

THE I LOVE YOU SONG

(1/10/05 rev. 30-53
Cello, Perc.)

PANCH: "Unreal. Imaginary. Visonary." (Go)

Misterioso (freely)

1 2x's 2 3 OLIVE'S MOM: 4

Ooh.....

8va.....

p
Syn (LH), Vcl

+Dumbek roll

5 6 7 8 9 10

Ooh.....

OLIVE:
If

Oboe, Syn (8vb)

mp misterioso

(8va).....

+Dumbek roll

+Dumbek roll

11

12 13 14

Ohm. Ohm.

I go to Wash - ing ton, will I be on my own?

15 16 17 18

Ohm. Aah.

Be - cause if I go to Wash - ing - ton...

Syn (only)

+Dumbek roll

3. THE I LOVE YOU SONG

Spelling Bee

20 **Molto rit.** 21

who will be my cha - pe -

22 **Moderato (in 2)** 23 24 25

rone?

Vibes

mp +Syn (pad)

w/Syn (LH)

26

OLIVE'S MOM:

27

28

29

We _____ al - ways knew you were _____ a win - er. _____

Vibes

30

31

32

33

We saw _____ it when you smiled.

Cello *very lightly* Vibes

34

35

36

37

Start _____ from the be - gin - ning, _____ when you _____ were a _____ be - gin - ner,

Cello

38

39

40

41

you were theper - fect child.---

42

43

44

45

We al - ways knew, --- we al - ways knew you were a cham-pion.

Vibes
very lightly

Cello

pp

46

47

48

49

Your sad - ness filled my --- room.

50

51

52

53

Dear, if you should feel — my gloom, — blame it on me, —

Syn (pad)

54

55

56

57

— blame it on your dad-di-ly and mam-mi-ly cause de-pres-sion runs — in our fam - i - ly.

+Vcl.

58

59

60

61

I love you. —

w/Vcl.

62

63

64

65

I love you.

Ob. *mp*

+Syn (RH - pad)

+Syn (LH - sus)

66

67

68

69

I love e - very - thing a - bout you dear. And I

Vibes *p*

Ob. *p*

Syn (sus)

w/Syn

70

71

72

73

swear it's true. I love

+Dumbek roll

w/Vcl.

74

75

76

77

Musical staff for measure 74, showing a whole note G4 in treble clef with a key signature of one sharp (F#).

you.

OLIVE'S DAD:

"And my Dad says:"

Musical staff for measure 75, showing a half note G4 and a half note A4 in treble clef, with a slur over both notes.

I

love

you.

Tabla

Syn, Ob. (8va)

mp

Tabla sim. →

Musical staff for measure 76, showing rhythmic accompaniment for Tabla and Syn, Ob. (8va).

Piano accompaniment for measures 74-77, showing chords and bass lines in both treble and bass clefs.

(w/Vcl.)

78

79

80

81

Musical staff for measure 78, showing a half note G4 and a half note A4 in treble clef, with a slur over both notes.

I

love

you.

Musical staff for measure 79, showing a half note G4 and a half note A4 in treble clef, with a slur over both notes.

I

love

you.

Musical staff for measure 80, showing a whole note chord in treble clef.

Piano accompaniment for measures 78-81, showing chords and bass lines in both treble and bass clefs.

(Vcl. sus)

82 83 84 85

I love e - very-thing a - bout you babe, and

I love e - very-thing a - bout you ba - by,

Ob.

w/Syn (pad)

86 87 88 89

may - be it's true, I love

may - be it's true, I love

+Cym roll

w/Vcl, Syn. (LH)

90 91 92 93

you. _____

you. _____

Syn.

+Finger Cym.

w/Syn (LH), Vcl. (trem)

94 OLIVE: 95 96 97

I wrote you — a let - ter how I found the spell - ing bee — such fun

Syn.

98

99

100

Ma - ma ma - ma ma - ma but you did - n't re - act

Alto

pp

w/Syn.

w/Syn.

101

102

103

104

And you nev - er asked me if I'd join you in the Bom - bay sun.

Syn.

+Vibes (trem.)

105

106

107

Ma ma ma ma ma I had qui - et - ly packed.

Syn,Alto (8vb)

+Vibes (trem.)

+Vcl.

w/Vcl.

108

109

110

111

When are you re - turn - ing? I know we ag - reed.

Syn,Alto (8vb)

Vcl. (8vb)

112

113

114

115

116 *Poco rit.*

Tell me what you're learn-ing Ma, I have, Oh God, this need.

Alto (only) (8vb)

+Cym roll

117

A Tempo

118

119

120

I think Dad— is an - gry ma, and I— do not— know what— to do.

Syn (RH), Vibes

w/Syn (LH)

121

122

123

Ma ma ma ma ma - ma shan - ti shan ti, and ohm.

+Alto

+Finger Cym.

+Finger Cym.

+Vcl.

w/Vcl.

124

125

126

3

3

127

128

I think he takes out on me what he wants to take out on you. Ma ma ma ma mama, how I

Vibes

Syn.

+Alto

w/Syn.

+Vcl, Cym roll

129

Freely

130

131

132

133

134

Rall.

wish you were home. How I wish you were home. How I wish you were, wish you were,

Vibes

Vcl. (8vb)

+Syn (RH), Alto

pp

p

+Cym roll

w/Alto

w/Syn (LH)

Syn, Vcl (only)

PLAY

+Syn (LH)

135

OLIVE'S MOM: 136

137

138

Musical staff for Olive's Mom, measures 135-138. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

We always knew you were a win - ner.

OLIVE:

Musical staff for Olive, measures 135-138. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a fermata over the G4 note in measure 137 and a triplet of notes (B4, C5, B4) in measure 138.

home.

How I wish you were

OLIVE'S DAD:

Musical staff for Olive's Dad, measures 135-138. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

We always knew you were a win - ner.

Syn (RH),Alto (middle voice)

Alto w/Glock

Musical staff for Syn (RH), Alto (middle voice) and Alto w/Glock, measures 135-138. The staff shows chords in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The dynamic marking *mp* is present.

Vcl.

w/Syn.

Piano accompaniment for measures 135-138. The left hand (bass clef) has a simple bass line with notes G2, A2, B2, C3, B2-A2, G2, F#2, E2, D2. The right hand (treble clef) has chords corresponding to the notes in the Syn staff above.

139

OLIVE'S MOM:

140

141

142

Musical staff for Olive's Mom, measures 139-142. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

A bath - ing beau - ty you.

OLIVE:

Musical staff for Olive, measures 139-142. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are triplets of notes (B4, C5, B4) in measures 141 and 142.

home.

How I wish you were,

how I wish you were

Musical staff for Syn (RH), Alto (middle voice) and Alto w/Glock, measures 139-142. The staff shows chords in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The dynamic marking *mp* is present.

+Vcl.

Piano accompaniment for measures 139-142. The left hand (bass clef) has a simple bass line with notes G2, A2, B2, C3, B2-A2, G2, F#2, E2, D2. The right hand (treble clef) has chords corresponding to the notes in the Syn staff above.

143

144

145

146

— home. —————

How I wish you were, how I wish you were

God, we loved the way— you grew. ———— since you were born. ————

Glock

Vcl.

147

148

149

150

O- live, we could-n't be proud - er. Please let me say it one ——— time loud - er.

home. —————

Ma-ma, ma-ma, ma-ma, How I wish you were

Please let me say it one ——— time loud - er.

Syn.

w/Vcl.

+Drum set

151

152

153

154

I love you.

home.

I love you.

Ob, Syn (RH)

I

love

you.

mf

w/Vcl, Syn (LH)

(w/Drs)

155

OLIVE'S MOM:

156

157

158

I love you.

OLIVE'S DAD:

I love you.

Ob, Vcl (8vb)

Syn (sus)

159

160

161

162

I love e - very-thing a - bout you dear. And I

I love e - very-thing a - bout you ba - by.

Vcl (loco) Ob. *p*

163

164

165

166

swear it's true. I love

May - be it's true. I love

Vcl. Ob.

+Vcl. +Dr. fill

167

OLIVE'S MOM:

168

169

170

you. I love you.

OLIVE:

Ma-ma, I love you. I love you.

OLIVE'S DAD:

you. I love you.

Ob, Syn (8va)

mf

172

173

174

I love you.

ma-ma, I love.

I love you.

Ob.

Vcl.

+Syn (pad)

+Cym roll

175

176

177

I love e - very - thing a - bout you dear. you. Ma - ma. Ma - ma. I love e - very - thing a - bout you ba

178

179

180

And I swear it's true. by. May - be it's true.

181

Rall.

182

183

184

185

I love

I love

OLIVE:

"Chimerical.
C-H-I-M-E-R-I-C-A-L.
Highly unrealistic.
Wildly fanciful."

I love
(riff)

I love

I love

Ob.

186

187

188

189

you.

you.

you.

Ob.

mp

8va

w/Syn,Vcl (trem)

+Cym scrape

+Timp roll