

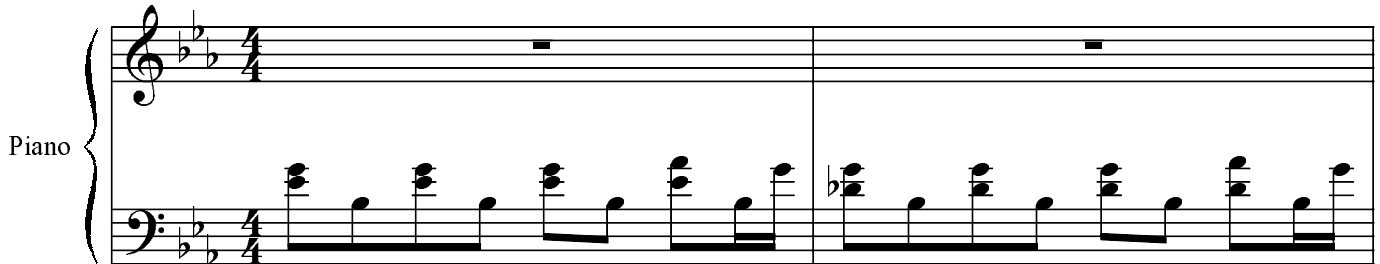
# Beautiful

Arr. by Ludy

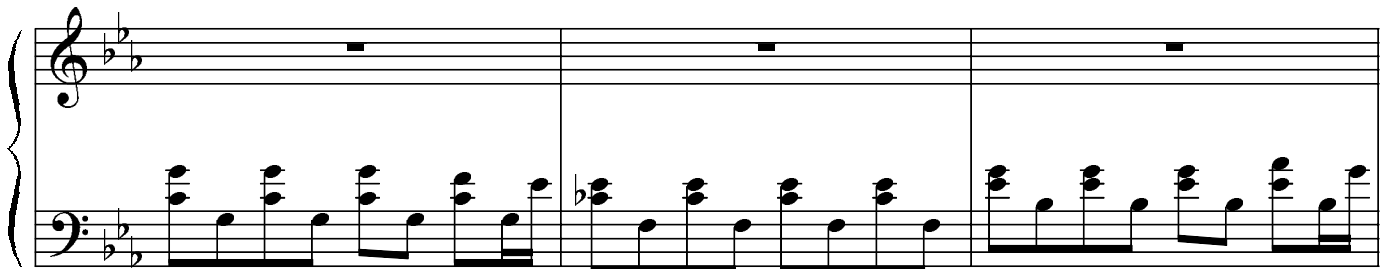
Words & Music by  
**LINDA PERRY**

tempo = 75

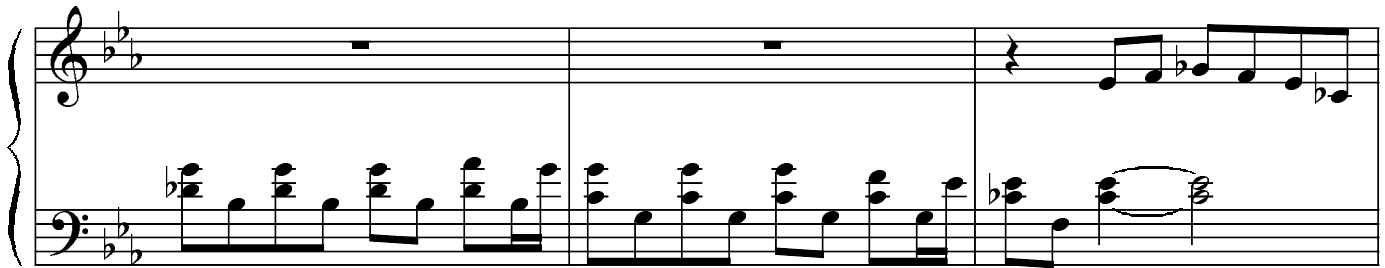
Piano



The first system of the piano introduction consists of two measures. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), G minor (G, Bb, D), F major (F, A, C), and G minor (G, Bb, D). The key signature has two flats (Bb, Eb) and the time signature is 4/4.



The second system of the piano introduction consists of three measures. The right hand has whole rests. The left hand continues the chord sequence: F major (F, A, C), G minor (G, Bb, D), F major (F, A, C), and G minor (G, Bb, D).



The third system of the piano introduction consists of three measures. The right hand has whole rests in the first two measures, then plays a melodic line: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The left hand continues the chord sequence: F major (F, A, C), G minor (G, Bb, D), F major (F, A, C), and G minor (G, Bb, D).



Eve - ry - day is so won - der - ful Then - sud - den - ly

The vocal entry begins in the third measure of the system. The right hand plays the melody: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The left hand continues the chord sequence: F major (F, A, C), G minor (G, Bb, D), F major (F, A, C), and G minor (G, Bb, D).

It's hard to breathe

Now and then I get in - se - cure From all the pain

I'm so a - shamed

I am beau - ti - ful No mat - ter what they say

Words can't bring me down

I am beau - ti - ful In - eve - ry sin - gle way Yes,

words can't bring me down

So don't you bring me down to - day

To all your friends you're de - li - ri - ous You're so con - sumed

In all your doom

Try - ing hard to fill the emp - ti - ness The pie - ces gone

Left the puz - zle un - done

No mat - ter what we do No mat - ter what we say

We're the song in - side the tune Full of beau - ti - ful mis - takes

And eve - ry - where we go The sun will al - ways shine

And to - mor - row we might a - wake On the o - ther side

Cause we are beau - ti - ful No mat - ter what they say Yes,

words won't bring us down

We are beau - ti - ful In eve - ry sin - gle way Yes,

words can't bring us down

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "words can't bring us down". The piano accompaniment is written in a bass clef with the same key signature. The music is in a 4/4 time signature. The vocal line has a melodic line with a fermata over the final note "down". The piano accompaniment features a steady bass line with chords.

So don't you bring me down to - day

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "So don't you bring me down to - day". The vocal line has a melodic line with a fermata over the final note "day". The piano accompaniment continues with the same bass line and chords.

The third system of the musical score shows the piano accompaniment continuing. The vocal line is not present in this system. The piano accompaniment continues with the same bass line and chords.

Don't you bring me down to - day

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Don't you bring me down to - day". The vocal line has a melodic line with a fermata over the final note "day". The piano accompaniment concludes with a final chord.