

Ave Maria

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Franz Schubert. Op. 52 , No 6

molto lento

The first system of musical notation for the piano accompaniment. It consists of three staves: a vocal line (top) which is currently empty, and a grand staff (middle and bottom). The grand staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand of the grand staff features a complex texture with sixteenth-note runs and chords, marked with a '6' above the first two measures and a 'pp' (pianissimo) dynamic marking. The left hand of the grand staff plays a simple bass line of quarter notes with a '7' (seventh) chord symbol above each note.

The second system of musical notation for the piano accompaniment, continuing the grand staff from the first system. The right hand continues with its intricate sixteenth-note patterns and chords, while the left hand maintains the quarter-note bass line.

The third system of musical notation, which includes the vocal line. The vocal line is on a single staff with lyrics: "A - - - - ve Ma - ri - - - -". Above the vocal line are four chord symbols: B^b, Gm⁶, B^b, and F⁷. The piano accompaniment continues with the grand staff from the previous systems.

Gm Cm F7

- a! Maid - - - en

B \flat B \flat + Gm

mild! Lis - ten to a maide - en's

Gm \flat /A A7 F \sharp dim

pray'r! For Thou canst hear tho' from the

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Gm Gm⁶ F G⁷ 3

wild, Thou canst save a - mid des - pair, a -

F C⁷ 3 F

mid des - pair. Safe

F⁷ B^b

may we sleep be - neath Thy care, Tho'

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F⁷ Gm

ban - ish'd out - cast__ and__ re - viled. O

F D Cm

Maid - en hear a maid - en's__ pray - er, O

Gdim 3 F F⁷

Moth - er, hear__ a sup - pli - ant child!

B \flat Gm 6 B \flat F 7

A - - - - ve Ma - ri

B \flat B \flat ⁷

a!

E \flat E \flat dim/B \flat B \flat

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Gm⁶ B^b F⁷

A - - - - ve Ma - ri

Gm Cm F⁷

a! Un - - - - de -

B^b B^b+ Gm

filed! The flint - y_ couch we now must

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Gm⁶/A A⁷ F^{#dim} 3 3

share _____ Shall seem with down_ of ei__ der

Gm Gm⁶ F G⁷ 3 3

pled, If__ Thy pro - tec - tion, if Thy__ pro-

C⁷ 3 F

tec - - tion__ ho - ver__ there. The

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F7 B^b

murk - y cav - ern's heav - y air, _____ Shall

F7 Gm

breathe of balm_ if Thou_ hast smiled; Thou

F D Cm

Maid - en hear a maid - en's_ pray - er, O

fp

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Moth - er, hear a sip - pli - ant child!

Gdim 3 F F7

A - - - - ve Ma - ri

B^b Gm⁶ B^b F7

a!

B^b B^b7

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Chord progression: E^b E^bdim/B^b B^b

Chord progression: B^b Gm⁶ B^b F⁷

A - - - - ve Ma - ri -

Chord progression: Gm Cm F⁷

a! Stain - - - less - - -

B \flat B \flat + Gm

stayed! Foul de - mons of the earth and

Gm 6 /A A 7 F \sharp dim

air. From this their won - ted haunt ex -

Gm Gm 6 F G 7

iled, Shall flee be - fore Thy

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F C7 F

pres - - - - - ence fair. We _____

F7 Bb

bow un - to our lot of care _____ be -

F7 Gm

neath Thy guid - ance__ re - con - ciled; Hear

F D Cm

for a maid a maid - en's pray - er, And____

fp

Gdim 3 F

for a fa - ther hear__ a child!

pp

Bb Gm6 Bb E7

A - - - - ve Ma - ri

B^b B^{b7}

a!

E^b E^bdim/B^b B^b

dim.