

# Love Me Two Times

Words and Music by  
THE DOORS

Medium shuffle ♩ = 126 (♩ =  $\overset{3}{\text{♩}}$ )

Intro:

N.C.  
Gtr. I

*f*

(Play 3 times) Verse 1:

(Vocal enter last time) Love me two time ba - by. — Love me twice to - day. —

Riff A

A A7 N.C.

Love me two time girl. I'm goin' a - way. —

D7sus2

Love me two times girl, — one for to - mor - row, one just for to - day. —

hold — — — — — 1/2 hold — — — — —

C7 G D7sus2 C7 B7 N.C.

Love me two times, \_ I'm goin' a - way. \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The guitar melody features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar chords are C7, G, D7sus2, C7, B7, and N.C. The guitar fretboard shows fingerings for the first five frets.

Love me one time.

Detailed description: This system contains the next two measures. The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The guitar melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar fretboard shows fingerings for the first five frets.

Verse 2:

Do not speak. \_ Love me one time. \_

Detailed description: This system contains the first two measures of Verse 2. The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The guitar melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar fretboard shows fingerings for the first five frets.

A N.C.

Yeah, my knees got weak. \_ Love me two times. \_ girl, \_

Detailed description: This system contains the final two measures. The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The guitar melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar fretboard shows fingerings for the first five frets.

D7sus2

C7

last me— all through the week.

hold - - - - - 1/2 (3) 1 2 0 (0) 0 3 3 3 3 3 3 3 3 3 3

		2	9	2	3	(3)	1	2						6	6	6	6	x
B		2	9	2	3	(3)	1	2						5	5	5	5	x

G D7sus2 C7 B7 Em7

Love me two times, — I'm goin' a - way. —

	3	3	0	0	1	1	1	0	2	2	x	3	3	3	3	3	3	3	3	3	3	3	3
T	3	3	0	1	1	1	1	0	2	2	x	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	0	2	3	3	2	2	2	x	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	0	0	0	2	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2

G D7sus4 C7 B7 N.C.

Love me two times — I'm goin' a - way. — Oh — yeah! —

	3	3	0	1	1	1	1	0	2	2														
T	3	3	0	1	1	1	1	0	2	2														
A	4	4	2	2	0	3	3	2	2	2														
B	5	5	0	0	0	2	2	1	1	2														

Kybd. solo  
N.C.

	0	2	2	2	2	0	2							2	2	2	2							
T																								
A																								
B	0	2	2	2	2	0	2							2	2	2	2	0	2					

A A7 N.C.

hold -----

G D7sus2 C7 B7 Em7

hold ----- hold -----

G D7sus2 C7 B N.C.

Verse 3:  
N.C.

Love me one time...

Could not speak... Love me one time ba - by.

N.C.

D7sus2

Yeah, my knees\_ got weak\_ Love me two time girl\_

Chords: N.C., D7sus2

C7

G

D7sus2

Last me all through the week. Love me two times\_

Chords: C7, G, D7sus2

Annotations: hold --- 1/2, hold --- 1, hold --- 1/2

C7

B

N.C.

I'm goin' a - way\_ Love me two time babe\_

Chords: C7, B, N.C.

A

A7

Love me twice to - day\_ Love me two time babe\_

Chords: A, A7

Annotation: hold --- 1

N.C. D7sus2

'cause I'm goin' a-way. — Love me two time girl, — One for to-mor-row,

hold --- 4 3 1/2 hold ----- 1

D7 C7 G D7sus2 C7 B7

one just for to-day. — Love me two times. — I'm goin' a-way. —

hold ----- 1

Em7 G D7sus2 C7 B7 Em7

Love me two times. — I'm goin' a-way. —

G D7sus2 C7 B7 Em7

Love me two times. — I'm goin' a-way. —