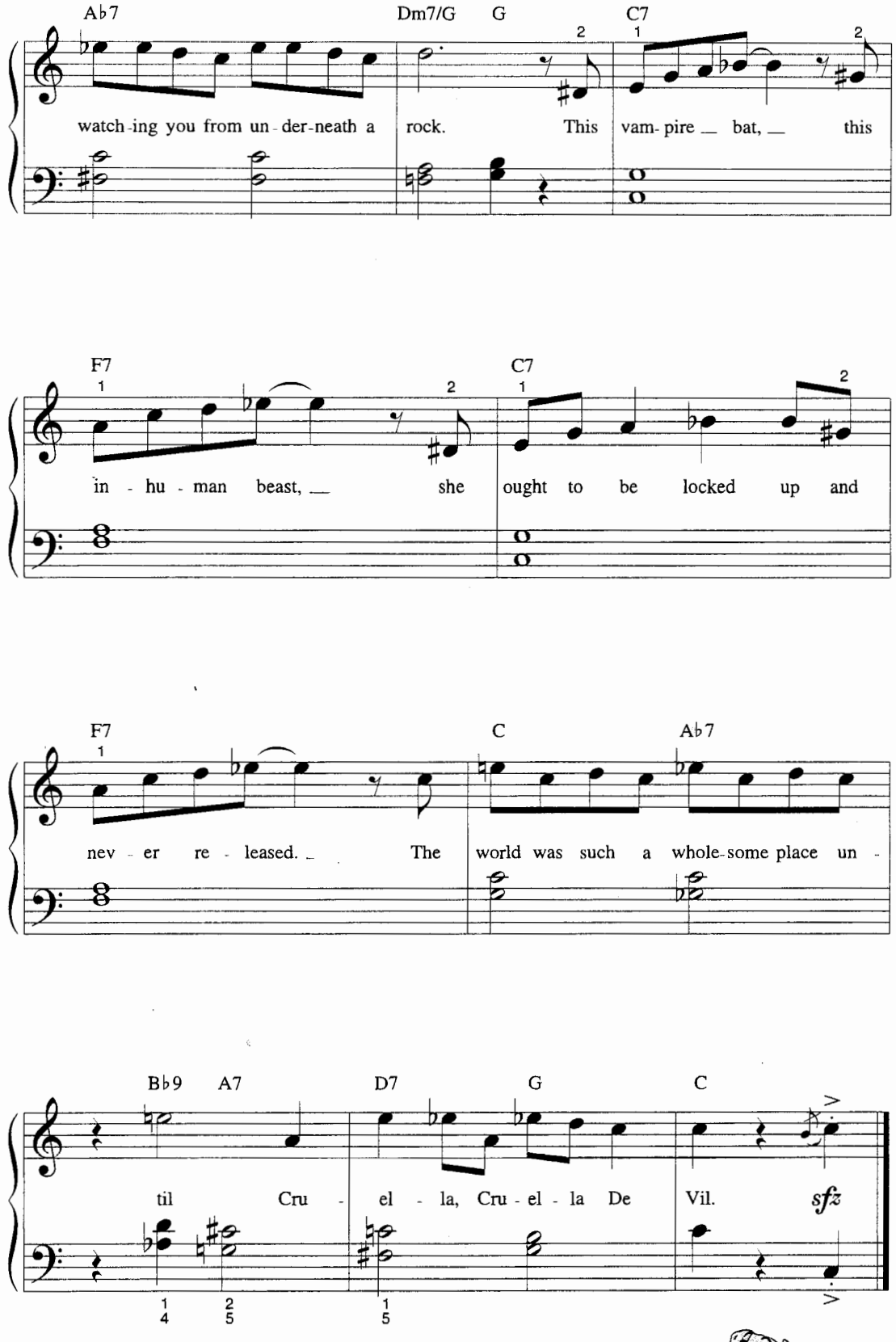
E7 Am

af - ter time has worn a - way the shock, you

D7

come to re - al - ize you've seen her kind of eyes

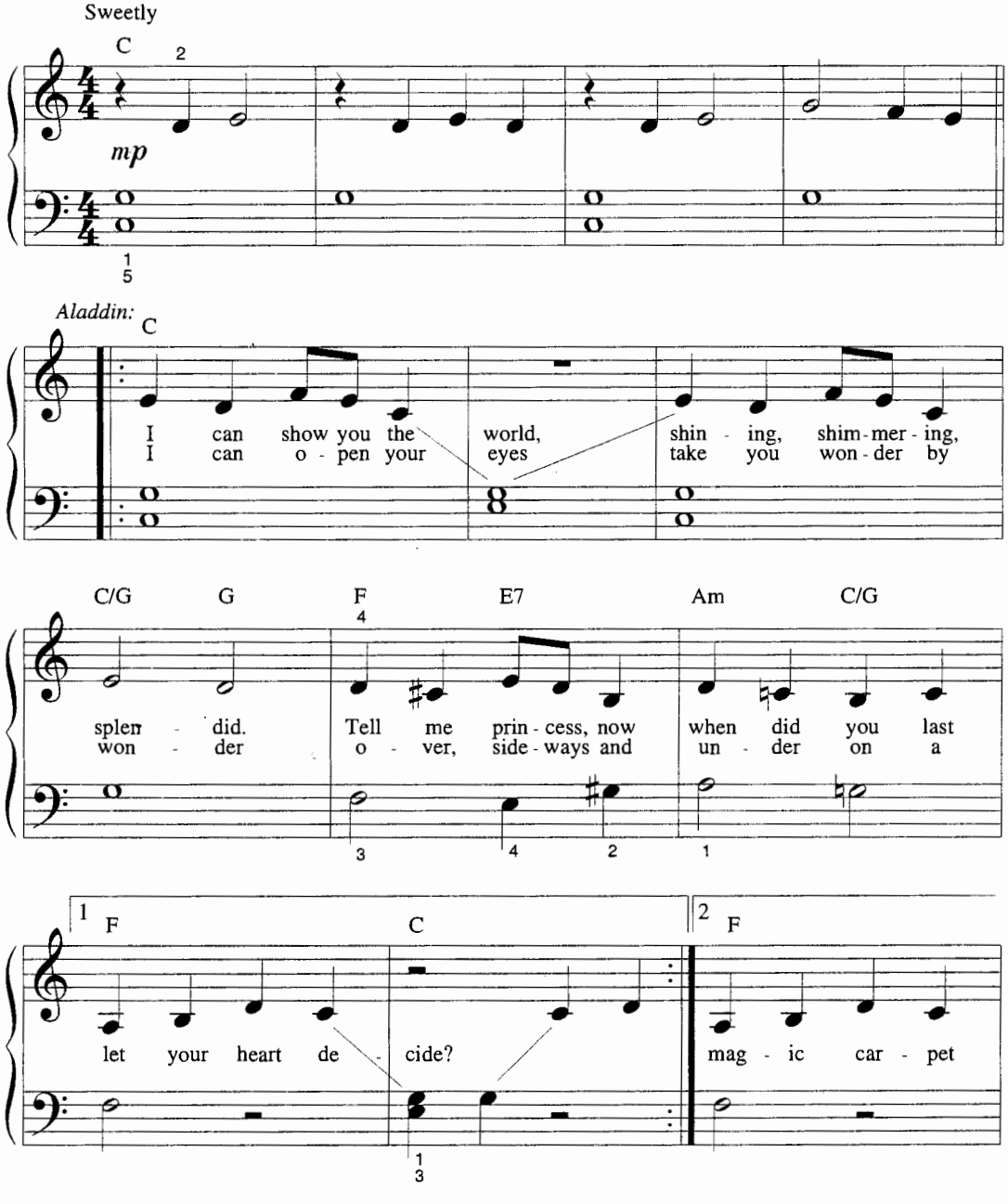



Ab7
Dm7/G
G
C7
watch-ing you from un-der-neath a rock. This vam-pire bat, this
F7
C7
in-hu-man beast, she ought to be locked up and
F7
C
Ab7
nev-er re-leased. The world was such a whole-some place un-
Bb9
A7
D7
G
C
til Cru-el-la, Cru-el-la De Vil.
sfz

A Whole New World

From Walt Disney's *Aladdin*

Music by Alan Menken • Lyrics by Tim Rice



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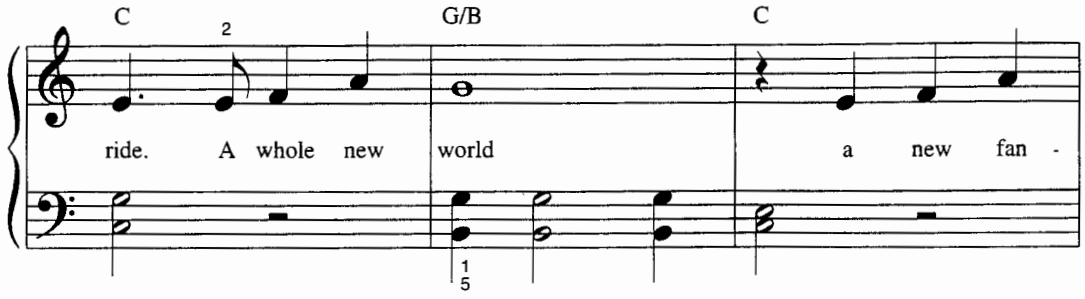
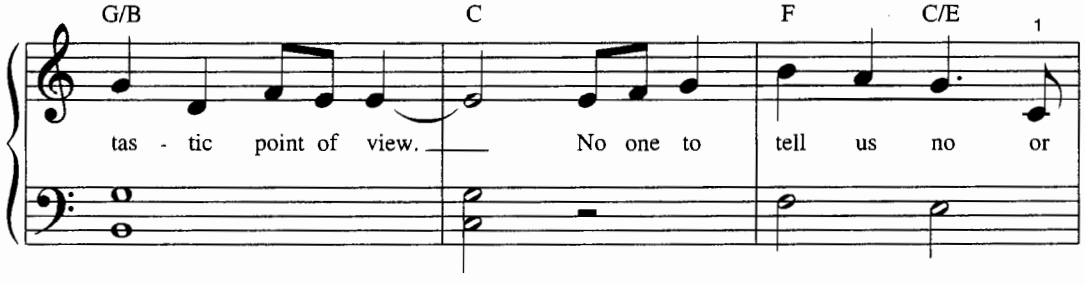
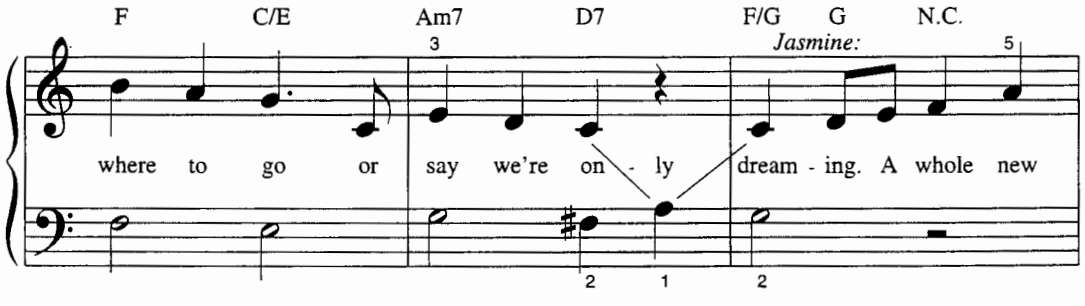
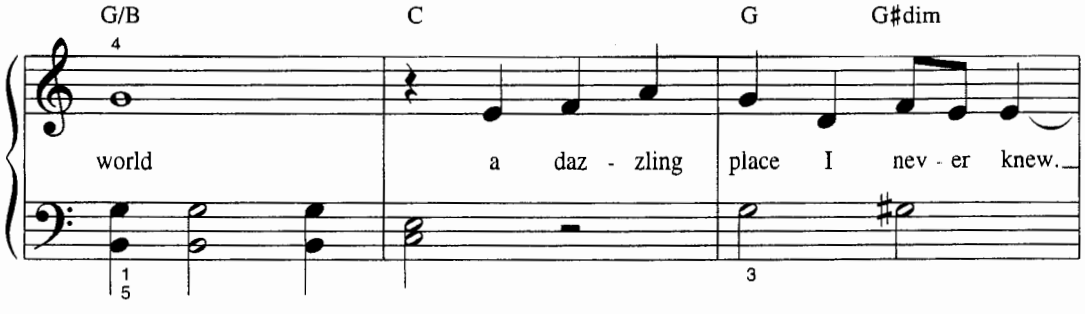
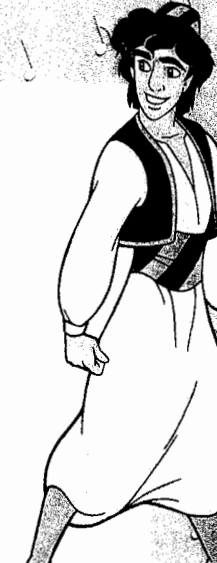

C
G/B
C
ride. A whole new world a new fan -


G/B
C
F
C/E
tas - tic point of view. No one to tell us no or


F
C/E
Am7
D7
F/G
G
N.C.
Jasmine:
where to go or say we're on - ly dream - ing. A whole new


G/B
C
G
G♯dim
world a daz - zling place I nev - er knew.



Am C F C/E F C/E

— But when I'm 'way up here it's crys - tal clear that

Am7 D7 F/G N.C. C C7

now I'm in a whole new world with you.

F F/C C

mf Un - be - liev - a - ble sights in - de - scrib - a - ble feel - ing.

B♭ A7 Dm F/C B♭

Soar - ing, tum-bling, free - wheel - ing through an end - less dia - mond

F C7/E F C/E

sky. A whole new world, a hun - dred thou - sand things to see.

F B♭ F/A B♭ F/A

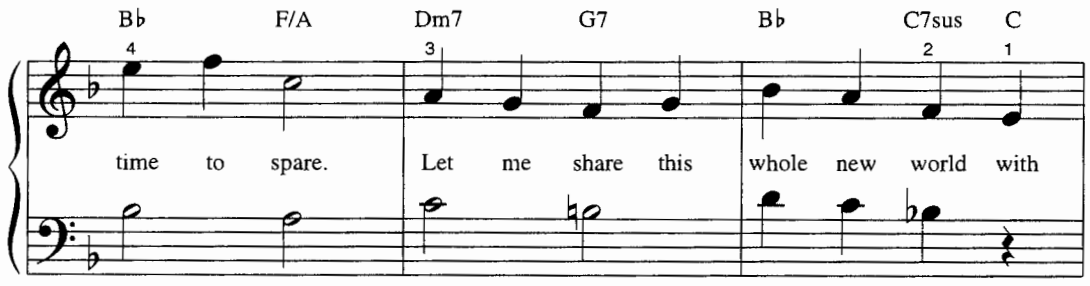
I'm like a shoot - ing star. I've come so far I

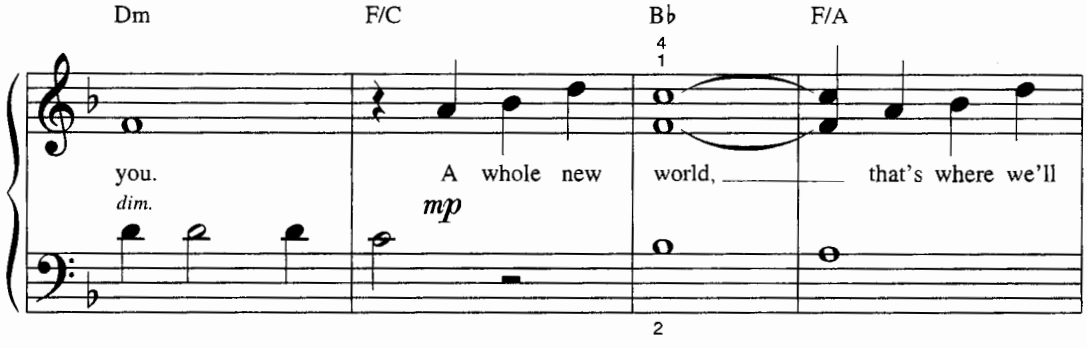
Dm7 G7 B♭/C N.C. C7

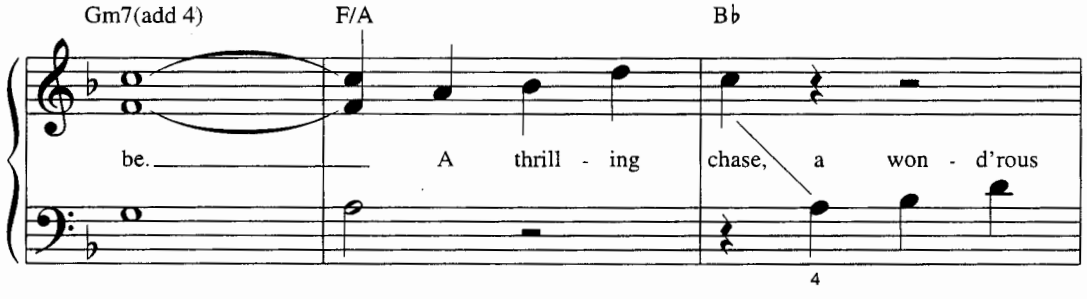
can't go back to where I used to be. Ev - 'ry turn a sur -

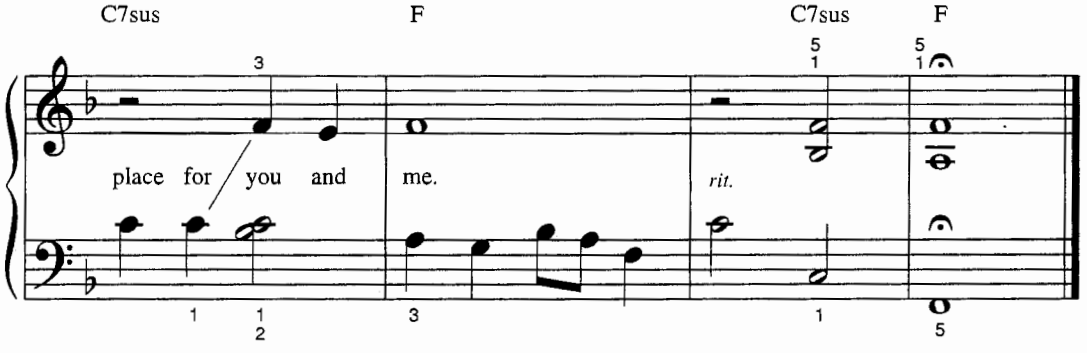
F C C♯dim7 Dm F/C B♭ F/A

prise. Ev - 'ry mo - ment red - let - ter. I'll chase them an - y - where. There's


B♭ F/A Dm7 G7 B♭ C7sus C
time to spare. Let me share this whole new world with


Dm F/C B♭ F/A
you. A whole new world, that's where we'll
dim. mp

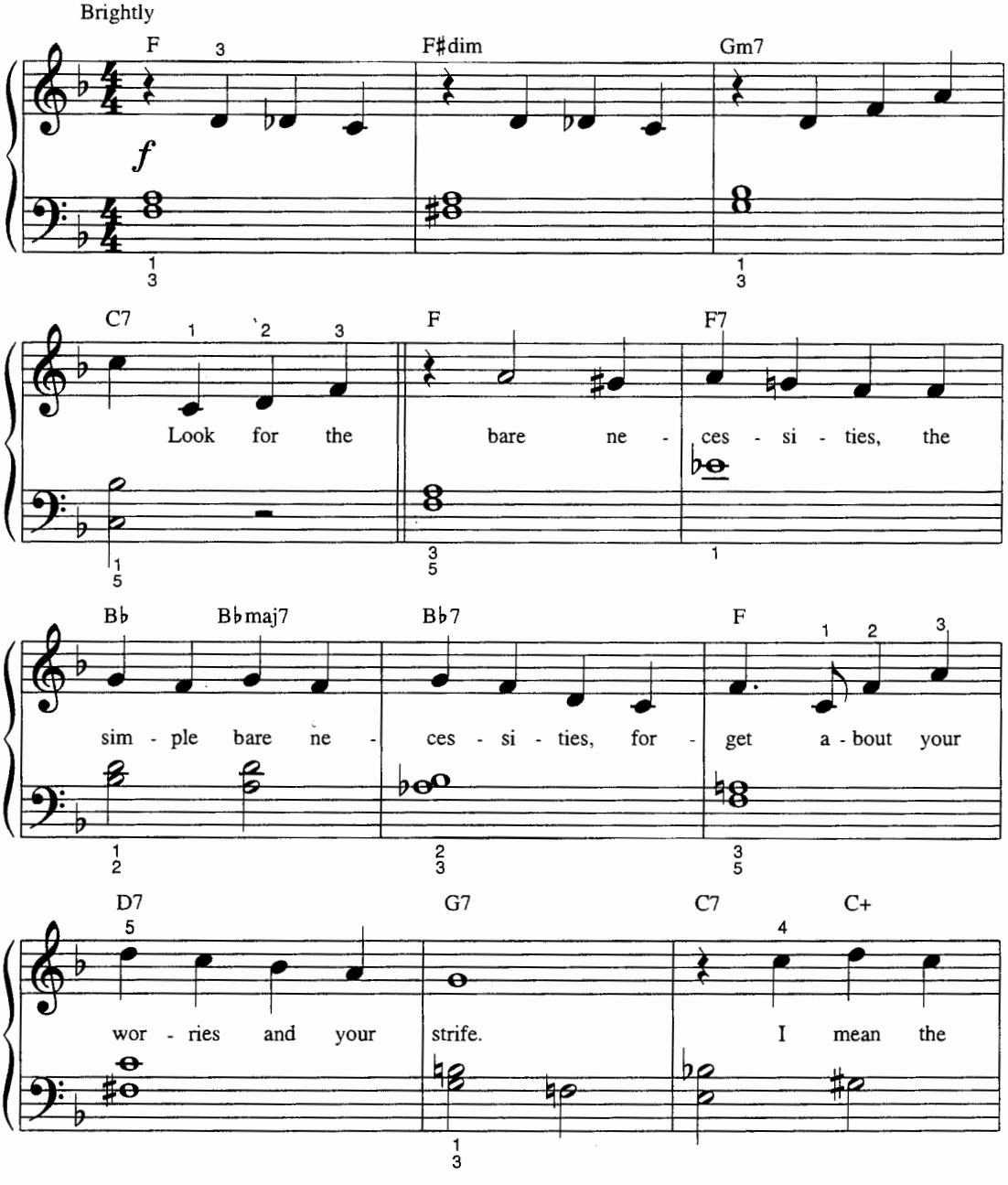

Gm7(add 4) F/A B♭
be. A thrill - ing chase, a won - d'rous


C7sus F C7sus F
place for you and me. rit.

The Bare Necessities

From Walt Disney's *The Jungle Book*

Words and Music by Terry Gilkyson



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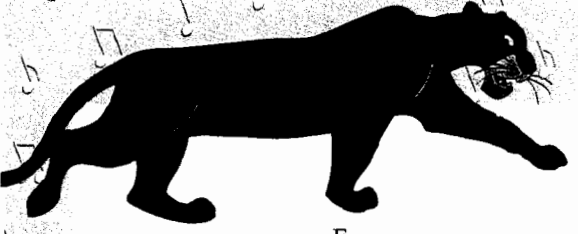


F F7 B♭ B♭maj7

bare ne - ces - si - ties or Moth - er Na - ture's

B♭7 F D7 G7 C7

re - ci - pes that bring the bare ne - ces - si - ties of

F C7

life. Wher - ev - er I wan - der,

F

wher - ev - er I roam, I could-n't be

C7 F

fond - er of my big home.

F7 B♭ B♭m

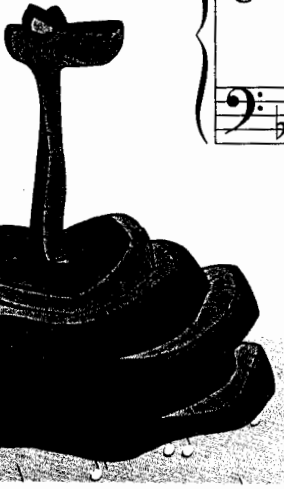
The bees are buzz - in' in the tree to make some

F G7 Gm7

hon - ey just for me, the bare ne - ces - si - ties of

C7 F

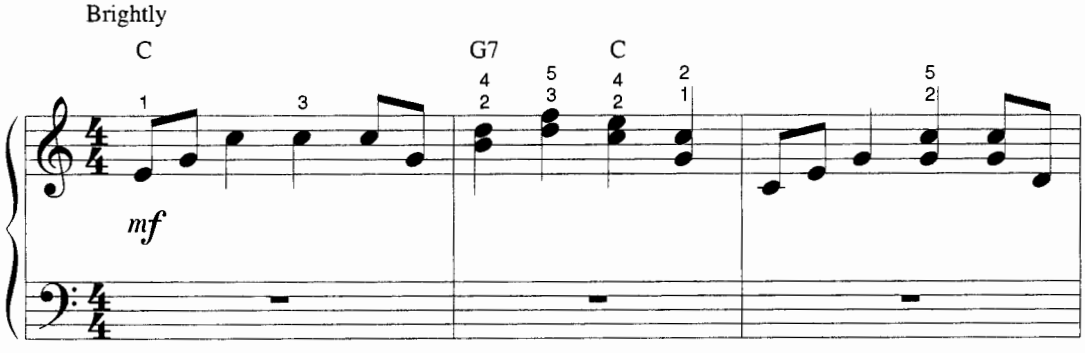
life will come to you.

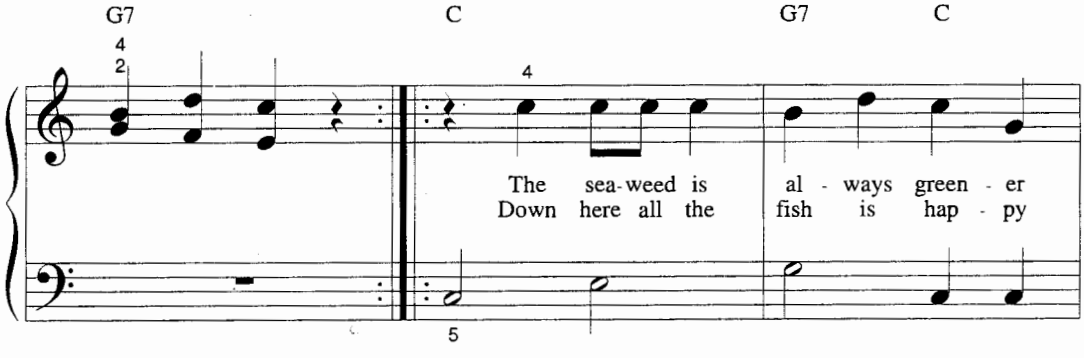


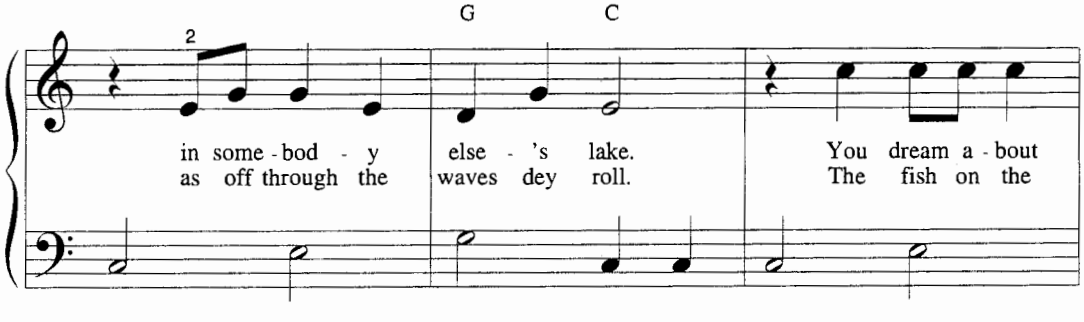
Under the Sea

From Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman • Music by Alan Menken







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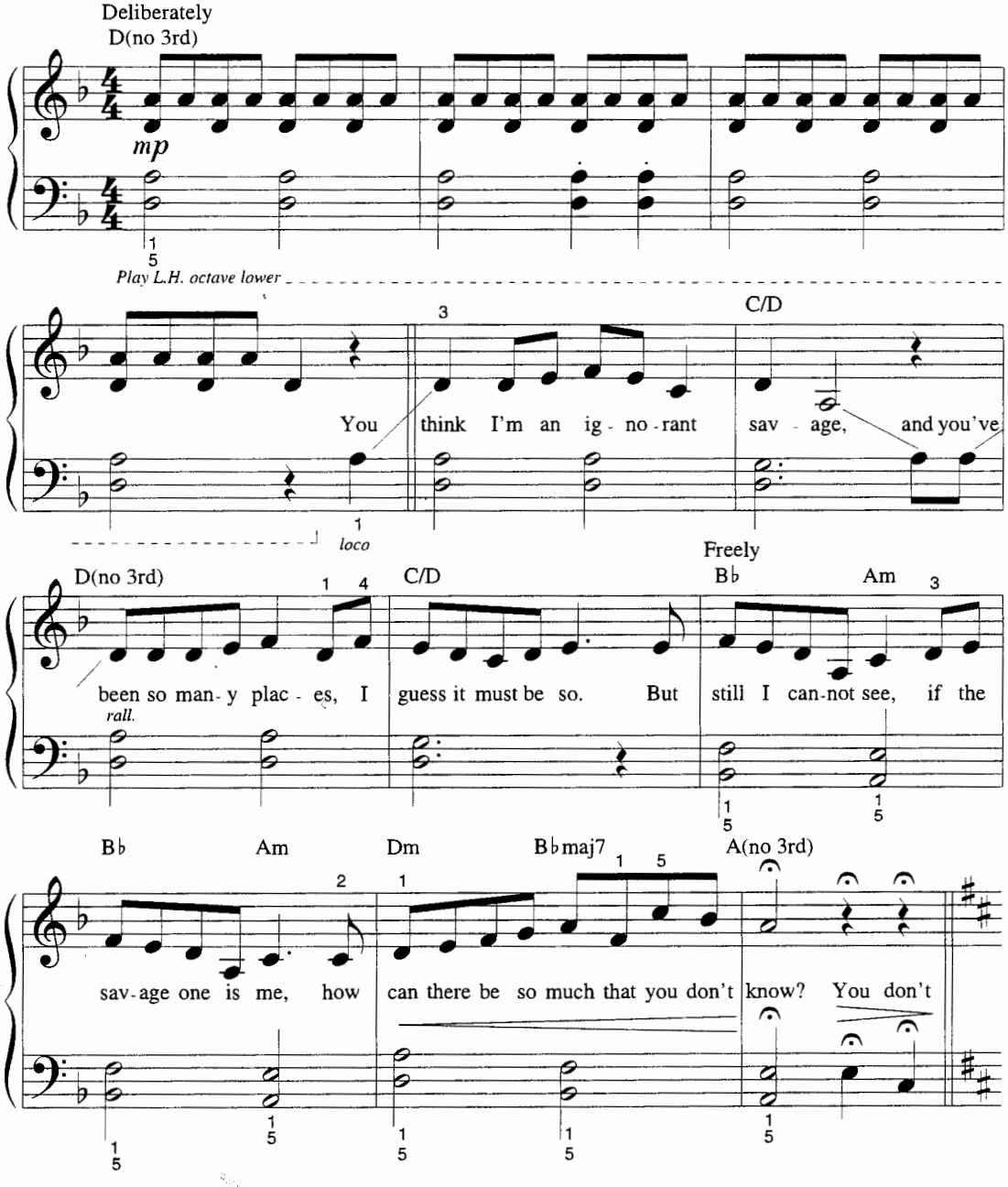
Colors of the Wind

From Walt Disney's *Pocahontas*

Music by Alan Menken • Lyrics by Stephen Schwartz



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Moderately

D Bm D

R.H. 8va loco

mf know...

Bm D Bm

slight rit. *mp* *a tempo*

You think you own what-ev - er land you land on; the

D F♯m Bm

earth is just a dead thing you can claim. But I know ev - 'ry rock and tree and

G Em A9sus Bm R.H. 8va

crea - ture has a life, has a spir - it, has a name. You

D Bm D

think the on - ly peo-ple who are peo - ple are the peo - ple who look and think like

F♯m Bm G

you. But if you walk the foot-steps of a strang - er you'll learn

Em7(add4) A9sus D Bm

loco

things you nev-er knew you nev-er knew. Have you ev-er heard the wolf cry to the

f

F♯m G Bm F♯m

blue corn moon, or asked the grin-ning bob-cat why he grinned? Can you

G(add9) A D/F♯ Bm7 G6/9

sing with all the voic-es of the moun-tain? Can you paint with all the col-ors of the

decresc. *mf*

Bm7(add4) Em7sus A9sus D

wind? Can you paint with all the col-ors of the wind?

p *rit.* *ff* *a tempo*

Bm D Bm

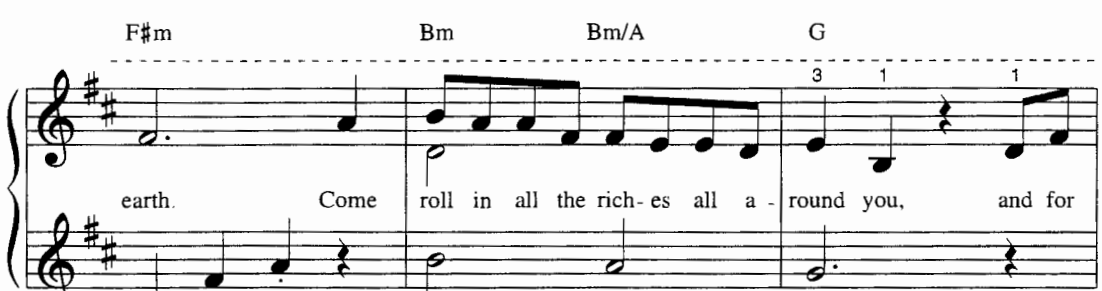
R.H. 8va

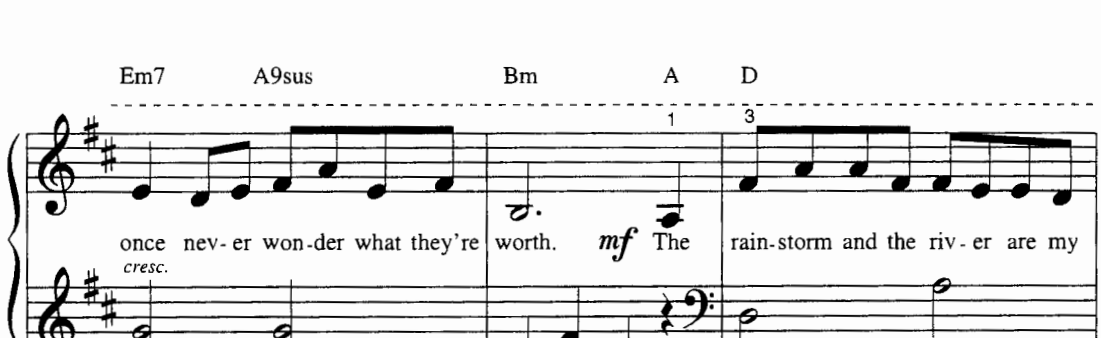
mf *decresc.* *poco accel.* *mp* Come

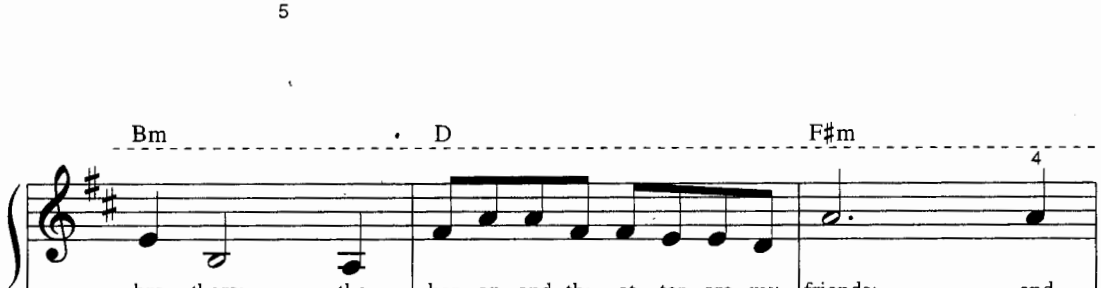
Brightly

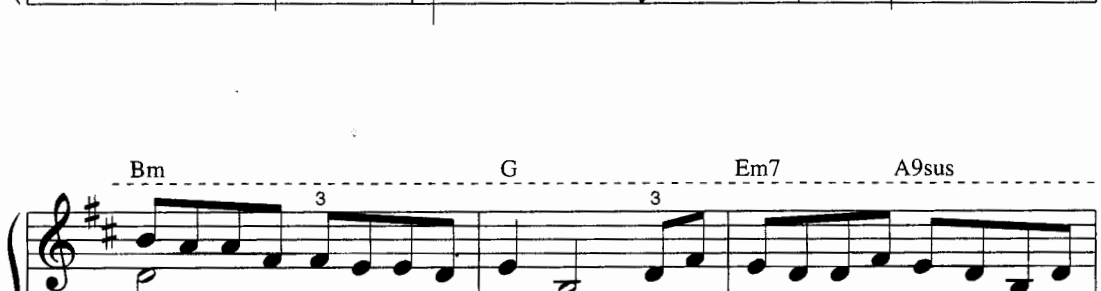
D Bm D

run the hid-den pine-trails of the for - est, come taste the sun-sweet ber-ries of the


F♯m
Bm
Bm/A
G
earth. Come roll in all the rich-es all a-round you, and for


Em7
A9sus
Bm
A
D
once nev-er won-der what they're worth. mf The rain-storm and the riv-er are my
cresc.


Bm
D
F♯m
bro-thers; the her-on and the ot-ter are my friends; and


Bm
G
Em7
A9sus
f we are all con-nect-ed to each oth-er in a cir-cle, in a hoop that nev-er

D F♯m G D/F♯ Bm

loco

ff ends. How high does the syc - a - more grow? If you

Optional L.H. 8va

C G/A A G/A A G/A A

f cut it down, then you'll nev - er know. And you'll

rall.

loco

Optional L.H. 8va

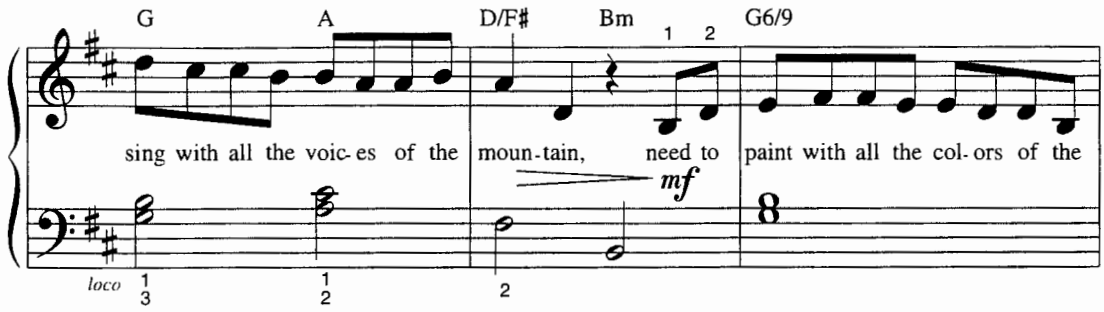
Bm F♯m G(add9) G

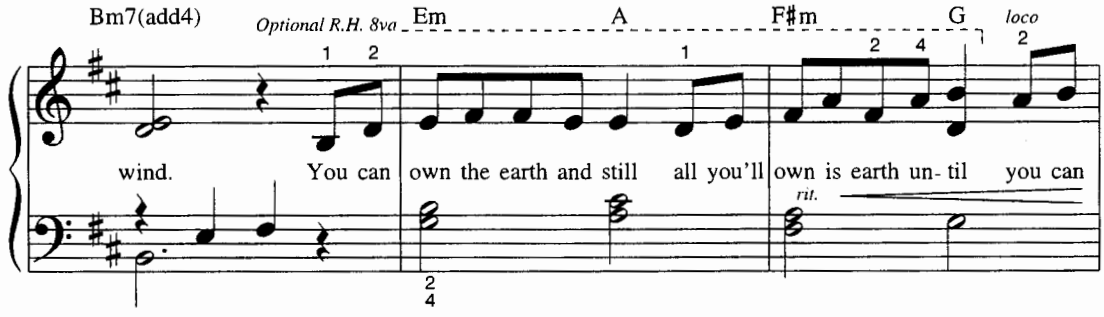
ff nev - er hear the wolf cry to the blue corn moon, for

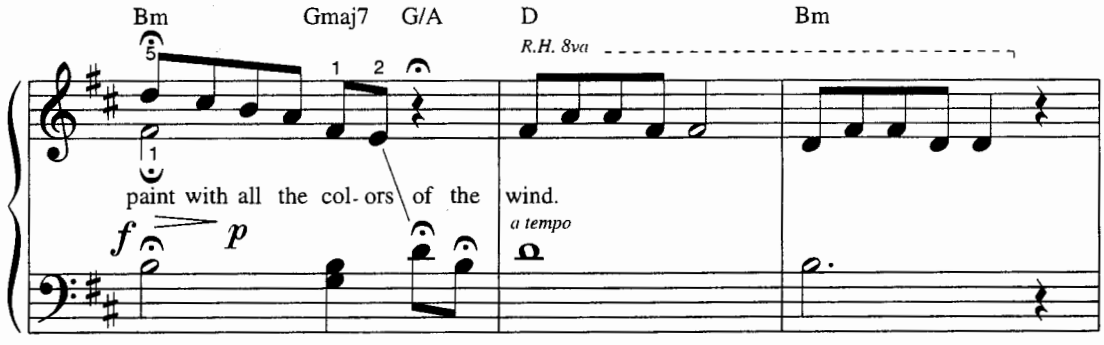
a tempo

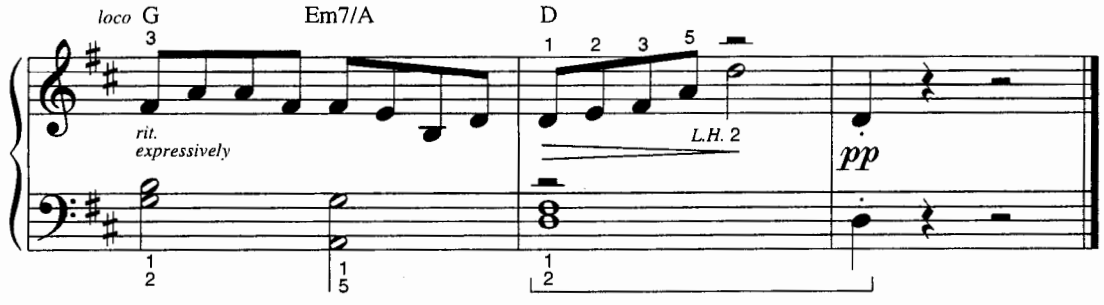
Bm F♯m

wheth - er we are white or cop - per - skinned, we need to


G
A
D/F♯
Bm
G6/9
sing with all the voic-es of the moun-tain, need to paint with all the col-ors of the
mf
loco


Bm7(add4)
Optional R.H. 8va
Em
A
F♯m
G
loco
wind. You can own the earth and still all you'll own is earth un-til you can
rit.


Bm
Gmaj7
G/A
D
Bm
R.H. 8va
paint with all the col-ors of the wind.
f
p
a tempo


loco
G
Em7/A
D
rit.
expressively
L.H. 2
pp

G C G C

go - ing up there. But that is a big mis - take.
land ain't hap - py. They sad 'cause they in the bowl.

F C G

2 2

Just look at the world a - round you, right here on the
But fish in the bowl is luck - y, they in for a

4 2 1 4

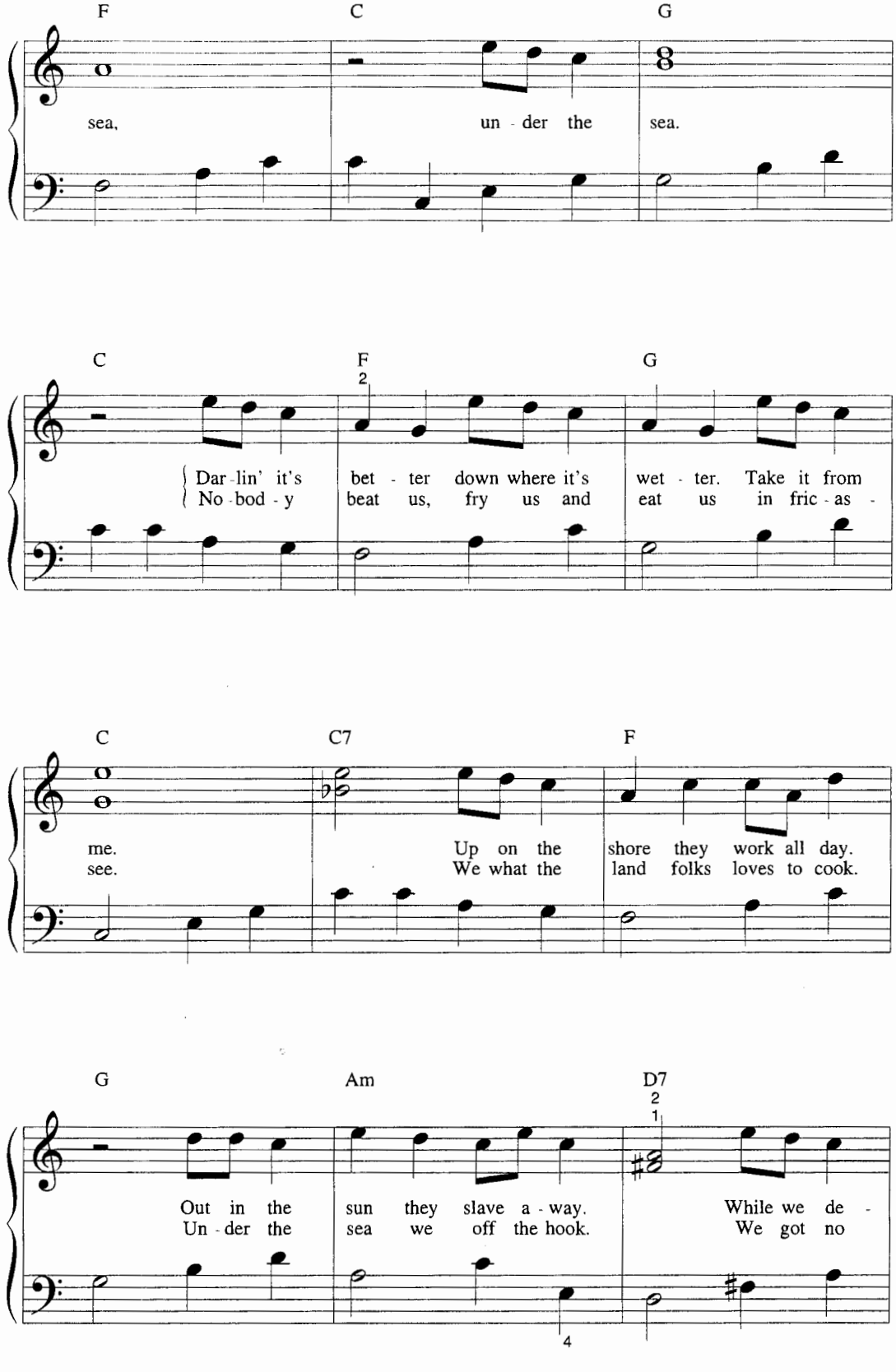
C F C

o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day when the boss get hun - gry

G C

What more is you look - in' for?
guess who gon' be on the plate.

Un - der the


F
C
G
sea,
un - der the
sea.
C
F
2
G
Dar - lin' it's
No - bod - y
bet - ter down where it's
beat us, fry us and
wet - ter. Take it from
eat us in fric - as -
C
C7
F
me.
see.
Up on the
We what the
shore they work all day.
land folks loves to cook.
G
Am
D7
2
1
Out in the
Un - der the
sun they slave a - way.
sea we off the hook.
While we de -
We got no
4

1.

F G C

vo - tin' full time to float - in' un - der the sea.
trou - bles life is the bub - bles un - der the

G C G C

2.

F C G7

sea. Un - der the sea.

C F G

Since life is sweet here we got the beat here nat - u - ral -

C C7 F

ly. E - ven the stur - geon and the ray

5 1

G Am D7

they get the urge 'n' start to play. We got the

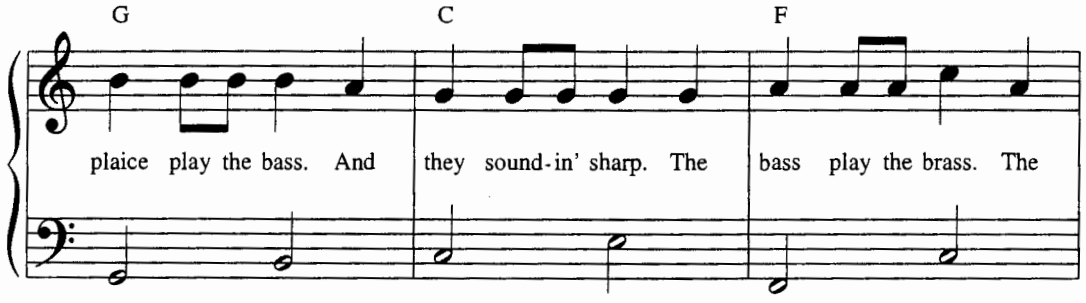
F G C

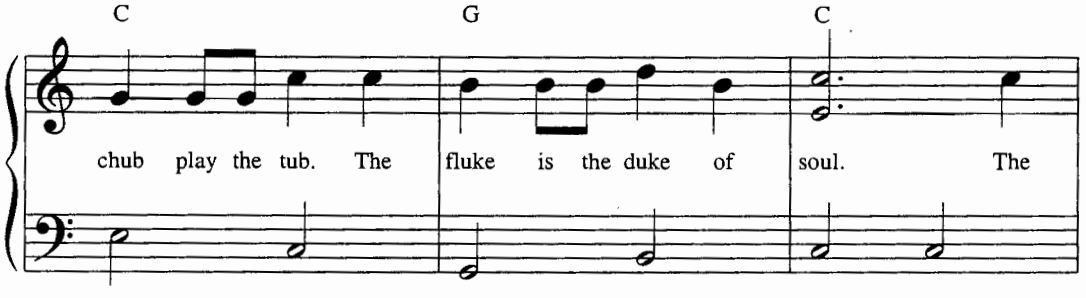
spir - it, you got to hear it un - der the sea.

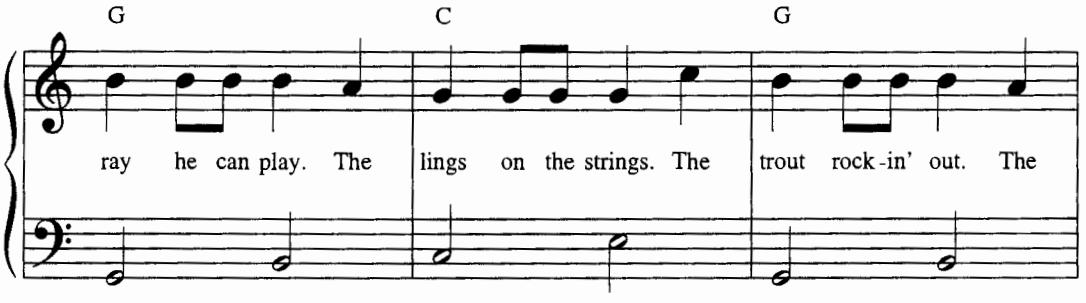
G7 C G C

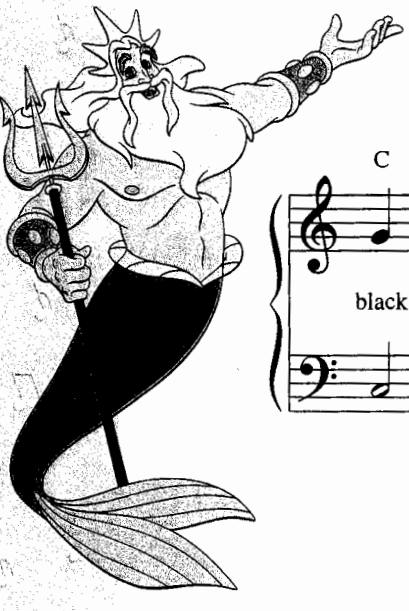
4

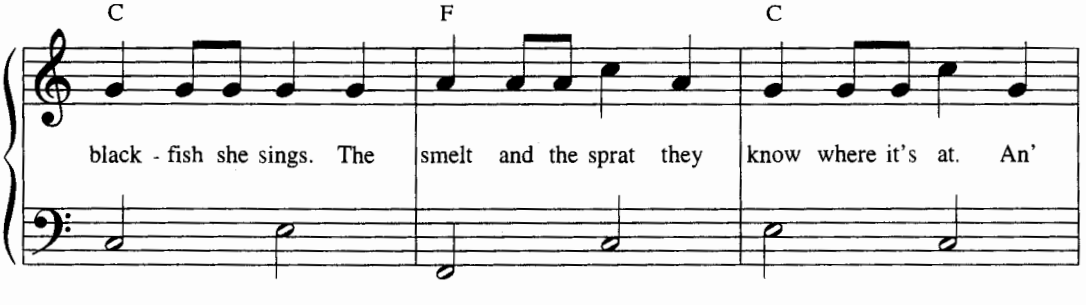
The newt play the flute. The carp play the harp. The

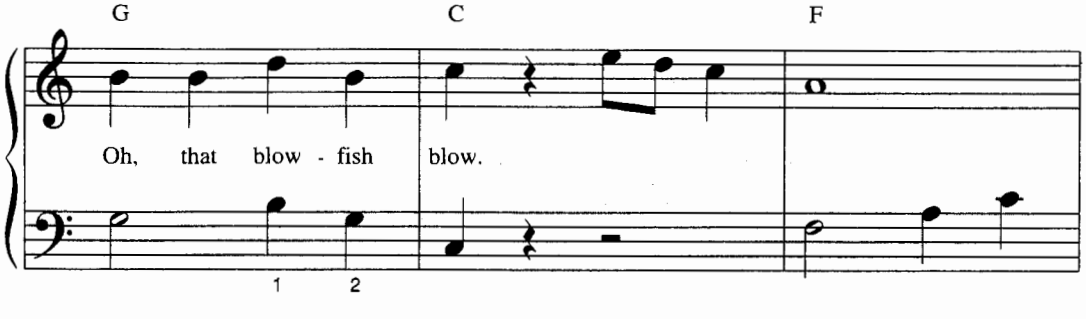

G C F
plaice play the bass. And they sound-in' sharp. The bass play the brass. The

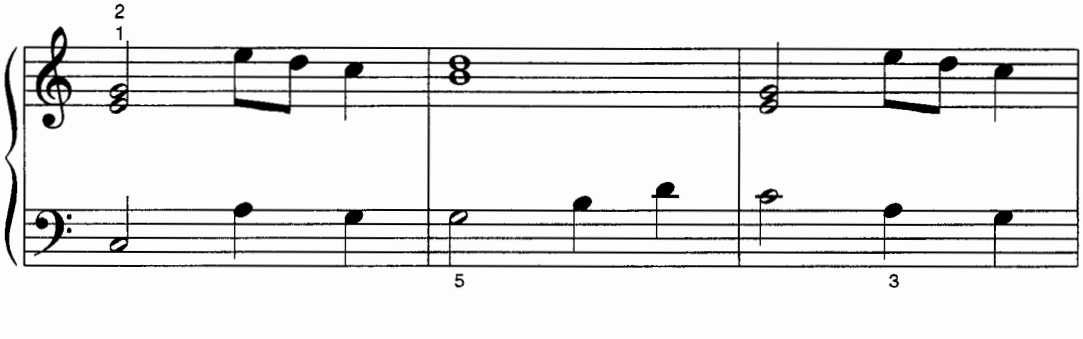

C G C
chub play the tub. The fluke is the duke of soul. The

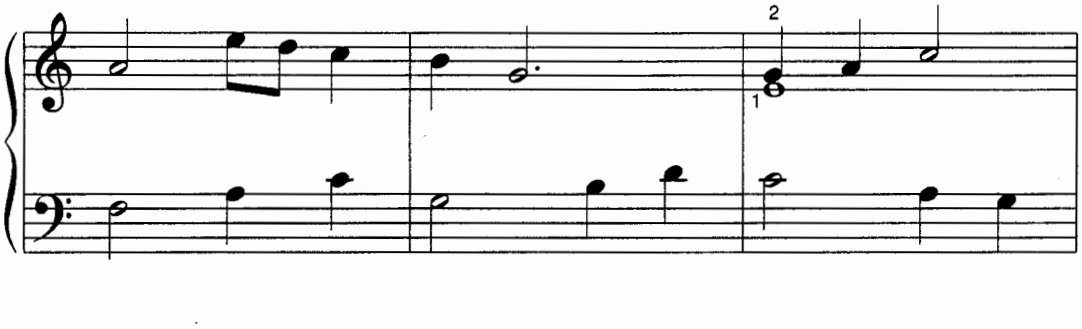

G C G
ray he can play. The lings on the strings. The trout rock-in' out. The




C F C
black - fish she sings. The smelt and the sprat they know where it's at. An'


G
C
F
Oh, that blow - fish blow.


C
G
C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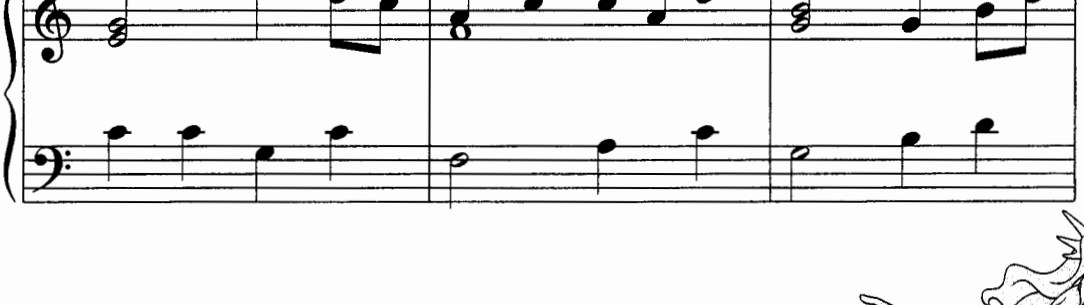
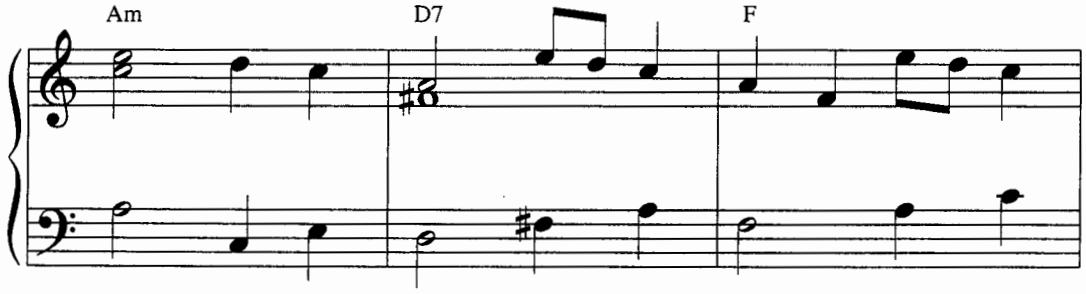
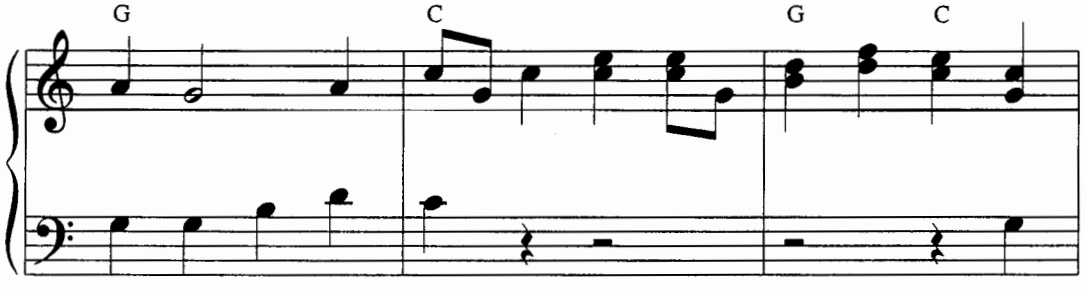
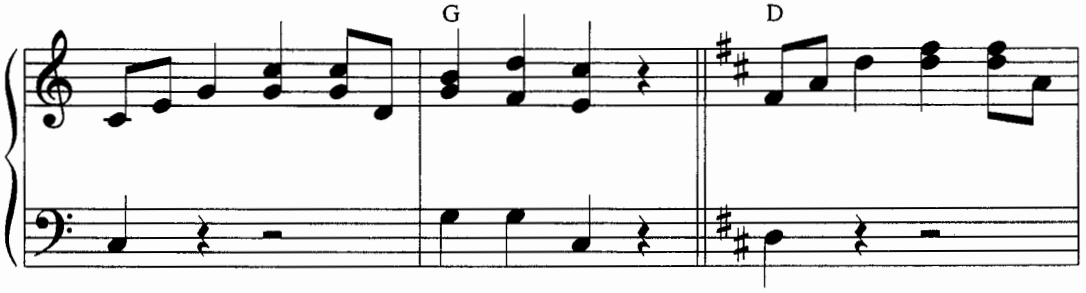
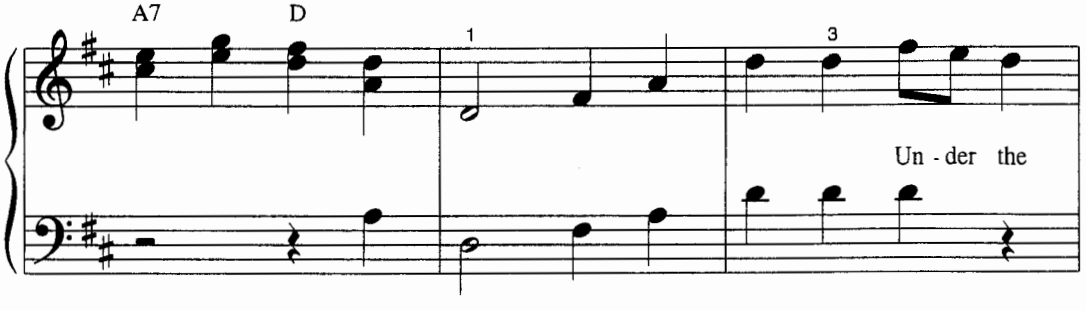
G
C

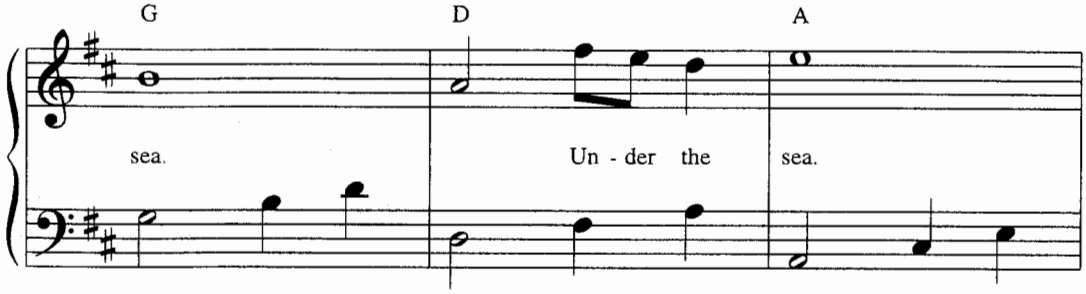

F
G

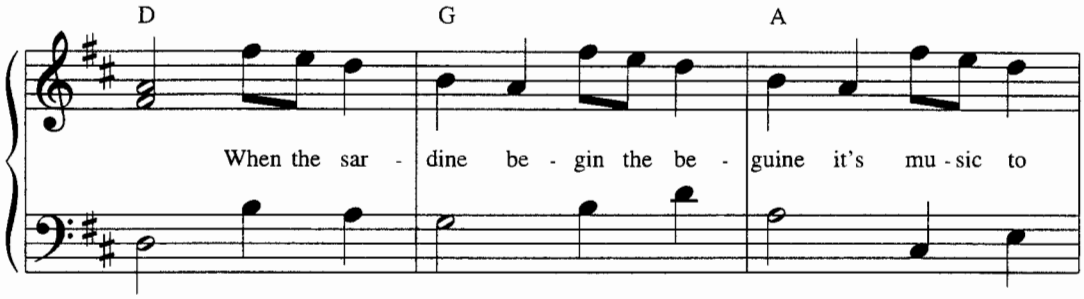

Am
D7
F

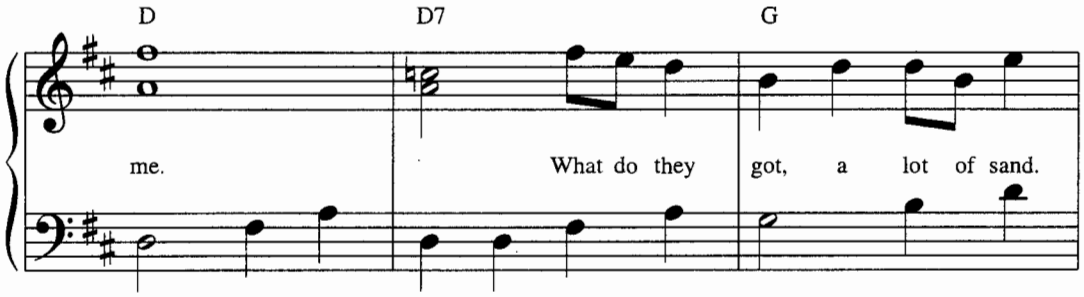

G
C
G
C

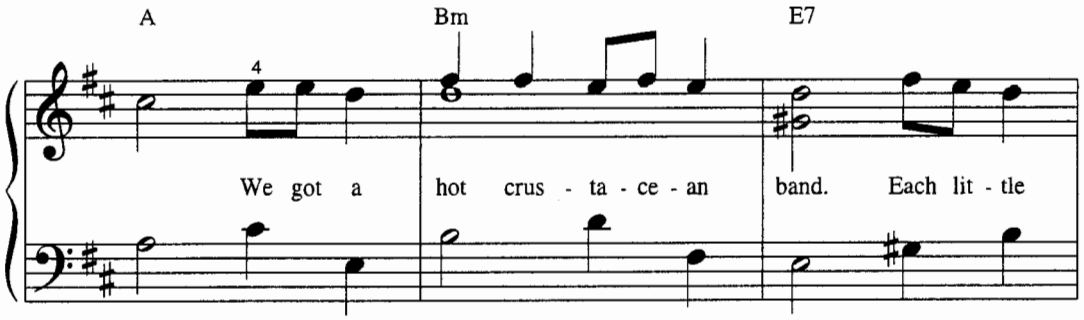

G
D


A7
D
1
3
Un - der the


G
D
A
sea.
Un - der the
sea.


D
G
A
When the sar - dine be - gin the be - guine it's mu - sic to


D
D7
G
me.
What do they
got, a lot of sand.


A
Bm
E7
4
We got a
hot crus - ta - ce - an
band.
Each lit - tle

G A

clam here know how to jam here un - der the

1 4

D A7 D

sea. Each lit - tle

G A

slug here cut - tin' a rug here un - der the

D A7 D

sea. Each lit - tle

G A

snail here know how to wail here. That's why it's

Bm E7

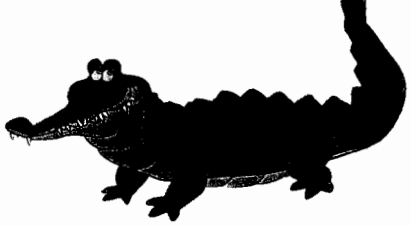
hot - ter un - der the wa - ter. Ya we in

G A D

luck here down in the muck here un - der the sea.

A7 D A D

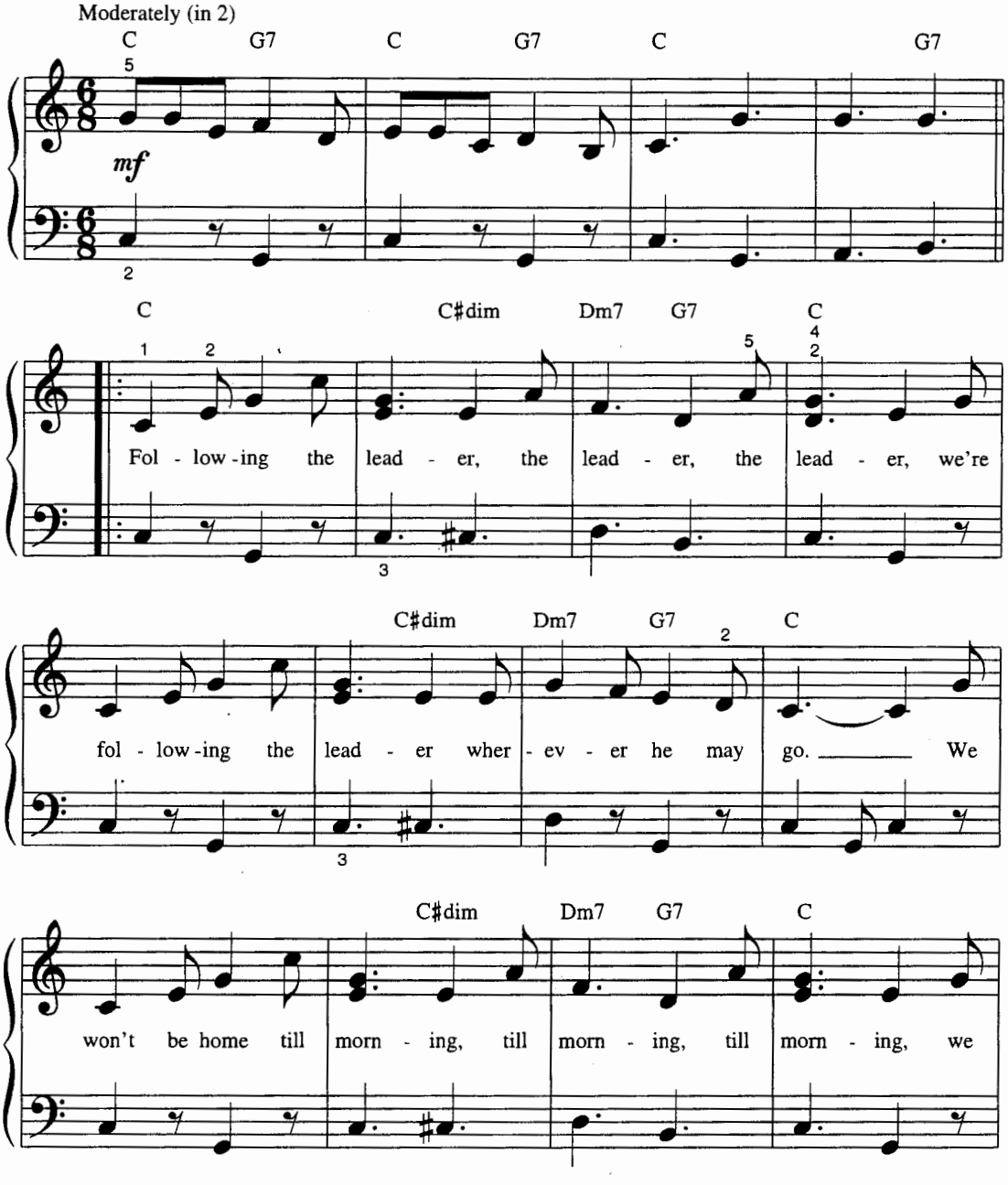
2 5



Following the Leader

From Walt Disney's *Peter Pan*

Words by Ted Sears and Winston Hibler • Music by Oliver Wallace



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C♯dim Dm7 G7 C

won't be home till morn - ing be - cause he told us so. Tee

G

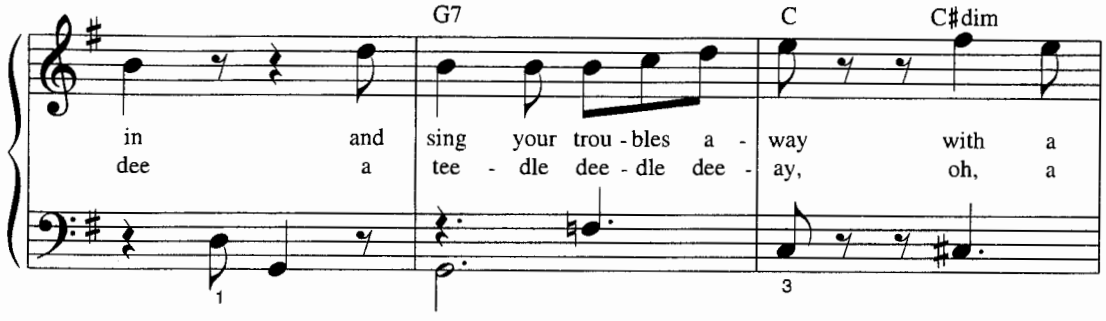
dum, tee dee, a tee - dle ee do tee
dum, tee dee, a tee - dle ee do tee

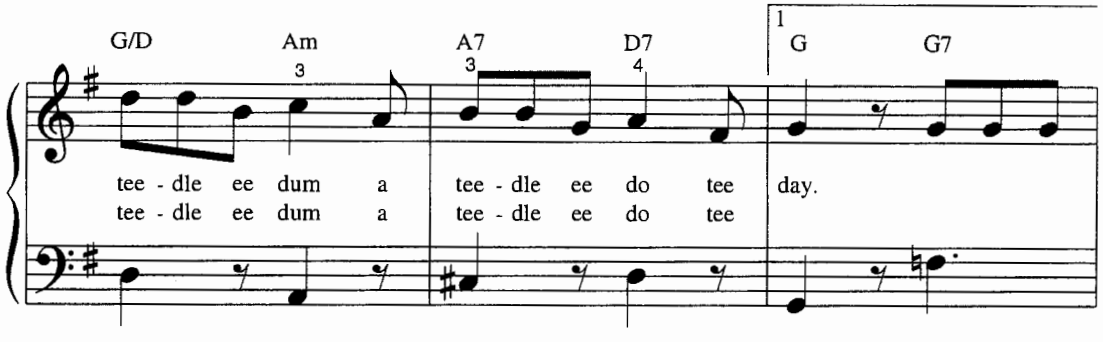
D7

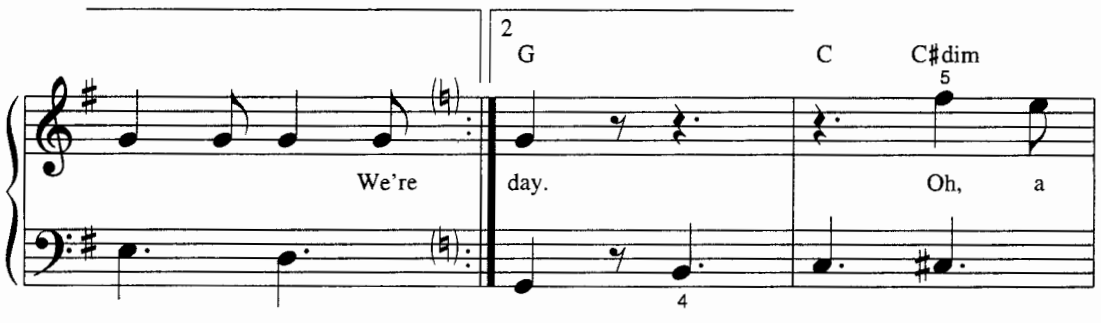
day. We're out for fun, and
day. We march a - long, and

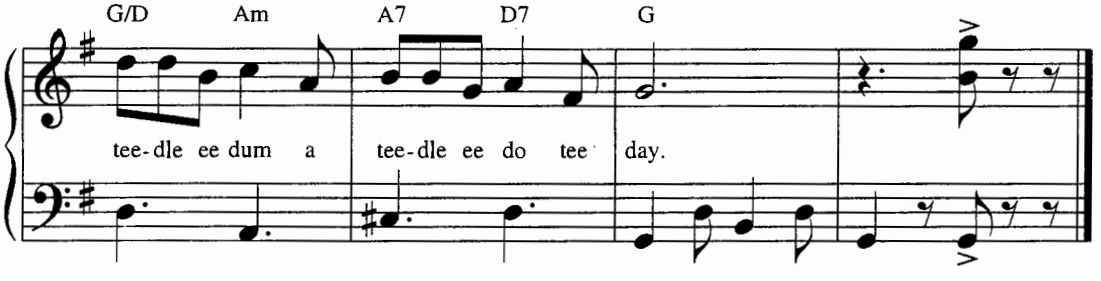
G

this is the game we play. Come on, join
these are the words we say: Tee dum tee


G7
C
C♯dim
in and sing your trou - bles a - way with a
dee a tee - dle dee - dle dee - ay, oh, a


G/D
Am
A7
D7
1
G
G7
tee - dle ee dum a tee - dle ee do tee day.
tee - dle ee dum a tee - dle ee do tee

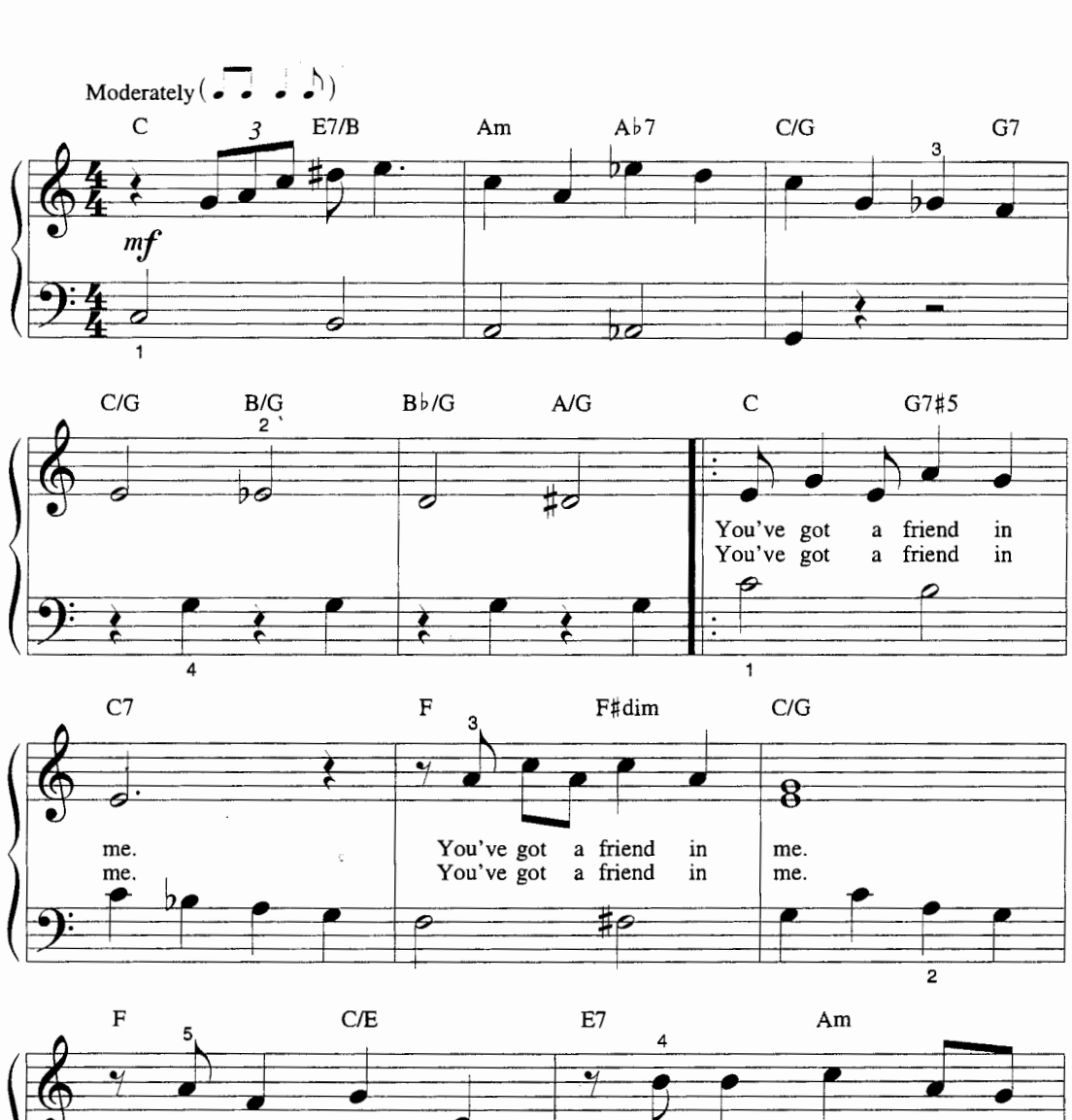

2
G
C
C♯dim
We're day. Oh, a


G/D
Am
A7
D7
G
tee-dle ee dum a tee-dle ee do tee day.

You've Got a Friend in Me

From Walt Disney's *Toy Story*

Music and Lyrics by Randy Newman



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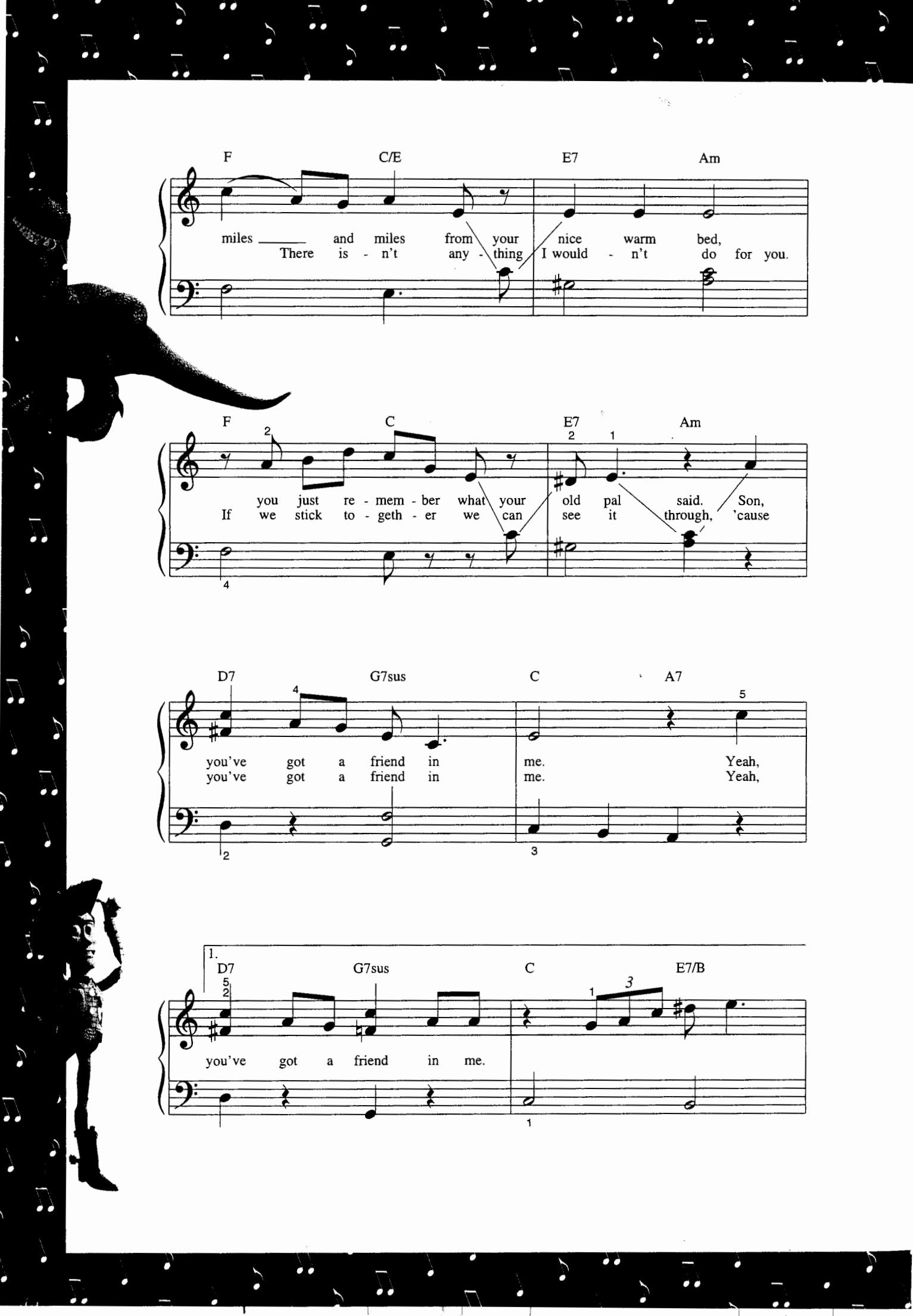
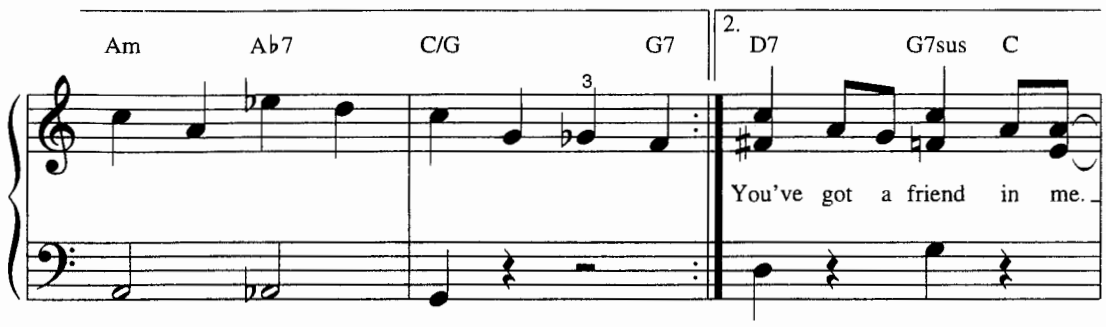
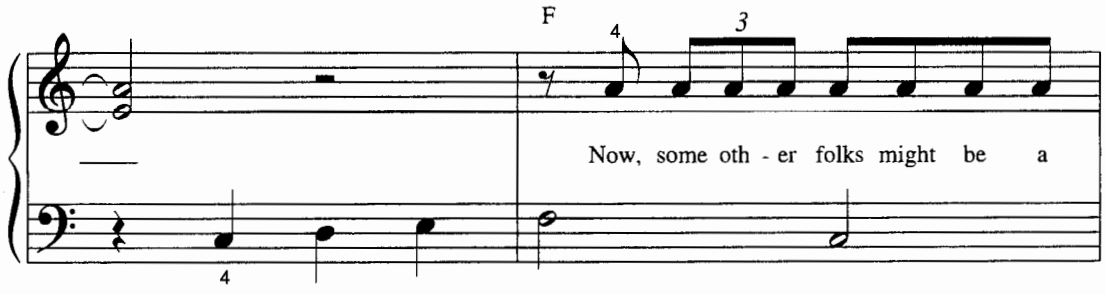
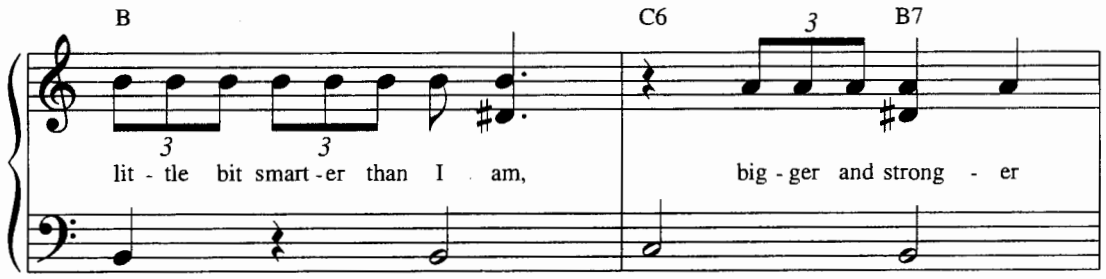
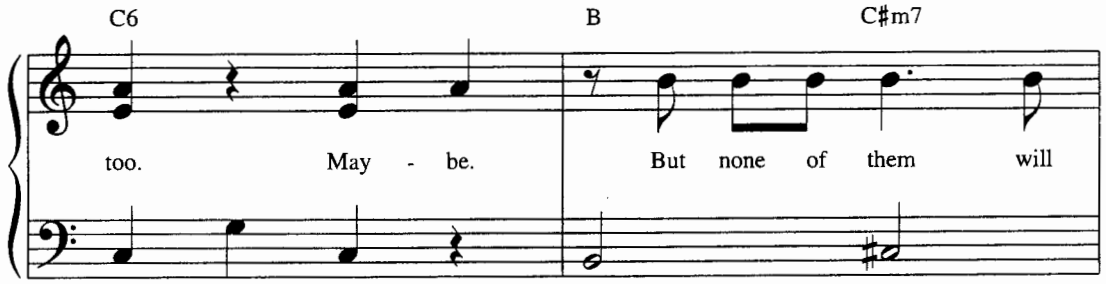
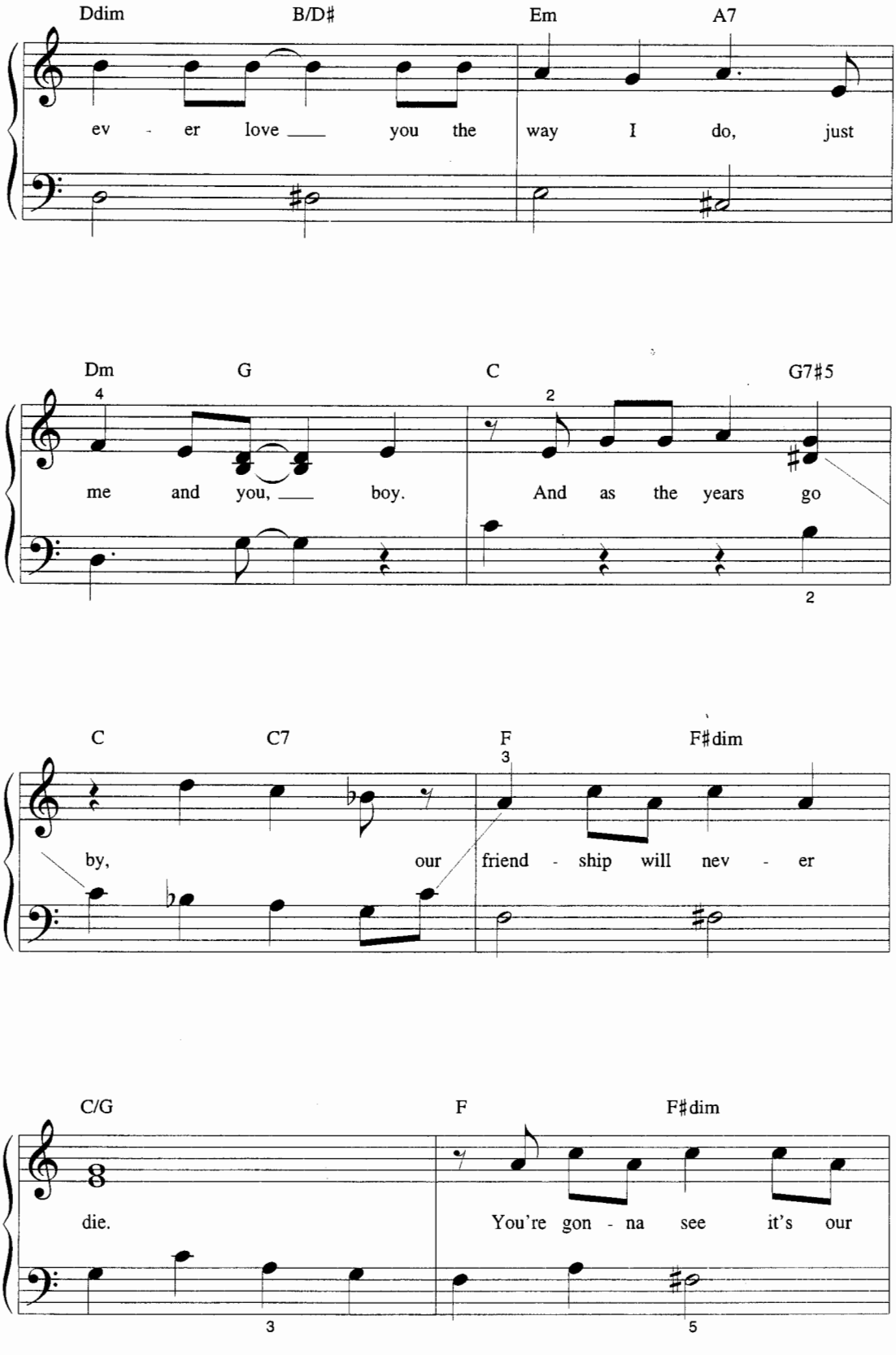

F C/E E7 Am
miles _____ and miles from your nice warm bed,
There is - n't any - thing I would - n't do for you.
F C E7 Am
you just re - mem - ber what your old pal said. Son,
If we stick to - geth - er we can see it through, 'cause
D7 G7sus C A7
you've got a friend in me. Yeah,
you've got a friend in me. Yeah,
1.
D7 G7sus C E7/B
you've got a friend in me.

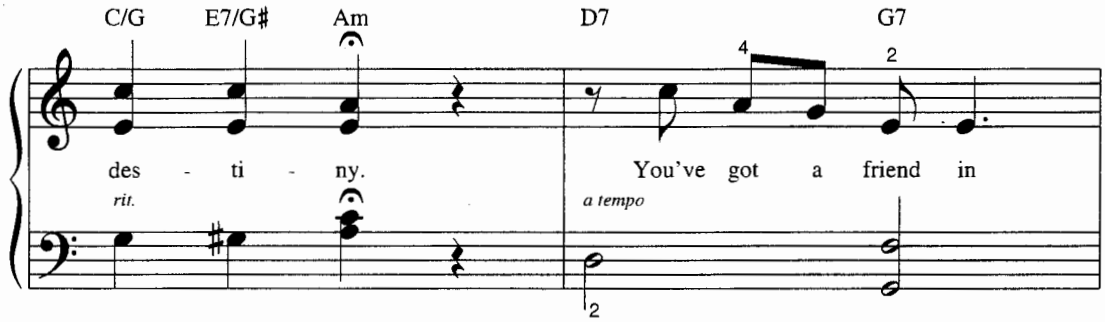

Am
Ab7
C/G
G7
2.
D7
G7sus
C
You've got a friend in me.

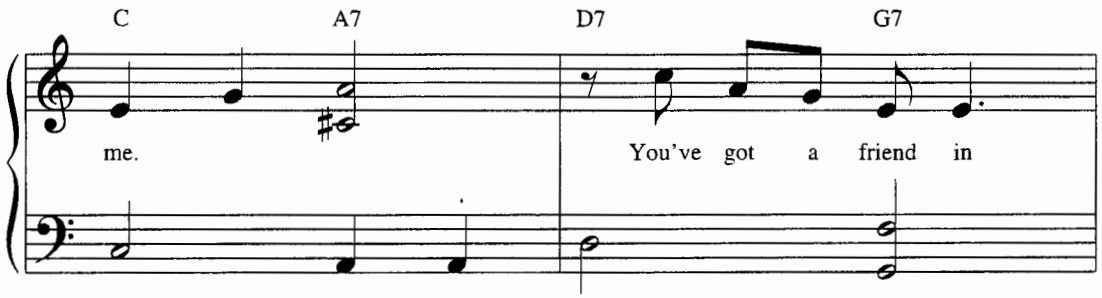

F
Now, some oth - er folks might be a

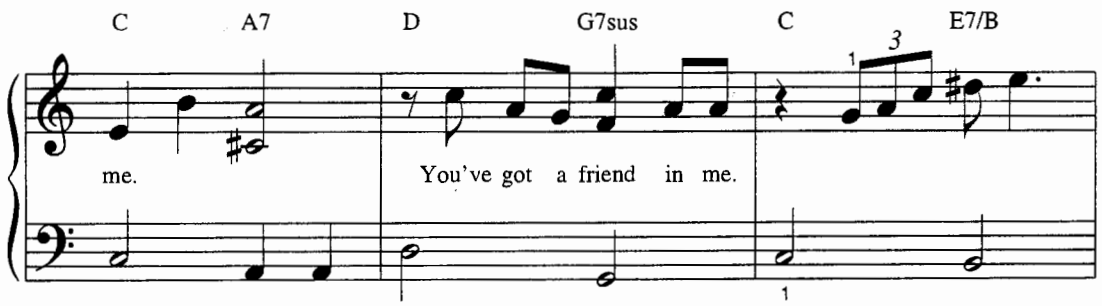

B
C6
B7
lit - tle bit smart - er than I am,
big - ger and strong - er

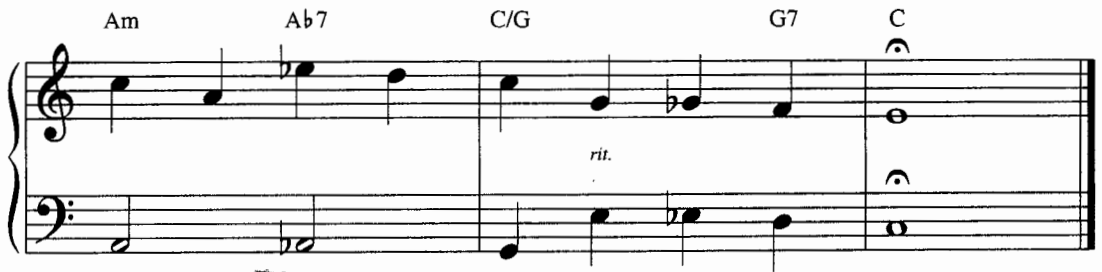

C6
B
C♯m7
too.
May - be.
But none of them will

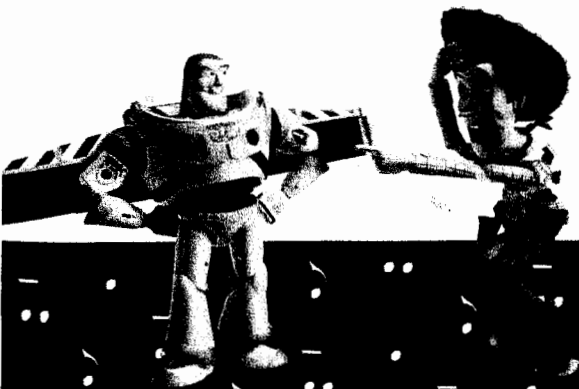

Ddim B/D♯ Em A7
ev - er love ___ you the way I do, just
Dm G C G7♯5
me and you, ___ boy. And as the years go
C C7 F F♯dim
by, our friend - ship will nev - er
C/G F F♯dim
die. You're gon - na see it's our


C/G
E7/G♯
Am
D7
G7
des - ti - ny.
You've got a friend in
rit.
a tempo


C
A7
D7
G7
me.
You've got a friend in


C
A7
D
G7sus
C
E7/B
me.
You've got a friend in me.

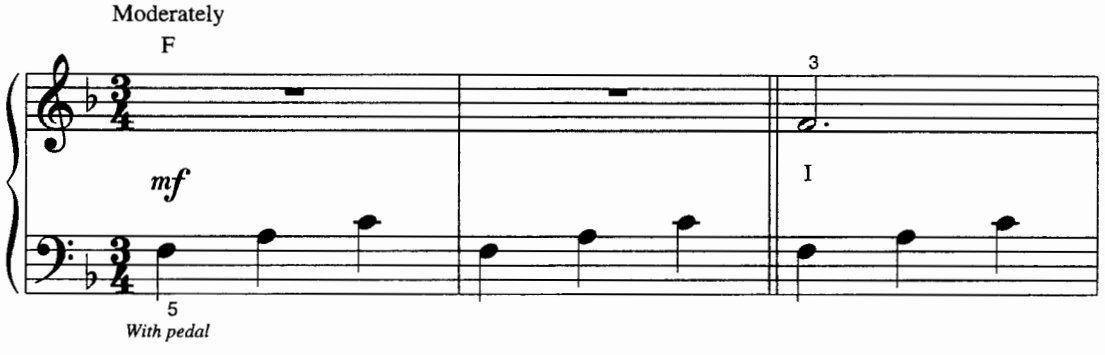

Am
A♭7
C/G
G7
C
rit.

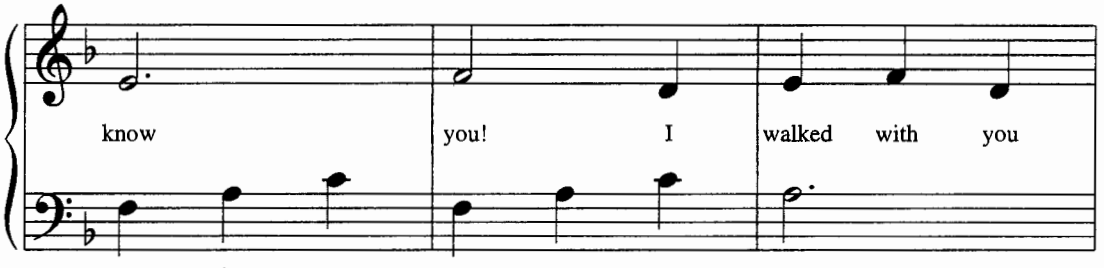


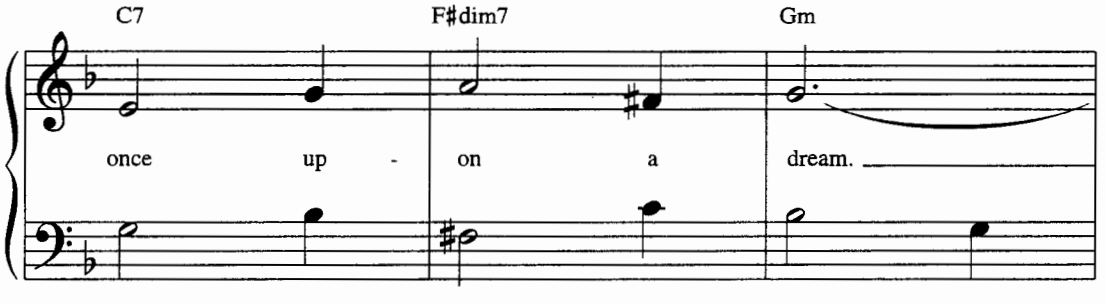
Once Upon a Dream

From Walt Disney's *Sleeping Beauty*

Words and Music by Sammy Fain and Jack Lawrence
Adapted from a Theme by Tchaikovsky







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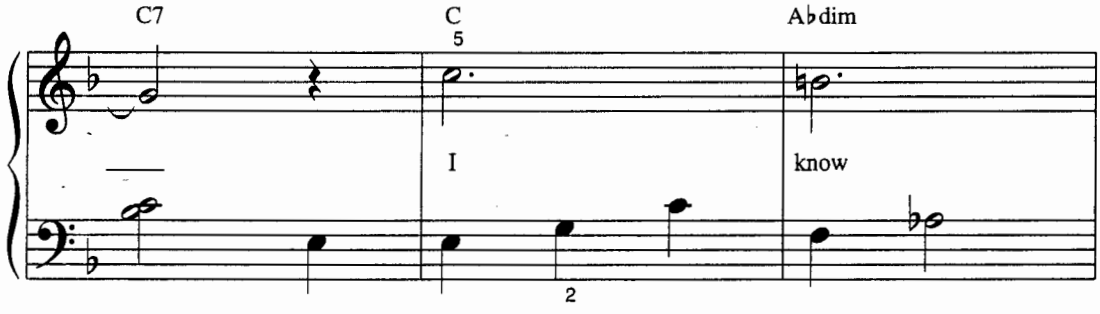
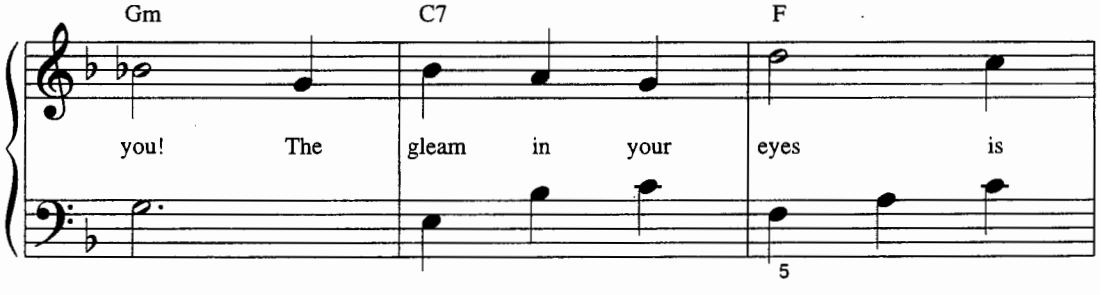
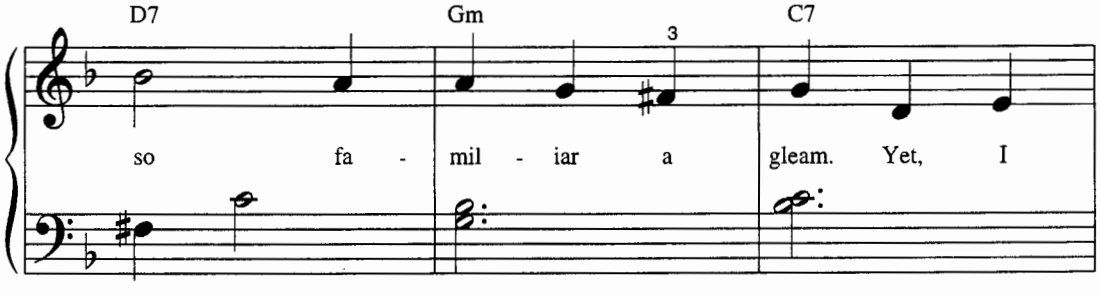
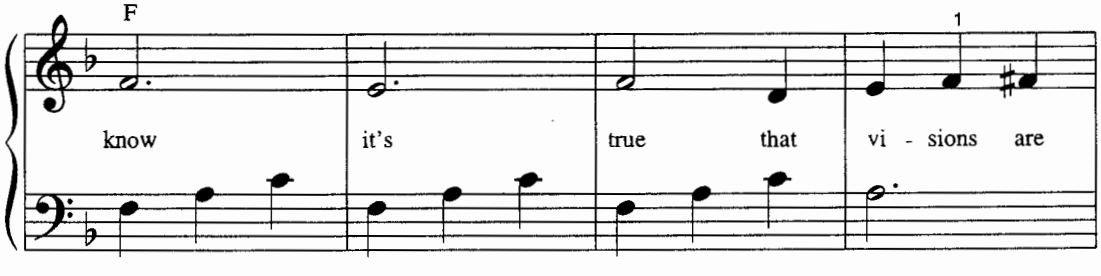
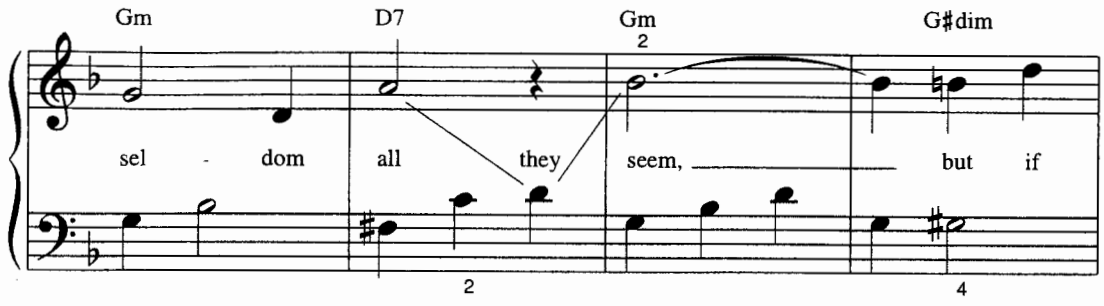
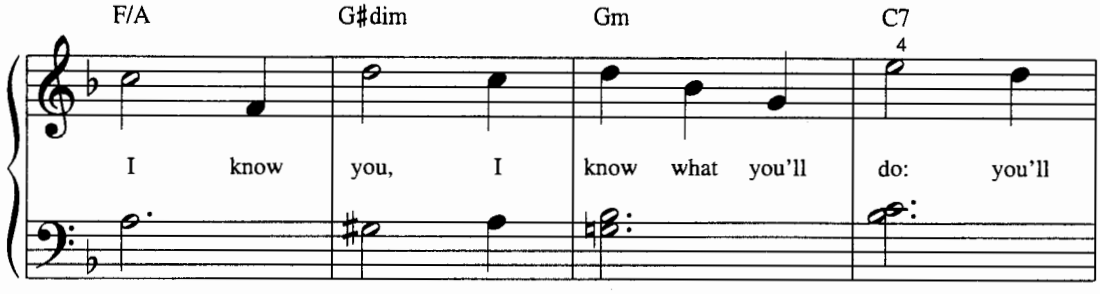

C7
C
A♭dim
I
know

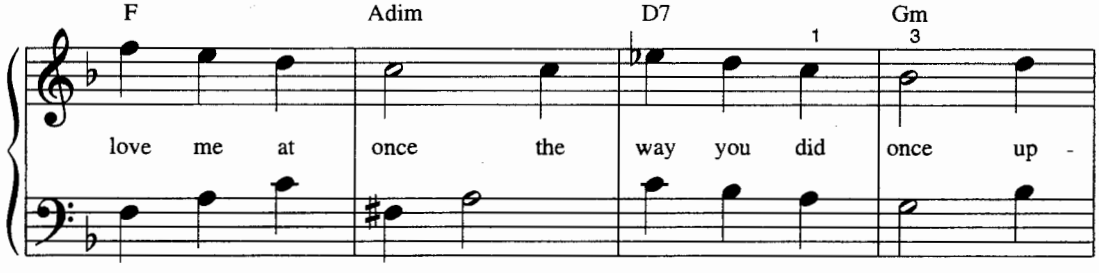

Gm
C7
F
you! The gleam in your eyes is

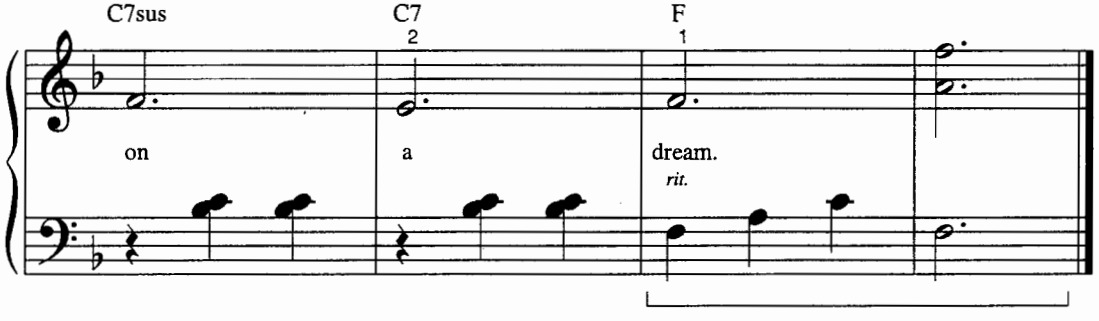

D7
Gm
C7
so fa - mil - iar a gleam. Yet, I


F
know it's true that vi - sions are


Gm
D7
Gm
G♯dim
sel - dom all they seem, but if


F/A
G♯dim
Gm
C7
I know you, I know what you'll do: you'll

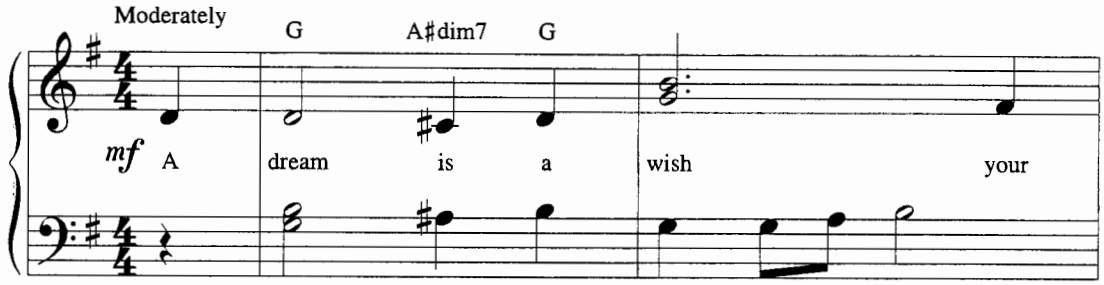

F
Adim
D7
Gm
love me at once the way you did once up -

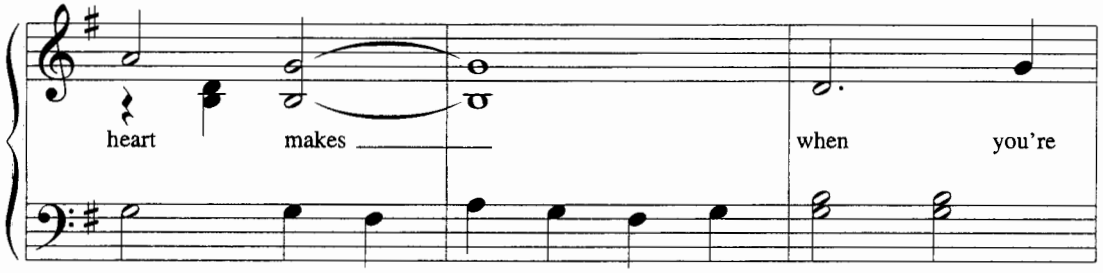

C7sus
C7
F
on a dream.
rit.

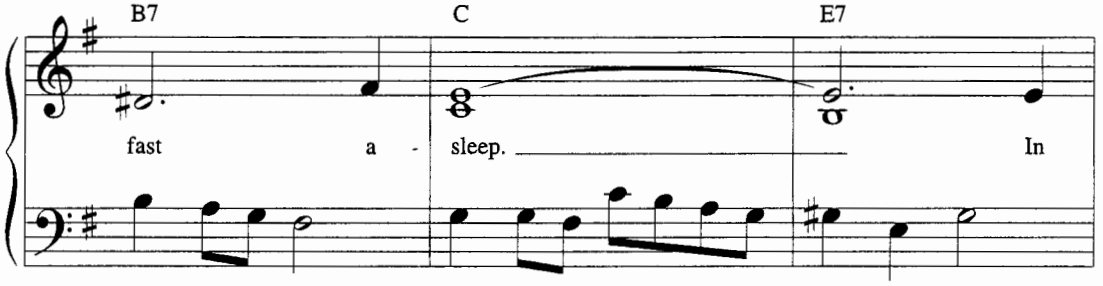
A Dream Is a Wish Your Heart Makes

From Walt Disney's *Cinderella*

Words and Music by Mack David, Al Hoffman and Jerry Livingston







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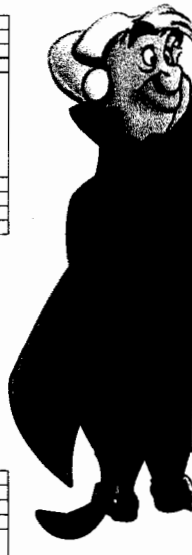
Am Am7

dreams you will lose your heart - aches;

D7

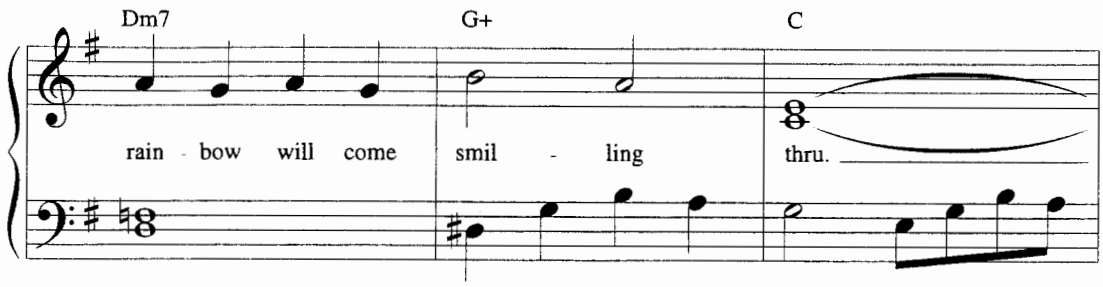
what - ev - er you wish for, you

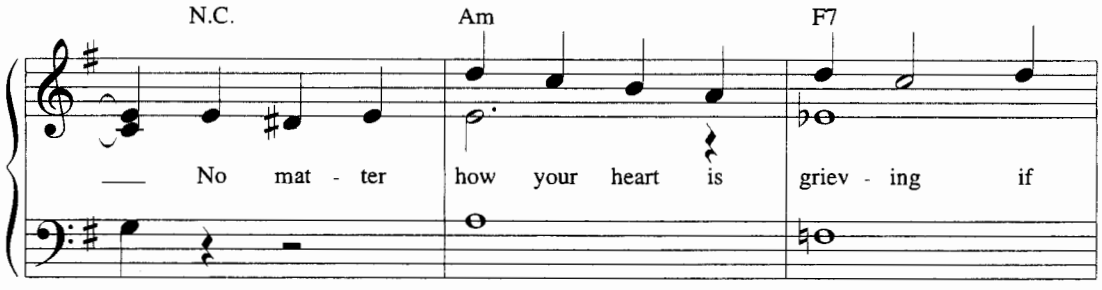


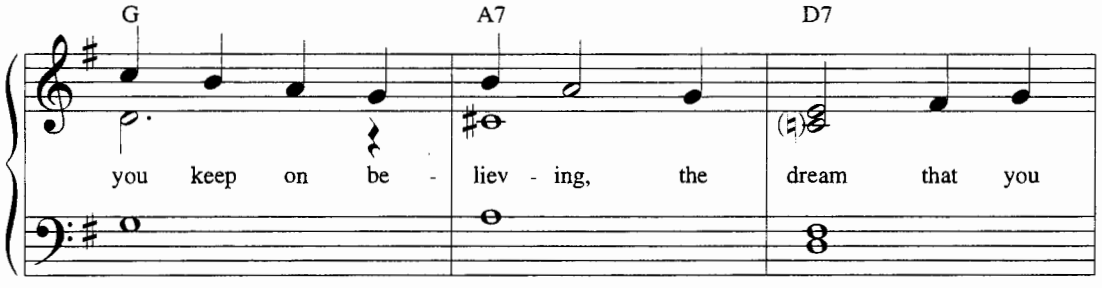
G Am7 F+ D+ G A♯dim7 G

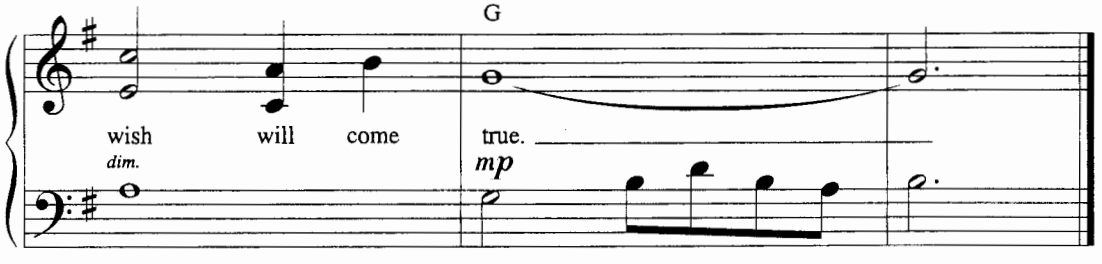
keep. Have faith in your

dreams and some day your


Dm7
G+
C
rain - bow will come
smil - ling
thru.


N.C.
Am
F7
No mat - ter
how your heart is
griev - ing if


G
A7
D7
you keep on be -
liev - ing,
the
dream that you

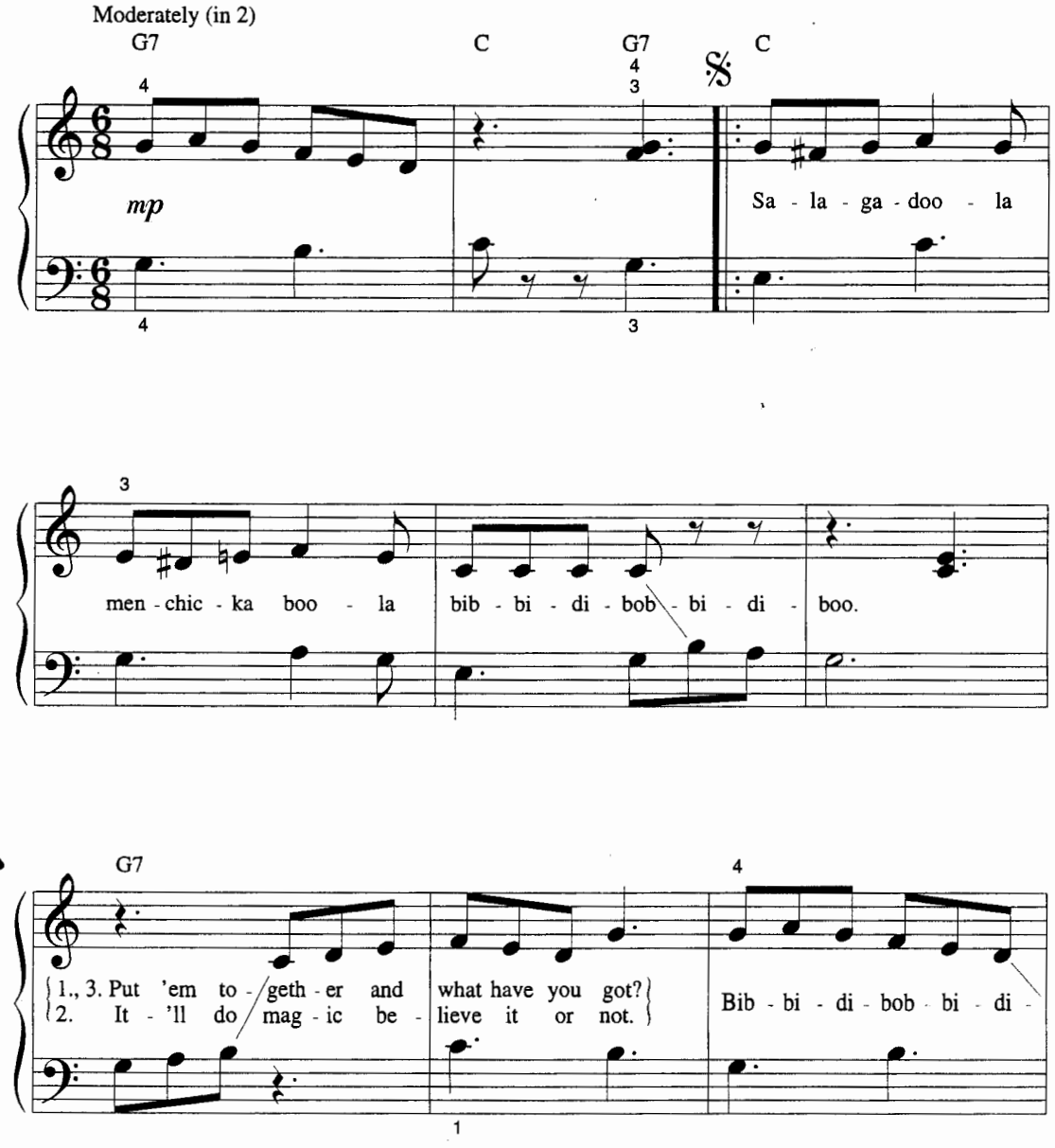

G
wish will come
dim.
true.
mp

Bibbidi-Bobbidi-Boo

(The Magic Song)

From Walt Disney's *Cinderella*

Words by Jerry Livingston • Music by Mack David and Al Hoffman



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1. C G7 2. C Fine F

boo. boo. Sa - la - ga - doo - la

C

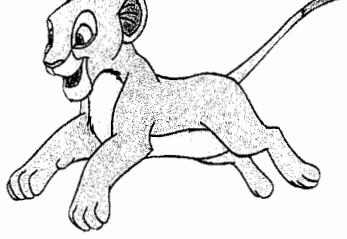
means men - chic - ka boo - le - roo, but the

D7

thing - a - ma - bob that does the job is

G7 D7 G7 D.S. al Fine

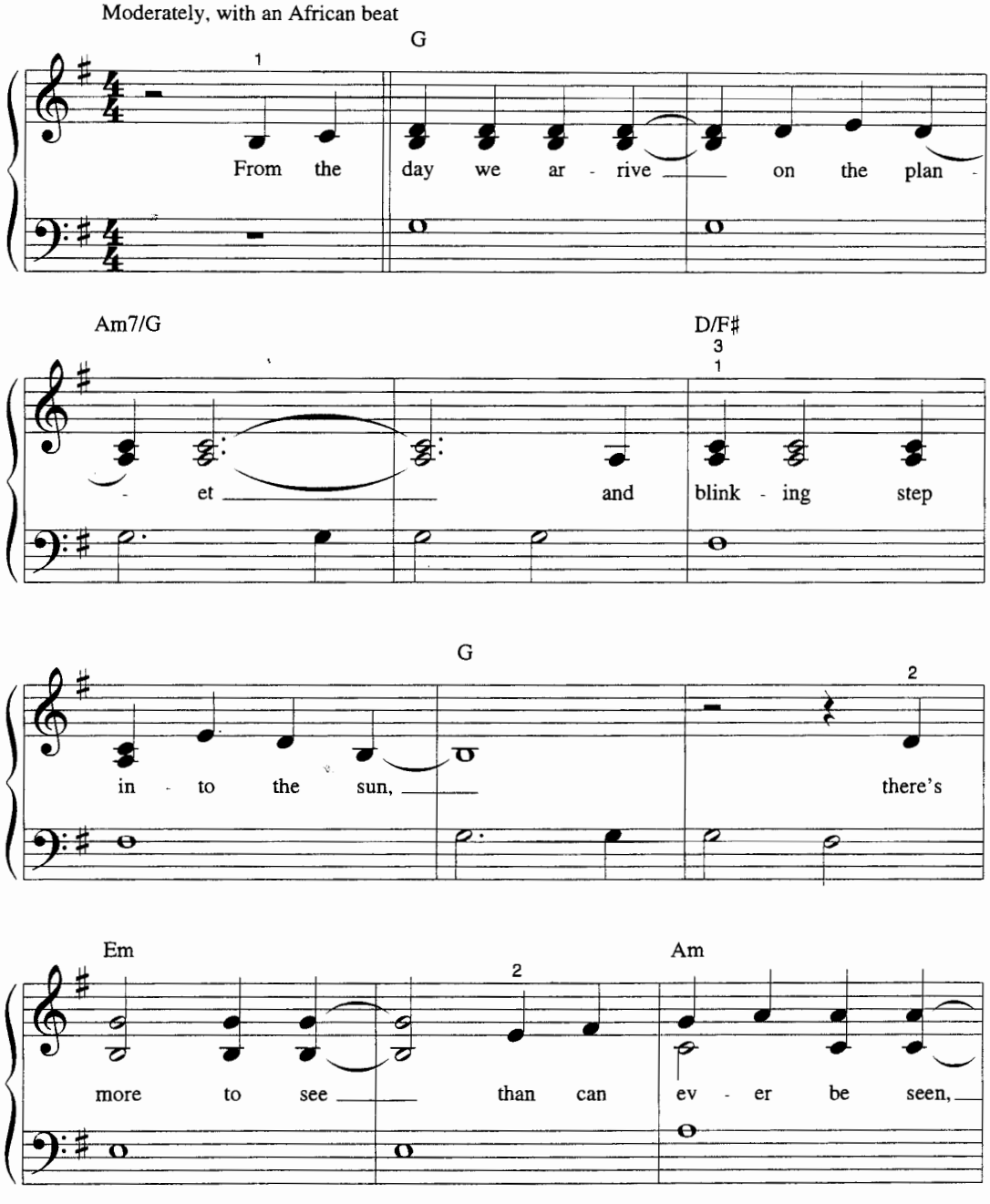
bib - bi - di - bob - bi - di - boo.



Circle of Life

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice



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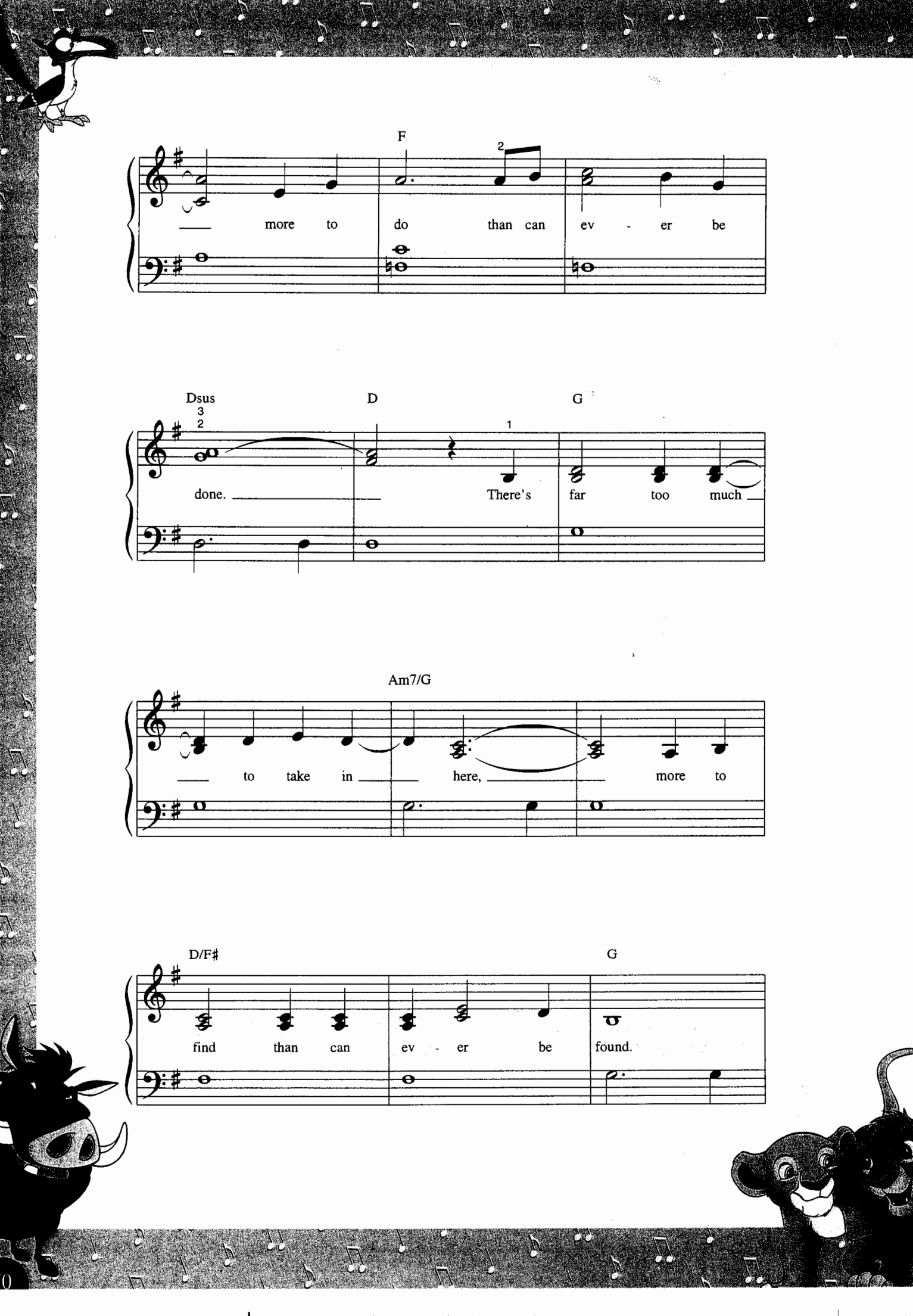

F
2
more to do than can ev - er be
Dsus
3
2
D
G
1
done. There's far too much
Am7/G
to take in here, more to
D/F♯
G
find than can ev - er be found.

Em

But the sun roll - ing high through the

cresc.

Am7 F

sap - phi - re sky keeps great and small on the

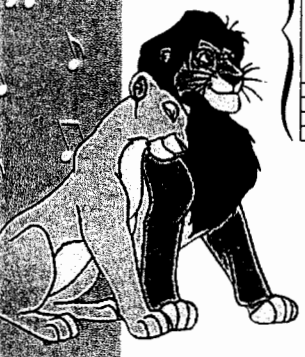
Dsus D

end - less round. It's the cir - cle of

G C/G G

life, and it moves us all

f



F/G

through de -

C

F/C

spair and hope,

C

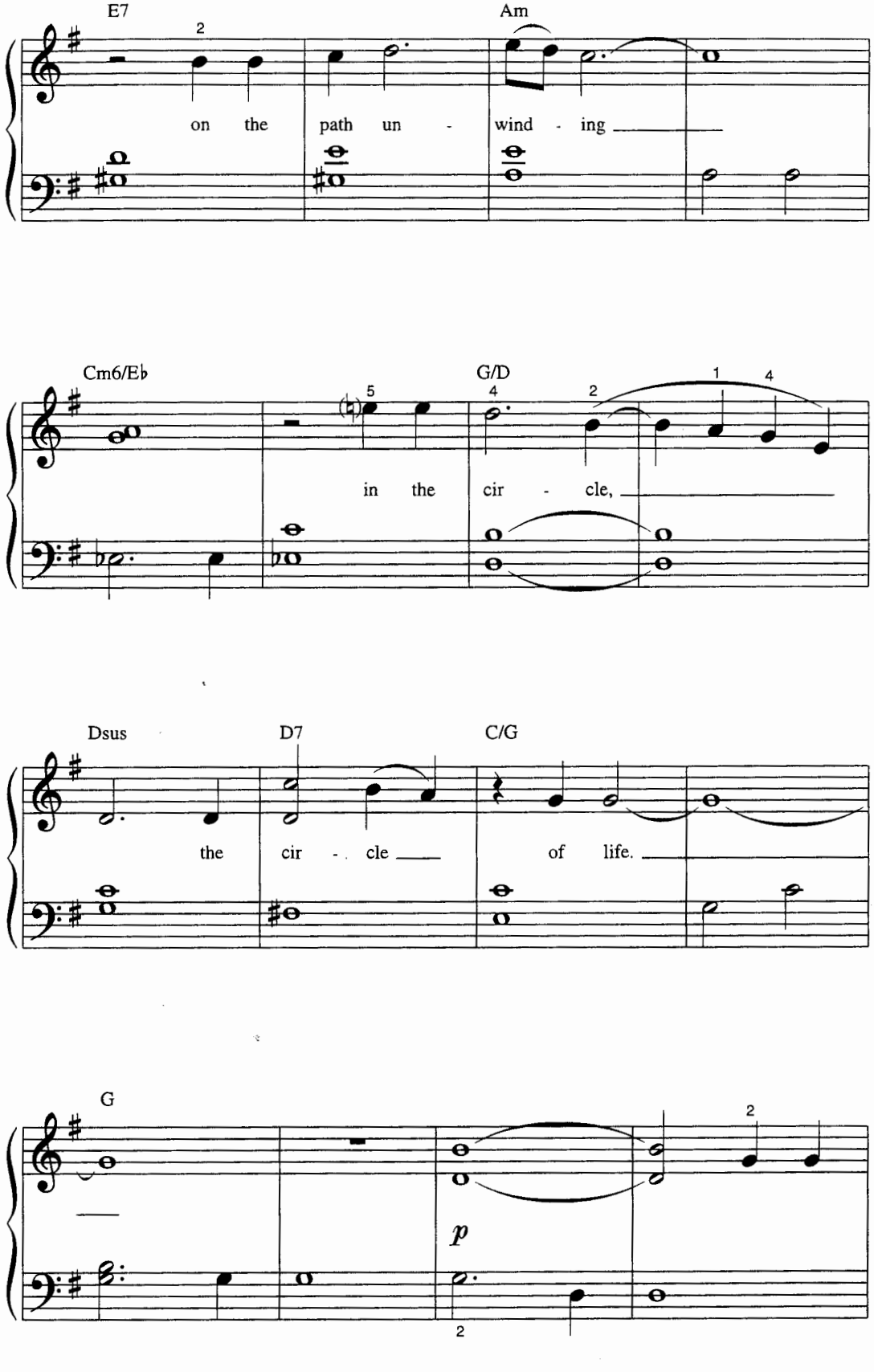
Dsus

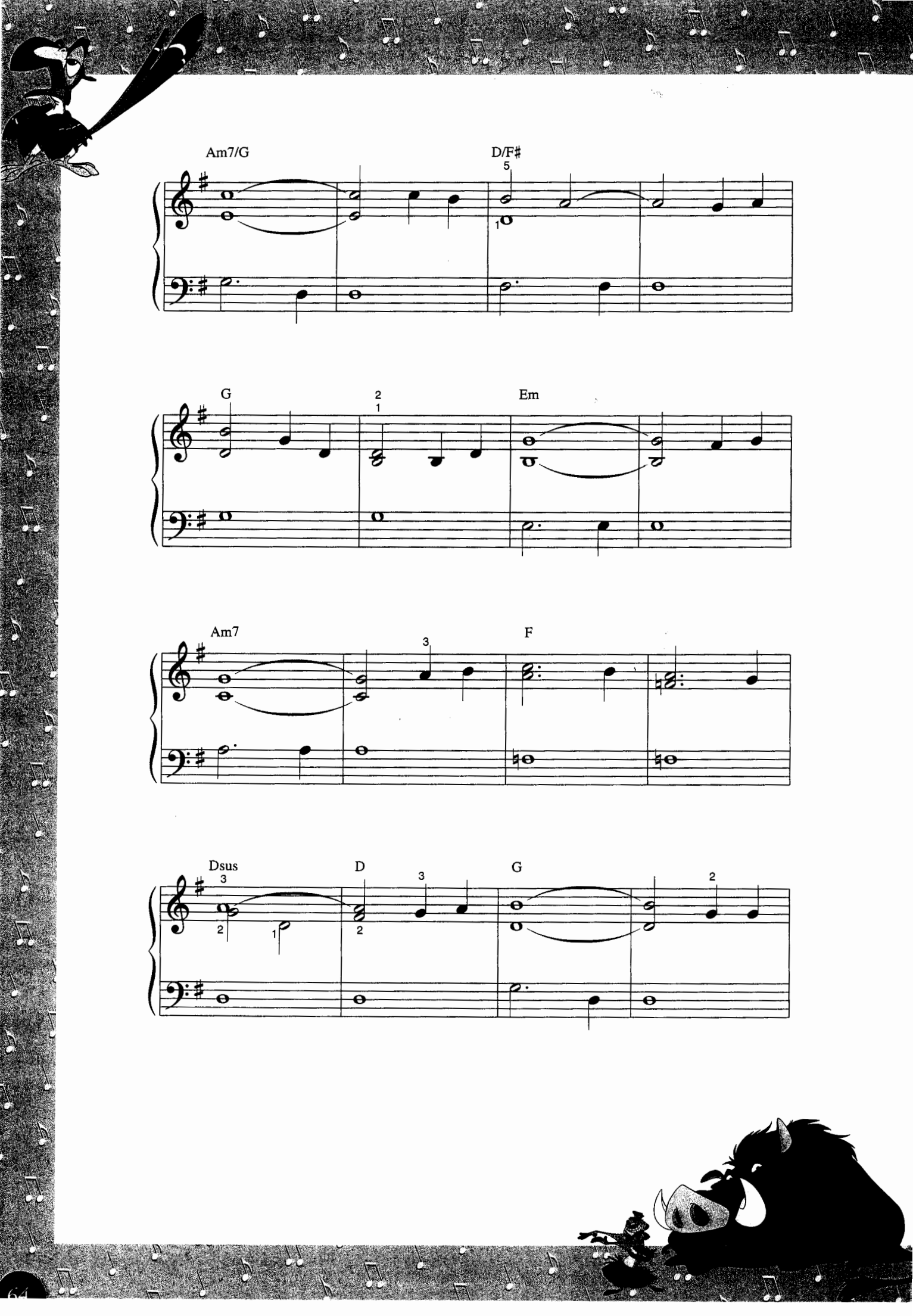
through faith and love,

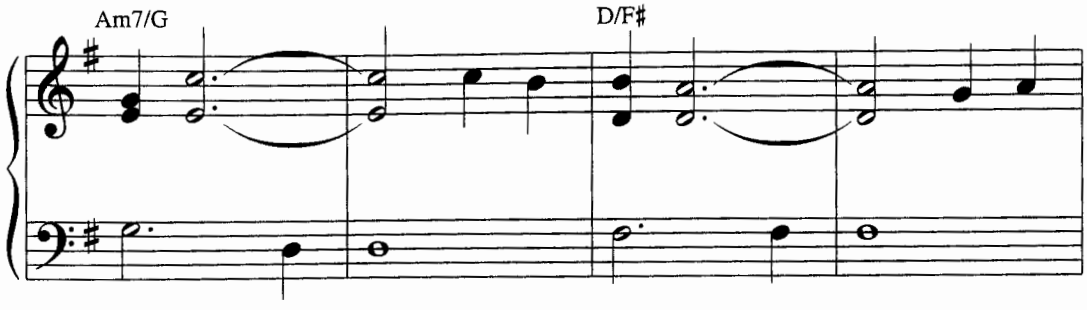
D

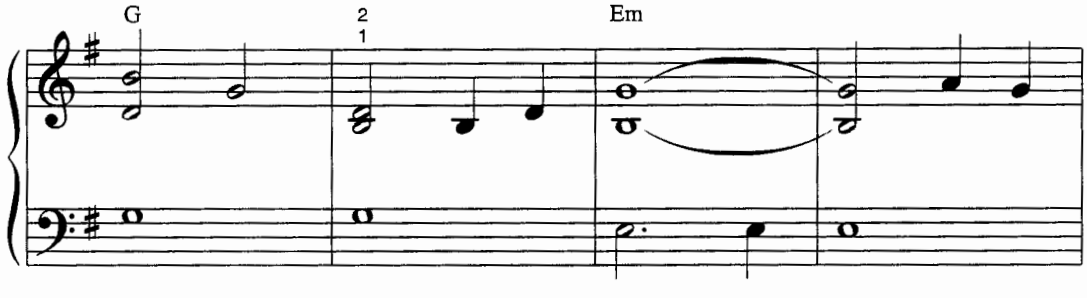
G/B

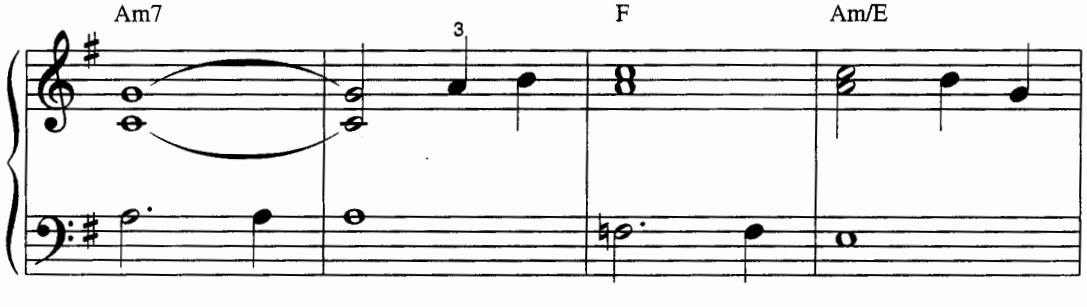
'til we find our place

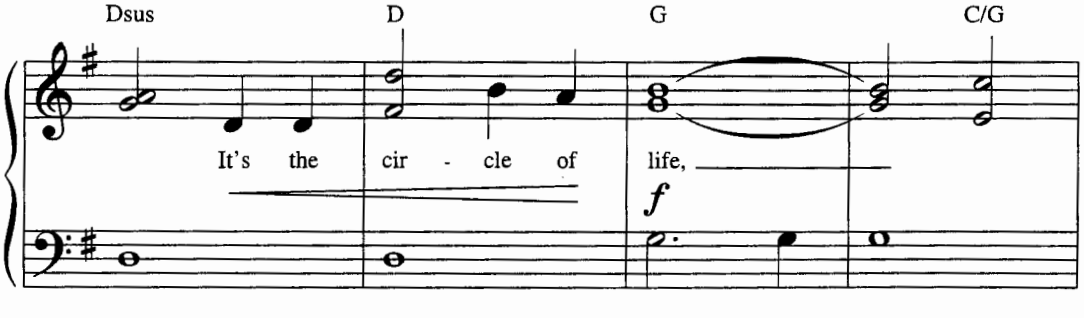

E7
Am
on the path un - wind - ing
Cm6/E♭
G/D
in the cir - cle,
Dsus
D7
C/G
the cir - cle of life.
G
p

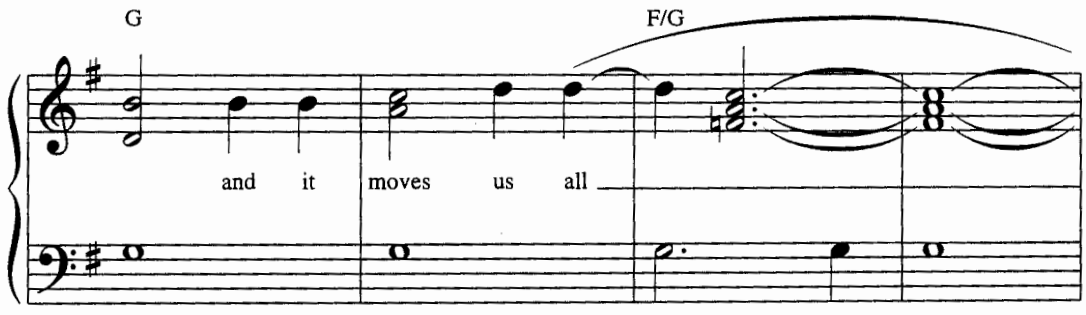

Am7/G
D/F♯
G
Em
Am7
F
Dsus
D
G

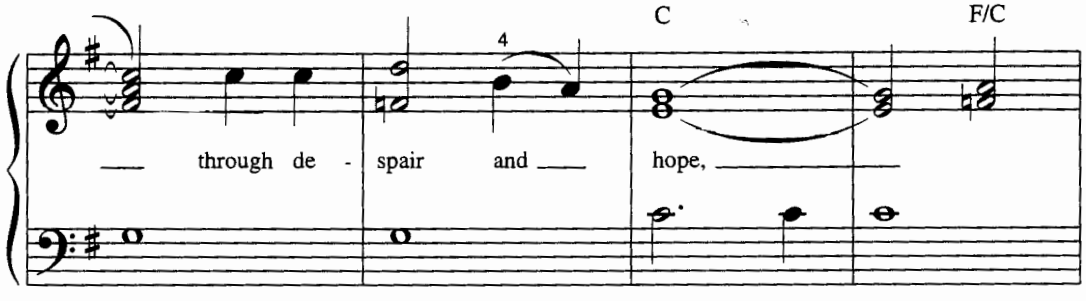

Am7/G
D/F♯

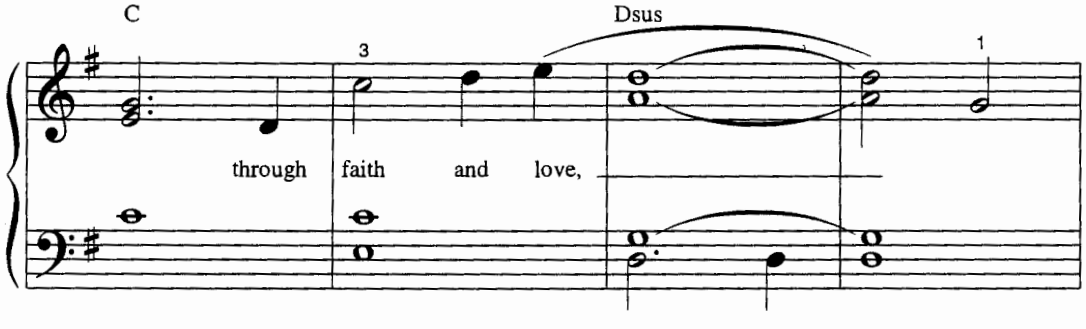

G
2
1
Em

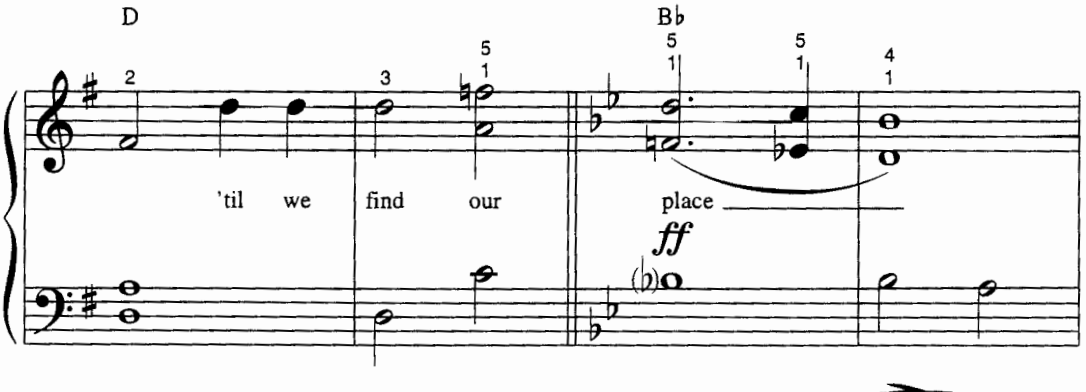

Am7
3
F
Am/E

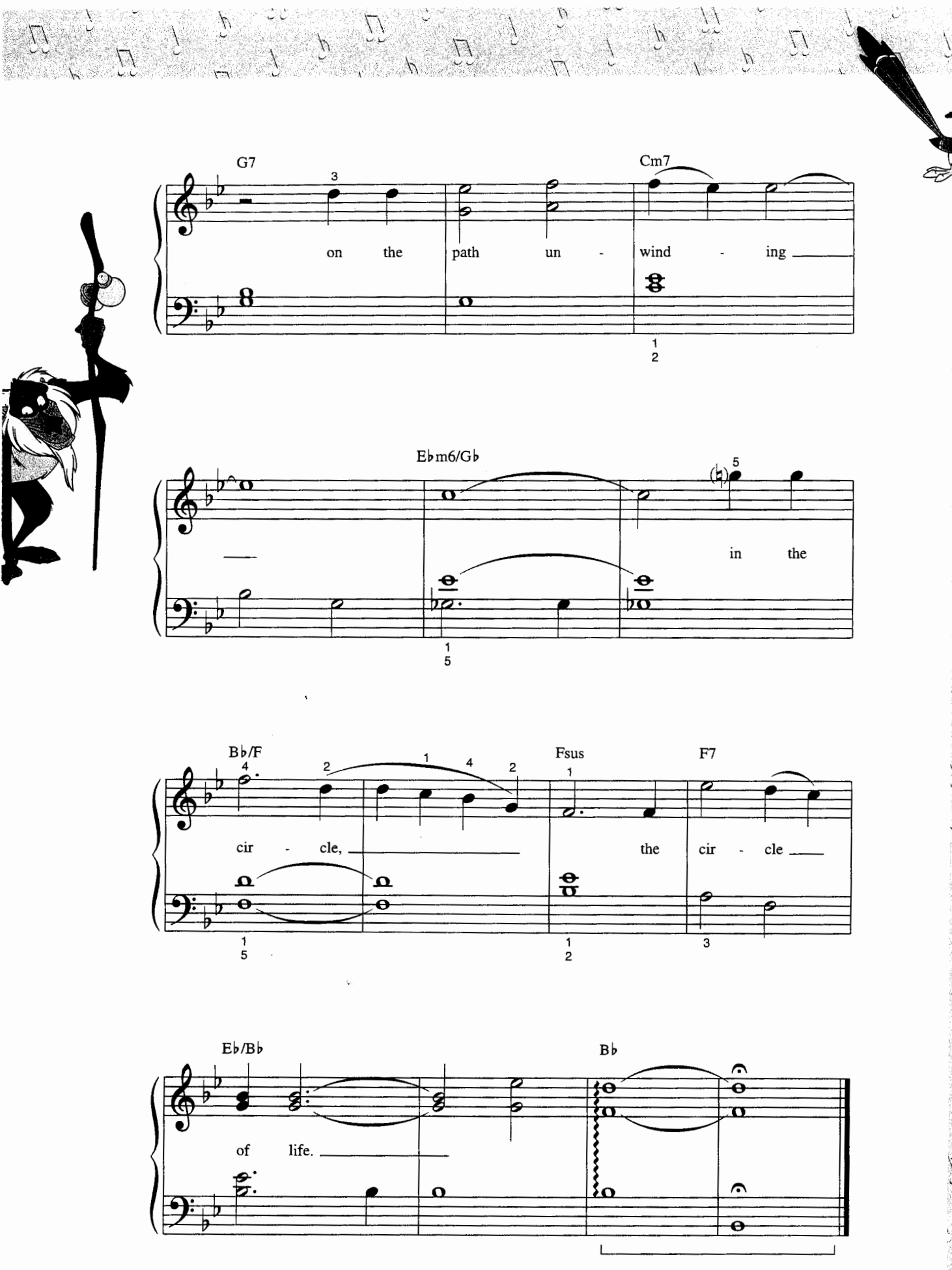

Dsus
D
G
C/G
It's the cir - cle of life,
f


G
F/G
and it moves us all


C
F/C
4
through de - spair and
hope,


C
Dsus
3
1
through faith and love,


D
Bb
2
3
5
1
5
1
5
1
4
1
'til we find our
place
ff


G7
Cm7
on the path un - wind - ing
Eb m6/Gb
in the
Bb/F
Fsus
F7
cir - cle, the cir - cle
Eb/Bb
Bb
of life.

Hakuna Matata

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

F Bb F C

(Spoken:)
Timon: *Hakuna matata...* *what a wonderful* *phrase!*

mf

C/E F D/F♯

Pumbaa: *Hakuna matata...* ain't no pass - ing

Bouncy Shuffle (=)

G7 E/G♯ Am

craze. ***Timon:*** It means no wor - ries

C/E F D/F♯

for the rest of your days.

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C/G

Timon & Pumbaa: It's our prob - lem - free phi -

G C

los - o - phy. ***Timon:*** Ha - ku - na ma - ta - ta.

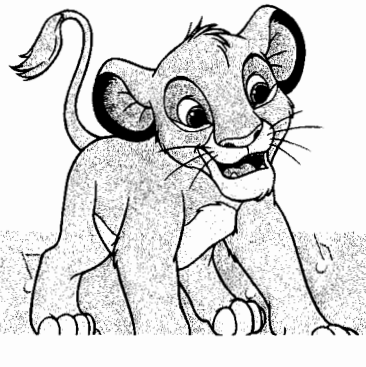
rit.

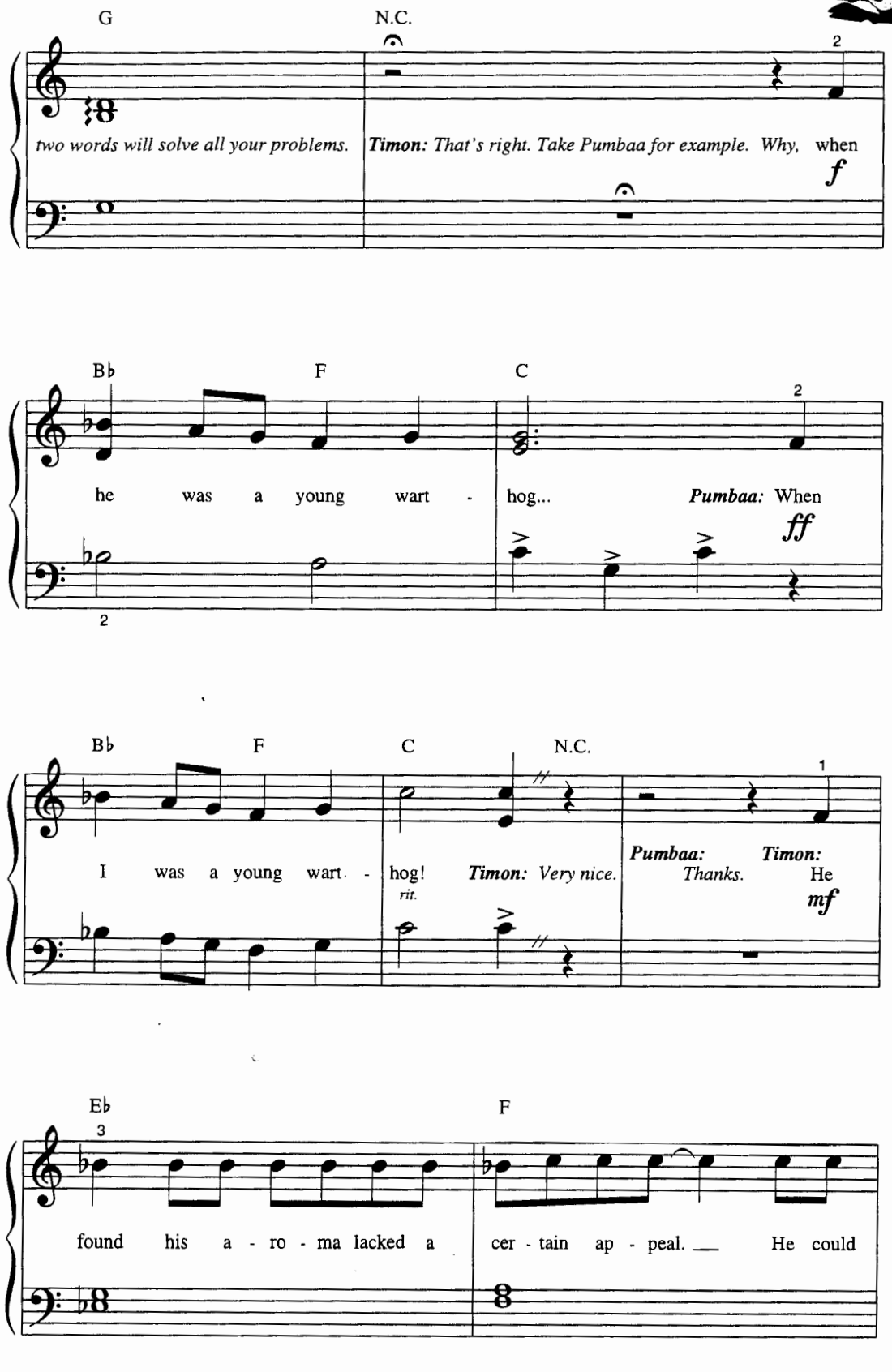
Dm C

Simba: *(Spoken:) Hakuna matata?* ***Pumbaa:*** *Yeah, it's our motto!* ***Simba:*** *What's a motto?*

G Dm Am

Timon: *Nothin'! What'sa motta with you? (Laughter)* ***Pumbaa:*** *Y'know kid, these*




G
N.C.
two words will solve all your problems.
Timon: That's right. Take Pumbaa for example. Why, when
f
B♭
F
C
he was a young wart -
hog...
Pumbaa: When
ff
B♭
F
C
N.C.
I was a young wart -
hog!
rit.
Timon: Very nice.
Pumbaa: Thanks.
Timon: He
mf
E♭
F
found his a - ro - ma lacked a
cer - tain ap - peal. He could

C G

(Spoken:)
clear the sa - van - nah af - ter ev - 'ry meal! ***Pumbaa:*** *I'm a*

B♭ F/A F C

sen - si - tive soul, though I seem thick - skinned. And it

E♭ F G

hurt that my friends nev - er stood down - wind!

G7sus C F C

And oh, the ***Timon:*** *shame! He was a -* ***Pumbaa:*** *shamed! Thought of changin' my*

G C/G G F B♭ E♭/B♭

Timon: *name! Oh, what's in a* ***Pumbaa:*** *name? And I got down -* ***Timon:*** *heart - ed... How did you*

B♭ N.C.

Pumbaa: *feel?* ***Timon:*** *ev - 'ry time that I... Hey,* *Pumbaa, not in front* ***Pumbaa:*** *of the kids. Oh,*

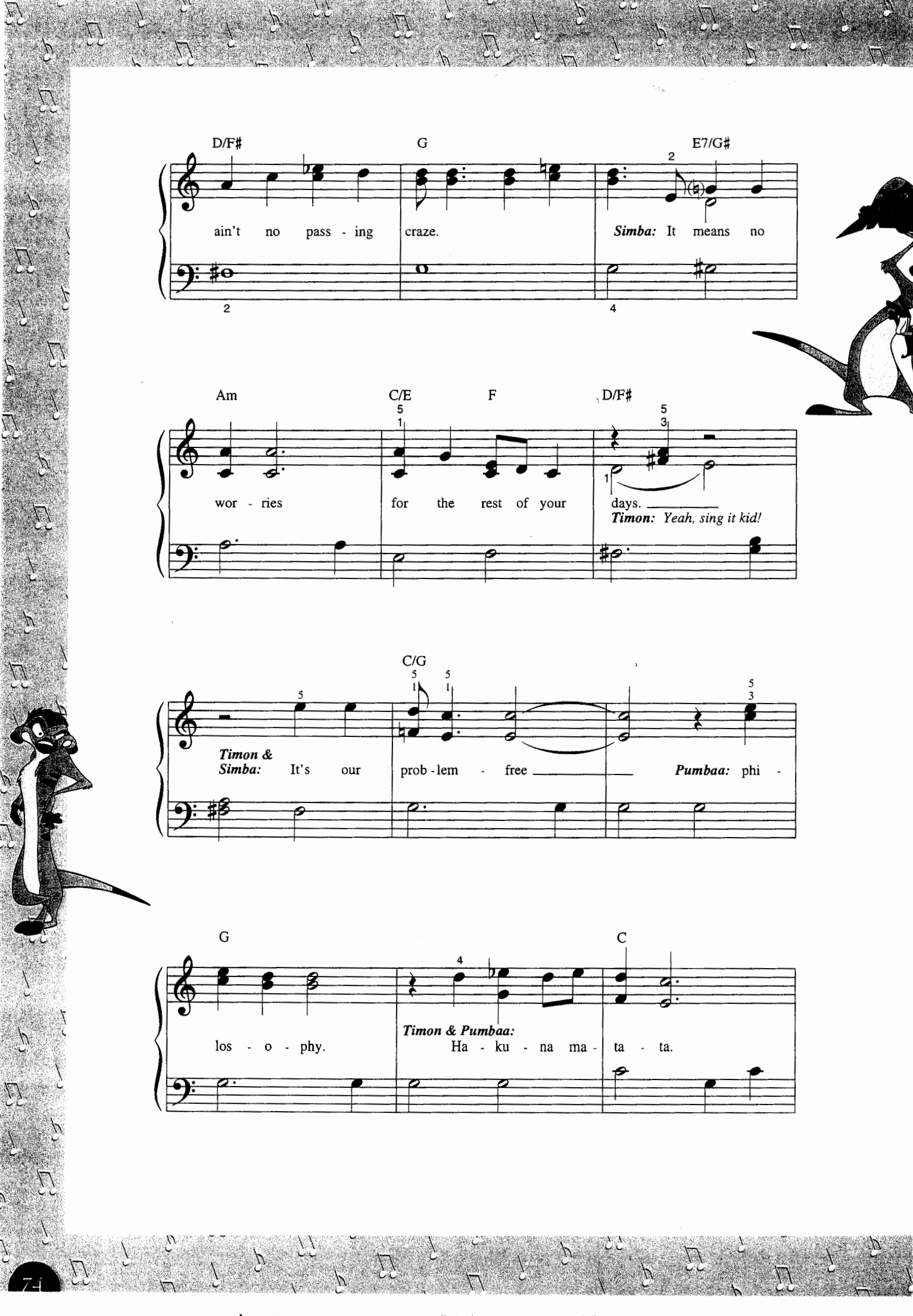
C F

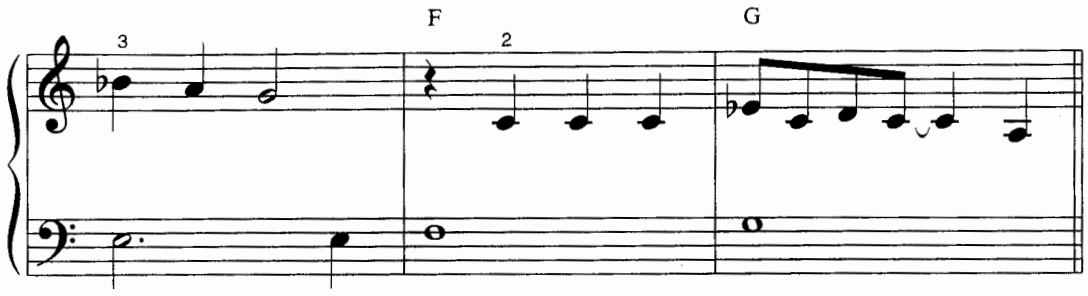
Timon & Pumbaa: *sorry.* Ha - ku - na ma - ta - ta... what a won - der - ful

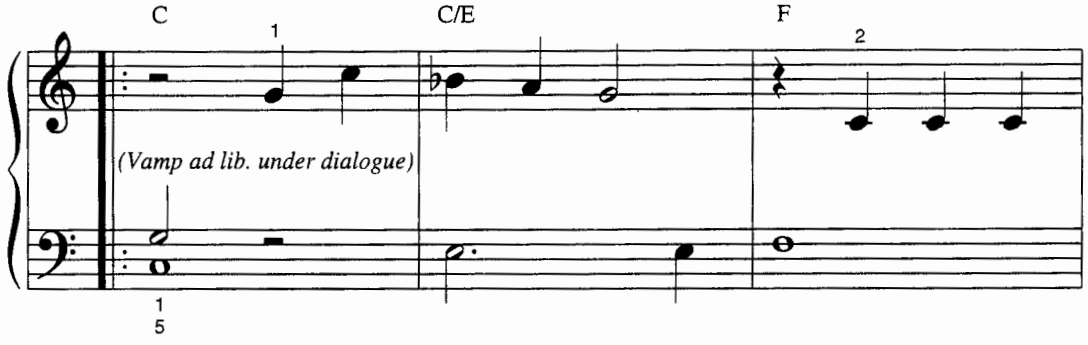
f

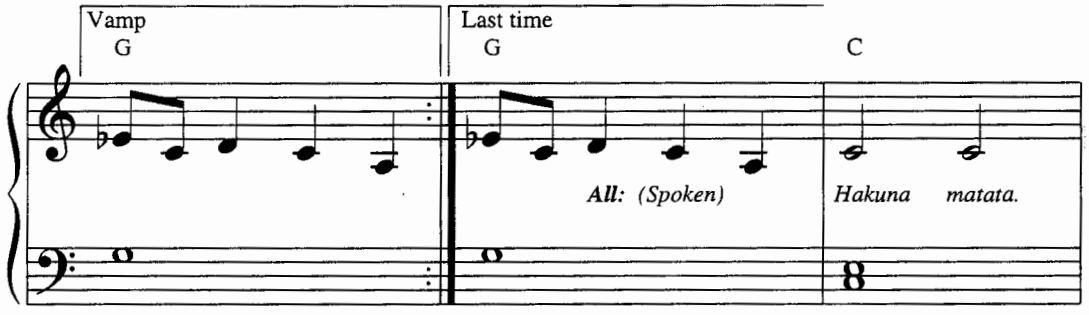
C F/C C F

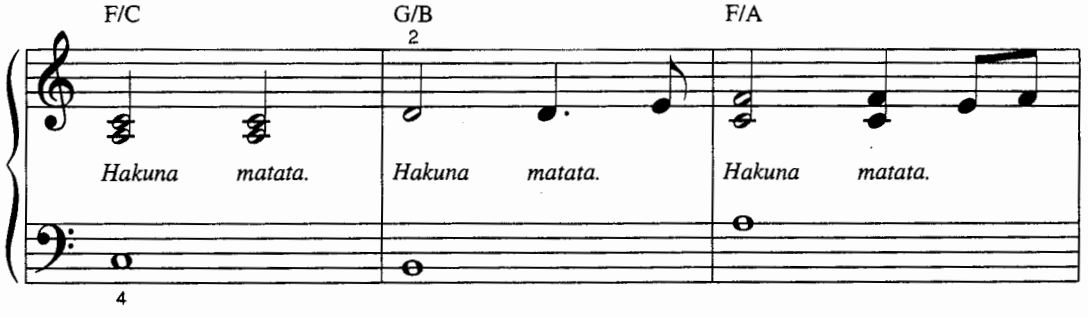
phrase. Ha - ku - na ma - ta - ta...

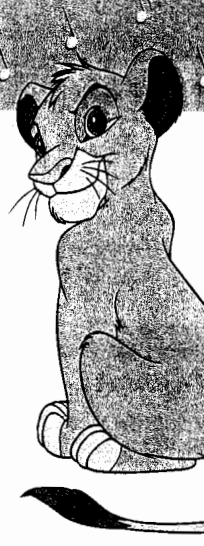

D/F♯
G
E7/G♯
ain't no pass - ing craze.
Simba: It means no
Am
C/E
F
D/F♯
wor - ries for the rest of your days.
Timon: Yeah, sing it kid!
C/G
Timon & Simba: It's our prob - lem - free
Pumbaa: phi -
G
C
los - o - phy.
Timon & Pumbaa:
Ha - ku - na ma - ta - ta.


F
G
3
2


C
C/E
F
1
2
(Vamp ad lib. under dialogue)
1
5


Vamp
G
Last time
G
C
All: (Spoken)
Hakuna matata.


F/C
G/B
F/A
2
Hakuna matata.
Hakuna matata.
Hakuna matata.
4



C/G G

Hakuna matata. *Hakuna matata.* *Hakuna matata.*

E/G♯ Am C/E F

Timon:
Hakuna... It means no wor - ries for the rest of your days.

f

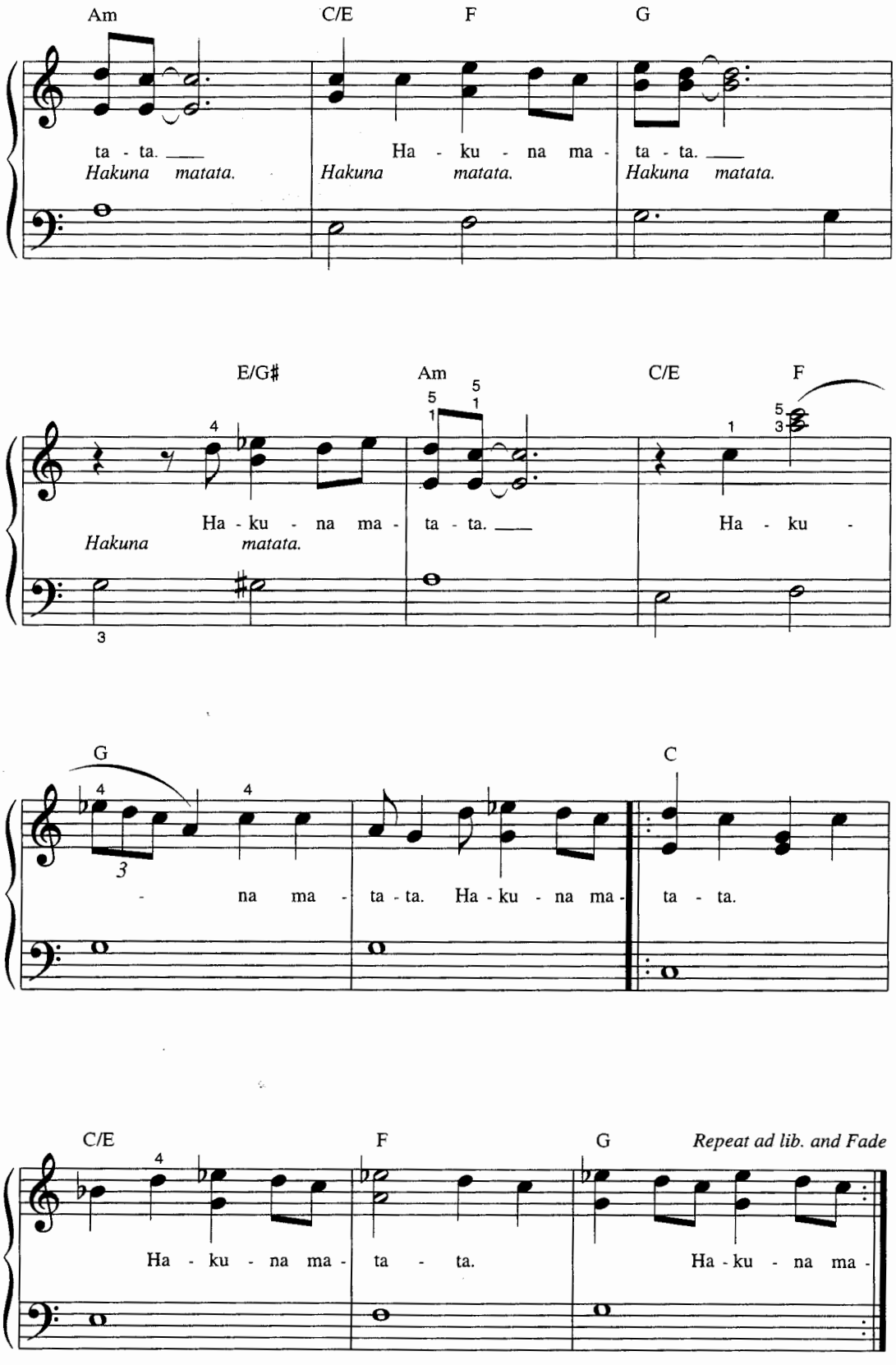
D/F♯ G D/F♯ C/G

All: It's our prob - lem free

G7 E/G♯

phi - los - o - phy. ***Timon:*** Ha - ku - na ma -

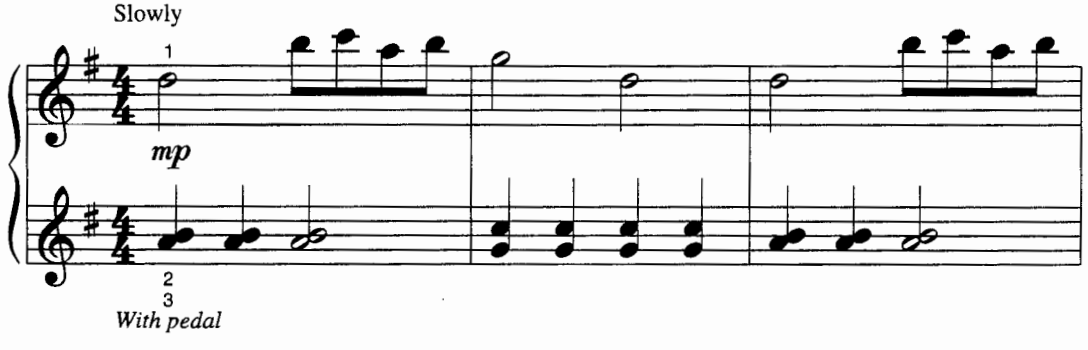
(Spoken:) ***Pumbaa:***

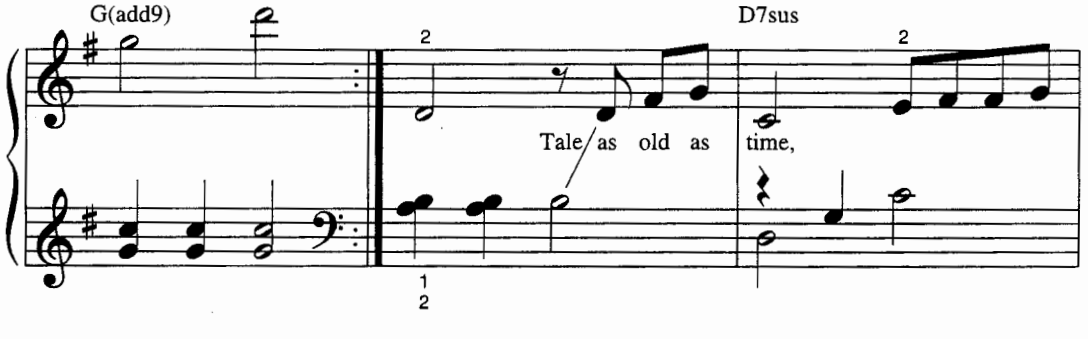

Am
C/E
F
G
ta - ta.
Hakuna matata.
Ha - ku - na ma -
Hakuna matata.
ta - ta.
Hakuna matata.
E/G♯
Am
C/E
F
Ha - ku - na ma -
Hakuna matata.
ta - ta.
Ha - ku -
G
C
- na ma - ta - ta. Ha - ku - na ma -
ta - ta.
C/E
F
G
Repeat ad lib. and Fade
Ha - ku - na ma -
ta - ta.
Ha - ku - na ma -

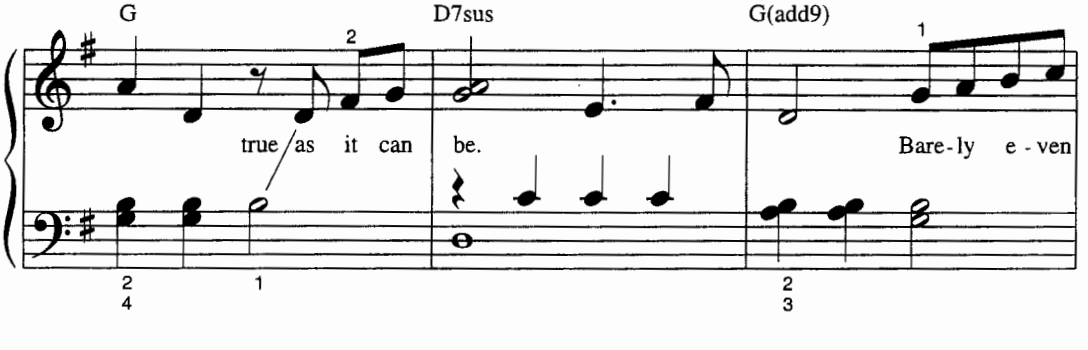
Beauty and the Beast

From Walt Disney's *Beauty and the Beast*

Lyrics by Howard Ashman • Music by Alan Menken







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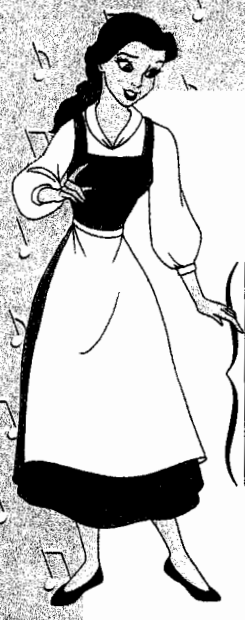


Bm C(add9) C D7

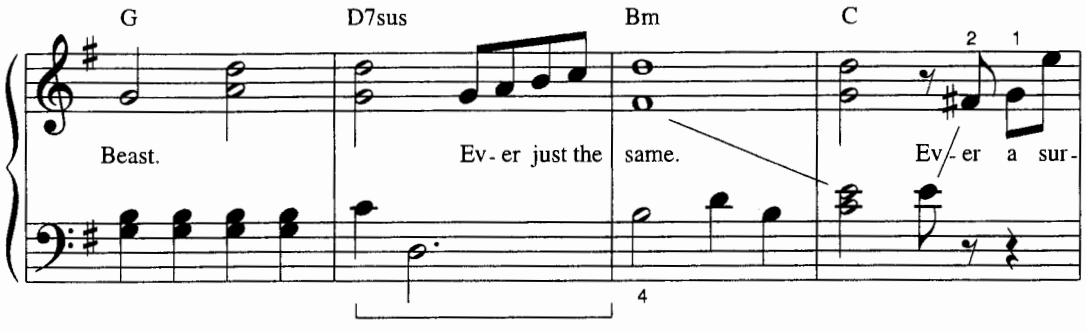
friends, then some-bod - y bends un - ex-pect-ed - ly.

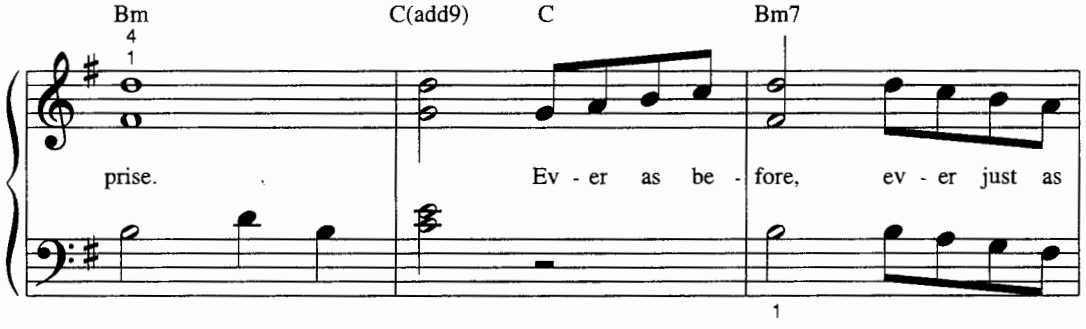
G(add9) G D7sus D7 G(add9) G

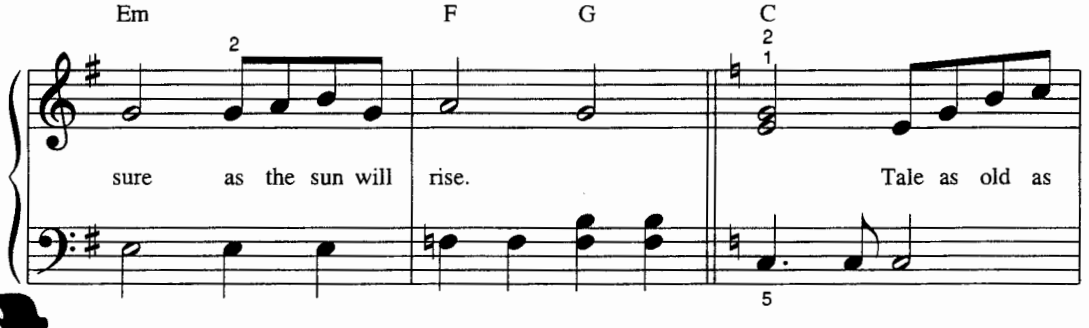
Just a lit - tle change. Small, to say the

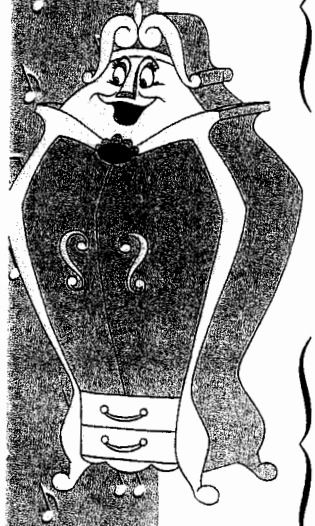
Dm7 G7 C Am7 D7

least. Both a lit - tle scared, nei-ther one pre - pared. Beau-ty and the


G
D7sus
Bm
C
Beast.
Ev - er just the same.
Ev - er a sur -


Bm
C(add9)
C
Bm7
prise.
Ev - er as be - fore, ev - er just as


Em
F
G
C
sure as the sun will rise.
Tale as old as



G7sus G C G7

time. Tune as old as song.

C(add9) Em F

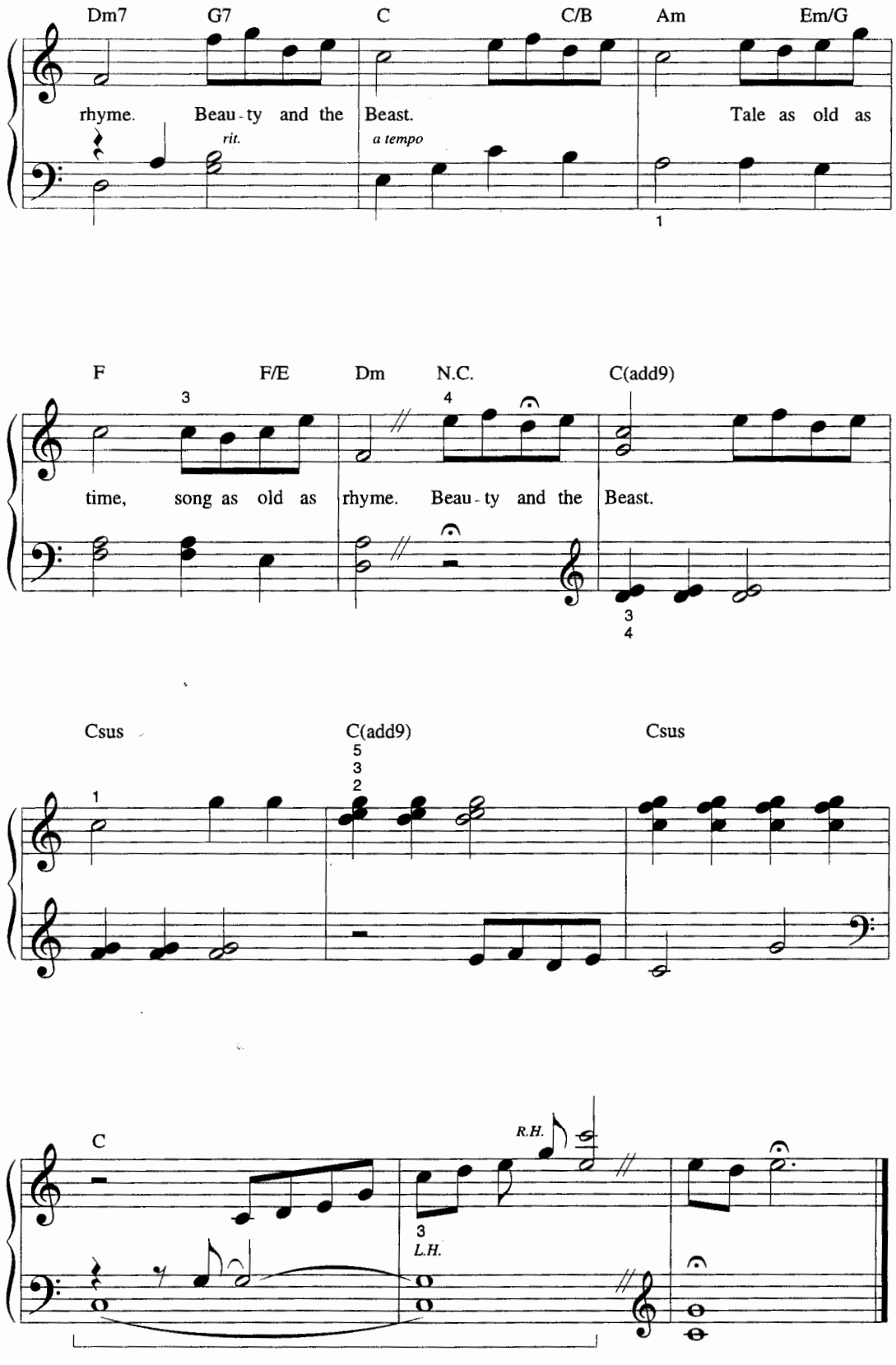
Bit-ter-sweet and strange, find-ing you can change, learn-ing you were

G G7 C G7sus

wrong. Cer-tain as the sun

C Gm7 C7 F F/E

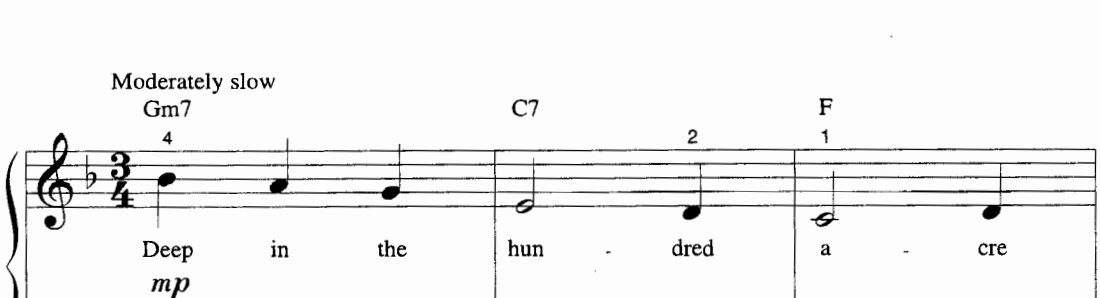
ris-ing in the East. Tale as old as time, song as old as

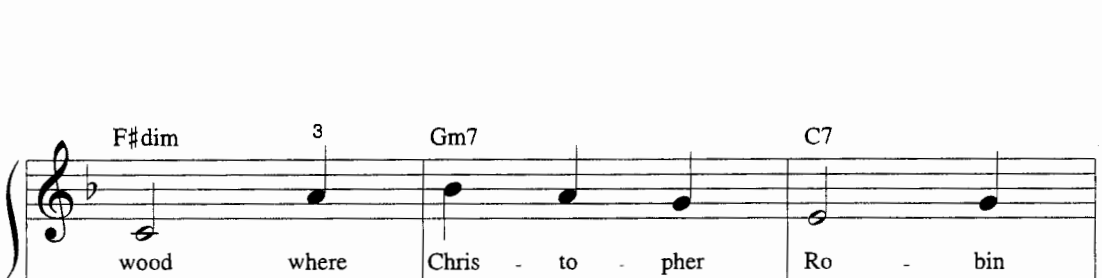

Dm7 G7 C C/B Am Em/G
rhyme. Beau - ty and the Beast. Tale as old as
rit.
a tempo
F F/E Dm N.C. C(add9)
time, song as old as rhyme. Beau - ty and the Beast.
Csus C(add9) Csus
C
R.H.
L.H.

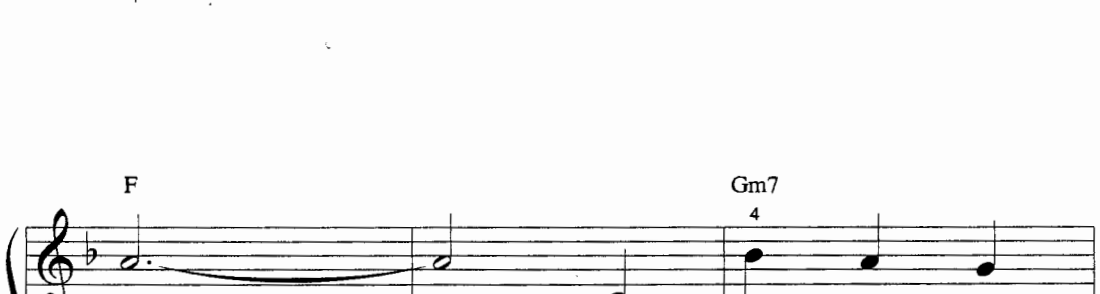
Winnie the Pooh

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman







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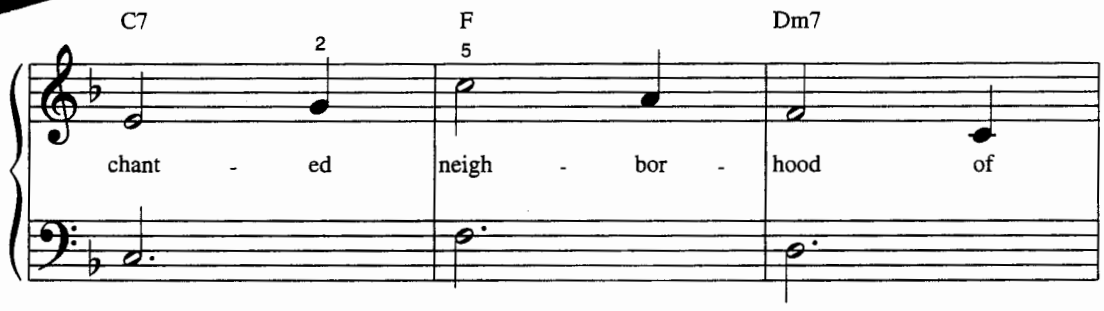
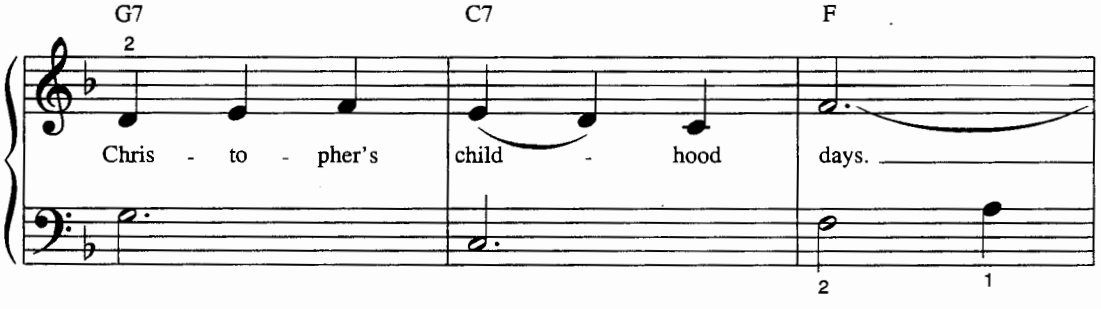
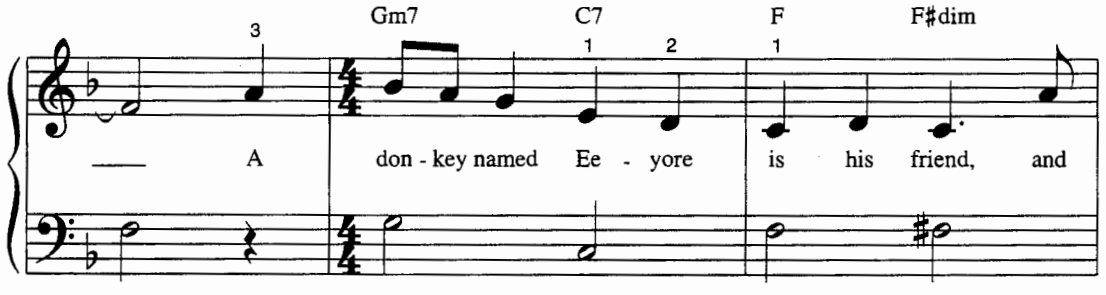
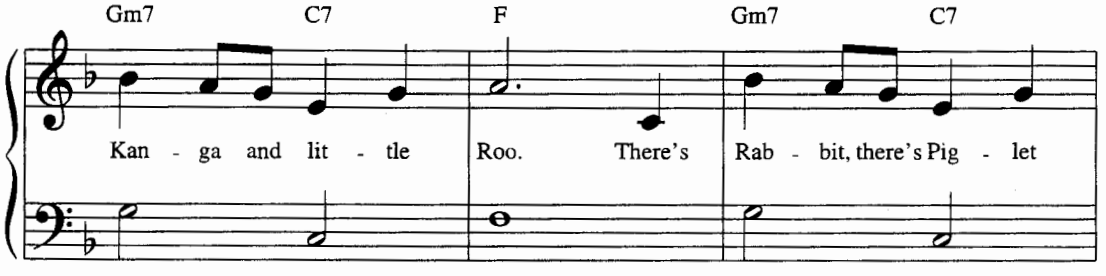
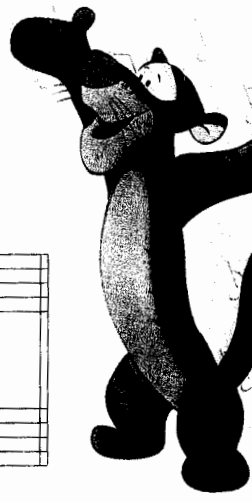

C7
F
Dm7
chant - ed
neigh - bor -
hood of


G7
C7
F
Chris - to - pher's
child - hood
days.


Gm7
C7
F
F♯dim
A
don - key named
Ee - yore
is his friend, and


Gm7
C7
F
Gm7
C7
Kan - ga and lit - tle
Roo.
There's
Rab - bit, there's Pig - let



F Dm7 G7 C7 F

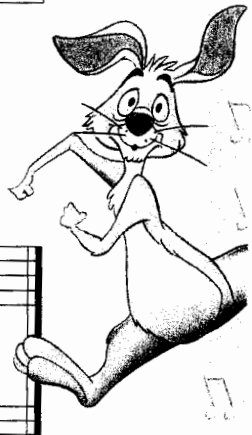
and there's Owl, but most of all Win-nie the Pooh!

C7 F C7

Win-nie the Pooh, Win-nie the Pooh, tub-by lit-tle cub-by all

F F♯dim C7 F

stuffed with fluff, he's Win-nie the Pooh, Win-nie the Pooh,



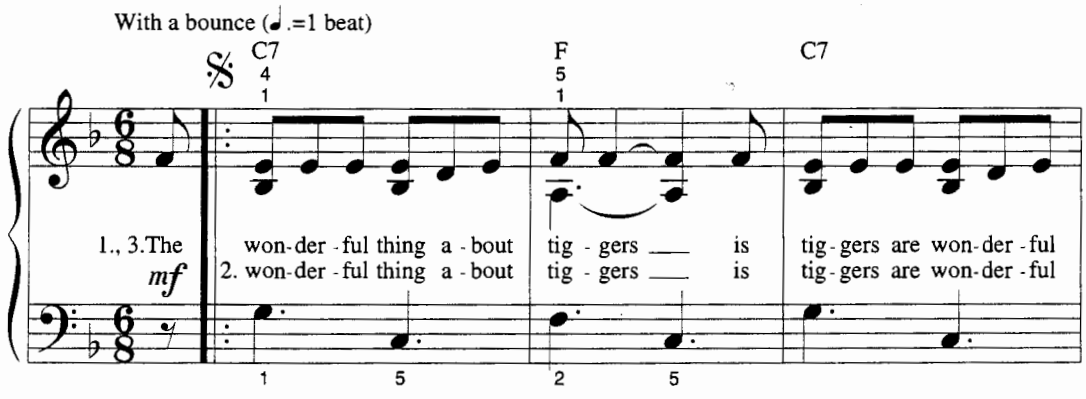
C7 F

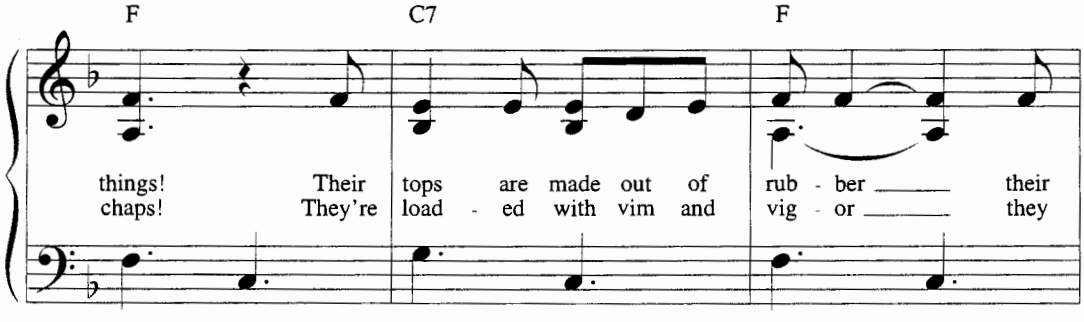
wil-ly, nil-ly, sil-ly ole bear.

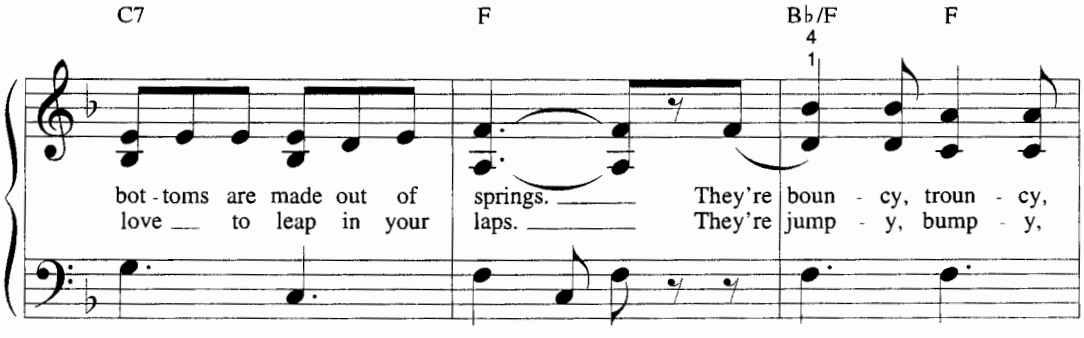
The Wonderful Thing About Tiggers

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman







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B♭/F F G7 C F C/E

foun - cy, poun - cy, clump - y, thump - y,

fun! Fun! Fun! Fun!

Fun! ___

But the most won-der-ful

p

Dm B♭m/D♭ C7 1. F 2., 3. F **Fine**

thing a-bout tig-gers is

I'm the on - ly one! Oh, the one! ___

f

B♭ F B♭ F

Tig-gers are cud-dl - y fel - las, ___ tig-gers are aw-ful - ly sweet.

f

B♭ F G7 C7 **D.S. al Fine**

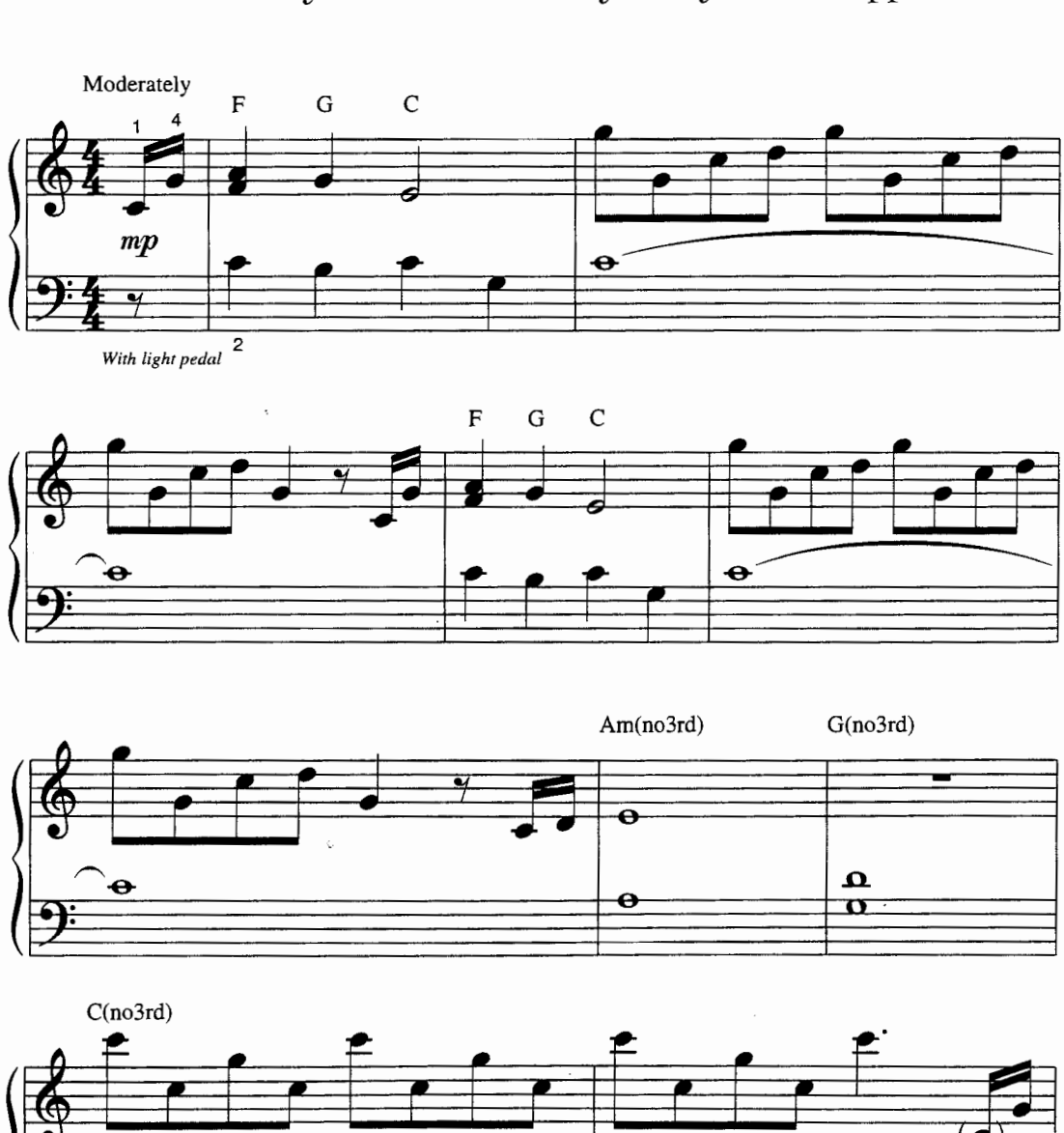
Ev-'ry-one else _ is jea - lous. ___ That's why I re - peat and re-peat: The

mf

GO THE DISTANCE

From Walt Disney Pictures' *Hercules*

Music by Alan Menken • Lyrics by David Zippel



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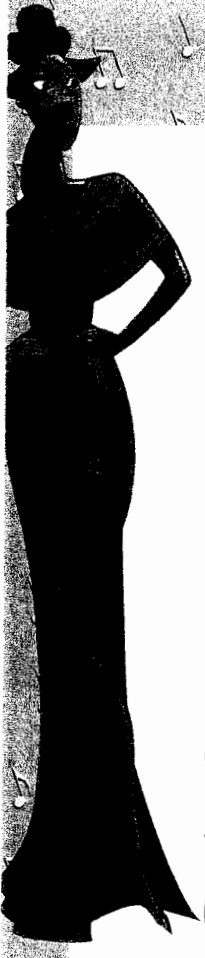


F G C F G C

of - ten dreamed of a far - off place where a

F G Am C Fmaj7 Gsus G

great warm wel - come will be wait - ing for me. Where the

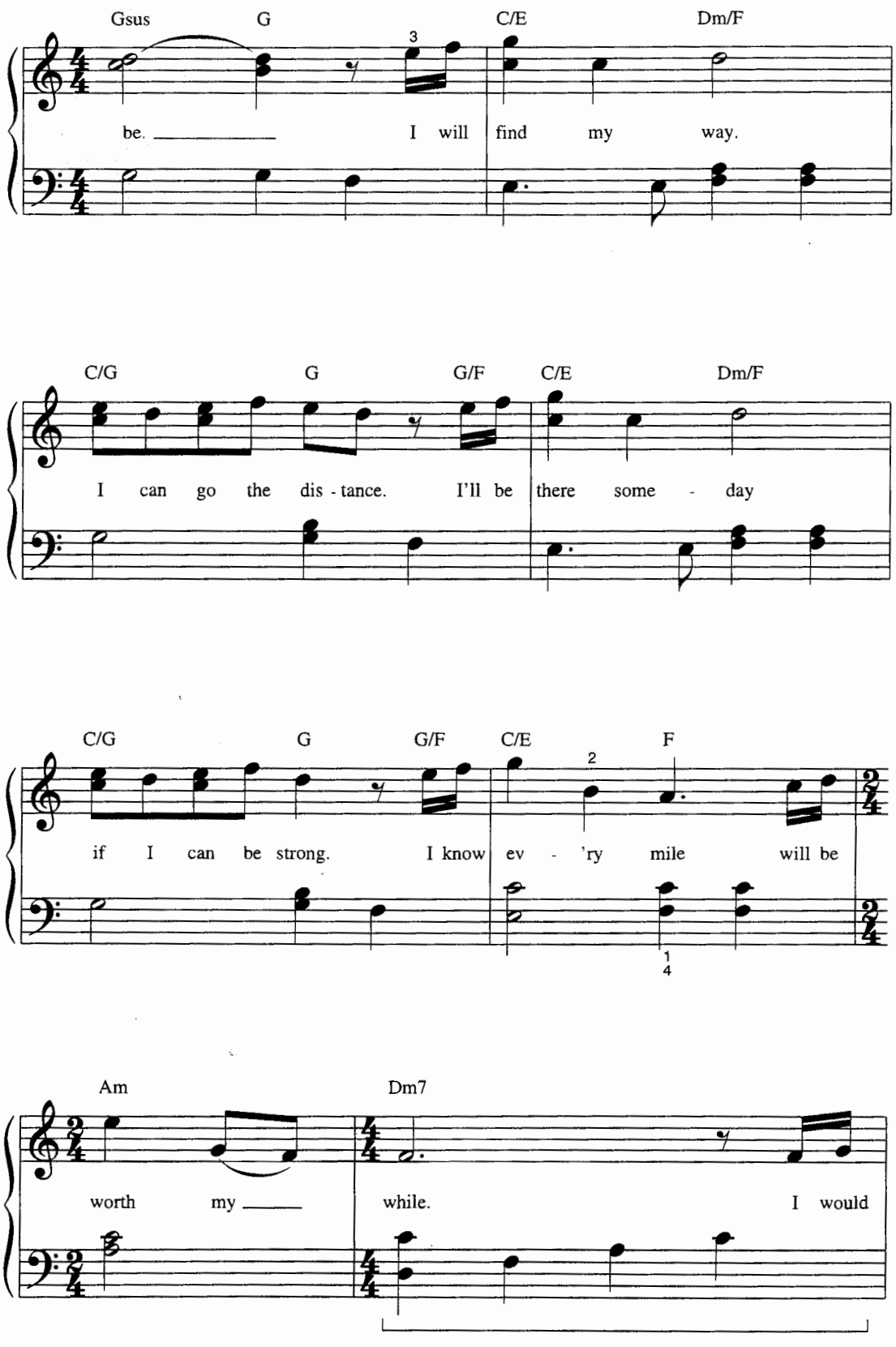
F G C F G Am

crowds will cheer when they see my face, and a

F E Am Fmaj7

voice keeps say - ing this is where I'm meant to

mf


Gsus G C/E Dm/F
be. I will find my way.
C/G G G/F C/E Dm/F
I can go the dis - tance. I'll be there some - day
C/G G G/F C/E F
if I can be strong. I know ev - 'ry mile will be
Am Dm7
worth my while. I would

F G C Am Fmaj7

go most an - y - where to feel like

Gsus G C G/C F/C G/B Am G C G7

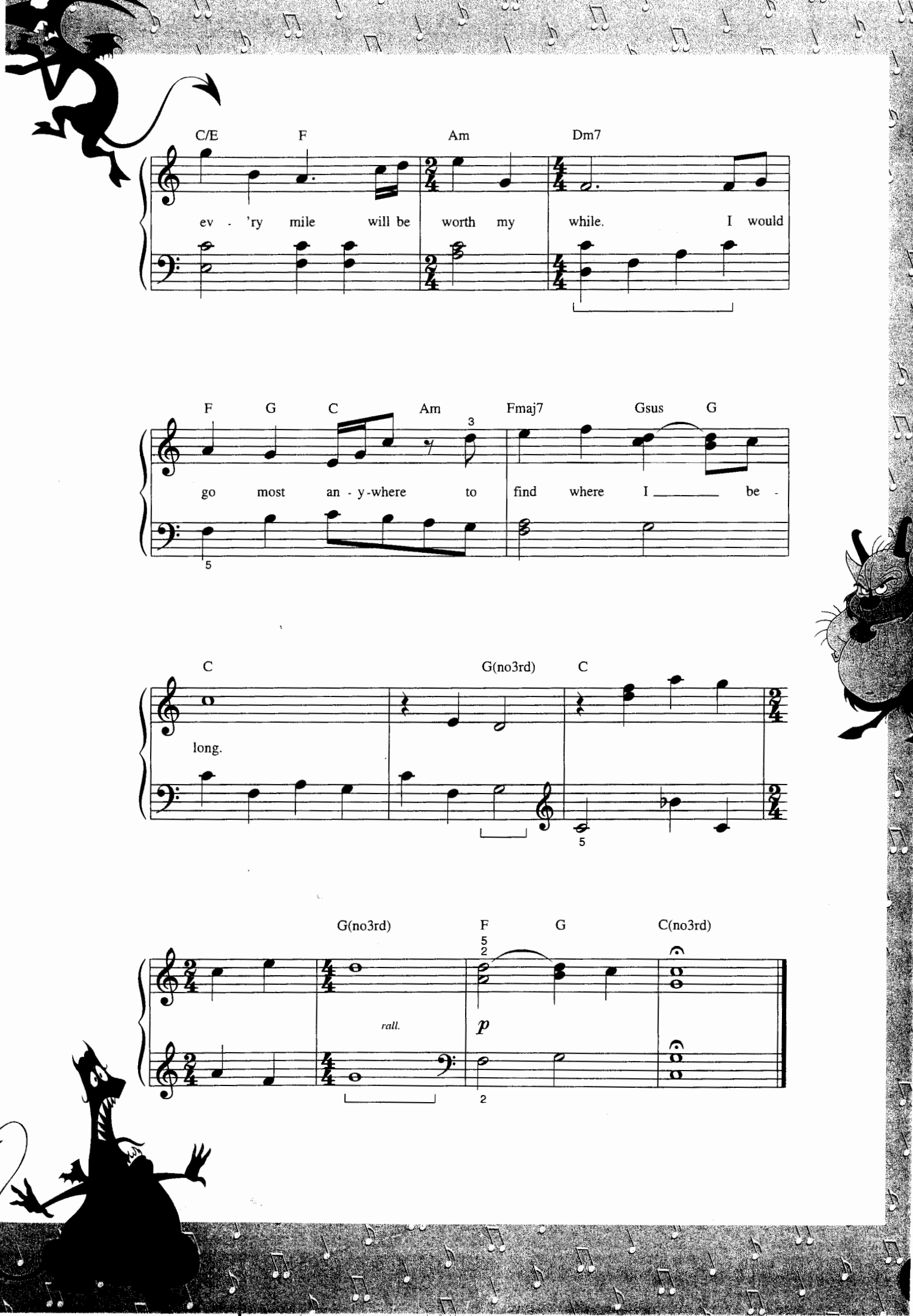
I _____ be - long. I am

C/E Dm/F C/G G G/F

on my way. I can go the dis - tance. I don't

C/E Dm/F C/G G G/F

care how far, some - how I'll be strong. I know


C/E F Am Dm7
ev - 'ry mile will be worth my while. I would
F G C Am Fmaj7 Gsus G
go most an - y-where to find where I be -
C G(no3rd) C
long.
G(no3rd) F G C(no3rd)
rall.
p