

DON'T CRY (ORIGINAL)

from Use Your Illusion I

Words and Music by
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Rock Ballad

The musical score is presented in four systems, each with a guitar chord chart above the staff and a piano accompaniment below. The piano part is in 4/4 time and includes dynamic markings such as *mf* and *legato*, along with the instruction *with pedal*. The guitar part includes chords for Am, Dm, G, C, and G/B, with some measures marked as N.C. (Natural Chord). The lyrics are written below the piano staff.

System 1: Am, Dm, G, C, G/B, N.C.

System 2: Am, Dm, G, N.C., Am

System 3: Am, Dm, G, C, G/B, N.C.

System 4: Am, Dm, G, C, G/B, N.C.

Talk to me soft - ly. — There's some-thing in your eyes. —

Don't hang your head — in sor - row, and please don't — cry.

* Recorded a half step lower.

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Am Dm G C G/B N.C.

I know how you feel — in-side. — I've, I've been there be-fore. —

Am Dm G C N.C.

Some-thing is chang - in' in-side — you, and don't you — know. —

F G Am

Don't you — cry — to-night. — I still — love — you, ba - by.

F G Am

Don't you — cry — to-night. —

F G C G/B Am G

Don't you cry — to-night. — There's a heav-en a-bove — you, ba - by. —

F G Am

And don't you cry to-night.

Am Dm G C G/B N.C.

Give me a whisper, and give me a sigh.

Am Dm G C G/B N.C.

Give me a kiss before you tell me good-bye.

Am Dm G C G/B N.C.

Don't you take it so hard now, and please don't take it so bad.

Am Dm G C G/B Am G

I'll still be thinking of you and the times we had, ba-by.

F G Am

And don't you— cry to-night.

F G Am

Don't you— cry to-night.

F G C G/B Am G

Don't you cry— to-night. *f* There's a heav-en a-bove— you, ba-by—

F G Am Dm G

And don't you cry— to-night. *mf* And please re-mem-ber

C G/B Am Dm G

2. N.C.

that I nev-er— lied.— Oh, and please— re-mem-ber

C G/B Am Dm G

N.C.

how I felt in - side— now, hon-ey. You got - ta — make — it your own — way,

C G/B Am Dm G

N.C.

but you'll be all - right — now, sug - ar. You'll feel — bet - ter to - mor - row,

C G/B Am G F G

come the morn - ing light, — now, ba - by. And don't you cry — to - night.

Am F G

And don't you cry — to - night.

Am F G

And don't you cry — to - night.

C G/B Am G F G

There's a heav-en a-bove you, ba-by. And don't you cry.

F G F G

Don't you ev-er cry. Don't you cry to-night..

E F G

Ba-by, may-be some day. And don't you cry.

F G F G

Don't you ev-er cry. Don't you cry to-night..

Freely

C

Freely section with piano accompaniment.